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Subject: tails out ?

Posted by [tonehouse](#) on Thu, 17 Jan 2008 21:47:26 GMT

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I always try to store my old reel to reel tapes tails out, to help print-through. Should I do the same with a cassette tape? I have a few old 4-track masters I want to save. They still sound amazingly good at high speed with dbx..

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Subject: Re: tails out ?

Posted by [Gantt Kushner](#) on Thu, 17 Jan 2008 23:38:58 GMT

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Hi Zan,

Half track tapes only play in one direction so storing them tails out (hopefully) keeps print-thru buried in the music. Cassettes are quarter-track and play in both directions so I don't tails out probably won't make a difference.

Gantt

"tonehouse" <[zmcleod@comcast.net](mailto:zmcleod@comcast.net)> wrote:

>I always try to store my old reel to reel tapes tails out, to help  
>print-through. Should I do the same with a cassette tape? I have a few old  
>4-track masters I want to save. They still sound amazingly good at high speed  
>with dbx..

>

>

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Subject: Re: tails out ?

Posted by [neil\[1\]](#) on Thu, 17 Jan 2008 23:49:34 GMT

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Four-track cassettes, however, also play in just one direction, so yeah, tails-out is still a good idea there.

Neil

NEIL "Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote:

>

>Hi Zan,

>

>Half track tapes only play in one direction so storing them tails out (hopefully)  
>keeps print-thru buried in the music. Cassettes are quarter-track and play

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>"tonehouse" <zmcleod@comcast.net> wrote:  
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>

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Subject: Re: tails out ?  
Posted by [Gantt Kushner](#) on Thu, 17 Jan 2008 23:50:52 GMT  
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As in Tascam Porta Studio... Yes. You're exactly right.

Gantt

"Neil" <IOUOIU@OIU.com> wrote:

>  
>Four-track cassettes, however, also play in just one direction,  
>so yeah, tails-out is still a good idea there.  
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>Neil  
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>NEIL "Gantt Kushner" <ganttmann@comcast.net> wrote:  
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>>>  
>>  
>

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Subject: Re: tails out ?  
Posted by [Neil](#) on Fri, 18 Jan 2008 03:48:52 GMT  
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Yep, or the Yammy MT-44's, etc.

Neil

"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote:

>  
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Subject: Re: tails out ?  
Posted by [Kim W](#) on Fri, 18 Jan 2008 12:41:20 GMT  
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Why not transfer them to Patis, or whatever, whilst the transport in your machine is still working. Trust me... there will come a time when it won't.  
Kim

"tonehouse" <[zmcleod@comcast.net](mailto:zmcleod@comcast.net)> wrote:  
>I always try to store my old reel to reel tapes tails out,to help  
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>

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Subject: Re: tails out ?  
Posted by [Kim W](#) on Fri, 18 Jan 2008 12:44:46 GMT  
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.....but you probably have already done that.  
Scrap that... it was a stupid suggestion.

"Kim W." <[no@way.com](mailto:no@way.com)> wrote:  
>  
>Why not transfer them to Patis, or whatever, whilst the transport  
>in your machine is still working. Trust me... there will come  
>a time when it won't.  
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>>  
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Subject: Re: tails out ?

Posted by [tonehouse](#) on Fri, 18 Jan 2008 16:43:12 GMT

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Thanks..they are recorded on one side only...I have tranferred most of them to digital...I'll just fast-forward them to the end of the side...just curious,never thought of that scenario...

"Kim W." <no@way.com> wrote in message news:4790912e\$1@linux...

>  
> ....but you probably have already done that.  
> Scrap that... it was a stupid suggestion.

>  
> "Kim W." <no@way.com> wrote:

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> >Why not transfer them to Patis, or whatever, whilst the transport  
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>

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Subject: Re: tails out ?

Posted by [Gary Flanigan](#) on Fri, 18 Jan 2008 20:02:16 GMT

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Lord does this take me back. After my 3340 days, I had a Tascam 234 cassette multitrack. It never had a software failure or needed updates.....

"Gantt Kushner" <ganttmann@comcast.net> wrote:  
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>As in Tascam Porta Studio... Yes. You're exactly right.  
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>>  
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Subject: Re: tails out ?  
Posted by [Aaron Allen](#) on Fri, 18 Jan 2008 23:30:47 GMT  
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Fast forward could lead to edge damage. Play all the way through, tails out.

AA

"tonehouse" <zmcleod@comcast.net> wrote in message news:4790d7b3\$1@linux...  
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> them  
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