Subject: Bog Down in Nashville
Posted by meinkray on Wed, 08 Jun 2011 01:20:53 GMT
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I use a Asus A8S-X motherboard with an AMD 2.6 gig processor.
1 gig of Ram and two EDS1000, correctly installed in Win 98 SE.
No problems until: I got to mixing 6 channels in the Master Section with with an average of 10 chanels per 'card mix.'
Finally! I got bogged down and the evil message about not being able to read the data fast enough.
I can economise down to 4 Master Sections using a couple virtual mixes and two automated card mixes with no problems.
But, my question is:
With what I have, is that my limit? Has the fat lady sang?
Or could I add another gig or two of RAM and get out to the 6 or 7 fairly full 16 channel mixes that I need; with every channel heavily minipulated and mostly automated?
Thanks,
Steve

Subject: Re: Bog Down in Nashville
Posted by kerryg on Wed, 08 Jun 2011 02:10:36 GMT
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I think people were pushing Athlon 800s that hard years before, if memory serves. Did you go through the optimization tips from John's site? I'd start there first and if that doesn't get results look at bottlenecks like drivers, or finding a way to speed up throughput from the audio drive.

Subject: Re: Bog Down in Nashville
Posted by meinkray on Wed, 08 Jun 2011 12:38:35 GMT
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Yes, I used a optimization check list from the Paris web site. But, there seemed to be more things to tweak on John's list; mostly for XP. I am still on Win 98 SE and will go through the list you sugested and see if anything applies to Win 98.
I am not complaining. I am mixing 84 tracks of stuff, all being manipulated with compression and other effects.
I just wondered if that was the end of the line. Would more RAM help? That's my last option for squeezing out a little more performance.
As I get further into revitalizing my Paris system, I can't help but wonder why Paris bit the dust, years ago. When I listen to what my friends are doing on Music Row using Pro Tools; I know if someone gave me a new Pro Tools rig, I would sell it and buy more Paris parts for the future.
I suspect the 'Creative' digital converters used by Paris are the key and that they are a lot better than most in the biz gave credit for.

Steve