Subject: SOFTWARE INSTALLATION GUIDANCE
Posted by Richard Faylor on Mon, 10 Oct 2005 17:29:20 GMT
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From inside Chainer you can use FFX-4 so have chainer to wrap =
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>VST....
>
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>that is big note that FXpansion wrapper that you guys were using =
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>14. So you wrap senderella with Spinaudiolite.
>
>15. You put senderella on the audio tracks you wanna send to a =
reverb, put
>the send volume accordingly and redirect (full to the right) because
>Spinaudio mixes two times the sound of the track)
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>16. On audio tracks 15 and 16 you put two 16bit empty long files (5 =
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Subject: Re: SOFTWARE INSTALLATION GUIDANCE
Posted by dave Parkin on Mon, 10 Oct 2005 18:08:31 GMT
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>16. On audio tracks 15 and 16 you put two 16bit empty long files (5 = minutes

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>17. On track 15 you open as STEREO the senderella again = (spinaudiolite

>wrapped) and put senderella as receiver .

>Then on next native slot you open FFX-4 on track 15 as STEREO = again.

>

>18. You open from inside FFX-4 a UAD1 reverb or any other DX reverb = (like

>DSPFX)

>If you put UAD1 rvereb you get 4096 latency.

>If you put a DX reverb you probably will get 0 latency !!, so no

>compensation needed at all.

>It ius like having AUX with DX effe
