
Subject: OT: Tascam X-48

Posted by [jef knight\[1\]](#) on Sun, 23 Apr 2006 16:13:36 GMT

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This is a multi-part message in MIME format.

-----030704090901010401090209

Content-Type: text/plain; charset=ISO-8859-1; format=flowed

Content-Transfer-Encoding: 7bit

I'm trying to help 2 different fellas put together their home studios. One is a musician who'll be just doing his own stuff and one is a guy switching from a fostex 1" 16track that he's been demoing small acts with. They've both got no clue about the computer world - at all - and digital scares them, so naturally they've been looking at more fostex stuff, like the 24track rackmount.

I don't think this unit will serve either of them very well and will take an additional amount of outboard gear to make it work, effectively cancelling out any savings they'd be getting with this inexpensive deck.

So, I ran across this cute lil' number

<http://news.harmony-central.com/Newp/2005/X-48.html>.

<<http://news.harmony-central.com/Newp/2005/X-48.html>>

It seems like the cat's meow for a small setup. Have any of you guys/gals any experience/knowledge about this you can share?

cheers,

jef

-----030704090901010401090209

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Content-Transfer-Encoding: 7bit

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```

```
</head>
```

```
<body bgcolor="#ffffff" text="#000000">
```

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<br>
```

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</body>

</html>

-----030704090901010401090209--

Subject: Re: Tascam X-48

Posted by [Don Nafe](#) on Mon, 24 Apr 2006 01:07:23 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_00C1_01C66719.EAA25BB0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

What about inputs, pre's etc...I assume Tascam have break out boxes or = what not

For a nominal service charge no doubt

;-)

Don

"jef knight" <thestudio@allknightmusic.com> wrote in message = news:444ba6f8\$1@linux...

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>

</HEAD>

<BODY text=3D#000000 bgColor=3D#ffffff>

<DIV>What about inputs, pre's etc...I =

assume Tascam=20

have break out boxes or what not</DIV>

<DIV> </DIV>

<DIV>For a nominal service =

charge no=20

doubt</DIV>

<DIV> </DIV>

<DIV>;-)</DIV>

<DIV> </DIV>

<DIV>Don</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"jef knight" <<A=20

=

href=3D"mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com=

>=20

wrote in message <A=20

href=3D"news:444ba6f8\$1@linux">news:444ba6f8\$1@linux...</DIV>I'm =

trying to=20

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-----=_NextPart_000_00C1_01C66719.EAA25BB0--

Subject: Re: OT: Tascam X-48
Posted by [rick](#) on Mon, 24 Apr 2006 08:48:20 GMT
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i don't think it's even out yet or at least i have not seen one comment or question from a user on any forum.

On Sun, 23 Apr 2006 12:13:36 -0400, jef knight <thestudio@allknightmusic.com> wrote:

>I'm trying to help 2 different fellas put together their home studios.
>One is a musician who'll be just doing his own stuff and one is a guy switching from a fostex 1" 16track that he's been demoing small acts with. They've both got no clue about the computer world - at all - and digital scares them, so naturally they've been looking at more fostex stuff, like the 24track rackmount.
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>cheers,
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>jef

Subject: Re: Tascam X-48
Posted by [jef knight\[1\]](#) on Mon, 24 Apr 2006 19:15:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.
-----070509060603080304010106
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

Hi'y Don,

.....ya no doubt...I didn't see anything like that on the tascam site, an
admittedly superficial browse though...and with the large D-Sub
connectors I'm assuming the I/O is proprietary, though I'd hope not.

jef

Don Nafe wrote:

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>
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Content-Transfer-Encoding: 7bit

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<html>
<head>
  <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
  <title></title>
</head>
<body bgcolor="#ffffff" text="#000000">
Hi'y Don,<br>
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<br>
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<br>
<br>
<br>
Don Nafe wrote:
<blockquote cite="mid444c2413@linux" type="cite">
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  <meta content="MSHTML 6.00.2900.2873" name="GENERATOR">
  <style></style>
  <div><font face="Arial" size="2">What about inputs, pre's etc...I
```

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</blockquote>

</blockquote>

</body>

</html>

-----070509060603080304010106--

Subject: Re: OT: Tascam X-48
Posted by [jef knight\[1\]](#) on Mon, 24 Apr 2006 19:17:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----000904020606020806070409

Content-Type: text/plain; charset=ISO-8859-1; format=flowed

Content-Transfer-Encoding: 7bit

there's a ton of links in Froogle so I'm gonna assume some one has one somewhere...lol

jef

rick wrote:

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><thestudio@allknightmusic.com> wrote:

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Content-Transfer-Encoding: 7bit


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</head>
<body bgcolor="#ffffff" text="#000000">
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<br>
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<blockquote cite="midi44p4215obh6ff225bkj8kuemgsdgc5i9@4ax.com"
  type="cite">
  <pre wrap="">i don't think it's even out yet or at least i have not seen one
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```
</pre>
<blockquote type="cite">
  <pre wrap="">I'm trying to help 2 different fellas put together their home studios.
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```
</pre>
</blockquote>
<pre wrap=""><!-->
</pre>
</blockquote>
</body>
</html>
```

-----000904020606020806070409--

Subject: Re: OT: Tascam X-48
Posted by [rick](#) on Tue, 25 Apr 2006 09:12:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

i'm betting the ensemble will be out first...maybe...

On Mon, 24 Apr 2006 15:17:42 -0400, jef knight
<thestudio@allknightmusic.com> wrote:

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>>
>>
>>

Subject: Re: OT: Tascam X-48
Posted by [erlilo](#) on Tue, 25 Apr 2006 12:39:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0027_01C66876.0699CC10
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

....as said on their home site: "Coming soon"...;-)

<http://www.tascam.com/Products/x48.html>

cheers,

Erling

"jef knight" <thestudio@allknightmusic.com> skrev i melding =
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-----=_NextPart_000_0027_01C66876.0699CC10

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<DIV><FONT face=3DArial size=3D2>...as said on their home site: "Coming=20
soon" ...;-)</FONT></DIV>
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href=3D"http://www.tascam.com/Products/x48.html">http://www.tascam.com/Pr=
oducts/x48.html</A></FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>cheers,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Erling</FONT></DIV></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
```

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"jef knight" <<A=20
=
href=3D"mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com=
>=20
skrev i melding <A=20
href=3D"news:444d239a@linux">news:444d239a@linux...</DIV>there's a =
ton of=20
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On Sun, 23 Apr 2006 12:13:36 -0400, jef knight
<A class=3Dmoz-txt-link-/rfc2396E =
href=3D"mailto:thestudio@allknightmusic.com"><thestudio@allknightmusic=
..com> wrote:

</PRE>
<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">I'm trying to help 2 =
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<A class=3Dmoz-txt-link-freetext =
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harmony-central.com/Newp/2005/X-48.html.=20
<A class=3Dmoz-txt-link-/rfc2396E =
href=3D"http://news.harmony-central.com/Newp/2005/X-48.html"><http://n=
ews.harmony-central.com/Newp/2005/X-48.html>

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</PRE></BLOCKQUOTE><PRE wrap=3D""><!---->

</PRE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0027_01C66876.0699CC10--

Subject: Re: OT: Tascam X-48
Posted by [jef knight\[1\]](#) on Tue, 25 Apr 2006 20:43:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----010800010401050402090809

Content-Type: text/plain; charset=ISO-8859-1; format=flowed

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ah yes....phantom products.....

erlilo wrote:

> ...as said on their home site: "Coming soon"...;-)

>

> <http://www.tascam.com/Products/x48.html>

>

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> Erling

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<head>
  <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
  <title></title>
</head>
<body bgcolor="#ffffff" text="#000000">
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    <div><font face="Arial" size="2"><a
```

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<blockquote style="border-left: 2px solid rgb(0, 0, 0); padding-right: 0px; padding-left: 5px; margin-left: 5px; margin-right: 0px; dir="ltr">

<div>"jef knight" <thestudio@allknightmusic.com>skrev i melding news:444d239a@linux...</div>

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jef

rick wrote:

<blockquote cite="midi44p4215obh6ff225bkj8kuemgsdgc5i9@4ax.com" type="cite">

<pre wrap="">i don't think it's even out yet or at least i have not seen one comment or question from a user on any forum.

On Sun, 23 Apr 2006 12:13:36 -0400, jef knight

<thestudio@allknightmusic.com> wrote:

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<blockquote type="cite"><pre wrap="">I'm trying to help 2 different fellas put together their home studios.

One is a musician who'll be just doing his own stuff and one is a guy switching from a fostex 1" 16track that he's been demoing small acts with. They've both got no clue about the computer world - at all - and digital scares them, so naturally they've been looking at more fostex stuff, like the 24track rackmount.

I don't think this unit will serve either of them very well and will take an additional amount of outboard gear to make it work, effectively cancelling out any savings they'd be getting with this inexpensive deck.

So, I ran across this cute lil' number

http://news.harmony-central.com/Newp/2005/X-48.html.

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href="http://news.harmony-central.com/Newp/2005/X-48.html"><http://news.harmony-central.com/Newp/2005/X-48.html>

It seems like the cat's meow for a small setup. Have any of you guys/gals any experience/knowledge about this you can share?

cheers,

jef

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