
Subject: Re: ummm

Posted by [animix](#) on Tue, 10 Oct 2006 22:08:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

nope.....I wasn't me...

;o)

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message

news:452c196e@linux...

> was anyone else under the impression the cambridge eq from uad was really

> transparent?

>

>

>

>

>

Subject: ummm

Posted by [Jeremy Luzier](#) on Tue, 10 Oct 2006 22:27:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

was anyone else under the impression the cambridge eq from uad was really

transparent?

Subject: Re: ummm

Posted by [Martin Harrington](#) on Tue, 10 Oct 2006 22:55:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

Who were you then?

--

Martin Harrington

www.lendaneer-sound.com

"DJ" <notachance@net.net> wrote in message news:452c19c9\$1@linux...

> nope.....I wasn't me...

>

> ;o)

>

> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message

> news:452c196e@linux...

>> was anyone else under the impression the cambridge eq from uad was really

>> transparent?

>>

>>

>>
>>
>>
>
>

Subject: Re: ummm
Posted by [Tom Bruhl](#) on Tue, 10 Oct 2006 23:02:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_001F_01C6EC9E.A8736300
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Jeremy,
Transparent or not I like it. It's top end is much sweeter
than Paris'. Fully functional in all ranges (no flabby bass)
and you can store presets. I'm new to it but like it on=20
everything I've tried so far. =20

Tom

"Martin Harrington" <lendan@bigpond.net.au> wrote in message =
news:452c22de\$1@linux...

Who were you then?

--=20

Martin Harrington

www.lendanear-sound.com

"DJ" <notachance@net.net> wrote in message news:452c19c9\$1@linux...

> nope.....I wasn't me...

>

> ;o)

>

> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message

> news:452c196e@linux...

>> was anyone else under the impression the cambridge eq from uad was =
really

>> transparent?

>>

>>

>>

>>

>>

>

>=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_001F_01C6EC9E.A8736300

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Jeremy,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Transparent or not I like it.&nbsp;=
It's top end is=20
much sweeter</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>than Paris'.&nbsp; Fully functional in =
all ranges=20
(no flabby bass)</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>and you can store presets.&nbsp; I'm =
new to it but=20
like it on </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>everything I've tried so far.&nbsp; =
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Martin Harrington" &lt;<A=20
  href=3D"mailto:lendan@bigpond.net.au">lendan@bigpond.net.au</A>&gt; =
wrote in=20
  message <A =
href=3D"news:452c22de$1 @linux">news:452c22de$1 @linux</A>...</DIV>Who=20
  were you then?<BR>-- <BR>Martin Harrington<BR><A=20
  =
href=3D"http://www.lendaneer-sound.com">www.lendaneer-sound.com</A><BR><B=
R>"DJ"=20
  &lt;<A href=3D"mailto:notachance@net.net">notachance@net.net</A>&gt; =
wrote in=20
  message <A =
href=3D"news:452c19c9$1 @linux">news:452c19c9$1 @linux</A>...<BR>&gt;=20
```

nope.....I wasn't me...
>
> ;o)
>
> "Jeremy =
Luzier"=20
<<A =
href=3D"mailto:j.luzier@comcast.net">j.luzier@comcast.net> wrote=20
in message
> <A=20
href=3D"news:452c196e@linux">news:452c196e@linux...
>> =
was anyone=20
else under the impression the cambridge eq from uad was =
really
>>=20
=
transparent?
>>
>>
>>
>>
>>
>> <=
BR>>
>=20

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_001F_01C6EC9E.A8736300--

Subject: Re: ummm
Posted by [Jeremy Luzier](#) on Wed, 11 Oct 2006 00:37:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0019_01C6ECA3.81DF7E90
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

yea. what i meant was... was anyone else under the impression the =
cambridge eq from uad was SUPPOSED TO BE really transparent.

i put it on an old track and immediately noticed a change just by having =
it inserted on the channel (geez, why does everything have to be so =
sexual these days). anyway, i never noticed it having an effect that =
way. i guess its cuz i never use it on a whole mix... i only use it on =
just about everything else.

never had much sense... but what i have i give to thee.

a biblical reference to keep the lightning from striking.

what the hell is that guy talking about?

i dunno. maybe he thinks this is the christian swingers forum.

yea... he's probably french.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:452c2495@linux...

Jeremy,

Transparent or not I like it. It's top end is much sweeter
than Paris'. Fully functional in all ranges (no flabby bass)
and you can store presets. I'm new to it but like it on=20
everything I've tried so far. =20

Tom

"Martin Harrington" <lendan@bigpond.net.au> wrote in message =
news:452c22de\$1@linux...

Who were you then?

--=20

Martin Harrington

www.lendanear-sound.com

"DJ" <notachance@net.net> wrote in message news:452c19c9\$1@linux...

> nope.....I wasn't me...

>

> ;o)

>

> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message

> news:452c196e@linux...

>> was anyone else under the impression the cambridge eq from uad =
was really

>> transparent?

>>

>>

>>

>>

>>

>

>=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0019_01C6ECA3.81DF7E90

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>yea.&nbsp; what i meant was... <FONT=20
face=3D"Times New Roman" size=3D3>was anyone else under the impression =
the cambridge=20
eq from uad was&nbsp; SUPPOSED TO BE really =
transparent.</FONT></FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>i put it on an old track and =
immediately noticed a=20
change just by having it inserted on the channel&nbsp; (geez, why does=20
everything have to be so sexual these days).&nbsp; anyway, i never =
noticed it=20
having an effect that way.&nbsp; i guess its cuz i never use it on a =
whole=20
mix... i only use it on just about everything else.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>never had much sense... but what i have =
i give to=20
thee.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>a biblical reference to keep the =
lightning from=20
striking.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>what the hell is that guy talking=20
about?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>i dunno.&nbsp; maybe he thinks this is =
the=20
christian swingers forum.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>yea... he's probably =
french.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>"Tom Bruhl" &lt;<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote in =
message=20
<A href=3D"news:452c2495@linux">news:452c2495@linux</A>...</DIV>
```

```

<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV><FONT face=3DArial size=3D2>Jeremy,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Transparent or not I like it.&nbsp; =
It's top end=20
  is much sweeter</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>than Paris'.&nbsp; Fully functional =
in all ranges=20
  (no flabby bass)</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>and you can store presets.&nbsp; I'm =
new to it=20
  but like it on </FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>everything I've tried so far.&nbsp; =
</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
  <BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Martin Harrington" &lt;<A=20
href=3D"mailto:lendan@bigpond.net.au">lendan@bigpond.net.au</A>&gt; =
wrote in=20
  message <A=20
href=3D"news:452c22de$1 @linux">news:452c22de$1 @linux</A>...</DIV>Who =
were you=20
  then?<BR>-- <BR>Martin Harrington<BR><A=20
=
href=3D"http://www.lendaneer-sound.com">www.lendaneer-sound.com</A><BR><B=
R>"DJ"=20
  &lt;<A href=3D"mailto:notachance@net.net">notachance@net.net</A>&gt; =
wrote in=20
  message <A =
href=3D"news:452c19c9$1 @linux">news:452c19c9$1 @linux</A>...<BR>&gt;=20
  nope.....I wasn't me...<BR>&gt;<BR>&gt; ;o)<BR>&gt;<BR>&gt; =
"Jeremy=20
  Luzier" &lt;<A=20
href=3D"mailto:j.luzier@comcast.net">j.luzier@comcast.net</A>&gt; =
wrote in=20
  message<BR>&gt; <A=20
href=3D"news:452c196e@linux">news:452c196e@linux</A>...<BR>&gt;&gt; =
was anyone=20
  else under the impression the cambridge eq from uad was =
really<BR>&gt;&gt;=20
  =
transparent?<BR>&gt;&gt;<BR>&gt;&gt;<BR >&gt;&gt;<BR>&gt;&gt;<BR>&gt;&gt;<BR>&gt;&gt; <=
BR>&gt;<BR>&gt;=20
  <BR><BR></BLOCKQUOTE>
  <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =

```

and=20

you?
<A=20

=

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_0019_01C6ECA3.81DF7E90--

Subject: Re: ummm

Posted by [Tom Bruhl](#) on Wed, 11 Oct 2006 02:24:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_006D_01C6ECBA.EC1FD860

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Whooooaa. . .=20

What kinda sorbet you been eatin' Jeremy?

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message =
news:452c37c6@linux...

yea. what i meant was... was anyone else under the impression the =
cambridge eq from uad was SUPPOSED TO BE really transparent.

i put it on an old track and immediately noticed a change just by =
having it inserted on the channel (geez, why does everything have to be =
so sexual these days). anyway, i never noticed it having an effect that =
way. i guess its cuz i never use it on a whole mix... i only use it on =
just about everything else.

never had much sense... but what i have i give to thee.

a biblical reference to keep the lightning from striking.

what the hell is that guy talking about?

i dunno. maybe he thinks this is the christian swingers forum.

yea... he's probably french.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:452c2495@linux...

Jeremy,

Transparent or not I like it. It's top end is much sweeter than Paris'. Fully functional in all ranges (no flabby bass) and you can store presets. I'm new to it but like it on=20 everything I've tried so far. =20

Tom

"Martin Harrington" <lendan@bigpond.net.au> wrote in message = news:452c22de\$1@linux...

Who were you then?

--=20

Martin Harrington

www.lendanear-sound.com

"DJ" <notachance@net.net> wrote in message = news:452c19c9\$1@linux...

> nope.....I wasn't me...

>

> ;o)

>

> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message

> news:452c196e@linux...

>> was anyone else under the impression the cambridge eq from uad = was really

>> transparent?

>>

>>

>>

>>

>>

>

>=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_006D_01C6ECBA.EC1FD860

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

```
</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=Arial size=2>Whooooa. . . </FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2>What kinda sorbet you been eatin'=20
Jeremy?</FONT></DIV>
<BLOCKQUOTE dir=ltr=20
style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Jeremy Luzier" &lt;<A=20
  href="mailto:j.luzier@comcast.net">j.luzier@comcast.net</A>&gt; =
wrote in=20
  message <A =
href="news:452c37c6@linux">news:452c37c6@linux</A>...</DIV>
  <DIV><FONT face=Arial size=2>yea.&nbsp;  what i meant was... <FONT=20
  face="Times New Roman" size=3>was anyone else under the impression =
the=20
  cambridge eq from uad was&nbsp;  SUPPOSED TO BE really=20
  transparent.</FONT></FONT></DIV>
  <DIV>&nbsp;</DIV>
  <DIV><FONT face=Arial size=2>i put it on an old track and =
immediately noticed=20
  a change just by having it inserted on the channel&nbsp;  (geez, why =
does=20
  everything have to be so sexual these days).&nbsp;  anyway, i never =
noticed it=20
  having an effect that way.&nbsp;  i guess its cuz i never use it on a =
whole=20
  mix... i only use it on just about everything else.</FONT></DIV>
  <DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
  <DIV><FONT face=Arial size=2>never had much sense... but what i =
have i give to=20
  thee.</FONT></DIV>
  <DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
  <DIV><FONT face=Arial size=2>a biblical reference to keep the =
lightning from=20
  striking.</FONT></DIV>
  <DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
  <DIV><FONT face=Arial size=2>what the hell is that guy talking=20
  about?</FONT></DIV>
  <DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
  <DIV><FONT face=Arial size=2>i dunno.&nbsp;  maybe he thinks this =
is the=20
  christian swingers forum.</FONT></DIV>
  <DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
  <DIV><FONT face=Arial size=2>yea... he's probably =
french.</FONT></DIV>
  <DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
```

<DIV> </DIV>
<DIV> </DIV>
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20
news:452c2495@linux...</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>Jeremy,</DIV>
<DIV>Transparent or not I like it. =
It's top=20
end is much sweeter</DIV>
<DIV>than Paris'. Fully functional =
in all=20
ranges (no flabby bass)</DIV>
<DIV>and you can store presets. =
I'm new to it=20
but like it on </DIV>
<DIV>everything I've tried so far. =

</DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Martin Harrington" <<A=20
=
href=3D"mailto:lendan@bigpond.net.au">lendan@bigpond.net.au> =
wrote in=20
message <A=20
=
href=3D"news:452c22de\$1 @linux">news:452c22de\$1 @linux...</DIV>Who =
were=20
you then?
--
Martin Harrington
<A=20
=
href=3D"http://www.lendaneer-sound.com">www.lendaneer-sound.com
<B=
R>"DJ"=20
<<A =
href=3D"mailto:notachance@net.net">notachance@net.net> wrote=20
in message <A=20
=
href=3D"news:452c19c9\$1 @linux">news:452c19c9\$1 @linux...
>=20
nope.....I wasn't me...
>
> ;o)
>
> =
"Jeremy=20
Luzier" <<A=20
href=3D"mailto:j.luzier@comcast.net">j.luzier@comcast.net> =
wrote in=20

> >>
> >>
> >>
> >
> >
>
>

Subject: Re: ummm
Posted by [Tom Bruhl](#) on Wed, 11 Oct 2006 03:45:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_00A3_01C6ECC6.2E2452D0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I'm hallucinatin' dinosaurs.

"DJ" <notachance@net.net> wrote in message news:452c65cd\$1@linux...
Hopefully the same I that me am now.

;o)

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:452c22de\$1@linux...

> Who were you then?

> --

> Martin Harrington

> www.lendaneer-sound.com

>

> "DJ" <notachance@net.net> wrote in message news:452c19c9\$1@linux...

> > nope.....I wasn't me...

> >

> > ;o)

> >

> > "Jeremy Luzier" <j.luzier@comcast.net> wrote in message

> > news:452c196e@linux...

> >> was anyone else under the impression the cambridge eq from uad =
was

really

> >> transparent?

> >>

> >>

> >>

> >>
> >>
> >
> >
>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00A3_01C6ECC6.2E2452D0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I'm hallucinatin' =
dinosaurs.</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DJ" &lt;<A =
href=3D"mailto:notachance@net.net">notachance@net.net</A>&gt;=20
  wrote in message <A=20
  =
href=3D"news:452c65cd$1 @linux">news:452c65cd$1 @linux</A>...</DIV>Hopefull=
y the=20
  same I that me am now.<BR><BR>;o)<BR><BR><BR>"Martin Harrington" =
&lt;<A=20
  href=3D"mailto:lendan@bigpond.net.au">lendan@bigpond.net.au</A>&gt; =
wrote in=20
  message<BR><A=20
  href=3D"news:452c22de$1 @linux">news:452c22de$1 @linux</A>...<BR>&gt; =
Who were you=20
  then?<BR>&gt; --<BR>&gt; Martin Harrington<BR>&gt; <A=20
  =
href=3D"http://www.lendaneer-sound.com">www.lendaneer-sound.com</A><BR>&g=
t;<BR>&gt;=20
  "DJ" &lt;<A =
```

href=3D"mailto:notachance@net.net">notachance@net.net> wrote=20
in message <A=20
href=3D"news:452c19c9\$1 @linux">news:452c19c9\$1 @linux...
> =
>=20
nope.....I wasn't me...
> >
> > ;o)
> =
>
>=20
> "Jeremy Luzier" <<A=20
href=3D"mailto:j.luzier@comcast.net">j.luzier@comcast.net> =
wrote in=20
message
> > <A=20
href=3D"news:452c196e@linux">news:452c196e@linux...
> =
>> was=20
anyone else under the impression the cambridge eq from uad=20
was
really
> >>> transparent?
> >>>
>=20
>>
> >>>
> >>>
> >>>
>=20
>
> >
>
>

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_00A3_01C6ECC6.2E2452D0--

Subject: Re: ummm
Posted by [animix](#) on Wed, 11 Oct 2006 05:15:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_00C1_01C6ECC1.F68396A0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Nice to meet you.

;o)

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:452c66e1\$1 @linux...

I'm hallucinatin' dinosaurs.

"DJ" <notachance@net.net> wrote in message news:452c65cd\$1 @linux...

Hopefully the same I that me am now.

;o)

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:452c22de\$1@linux...
> Who were you then?
> --
> Martin Harrington
> www.lendaneer-sound.com
>
> "DJ" <notachance@net.net> wrote in message =
news:452c19c9\$1@linux...
>> nope.....I wasn't me...
>>
>> ;o)
>>
>> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
>> news:452c196e@linux...
>>> was anyone else under the impression the cambridge eq from uad =
was
really
>>> transparent?
>>>
>>>
>>>
>>>
>>>
>>>
>>
>>
>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>
-----=_NextPart_000_00C1_01C6ECC1.F68396A0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
<HTML><HEAD>  
<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">  
<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>  
<STYLE></STYLE>  
</HEAD>  
<BODY bgColor=3D#ffffff>
```


<DIV>Nice to meet you.</DIV>
<DIV> </DIV>
<DIV>;o</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20
news:452c66e1\$1 @linux...</DIV>
<DIV>'I'm hallucinatin' =
dinosaurs.</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A =
href=3D"mailto:notachance@net.net">notachance@net.net>=20
wrote in message <A=20
=
href=3D"news:452c65cd\$1 @linux">news:452c65cd\$1 @linux...</DIV>Hopefull=
y the=20
same I that me am now.

;o

"Martin Harrington" =
<<A=20
href=3D"mailto:lendan@bigpond.net.au">lendan@bigpond.net.au> =
wrote in=20
message
<A=20
href=3D"news:452c22de\$1 @linux">news:452c22de\$1 @linux...
> =
Who were=20
you then?
> --
> Martin Harrington
> <A=20
=
href=3D"http://www.lendaneer-sound.com">www.lendaneer-sound.com
&g=
t;
>=20
"DJ" <<A =
href=3D"mailto:notachance@net.net">notachance@net.net>=20
wrote in message <A=20
href=3D"news:452c19c9\$1 @linux">news:452c19c9\$1 @linux...
> =
>=20
nope.....I wasn't me...
> >
> > ;o
> =
>
>=20
> "Jeremy Luzier" <<A=20
href=3D"mailto:j.luzier@comcast.net">j.luzier@comcast.net> =
wrote in=20
message
> > <A=20
href=3D"news:452c196e@linux">news:452c196e@linux...
> =
>> was=20
anyone else under the impression the cambridge eq from uad=20
was
really
> >> transparent?
> >>
> =

>>
> >>
> >>
> >>
>=20
>
> >
>
>

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_00C1_01C6ECC1.F68396A0--

Subject: Re: ummm
Posted by [Dubya Mark Wilson](#) on Wed, 11 Oct 2006 08:49:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_003F_01C6ECD7.799FD700
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

No more soup for you !
MW

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message =
news:452c37c6@linux...
yea. what i meant was... was anyone else under the impression the =
cambridge eq from uad was SUPPOSED TO BE really transparent.

i put it on an old track and immediately noticed a change just by =
having it inserted on the channel (geez, why does everything have to be =
so sexual these days). anyway, i never noticed it having an effect that =
way. i guess its cuz i never use it on a whole mix... i only use it on =
just about everything else.

never had much sense... but what i have i give to thee.

a biblical reference to keep the lightning from striking.

what the hell is that guy talking about?

i dunno. maybe he thinks this is the christian swingers forum.

yea... he's probably french.

-----=_NextPart_000_003F_01C6ECD7.799FD700

Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2963" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>No more soup for you !</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>MW</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Jeremy Luzier" &lt;<A=20
  href=3D"mailto:j.luzier@comcast.net">j.luzier@comcast.net</A>&gt; =
wrote in=20
  message <A =
href=3D"news:452c37c6@linux">news:452c37c6@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>yea.&nbsp;&nbsp;&nbsp; what i meant was... <FONT=20
  face=3D"Times New Roman" size=3D3>was anyone else under the impression =
the=20
  cambridge eq from uad was&nbsp;&nbsp;&nbsp; SUPPOSED TO BE really=20
  transparent.</FONT></FONT></DIV>
  <DIV>&nbsp;&nbsp;&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>i put it on an old track and =
immediately noticed=20
  a change just by having it inserted on the channel&nbsp;&nbsp;&nbsp; (geez, why =
does=20
  everything have to be so sexual these days).&nbsp;&nbsp;&nbsp; anyway, i never =
noticed it=20
  having an effect that way.&nbsp;&nbsp;&nbsp; i guess its cuz i never use it on a =
whole=20
  mix... i only use it on just about everything else.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;&nbsp;&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>never had much sense... but what i =
have i give to=20
  thee.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;&nbsp;&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>a biblical reference to keep the =
lightning from=20
  striking.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;&nbsp;&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>what the hell is that guy talking=20
```

about?</DIV>
<DIV> </DIV>
<DIV>i dunno. maybe he thinks this =
is the=20
christian swingers forum.</DIV>
<DIV> </DIV>
<DIV>yea... he's probably=20
french.</DIV></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_003F_01C6ECD7.799FD700--

Subject: Re: ummm
Posted by [Dubya Mark Wilson](#) on Wed, 11 Oct 2006 08:51:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_004E_01C6ECD7.D29E6EC0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Since this thread already totally derailed, let me throw in another =
unrelated angle.... go play with the phone at roydmercer.com

WMW

-----=_NextPart_000_004E_01C6ECD7.D29E6EC0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2963" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Since this thread already totally =
derailed, let me=20
throw in another unrelated angle.... go play with the phone at=20
roydmercer.com</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>WMW</FONT></DIV></BODY></HTML>
```

-----=_NextPart_000_004E_01C6ECD7.D29E6EC0--

Subject: Re: ummm
Posted by [rick](#) on Wed, 11 Oct 2006 10:02:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

i thought this was going to be a mantra sharing thread...sigh...

On Tue, 10 Oct 2006 17:27:54 -0500, "Jeremy Luzier"
<j.luzier@comcast.net> wrote:

>was anyone else under the impression the cambridge eq from uad was really
>transparent?

>
>
>
>
