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Subject: Anyone care to comment on HR824s?

Posted by [Rob Arsenault](#) on Tue, 24 Jan 2006 20:56:39 GMT

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I am seriously close to pickin some up.  
Anyone have good or bad comments?  
Thanks a bunch.

Rob A

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Subject: Re: Anyone care to comment on HR824s?

Posted by [Don Nafe](#) on Tue, 24 Jan 2006 21:39:03 GMT

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Listen closely to several different types of tunes and I'm sure you'll hear what I heard....a kacky smeary scratchy something or other somewhere in the 1.2k - 2k range

The salesmen (5 of them) thought I was until they heard it...we even switched out the demos for new speakers and sure enough it was on the new ones.

Obviously I didn't buy a pair

DOn

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message news:43d695bf@linux...

>I am seriously close to pickin some up.  
> Anyone have good or bad comments?  
> Thanks a bunch.

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> Rob A

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Subject: Re: Anyone care to comment on HR824s?

Posted by [EK Sound](#) on Tue, 24 Jan 2006 21:42:34 GMT

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The Chinese built HR-824's are not the same as the older versions (we have the old ones here in two rooms)... if you can get some pre-asia versions they actually sound pretty good.

Have a look at the new JBL LSR4300's as well.

David.

Don Nafe wrote:

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Subject: Re: Anyone care to comment on HR824s?  
Posted by [Rob Arsenault](#) on Tue, 24 Jan 2006 22:07:48 GMT  
[View Forum Message](#) <> [Reply to Message](#)

What did you go with Don?

"Don Nafe" <dnafe@magma.ca> wrote in message news:43d69fac@linux...  
> Listen closely to several different types of tunes and I'm sure you'll  
hear  
> what I heard....a kacky smeary scratchy something or other somewhere in  
the  
> 1.2k - 2k range

>  
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Subject: Re: Anyone care to comment on HR824s?  
Posted by [LaMont](#) on Tue, 24 Jan 2006 23:34:14 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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My vote these are for the Dynaudio acoustics (BM5A or BM6A)s.  
Very acurate sounding . You can hear "thru" your mixes.

<http://www.dynaudioacoustics.com/>  
LaMont

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote:  
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Subject: Re: Anyone care to comment on HR824s?  
Posted by [Don Nafe](#) on Tue, 24 Jan 2006 23:40:37 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Hey Rob

Noteperfect Alpha Pro...sight unseen...very scary buying something without hearing it first but Mike guranteed I wouldn't be disappointed...he was right!

I went hunting for two months and checked out damn near every decent brand in the 2-5K CDN range..ADAM. Dynaudio, Genelec, Quested, NHT, JBL, Westlake, B&W.....

To my ears the latest B&W 805's and up hit the mark so when I contacted Mike at Noteperfect he guaranteed that if his Alpha Pros didn't out perform the B&W 805's and everything else in that price range he'd refund my money less shipping. Add that to the fact I got a mismatched pair (finish-wise) for an excellent price and I couldn't go wrong. Mike even painted the veneered speaker black to match the other speaker at no charge.

The result...I am very happy and my mixes immediately began translating across systems much better than before. Great stereo imaging, tight bottom end, solid mids and smooth hi end...

They are worth at least double (if not triple) what he's selling them for when you compare them to what's on the market.

Don

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message news:43d6a665@linux...  
> What did you go with Don?  
>  
>  
> "Don Nafe" <dnafe@magma.ca> wrote in message news:43d69fac@linux...  
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Subject: Re: Anyone care to comment on HR824s?  
Posted by [Don Nafe](#) on Tue, 24 Jan 2006 23:42:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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You and I must be the same age

Don

"TCB" <nobody@ishere.com> wrote in message news:43d6b8b0\$1@linux...  
>  
> Ah, I'm old enough to remember when all we cared about was pre-CBS Fender.  
> Now it's pre-Asia Mackie! Careful, though, I'm also old enough to remember  
> when "Made in Taiwan" meant cheap!  
>  
> TCB  
>  
> EK Sound <spamnot.info@eksoundNO.com> wrote:  
>>The Chinese built HR-824's are not the same as the older versions (we  
>>have the old ones here in two rooms)... if you can get some pre-asia  
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>>David.  
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Subject: Re: Anyone care to comment on HR824s?  
Posted by [TCB](#) on Wed, 25 Jan 2006 00:30:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Ah, I'm old enough to remember when all we cared about was pre-CBS Fender.  
Now it's pre-Asia Mackie! Careful, though, I'm also old enough to remember  
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TCB

EK Sound <spamnot.info@eksoundNO.com> wrote:

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>have the old ones here in two rooms)... if you can get some pre-asia  
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Subject: Re: Anyone care to comment on HR824s?  
Posted by [Bill Lorentzen](#) on Wed, 25 Jan 2006 03:46:09 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Love 'em.

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message news:43d695bf@linux...  
>I am seriously close to pickin some up.  
> Anyone have good or bad comments?  
> Thanks a bunch.  
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> Rob A

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Subject: Re: Anyone care to comment on HR824s?  
Posted by [Rob Arsenault](#) on Wed, 25 Jan 2006 12:59:40 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Thanks for the heads up on Dyns LaMont, I had heard about em but never looked deeper. After a little googlin, I found that these have a really good rep online, some say they surpass HRs in many aspects. Gonna get some pricing on these. Its tough buying monitors out here, nobody stocks anything so "try before you buy" is not really an option.

Thanks  
Rob

"LaMont" <jjdpro@ameritech.net> wrote in message news:43d6ab66\$1@linux...

>  
> My vote these are for the Dynaudio acoustics (BM5A or BM6A)s.  
> Very acurate sounding . You can hear "thru" your mixes.  
>  
> <http://www.dynaudioacoustics.com/>  
> LaMont  
>  
>  
> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote:  
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>>Anyone have good or bad comments?  
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>>Rob A  
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Subject: Re: Anyone care to comment on HR824s?  
Posted by [Neil](#) on Wed, 25 Jan 2006 15:02:39 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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I'll second Lamont's opinion on the Dynaudios... I have a pair of the BM5A's and I think they're great.



Neil

"Rob Arsenault" <info@studiomanitou.com> wrote:

>Thanks for the heads up on Dyns LaMont, I had heard about em but never  
>looked deeper. After a little googlin, I found that these have a really  
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>rep online, some say they surpass HRs in many aspects. Gonna get some  
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>> LaMont

>>

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>>>

>>>Rob A

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Subject: Re: Anyone care to comment on HR824s?

Posted by [Don Nafe](#) on Wed, 25 Jan 2006 15:02:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

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Gotta agree with both Lamont and Neil...nice monitors, especially the 6's....good value and good sound, just not my cup of tea but they were high on the list.

Let me get you the name of the distributor in Montreal...they have an excellent return policy for trying out different brands that they carry

Don

"Neil" <IUOI@OIU.com> wrote in message news:43d784ff\$1@linux...

>

> I'll second Lamont's opinion on the Dynaudios... I have a pair  
> of the BM5A's and I think they're great.

>

> Neil

>

>

> "Rob Arsenault" <info@studiomanitou.com> wrote:

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>>> LaMont

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>>> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote:

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>>>>Rob A

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Subject: Re: Anyone care to comment on HR824s?  
Posted by [tonehouse](#) on Wed, 25 Jan 2006 16:00:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

I have the "USA" 824's " they are very good for the money, and they work well in a small space..I use them with a sub-woofer....Of course there are better speakers for way more money....You people were throwing out comparisons with Dynaudios..not fair....There are several "better" small nearfields these days if you have the cash...Genelecs,JBL,Tannoy,etc,etc... "Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:43d6f5b2\$1@linux...

> Love 'em.

>

> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message news:43d695bf@linux...

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> > Rob A

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Subject: Re: Anyone care to comment on HR824s?  
Posted by [Rob Arsenault](#) on Wed, 25 Jan 2006 18:35:45 GMT  
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There is a substantial price difference.  
The 5As are \$999.00 Vs 6As \$1699.00 CA.  
Are the 5As plenty loud Neil?

"Neil" <IUOI@OIU.com> wrote in message news:43d784ff\$1@linux...

>

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Subject: Re: Anyone care to comment on HR824s?  
Posted by [Rob Arsenault](#) on Wed, 25 Jan 2006 20:12:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Opps!!!! Guess this is US pricing.....darn!!!

"Rob Arsenault" <mani2@NOSPAMnbnet.nb.ca> wrote in message news:43d7c4c1@linux...

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>>>> LaMont

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Subject: Re: Anyone care to comment on HR824s?  
Posted by [Don Nafe](#) on Wed, 25 Jan 2006 22:18:14 GMT  
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Hey Rob

You might also consider a pair of Tannoy Reveal (reds) with a sub woofer (the 10" I think)

I have a friend who has freaking amazing ears and his mixes are truly spectacular...and that's what he's mixing on. I heard shit on those monitors that I'd never heard before. Then again he has an amazing front end. He can't really crank the puppies but that's not his style so if volume is a major criteria they might not be suitable.

DOn

"Rob Arsenault" <mani2@nbnnet.nb.ca> wrote in message news:43d7dce5@linux...  
> Opps!!!! Guess this is US pricing.....darn.!!!

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> "Rob Arsenault" <mani2@NOSPAMnbnnet.nb.ca> wrote in message  
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Subject: Re: Anyone care to comment on HR824s? Wackie's

Posted by [tonehouse](#) on Wed, 25 Jan 2006 22:57:01 GMT

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Hi Rob..This is not true...Like all the Mackie monitor line, the Bass has a selective roll-off on theback to "tune" the bass...Like I said,I use mine with a subwoofer crossed over around 50 hz. I get very good mixes with them... Here again,you are talking about adding converters that cost MORE that the 824's . A pair of 824's are about \$1,000. A pair of the Dynaudios are \$2,000...what is the point of comparison here..? Are we comparing Hondas to Mercedes ?

"Dominic" <BERTSTUDUIO@aol.com> wrote in message news:43d7fcb2\$1@linux...

>

> IMO The HR824's are not flat enough to mix with. They boost the LF so you

> end up not putting enough low end in your mix.

>

> If you can afford to look into some Dynaudio BM6A's Ive been

> mixing on them for a couple years, very accurate and clear.

> If you want to go a step further get a D to A converter in front

> of them. Like a Mytek or a Benchmark and SPIDIF out of PARIS.

>

> It will change your whole world at mix down.

> Rock On!!!

> Dominic

>

>

> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote:

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> >

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Subject: Re: Anyone care to comment on HR824s? Wackie's

Posted by [Dominic](#) on Wed, 25 Jan 2006 23:33:22 GMT

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Rock On!!!  
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Subject: Re: Anyone care to comment on HR824s? Wackie's  
Posted by [Jamie K](#) on Thu, 26 Jan 2006 01:01:10 GMT  
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Sounds like the Dynaudios are working great for you, Dominic.

One nice feature of the HR824s is that you can adjust low end response with a three-position switch on the back. And another for high freq response.

Plus there's another three-position switch to adjust for the position of the speakers in your studio relative to walls in order to compensate for low frequency buildup.

So if your HR824s are set up to sound too boomy in your space you can compensate. Did you have any luck with that?

Overall I've been pretty satisfied with the HR824 monitors for mixing. In my current space I have them set standard flat (middle position on the bass switch) and have them positioned away from walls. I use them near field. When I listen to reference music they have good definition and they don't sound like they are boosting LF. My mixes have held up well on other systems.

The HR824s are a much better reference than my other monitors which lacked good low end response.

Cheers,

-Jamie  
<http://www.JamieKruz.com>

Dominic wrote:

> IMO The HR824's are not flat enough to mix with. They boost the LF so you  
> end up not putting enough low end in your mix.  
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> If you can afford to look into some Dynaudio BM6A's Ive been  
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>  
>  
> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote:  
>> I am seriously close to pickin some up.  
>> Anyone have good or bad comments?  
>> Thanks a bunch.  
>>  
>> Rob A  
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>

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Subject: Re: Anyone care to comment on HR824s? Wackie's  
Posted by [Tyrone Corbett](#) on Thu, 26 Jan 2006 01:07:49 GMT  
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"tonehouse" <zmcleod@comcast.net> wrote:  
> Hi Rob..This is not true...Like all the Mackie monitor line, the Bass has  
a  
>selective roll-off on theback to "tune" the bass...Like I said,I use mine  
>with a subwoofer crossed over around 50 hz. I get very good mixes with  
>them... Here again,you are talking about adding converters that cost MORE  
>that the 824's . A pair of 824's are about \$1,000. A pair of the Dynaudios  
>are \$2,000...what is the point of comparison here..? Are we comparing Hondas  
>to Mercedes ?  
>"Dominic" <BERTSTUDUIO@aol.com> wrote in message news:43d7fcb2\$1@linux...

Tonehouse is correct. I also own the HR824's and my mix's translate quite well...my room is a little "boomy" to boot! For me it rides on how well you

know your gear/room/etc. Depending on who's in the conversation, the degree of variance can be quite significant in regards to what each person finds is workable/tolerable. I know some really talented engineers who categorically don't like Genelec's. I know others who won't mix on anything but...

I really like my HR824's and also find them to be a reasonably priced product.

Tyrone

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Subject: Re: Anyone care to comment on HR824s? Wackie's  
Posted by [Bill Lorentzen](#) on Thu, 26 Jan 2006 02:11:46 GMT

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OK, if we're talking bigger \$s, you should check out PMCs. They are very, very true.

Bill

PS Guess what PMC stands for? Professional Monitor Company.

"Jamie K" <Meta@Dimensional.com> wrote in message news:43d81ff2\$1@linux...

>

> Sounds like the Dynaudios are working great for you, Dominic.

>

> One nice feature of the HR824s is that you can adjust low end response  
> with a three-position switch on the back. And another for high freq  
> response.

>

> Plus there's another three-position switch to adjust for the position of  
> the speakers in your studio relative to walls in order to compensate for  
> low frequency buildup.

>

> So if your HR824s are set up to sound too boomy in your space you can  
> compensate. Did you have any luck with that?

>

> Overall I've been pretty satisfied with the HR824 monitors for mixing. In  
> my current space I have them set standard flat (middle position on the  
> bass switch) and have them positioned away from walls. I use them near  
> field. When I listen to reference music they have good definition and they  
> don't sound like they are boosting LF. My mixes have held up well on other  
> systems.

>

> The HR824s are a much better reference than my other monitors which lacked  
> good low end response.

>

> Cheers,

> -Jamie

> <http://www.JamieKrutz.com>  
>  
>  
> Dominic wrote:  
>> IMO The HR824's are not flat enough to mix with. They boost the LF so you  
>> end up not putting enough low end in your mix.  
>>  
>> If you can afford to look into some Dynaudio BM6A's Ive been  
>> mixing on them for a couple years, very accurate and clear. If you want  
>> to go a step further get a D to A converter in front  
>> of them. Like a Mytek or a Benchmark and SPIDIF out of PARIS.  
>>  
>> It will change your whole world at mix down. Rock On!!!  
>> Dominic  
>>  
>>  
>> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote:  
>>> I am seriously close to pickin some up.  
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>>> Rob A  
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Subject: Re: Anyone care to comment on HR824s?  
Posted by [cujo](#) on Thu, 26 Jan 2006 05:40:43 GMT  
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I got BM15s here..about 1000.00 bucks!

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote:  
>Opps!!!! Guess this is US pricing.....darn!!!  
>  
>  
>"Rob Arsenault" <mani2@NOSPAMnbnet.nb.ca> wrote in message  
>news:43d7c4c1@linux...  
>> There is a substantial price difference.  
>> The 5As are \$999.00 Vs 6As \$1699.00 CA.  
>> Are the 5As plenty loud Neil?  
>>  
>>  
>>  
>>



