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Subject: Ok you Wormholers.....FXpansion v3.3 wrapper attached

Posted by [animix](#) on Fri, 20 Oct 2006 16:08:36 GMT

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### File Attachments

1) [VDX33B2.ZIP](#), downloaded 55 times

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Subject: Re: Ok you Wormholers.....FXpansion v3.3 wrapper attached

Posted by [Don Nafe](#) on Fri, 20 Oct 2006 16:34:22 GMT

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Thanks

"DJ" <notachance@net.net> wrote in message news:4538f441@linux...

>  
>  
>  
>

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Subject: Re: Ok you Wormholers.....FXpansion v3.3 wrapper attached

Posted by [TC](#) on Fri, 20 Oct 2006 17:59:55 GMT

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yay!

Thanks DJ. If I can get this working it will be very cool.

Cheers,

TC

DJ wrote:

DJ wrote:

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Subject: Re: Ok you Wormholers.....FXpansion v3.3 wrapper attached

Posted by [brandon\[2\]](#) on Fri, 20 Oct 2006 19:07:45 GMT

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DJ why dont you use the wormhole thing? Is it because you are using outboard gear as well?

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Brandon

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Subject: Re: Ok you Wormholers.....FXpansion v3.3 wrapper attached  
Posted by [animix](#) on Fri, 20 Oct 2006 20:05:04 GMT

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Yeah.....that's the reason. I just had a long discussion with the Creamware rep for North America and ordered a Creamware Scope card with 6 DSP processors, 24 ADAT I/O and a sync plate. If this works as I envision and I like the FX, I'll be mixing in totally Paris once again and using Scope DSP, Paris DSP and hardware DSP and losing all of the RME cards and the UAD cards (I'll keep one for mastering). I love the UAD-1 cards, but I'm going to have to look for an alternate solution for mixing. Too much latency to use with Paris for the way I want to work. I'll also probably be ordering a second Scope card with another ADAT I./O and a Z-link option so that I can use their 16 track analog AD/DA converter for routing external FX through Paris as well. I want zero latency DSP mixing and Native just ain't for me. The more processing I add to a native mix to make it sound like Paris, the more processed it sounds and the less like Paris it sounds. It just isn't floating my boat at all.

Stay tuned.

Deej

"Brandon" <a@a.com> wrote in message news:45391c7f@linux...  
> DJ why dont you use the wormhole thing? Is it because you are using  
outboard  
> gear as  
> well?  
>  
> Brandon  
>  
>

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Subject: Re: Ok you Wormholers.....FXpansion v3.3 wrapper attached  
Posted by [Don Nafe](#) on Fri, 20 Oct 2006 21:35:21 GMT

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Well you can mark me down for a UAD card when you decide to let them go Deej

Very interested in your impressions of the Scope Card

Don

"DJ" <notachance@net.net> wrote in message news:45392ba8@linux...  
> Yeah.....that's the reason. I just had a long discussion with the  
> Creamware  
> rep for North America and ordered a Creamware Scope card with 6 DSP  
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>> Brandon  
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>

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Subject: Re: Ok you Wormholers.....FXpansion v3.3 wrapper attached  
Posted by [Rob Arsenault](#) on Sat, 21 Oct 2006 03:14:01 GMT  
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Hey DJ, whats the going price for this route if you don't mind me askin?

Rob

"DJ" <notachance@net.net> wrote in message news:45392ba8@linux...  
> Yeah.....that's the reason. I just had a long discussion with the  
Creamware  
> rep for North America and ordered a Creamware Scope card with 6 DSP  
> processors, 24 ADAT I/O and a sync plate. If this works as I envision and  
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> > Brandon  
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Subject: Re: Ok you Wormholers.....FXpansion v3.3 wrapper attached  
Posted by [Dimitrios](#) on Sat, 21 Oct 2006 06:52:50 GMT  
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Hi,  
In Euros you can find a Pulsar II card (6 dsps) with software either mix

pack or synth pack (ask me when you find one to guide you) 350 Euros.  
That will have (classic option) 2 adat ports (16 channels) in/out on spdif  
stereo analog in/out and two midi ports in/out (32 midi channels)

Great price !!!

Then as you add, say a sync plate for wordclocking Pulsar with adat sync  
that is anothe 179 \$ new.

If you choose NOT the classic wire assembly but the "z-link" then you get  
16 adat channels again and one firewire port to attach either Luna (8 analog  
ins and outs) or A16U which gives you 16 analog channels in and out !!

A16 is expensive though.

Over 800 \$ new.

Luna can be found cheap.

Converters are better on A16 but for outboard effects Luna is adequate.

Regards,

Dimitrios

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote:

>Hey DJ, whats the going price for this route if you don't mind me askin?

>

>Rob

>

>"DJ" <notachance@net.net> wrote in message news:45392ba8@linux...

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>> rep for North America and ordered a Creamware Scope card with 6 DSP

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