Subject: Re: Mixing with PARIS outside the box
Posted by Deej [1] on Fri, 13 Jan 2006 15:03:20 GMT
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> I an running 2 EDS cards so what is was thinking was to 8 out on
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You could use the Paris auxes to create stem mixes if you didn't want to fly
16 individual tracks to an external mixer..

;o)

"Dominic" <bertstudio@aol.com> wrote in message news:43c7bbe7$1@linux...
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Subject: Mixing with PARIS outside the box
Posted by Dominic on Fri, 13 Jan 2006 15:40:39 GMT
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Your advice would be greatly appreciated.
Thanx Dominic

Subject: Re: Mixing with PARIS outside the box
Posted by Will Wilsn on Fri, 13 Jan 2006 18:04:24 GMT
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DJ,
I just sent you an email.

I want to do this but I'm having a brainfart trying to do it.
-Will

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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Subject: Re: Mixing with PARIS outside the box (auxes for stem mixes)
Posted by tonehouse on Fri, 13 Jan 2006 23:26:45 GMT
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Subject: Re: Mixing with PARIS outside the box (auxes for stem mixes)
Posted by Deej [1] on Sat, 14 Jan 2006 02:08:12 GMT
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Now back to the CR. Big mix to do, lots of acoustic instruments, with track counts in low 20's for the most part.....14 songs and needs to be finished in two weeks. This wouldn't be a problem except I have a day job that is very busy these days and some evenings I'm just too fried to feel like firing up the beast and going to work all night (though that's what's happening right now).

If I think of a workaround for this, I'll post it up here.
Sorry.....false hope sucks.....I know.

Deej

tonehouse" <zmcleod@comcast.net> wrote in message news:43c83675$1@linux...
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Subject: Re: Mixing with PARIS outside the box (auxes for stem mixes)
Posted by John Macy on Sat, 14 Jan 2006 21:59:11 GMT
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Dang, the whole reason I bought Paris was so I could mix in the box...:)

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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Subject: Re: Mixing with PARIS outside the box (auxes for stem mixes)
Posted by Dominic on Wed, 25 Jan 2006 15:41:50 GMT
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Deej

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I'll know if will work in a few weeks. Just think PARIS tracks
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Subject: Re: Mixing with PARIS outside the box (auxes for stem mixes)
Posted by Deej [1] on Wed, 25 Jan 2006 17:19:06 GMT
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You can do this if you set the analog I/O appropriately in the Paris patchbay, then set the respective aux to External and stereo, enable the respective aux on the tracks you want to hear on the respective input of the HDS-16, physically connect the output from the respective auxes to the inputs of the HDS16 and crank the volume pot on the HRM-16 mixer. If you want to hear the entire mix on the HRM mixer, route your main mix (not monitor mix) to stereo D of the HDS-16. Now that you have that working, set you mixer to post fader and
go buy yourself an Alesis Wedge on EBay and hook it up to the FX I/O on the HRM mixer and you'll never have to worry about jacking around with FX levels from the board. The HDS/HRM is a great system, IMO, plenty of gain available for 600 ohm cans and more versatile I/O situation (at least for studio applications) than the (somewhat similar) Mytek Private Q system which, when similarly configured, costs around $1000.00 more and exponentially more and more as it is expanded. Something about running line level audio down those big old SCSI cables sounds much *phatter* than the LAN based HDS-6 system, to my ears.

Welcome to the club.

;o)

Deej

"Dominic" <BERTSTUDIO@aol.com> wrote in message news:43d78e2e$1@linux...
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Posted by Dominic on Wed, 25 Jan 2006 21:05:50 GMT
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Thanx again Dominic

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Subject: Re: Mixing with PARIS outside the box (auxes for stem mixes)
Posted by Deej [1] on Wed, 25 Jan 2006 23:21:32 GMT
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You can apply as many tracks to an aux channel as you want in a Paris submix and you can also gain stage with the aux send/return. Since I've never done this, I can't speak to the panning aspect of it, but I would think that if you have your fader levels and panning applied in Paris, the auxes set to stereo and center panned and the input channels on your mixer panned wide L & R, then your mix panning in Paris might be preserved (because if you're using auxses, this is where you're going to have to do your painning....in Paris).....but then, you're not controlling your individual track fader levels and panning on your outboard mixer. This might be a problem, depending on how much control you want. If you're just using the mixer for summing and you don't have enough inputs to handle anything but a few stems,

I can see doing this. You will have to monitor everything through the outboard mixer, obviously, unless you are feeding everything full on through the auxes and this is where you might run into some major distortion with your stems since the aux sends/returns are gain stages that can be overdriven. If you output 1:1 through the Paris inserts into corresponding channels of an analog mixer (if you have enough inputs on the outboard mixer), you have much less chance of this happening unless, of course, you boost the Paris channel fader to 20 and crank the EQ output gain stages on the individual channels, etc.

I'm simultaneously mixing on two DAWs with automation working on both of them and I have to be really careful about the gain stging thing. I'm sorta' doing ht you're proposing to do, except Paris is my *outboard* whereas Cubase is my ITB.

Deej

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