
Subject: Re: Bye Paris

Posted by [Deej \[1\]](#) on Sun, 19 Mar 2006 17:34:16 GMT

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Dave,

Good luck to you. I hope you're happy with the PT rig. If you plan on mixing any projects at 44.1, you Paris rig can still come in very handy as a summing bus.

Cheers,

Deej

"Dave Parkin" <dave@blackbirdstudio.com.au> wrote in message news:441d9384\$1@linux...

>

> Howdy all.

>

> Sad but exciting moment has arrived. My last Paris tracking happened > tonight. Six years Paris has been a loyal friend to me, but its time to move

> on.

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> My Pro Tools rig has arrived, and Im setting it up this week. I bought > a Pro tools HD3 accel PCI-e rig, with a control 24, and a dual 2.0 G5.

Hence

> the excitement.

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> paris has treated me well. Ive done a number of records on it that have > done quite well here in Australia. I have won Engineer/producer of the year

> for the last 2 years here in Western Australia, and I truly believe Paris

> added something to my sound that other digital studios couldnt achieve.

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> I am keeping my Paris rig, cuz i cant entirely let go yet.

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> Cheers to ya all.!!!

>

> Dave

Subject: Re: Bye Paris

Posted by [Don Nafe](#) on Sun, 19 Mar 2006 18:07:06 GMT

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"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:441d970d@linux...

> Dave,

>

> Good luck to you. I hope you're happy with the PT rig. If you plan on

> mixing

> any projects at 44.1, you Paris rig can still come in very handy as a

> summing bus.

>

> Cheers,

>

> Deej

>

Best of both worlds I suppose

dcn

Subject: Bye Paris

Posted by [dave Parkin](#) on Sun, 19 Mar 2006 18:23:16 GMT

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Dave

Subject: Re: Bye Paris

Posted by [emarenot](#) on Tue, 21 Mar 2006 17:12:56 GMT

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Hey Dave

You know, this group could almost be newly titled to include current Paris users and Paris users who have moved on to other systems, or Paris users who are using other systems with Paris. For me the greatest loss is when folks leave Paris and then this NG. I hope you'll stick around.

Cheers,
MR

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Subject: Re: Bye Paris

Posted by [dave Parkin](#) on Tue, 11 Apr 2006 09:34:38 GMT

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Just a few thoughts.....

Cheers

"Mike R." <emarenot@yahoo.com> wrote:

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Subject: Re: Bye Paris
Posted by [John \[1\]](#) on Tue, 11 Apr 2006 11:18:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

How many dollars?

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Subject: Re: Bye Paris
Posted by [Stevehwan](#) on Tue, 11 Apr 2006 13:18:57 GMT
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Dave,
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the Paris users How??

Steve

"Dave Parkin" <dave@blackbirdstudio.com.au> wrote:

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Subject: Re: Bye Paris
Posted by [Dedric Terry](#) on Tue, 11 Apr 2006 13:34:09 GMT
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Dave - glad the new rig is working well for you. Best of luck with it!

Steve,

I believe most of us have been under the assumption that all past and present Paris users are welcome here regardless of what we use now (or so I hope), unless Kim says the server has decided otherwise. I'm not a ProTools fan, but if I were considering an HD rig, I would take the feedback of a former Paris user over the Digi forum any day. For those considering ProTools I would think Dave's post would likely be of interest.

I don't participate a whole lot, but I consider this forum to be the last refuge for Paris users (former and present) that found it to be more professional and friendly than any other forum on the planet, and a nice way to stay in touch with Paris users we've come to know and even meet in person. I try to stay out of Paris-subject threads for sake of bandwidth and keep my participation short and simple, helping if I can - to allow current Paris users to read or pass along the info they need, but if you guys find non-Paris user participation to be distracting, I'll respect that

and stop posting. No offense taken - I'm just reading into your post that maybe there are newer Paris users, or other participants that prefer this to be a Paris users-only forum. If so, you have that right.

I've been under the assumption that past Paris users are still welcome, but if that isn't the case, please feel free to say so.

Regards,
Dedric

On 4/11/06 7:18 AM, in article 443bacc1\$1@linux, "Steve Cox" <stevec1@charter.net> wrote:

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> Dave,
> This being a Paris forum and all,.... your post is helping and encouraging
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Subject: Re: Bye Paris
Posted by [Pauln\[1\]](#) on Tue, 11 Apr 2006 14:22:59 GMT
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Steve,

How does YOUR post help this newsgroup? You've been here what... two weeks now and this isn't the first time you've come out swinging. Dave is well respected here and welcome to post whatever the hell he wants to. OK?

"Steve Cox" <stevec1@charter.net> wrote:

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Subject: Re: Bye Paris
Posted by [DC](#) on Tue, 11 Apr 2006 14:38:45 GMT
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Well, I install PT's and I still think Paris sounds better, so neener neener

Anyway, even PT's guys/gals are welcome, especially Dedric!

Contributing in some positive way is always a big plus, and he does.

DC

Subject: Re: Bye Paris

Posted by [uptown jimmy](#) on Tue, 11 Apr 2006 14:39:40 GMT

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This sort of thing is definitely NOT appropriate for this particular forum.
I feel I have the entire newsgroup behind me on this one.

Jimmy

"Steve Cox" <stevec1@charter.net> wrote in message news:443bacc1\$1@linux...

>

> Dave,

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Subject: Re: Bye Paris

Posted by [John \[1\]](#) on Tue, 11 Apr 2006 14:50:51 GMT

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I send to you all a group hug, except rick of course, he gets more.

John

Subject: Re: Bye Paris

Posted by [LaMont](#) on Tue, 11 Apr 2006 15:04:15 GMT

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Dedric,

You are most welcome to hang around this forum. Many of us use Multi-DAW's.
I still use Paris, but I also use Nuendo, PT HD & M-Powered.

This site has always welcome insightful DAW discussions. You have been as
"asset" to this forum and I'd hope that you continue to post here and share
your thoughts and finds with Nuendo and other gear.

Take care,

LaMont

Dedric Terry <dterry@keyofd.net> wrote:

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Subject: Re: Bye Paris
Posted by [Deej \[1\]](#) on Tue, 11 Apr 2006 15:53:48 GMT
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dude!!!.....again.....too much information!!!!!!

;oP

.....anyway, seems I post more here about my neverending struggle with
getting Cubase to do unnatural and perverse things than I do about Paris,
and I'm not gonna' go away.....you guys are just gonna have to deal with
it.
(and I know it's painful sometimes.....so thanks)

;o)

"john" <no@no.com> wrote in message news:443bc24b\$1@linux...
>
> I send to you all a group hug, except rick of course, he gets more.
>
> John

Subject: Re: Bye Paris
Posted by [Stevehwan](#) on Tue, 11 Apr 2006 17:31:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Paul" <paul@nospam.com> wrote:

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Subject: Re: Bye Paris

Posted by [Dedric Terry](#) on Tue, 11 Apr 2006 17:40:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hey Lamont - no I don't plan on vacating - just thought I would give Paris users the cordial option to voice their opinions. Compared the Nuendo forum this NG is an island resort spa. ;-)

I agree - a very insightful and helpful forum - lots of great people and info here.

Regards,
Dedric

"LaMont" <jjdpro@ameritech.net> wrote in message news:443bc56f\$1@linux...

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> Dedric,

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>> Dave - glad the new rig is working well for you. Best of luck with it!

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>> Steve,

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>> I believe most of us have been under the assumption that all past and

>> present Paris users are welcome here regardless of what we use now (or so

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Subject: Re: Bye Paris
Posted by [Sanbar](#) on Tue, 11 Apr 2006 18:07:42 GMT
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How much is a comparable PT rig just out of curiosity.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:443bd4ef@linux...
> dude!!!.....again.....too much information!!!!!!
>
> ;oP
>
>anyway, seems I post more here about my neverending struggle with
> getting Cubase to do unnatural and perverse things than I do about Paris,
> and I'm not gonna' go away.....you guys are just gonna have to deal
with
> it.
> (and I know it's painful sometimes.....so thanks)
>
> ;o)
>
>

> "john" <no@no.com> wrote in message news:443bc24b\$1@linux...
> >
> > I send to you all a group hug, except rick of course, he gets more.
> >
> > John
>
>

Subject: Re: Bye Paris

Posted by [excelav](#) on Tue, 11 Apr 2006 18:42:24 GMT

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Hey Steve has a good point, this is the Paris news group, not that other people aren't welcome! Both guys are entitled to their opinion. I think all should be welcome.

For some time there has been a migration away from Paris by former Paris users. Some people have tried to justify their own choice by saying things like the waters are safe in PT land, or PT sounds better than Paris. It is discouraging to paris users, and kind of trolling. Some PT users have actually come here in the past just to troll, and it didn't help our group much. It is psychological, it makes you feel like your missing out, or your getting left behind. When BT left, a lot of people went with him so to speak.

For the others that are going to switch, if you got to go, Ok, but don't drag people away with you by knocking Paris. We need to encourage people to stick around. This NG is shrinking!

I remember vary well a certain somebody, who I will leave unnamed;) raved about Nuendo for months on end. Now that certain somebody is not so sure that Nuendo is better sounding than Paris! ;) A couple of guys here that thought Nuendo was the answer to Paris are now questioning Nuendo. Some times other stuff just sounds different, and initially perceived as being better. Of course paris was left behind feature wise, and some people love the whiz-bang of all that. Others prefer the capabilities and the working methods of newer software. There will always be something to come out that will be more slick than Paris. Paris is still pretty slick and vary useable.

When combined with a second DAW for effect processing, Paris becomes vary hard to beat.

Many Paris commercial studio owners have expressed that they have, or are considering going with PT because it's "The industry standard". Many feel that if they don't jump to PT that they are losing business. For some people this is the case, and they need to do what they need to do. However, it really should be based on the quality of the end result, not the equipment you use.

Everybody has different needs. For most project studios, there is really

no need for an expensive system like PT, or 2K for Nuendo, plus the cost of hardware. If your in a major market like N.Y., L.A., Nashville, or Austin, then PT makes sense. For myself, I'm more in to recording live instruments, so paris works fine and sounds great. The day a record company wants to give me a million dollars to record an album and insist on a SSL 9000 and a PT system, I'll buy them. When it comes to making a record, and your talking sound quality, Paris can stand toe to toe with any DAW in the world. There have been some pretty big records done on Paris, just ask BT. By the way, he still mixes with Paris!

Opinions are Ok, but I feel that post about PT that are in effect saying that PT is better than Paris, are not all that helpful to Paris users.

"Paul" <paul@nospam.com> wrote:

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>Steve,
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>How does YOUR post help this newsgroup? You've been here what... two weeks
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Subject: Re: Bye Paris
Posted by [Stevehwan](#) on Tue, 11 Apr 2006 19:15:54 GMT
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Dedric,
You are an incredible individual. I agree with everything you said. Spoken like a true gentleman. Especially the part about past/present users regardless of what they use now. I call them "old pro's". as Dave is. My issue wasn't about who should or shouldn't be on the forum, mercy no!!!!Actually I didn't have much of an issue at all till everyone but Dave responded. I just wanted to know where he was coming from in regard to posting Pro Tools being better than Paris on a Paris users group sight. He wasn't rude or nothing and I wasn't trying to be either. Dedric, you have a very eloquent way of putting things. I hope they consider you also an asset to the group. I don't feel I spoke out of line, but if I did?, sorry Dave...

Dedric Terry <dterry@keyofd.net> wrote:

>Dave - glad the new rig is working well for you. Best of luck with it!

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Subject: Re: Bye Paris

Posted by [Stevehwan](#) on Tue, 11 Apr 2006 20:14:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hey John, Point taken...Steve

"John" <no@no.com> wrote:

>

>If I ever get PT I'll be here telling everyone how good or lousy it is and
>it WILL help paris users decide to keep paris or move on. That's great
help

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>

>John

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

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Subject: Re: Bye Paris
Posted by [Deej \[1\]](#) on Tue, 11 Apr 2006 20:18:12 GMT
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>Opinions are Ok, but I feel that post about PT that are in effect saying
that PT is better than Paris, are not all that helpful to Paris users. <

Sooooo then.....let's just argue about Macs some more

;oP

(ducking for cover)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:443bf890\$1@linux...

>
> Hey Steve has a good point, this is the Paris news group, not that other
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> aren't welcome! Both guys are entitled to their opinion. I think all
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Subject: Re: Bye Paris
Posted by [TC](#) on Tue, 11 Apr 2006 20:37:45 GMT
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The fact that Paris is no longer made means that people are eventually either going to supplement their workflow with other systems, or move on once the hardware is no longer easy to come by.

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If someone's moving to HD is going to somehow make another Paris user feel "inadequate" about their system, then so be it. Paris can hold it's own sonically, and other systems will continue to have more features than Paris, but that's just the way it goes.

This place has always been a step above other NG's since I've been around here (1998), and it's always been more about the community here than current daw wars..

Cheers,

TC

Steve Cox wrote:

> Hey John, Point taken...Steve

> "John" <no@no.com> wrote:

>

>>If I ever get PT I'll be here telling everyone how good or lousy it is and
>>it WILL help paris users decide to keep paris or move on. That's great

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> help

>

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Subject: Re: Bye Paris
Posted by [Kim](#) on Tue, 11 Apr 2006 23:01:30 GMT
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Dedric Terry <dterry@keyofd.net> wrote:
>I believe most of us have been under the assumption that all past and
>present Paris users are welcome here regardless of what we use now (or so
|
>hope), unless Kim says the server has decided otherwise.

The server told me it's up to you guys. ;o)

Far as I'm concerned any current or ex-paris user is more than welcome. Indeed while it's technically a Paris group, anybody with valuable input is welcome in my books...

....or valuable humour. ;o)

Cheers,
Kim.

Subject: Re: Bye Paris
Posted by [uptown jimmy](#) on Tue, 11 Apr 2006 23:56:06 GMT
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Right on.

Jimmy

"TC" <tc@spammethodeathyoubastards.org> wrote in message
news:443c155c\$1@linux...
> Well,
>
> I use PT HD, Logic 7 and Paris, with considerable investments in all over
the years.
>
> The fact that Paris is no longer made means that people are eventually
either going to supplement their workflow with other systems, or move on
once the hardware is no longer easy to come by.
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> Dawfensiveness is just plain silly. That hasn't really been the spirit of
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> Cheers,
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> TC

Subject: Re: Bye Paris
Posted by [Aaron Allen](#) on Wed, 12 Apr 2006 00:33:19 GMT
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Or a pint?.. heh..
AA

"Kim" <hiddenounds@hotmail.com> wrote in message news:443c354a\$1@linux...
>
> Dedric Terry <dterry@keyofd.net> wrote:
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I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

Subject: Re: Bye Paris
Posted by [Aaron Allen](#) on Wed, 12 Apr 2006 00:39:27 GMT

> Dawfensiveness

Dude, I love that term. And your right. Look at all the hits made WAAAAYYY before we even had computers, much less DAWs. It ain't as much about the tools as it is about the capturing of the moment. How you do that is totally personal and up to each of us. Sure, I can spank the daylights out a PT mix in level with Paris, but then again Paris midi sucks. Use what floats it for ya, I say. Use it how it floats it for ya. If it's good, everyone will know it when they hear it, and the means doesn't matter. I still prefer Paris in a big way, but I program midi/song structures elsewhere where the 'sound' doesn't matter and dump to.

AA

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>>>>>>"Dave Parkin" <dave@blackbirdstudio.com.au> wrote:
>>>>>>
>>>>>>>Howdy all,
>>>>>>>
>>>>>>> Havent dropped by in a month or so. Ill endeavour to drop by
>>>>>>> still.
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>>>>
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>>>>>>is how much larger it is. Its easier to get cloudy in Paris. Im still
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>>>>running
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>>>>>>at 48KHz on PT's. Paris certainly was a great way to spend 6 years,
>>
>> but
>>
>>>>>>things
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>>>>>>really have progressed in the Digidesign world.
>>>>>> Just a few thoughts.....
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>>>>>>Cheers
>>>>>>
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>>>>>>"Mike R." <emarenot@yahoo.com> wrote:
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>>>>>>>Hey Dave
>>>>>>>You know, this group could almost be newly titled to include current
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>>>>Paris
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>>>>>>>users and Paris users who have moved on to other systems, or Paris
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>>>>>>>
>>>>>>>are using other systems with Paris. For me the greatest loss is
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>>>>>>> I am keeping my Paris rig, cuz i cant entirely let go yet.
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>>>>>>> Cheers to ya all.!!!
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>>>>>>>Dave
>>>>>>>
>>>>>>>
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I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

Subject: Re: Bye Paris - group future...
Posted by [Kim](#) on Wed, 12 Apr 2006 00:43:58 GMT
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My 2c on this discussion, for what it's worth...

I'd like to think most people here are open to other DAWs. Paris has been unsupported for several years. I'd like to think that most people still have respect for Paris, and understand that there are still things it does well, but are also things it's now behind on naturally.

This group, more than any other group, is always going to be the best place to come to for anyone with a Paris related question, simply because of the history of those the group has attracted, being Paris users. If you're looking for info on Paris, no other group is going to be of more help.

But if I was to go all Nazi and implement some kind of blanket ban on posts not related directly to Paris, this place would be awefully quiet and pretty boring IMO, and no doubt die a slow death. The reality is there is less and less to say about a system which has had no development for half a decade.

I'd like to think, as the group moves forward, there will be certain basic things it will take with it.

(*) It will continue to be the best place for Paris info, even though the actual user base is bound to deplete further. Not much can be done about that. No other group is likely to become more useful for Paris info than

this one.

(*) It will become a place where people can openly discuss other systems. Many other systems have their own forums, but often getting unbiased advice in such places is difficult, as the forums can be full of fanbois. Here hopefully people can get useful information, and everyone can appreciate that all systems have their advantages and disadvantages, just like everyone here understands that Paris has its strong points, but that an outdated system doesn't suit everyone. Already the system base of users here is diverse, and people respect that different systems have their advantages. That is pretty rare on internet forums.

(*) It will continue to be a place where DeeJ can tell stories about critters, and ridiculous setups. ;o)

I imagine that, say a decade from now, or two, the number of "current" Paris users will be very low. I'm hoping however that the forum can continue to be an excellent forum for general music knowledge. I'm hoping that the isolation offered by the fact that our newsgroup is available only on this one little server, and pushes itself on the search engine only to Paris users, will shelter us, as it seems to have so far, from the usual issues with trolls, fanbois etc, where it can be hard to get an honest, unbiased, useful opinion through the noise.

It is not dissimilar to issues I was recently discussing with one of the organisers of my (ex?) favourite music festival. It was once popular for being "dickhead free", but recently dickheads have arrived as its reputation has grown. To their credit, they are looking at changing and reducing advertising in order to ensure that the festival remains "the best kept secret" of intelligent funlovers, instead of becoming full of typical drunken fools who throw bottles in the crowd, and flares in the air which land on tents. They have strategies in place to try and ensure that the festival remains better than most. Indeed next year they are reducing crowd numbers.

It's my view that, while still centered around Paris, this group is a bit of a gem in that it's got genuine intelligent people giving well thought out and educated opinions on audio gear in general. Other forums do get this at times, but I think what this group has is rare, and I don't think its usefulness relates only to Paris.

In any case, like it or lump it, the consideration of upgrading to other systems, or a hybrid system, is a very real consideration on the minds of many current Paris users, so the experiences of others who are making such a move is valuable info.

That's my 2c anyhow. ;o)

Cheers,
Kim.

Subject: Re: Bye Paris

Posted by [Kim](#) on Wed, 12 Apr 2006 00:44:40 GMT

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"Aaron Allen" <nospam@not_here.dude> wrote:

>Or a pint?.. heh..

>AA

;o)

Subject: Re: Bye Paris

Posted by [Rod Lincoln](#) on Wed, 12 Apr 2006 01:15:27 GMT

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Yeah, I still use Paris as main DAW, although I augment with cubase sx. I think of the spirit of this newsgroup to have evolved as those who are searching for the best way to do their thang with music, and share it.... guys and gals that aren't swayed by popular opinion, unless it happens to be the same thing that works for them sonically, or logistically, or ergonomically, or whatever, and are willing to share, or learn. I say, bring it on. If PT is working for you, and you can tell me how...I'll listen. Maybe it will make me better.

Rod

"Aaron Allen" <nospam@not_here.dude> wrote:

>> Dawfensiveness

>

>

>Dude, I love that term. And your right. Look at all the hits made WAAAAYYY

>before we even had computers, much less DAWs. It ain't as much about the

>tools as it is about the capturing of the moment. How you do that is totally

>personal and up to each of us. Sure, I can spank the daylights out a PT mix

>in level with Paris, but then again Paris midi sucks. Use what floats it for

>ya, I say. Use it how it floats it for ya. If it's good, everyone will know

>it when they hear it, and the means doesn't matter. I still prefer Paris in

>a big way, but I program midi/song structures elsewhere where the 'sound'

>doesn't matter and dump to.

>

>AA

>

>
>"TC" <tc@spammetodeathyoubastards.org> wrote in message
>news:443c155c\$1@linux...
>> Well,
>>
>> I use PT HD, Logic 7 and Paris, with considerable investments in all over

>> the years.
>>
>> The fact that Paris is no longer made means that people are eventually

>> either going to supplement their workflow with other systems, or move
on
>> once the hardware is no longer easy to come by.
>>
>> Dawfensiveness is just plain silly. That hasn't really been the spirit
of
>> this NG (although it has been touchy in the past at times) and I think
we
>> can all keep an open mind and help each other with good info on various

>> platforms.
>>
>> If someone's moving to HD is going to somehow make another Paris user
feel
>> "inadequate" about their system, then so be it. Paris can hold it's own

>> sonically, and other systems will continue to have more features than

>> Paris, but that's just the way it goes.
>>
>> This place has always been a step above other NG's since I've been around

>> here (1998), and it's always been more about the community here than
>> current daw wars..
>>
>> Cheers,
>>
>> TC
>>
>>
>>
>>
>> Steve Cox wrote:
>>> Hey John, Point taken...Steve
>>> "John" <no@no.com> wrote:
>>>
>>>>If I ever get PT I'll be here telling everyone how good or lousy it is

>>>>and
>>>>it WILL help paris users decide to keep paris or move on. That's great
>>>
>>> help
>>>
>>>>!
>>>>
>>>>John
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>>Hey Steve has a good point, this is the Paris news group, not that other
>>>>
>>>>people
>>>>
>>>>>aren't welcome! Both guys are entitled to their opinion. I think all
>>>
>>> should
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>>>>>be welcome.
>>>>>For some time there has been a migration away from Paris by former Paris
>>>>>users. Some people have tried to justify their own choice by saying

>>>>>things
>>>>>like the waters are safe in PT land, or PT sounds better than Paris.
It
>>>>>is discouraging to paris users, and kind of trolling. Some PT users

>>>>>have
>>>>>actually come here in the past just to troll, and it didn't help our

>>>>>group
>>>>>much. It is psychological, it makes you feel like your missing out,
or
>>>>
>>>>>your
>>>>
>>>>>getting left behind. When BT left, a lot of people went with him so
to
>>>>
>>>>>speak.
>>>>
>>>>>For the others that are going to switch, if you got to go, Ok, but don't
>>>>>drag people away with you by knocking Paris. We need to encourage
>>>>>people
>>>>>to stick around. This NG is shrinking!
>>>>>I remember vary well a certain somebody, who I will leave unnamed;

)
>>>
>>> raved
>>>
>>>>about Nuendo for months on end. Now that certain somebody is not so

>>>>sure
>>>>that Nuendo is better sounding than Paris! ;) A couple of guys here
>>>
>>> that
>>>
>>>>thought Nuendo was the answer to Paris are now questioning Nuendo.
Some
>>>>times other stuff just sounds different, and initially perceived as

>>>>being
>>>>better. Of course paris was left behind feature wise, and some people
>>>
>>> love
>>>
>>>>the whiz-bang of all that. Others prefer the capabilities and the
>>>>working
>>>>methods of newer software. There will always be something to come out
>>>
>>> that
>>>
>>>>will be more slick than Paris. Paris is still pretty slick and vary

>>>>useable.
>>>>When combined with a second DAW for effect processing, Paris becomes

>>>>vary
>>>>hard to beat.
>>>>
>>>>Many Paris commercial studio owners have expressed that they have, or

>>>>are
>>>>considering going with PT because it's "The industry standard". Many

>>>>feel
>>>>that if they don't jump to PT that they are losing business. For some
>>>
>>> people
>>>
>>>>this is the case, and they need to do what they need to do. However,
it
>>>>really should be based on the quality of the end result, not the
>>>>equipment

>>>>>you use.
>>>>>
>>>>>Everybody has different needs. For most project studios, there is
>>>>>really
>>>>>no need for an expensive system like PT, or 2K for Nuendo, plus the
cost
>>>>>of hardware. If your in a major market like N.Y., L.A., Nashville,
or
>>>
>>> Austin,
>>>
>>>>>then PT makes sense. For myself, I'm more in to recording live
>>>>>instruments,
>>>>>so paris works fine and sounds great. The day a record company wants
to
>>>>>give me a million dollars to record an album and insist on a SSL 9000

>>>>>and
>>>>>a PT system, I'll buy them. When it comes to making a record, and your
>>>>>
>>>>>talking
>>>>>
>>>>>sound quality, Paris can stand toe to toe with any DAW in the world.

>>>>>There
>>>>>have been some pretty big records done on Paris, just ask BT. By the

>>>>>way,
>>>>>he still mixes with Paris!
>>>>>
>>>>>Opinions are Ok, but I feel that post about PT that are in effect saying
>>>>>that PT is better than Paris, are not all that helpful to Paris users.
>>>
>>>
>>>>>"Paul" <paul@nospam.com> wrote:
>>>>>
>>>>>>Steve,
>>>>>>
>>>>>>How does YOUR post help this newsgroup? You've been here what... two

>>>>>>weeks
>>>>>>now and this isn't the first time you've come out swinging. Dave is

>>>>>>well
>>>>>>respected here and welcome to post whatever the hell he whats to. OK?
>>>>>>
>>>>>>
>>>>>>"Steve Cox" <stevec1@charter.net> wrote:

>>>>>
>>>>>>Dave,
>>>>>>This being a Paris forum and all,.... your post is helping and
>>>>>>encouraging
>>>>>>the Paris users How??
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>>>>>>"Dave Parkin" <dave@blackbirdstudio.com.au> wrote:
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>I choose Polesoft Lockspam to fight spam, and you?
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>
>

Subject: Re: Bye Paris - group future...

Posted by [Neil](#) on Wed, 12 Apr 2006 01:19:54 GMT

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Hear, hear! Good post!

To amplify or even perhaps elucidate on some of your comments, I would like to say:

I'd like to think that most people still have respect for Paris, and understand that there are still things it does well, but are also things it's now behind on naturally

That's me... I do indeed have respect for Paris & what it can do, but alas, it's not what I personally need in a DAW platform.

If you're looking for info on Paris, no other group is going to be of more help.

Almost goes without saying.

It will become a place where people can openly discuss other systems. Many other systems have their own forums, but often getting unbiased advice in such places is difficult

And if I may add, this place is great for getting advice or opinions on more than just "systems"... there's a great wealth of knowledge here on audio in general, and that's - personally - why I prefer to hang here more than any other audio forum.

It will continue to be a place where Deej can tell stories about critters, and ridiculous setups

This is, parguably, one of the better features of this forum.
LOL

I imagine that, say a decade from now, or two, the number of "current" Paris users will be very low

Five... I predict exactly "Five". :)

***I'm hoping however that the forum can continue to be an excellent forum for general music knowledge. I'm hoping that the isolation offered by the fact that our newsgroup is available only on this one little server, and pushes itself on the search engine only to Paris users, will shelter us, as it seems to have so far, from the usual issues with trolls, fanbois etc, where it can be hard to get an honest, unbiased, useful opinion through the noise.

YEAH, BUDDY!!!

Thanks, Kimmers, and thanks to everyone from the folks who started the group, to the ones that still show up here.

Neil

"Kim" <hiddenounds@hotmail.com> wrote:

>

>

>My 2c on this discussion, for what it's worth...

>

>I'd like to think most people here are open to other DAWs. Paris has been
>unsupported for several years. I'd like to think that most people still
have

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>actual user base is bound to deplete further. Not much can be done about
>that. No other group is likely to become more useful for Paris info than
>this one.

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>in such places is difficult, as the forums can be full of fanbois. Here
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>that Paris has it's strong points, but that an outdated system doesn't suit
>everyone. Already the system base of users here is diverse, and people respect
>that different systems have their advantages. That is pretty rare on internet
>forums.

>(*)It will continue to be a place where DeeJ can tell stories about critters,
>and ridiculous setups. ;o)

>

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>

>In any case, like it or lump it, the consideration of upgrading to other
>systems, or a hybrid system, is a very real consideration on the minds of
>many current Paris users, so the experiences of others who are making such
>a move is valuable info.

>

>That's my 2c anyhow. ;o)

>

>Cheers,
>Kim.

Subject: Re: Bye Paris - group future...

Posted by [Kim](#) on Wed, 12 Apr 2006 01:33:34 GMT

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"Neil" <OIUOIU@OI.com> wrote:

>And if I may add, this place is great for getting advice or
>opinions on more than just "systems"... there's a great wealth
>of knowledge here on audio in general, and that's - personally -
>why I prefer to hang here more than any other audio forum.

Quite true, and it even goes beyond just audio in some cases. I've learned plenty of non-audio computer related stuff for example. Basically it's a group of intelligent people with similar interests, so very often, if you're into it, somebody on here will know about it.

And I certainly don't have a problem with that. :o)

Cheers,
Kim.

Subject: Re: Bye Paris - group future...

Posted by [Neil](#) on Wed, 12 Apr 2006 02:20:25 GMT

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"Kim" <hiddensounds@hotmail.com> wrote:

>

>"Neil" <OIUOIU@OI.com> wrote:

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>plenty of non-audio computer related stuff for example. Basically it's a
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>into it, somebody on here will know about it.

True, and not just restricted to computers, even... I'll bet if you ask "What's the best way to re-jet and rebuild a carburetor on a '72 Camaro with a 305 engine in order to get me another 20 or so horsepower?", someone here will refer you to the best carb kit & jet size with which to do so.

Neil

Subject: Re: Bye Paris - group future...

Posted by [Aaron Allen](#) on Wed, 12 Apr 2006 03:11:08 GMT

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They didn't make a 305 in '72.. that was the 307, heh, and I believe it wasn't offered for the Camero (but did show in in the Chevelle and El Camino that I know of), unless you're reference is to the 60's aluminum chevy limited production 302 that 'did' come in the Camaro :)
LOL (Your point proven, perhaps?)

geAArhead

"Neil" <OIUOIU@OIU.com> wrote in message news:443c63e9\$1@linux...

>

> "Kim" <hiddensounds@hotmail.com> wrote:

>>

>>"Neil" <OIUOIU@OI.com> wrote:

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>

> Neil

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

Subject: Re: Bye Paris

Posted by [dave Parkin](#) on Wed, 12 Apr 2006 03:35:17 GMT

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Howdy all,

I didnt realise my simple little post would cause such a stir. It seems to me some of you want to block out the opinions of those that dont agree

with you. I wasn't putting Paris down, I think Paris is great. As stated, I used Paris for 6 years, and it did very well.

You'd be living in a cloud if you believed all the other Daws which are still being updated and tweaked weren't as good as Paris. I love Paris, but the truth is, things have come along way. That's just how it is. Those of you who don't want to hear that, shouldn't have opened the post...

Those of you curious about how much PT's cost, work it out yourself. Here's my rig.

PT's HD3 accell PCIe
Control 24
192 box, with extra 8 ins card.
96 box
Dual 2.0 Mac G5.

Cheers all. Find peace in your own rig, doesn't matter what others are using.

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Hey Steve has a good point, this is the Paris news group, not that other people

>aren't welcome! Both guys are entitled to their opinion. I think all should >be welcome.

>

>For some time there has been a migration away from Paris by former Paris >users. Some people have tried to justify their own choice by saying things >like the waters are safe in PT land, or PT sounds better than Paris. It >is discouraging to Paris users, and kind of trolling. Some PT users have >actually come here in the past just to troll, and it didn't help our group >much. It is psychological, it makes you feel like your missing out, or your

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> For the others that are going to switch, if you got to go, Ok, but don't >drag people away with you by knocking Paris. We need to encourage people >to stick around. This NG is shrinking!

>

> I remember very well a certain somebody, who I will leave unnamed;) raved >about Nuendo for months on end. Now that certain somebody is not so sure >that Nuendo is better sounding than Paris! ;) A couple of guys here that >thought Nuendo was the answer to Paris are now questioning Nuendo. Some >times other stuff just sounds different, and initially perceived as being >better. Of course Paris was left behind feature wise, and some people love

>the whiz-bang of all that. Others prefer the capabilities and the working
>methods of newer software. There will always be something to come out that
>will be more slick than Paris. Paris is still pretty slick and vary useable.
> When combined with a second DAW for effect processing, Paris becomes vary
>hard to beat.

>
>Many Paris commercial studio owners have expressed that they have, or are
>considering going with PT because it's "The industry standard". Many feel
>that if they don't jump to PT that they are losing business. For some people
>this is the case, and they need to do what they need to do. However, it
>really should be based on the quality of the end result, not the equipment
>you use.

>
>Everybody has different needs. For most project studios, there is really
>no need for an expensive system like PT, or 2K for Nuendo, plus the cost
>of hardware. If your in a major market like N.Y., L.A., Nashville, or Austin,
>then PT makes sense. For myself, I'm more in to recording live instruments,
>so paris works fine and sounds great. The day a record company wants to
>give me a million dollars to record an album and insist on a SSL 9000 and
>a PT system, I'll buy them. When it comes to making a record, and your
talking
>sound quality, Paris can stand toe to toe with any DAW in the world. There
>have been some pretty big records done on Paris, just ask BT. By the way,
>he still mixes with Paris!

>
>Opinions are Ok, but I feel that post about PT that are in effect saying
>that PT is better than Paris, are not all that helpful to Paris users.

>
>"Paul" <paul@nospam.com> wrote:

>>
>>Steve,
>>
>>How does YOUR post help this newsgroup? You've been here what... two weeks
>>now and this isn't the first time you've come out swinging. Dave is well
>>respected here and welcome to post whatever the hell he whats to. OK?

>>
>>
>>"Steve Cox" <stevec1@charter.net> wrote:

>>>
>>>Dave,
>>>This being a Paris forum and all,.... your post is helping and encouraging
>>>the Paris users How??

>>>Steve
>>>"Dave Parkin" <dave@blackbirdstudio.com.au> wrote:

>>>>
>>>>Howdy all,
>>>>

>>>> Havent dropped by in a month or so. Ill endeavour to drop by still.
>>>Alot
>>>>of interesting posts to shuffle through....
>>>>
>>>> My PT's rig is going very well. It took me and the pro tools rep less
>>>>than 48 hours to completely swap over systems. That includes the new
console
>>>>and surrounding furniture.
>>>>
>>>> The main difference to me with the mix bus in PT's, as opposed to
>Paris,
>>>>is how much larger it is. Its easier to get cloudy in Paris. Im still
>running
>>>>at 48KHz on PT's. Paris certainly was a great way to spend 6 years, but
>>>things
>>>>really have progressed in the Digidesign world.
>>>>
>>>> Just a few thoughts.....
>>>>
>>>>Cheers
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>"Mike R." <emarenot@yahoo.com> wrote:
>>>>>Hey Dave
>>>>>You know, this group could almost be newly titled to include current
>Paris
>>>>>users and Paris users who have moved on to other systems, or Paris users
>>>>>who
>>>>>are using other systems with Paris. For me the greatest loss is when
>>folks
>>>>>leave Paris and then this NG. I hope you'll stick around.
>>>>>Cheers,
>>>>>MR
>>>>>
>>>>>
>>>>>"Dave Parkin" <dave@blackbirdstudio.com.au> wrote in message
>>>>>news:441d9384\$1@linux...
>>>>>>
>>>>>> Howdy all.
>>>>>>
>>>>>>> Sad but exciting moment has arrived. My last Paris tracking happened
>>>>>>> tonight. Six years Paris has been a loyal friend to me, but its time
>>>to
>>>>>move
>>>>>> on.

>>>>>
>>>>> My Pro Tools rig has arrived, and Im setting it up this week. I
>bought
>>>>> a Pro tools HD3 accel PCI-e rig, with a control 24, and a dual 2.0
>G5.
>>>>>Hence
>>>>> the excitement.
>>>>>
>>>>> paris has treated me well. Ive done a number of records on it that
>>>have
>>>>> done quite well here in Australia. I have won Engineer/producer of
>the
>>>>>year
>>>>> for the last 2 years here in Western Australia, and I truly believe
>>Paris
>>>>> added something to my sound that other digital studios couldnt achieve.
>>>>>
>>>>>
>>>>> I am keeping my Paris rig, cuz i cant entirely let go yet.
>>>>>
>>>>> Cheers to ya all.!!!
>>>>>
>>>>> Dave
>>>>>
>>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>

Subject: Re: Bye Paris - group future...

Posted by [audioguy_editout_](#) on Wed, 12 Apr 2006 03:35:23 GMT

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And if it does have the 302 Zapper motor, you would want to throw out the Rochester carb and put a Carter AFB on it... way easier to take care of than a Holley! ;-) But then again, I'm a Mopar guy, so what do I know! ;-)

David.

Aaron Allen wrote:

> They didn't make a 305 in '72.. that was the 307, heh, and I believe it
> wasn't offered for the Camero (but did show in in the Chevelle and El Camino
> that I know of), unless you're reference is to the 60's aluminum chevy
> limited production 302 that 'did' come in the Camaro :)

> LOL (Your point proven, perhaps?)
>
> geAArhead
>
> "Neil" <OIUOIU@OIU.com> wrote in message news:443c63e9\$1@linux...
>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>>"Neil" <OIUOIU@OI.com> wrote:
>>>
>>>>And if I may add, this place is great for getting advice or
>>>>opinions on more than just "systems"... there's a great wealth
>>>>of knowledge here on audio in general, and that's - personally -
>>>>why I prefer to hang here more than any other audio forum.
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>>>Quite true, and it even goes beyond just audio in some cases. I've learned
>>>plenty of non-audio computer related stuff for example. Basically it's a
>>>group of intelligent people with similar interests, so very often, if
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>>>into it, somebody on here will know about it.
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>>True, and not just restricted to computers, even... I'll bet if
>>you ask "What's the best way to re-jet and rebuild a carburetor
>>on a '72 Camaro with a 305 engine in order to get me another
>>20 or so horsepower?", someone here will refer you to the best
>>carb kit & jet size with which to do so.
>>
>>Neil
>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
>
>

Subject: Re: Bye Paris - group future...
Posted by [Neil](#) on Wed, 12 Apr 2006 03:43:01 GMT
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Honestly, I was wondering if anyone would catch that... I actually wasn't sure if the '72's had a 305. I had a '74 Camaro with a 305, but don't know if they used that engine in '72... perhaps they had used it in that model for a few years, then took it out, then started using it again?

It was that Chevy light blue color that they used on Camaros &

Malibus, and I ripped off almost every external engine component including exhaust (installed some Hooker headers that ended up with the mufflers being located right under the seats UGH, too noisy! lol), and a Crane 3/4 racing cam, and a new Edelbrock manifold and Holly 650 4bbl carb, and boy that sucker FLEW!

Was way to loud, though... good lord!

Neil

"Aaron Allen" <nospam@not_here.dude> wrote:

>They didn't make a 305 in '72.. that was the 307, heh, and I believe it

>wasn't offered for the Camero (but did show in in the Chevelle and El Camino

>that I know of), unless you're reference is to the 60's aluminum chevy

>limited production 302 that 'did' come in the Camaro :)

>LOL (Your point proven, perhaps?)

>

>geAArhead

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:443c63e9\$1@linux...

>>

>> "Kim" <hiddensounds@hotmail.com> wrote:

>>>

>>>"Neil" <OIUOIU@OI.com> wrote:

>>>>And if I may add, this place is great for getting advice or

>>>>opinions on more than just "systems"... there's a great wealth

>>>>of knowledge here on audio in general, and that's - personally -

>>>>why I prefer to hang here more than any other audio forum.

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>>>Quite true, and it even goes beyond just audio in some cases. I've learned

>>>plenty of non-audio computer related stuff for example. Basically it's

a

>>>group of intelligent people with similar interests, so very often, if

>>>you're

>>>into it, somebody on here will know about it.

>>

>> True, and not just restricted to computers, even... I'll bet if

>> you ask "What's the best way to re-jet and rebuild a carburetor

>> on a '72 Camaro with a 305 engine in order to get me another

>> 20 or so horsepower?", someone here will refer you to the best

>> carb kit & jet size with which to do so.

>>

>> Neil

>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
>

Subject: Re: Bye Paris
Posted by [dc\[4\]](#) on Wed, 12 Apr 2006 04:28:40 GMT
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Ain't no peace to be found in my rig, that's for sure. Nothing but hard work and everybody trying to be the producer.... grrrrr

DAW's are like bums, everyone's got one and they all stink sometimes.

I'm stickin' with PARIS thanks.

Innit fun how the Control 24 eats up 196 I/O outs for every channel you want to monitor? You would think they would return digital to the Control 24 and then convert it and send it to your speakers. Control 24's are not cheap, especially when you need another 196 I/O to really use them, it's the least Digi could've done, eh?

Oh, and BTW, if you patch the direct outs of your 196 I/O L & R (or surround if you swing that way) to your powered speakers, (via a passive vol control or carefully setting their input levels) or to your power amp, instead of routing the CR signal to the Control 24's monitoring level controls, you will get about a 100% improvement in fidelity. Try it, you will be amazed. The Control 24's CR monitoring circuit sounds pretty lousy.

Hey no need to thank us. Making things sound better: it's what Paris people DO.

DC

"Dave Parkin" <dave@blackbirdstudio.com.au> wrote:

>
>Howdy all,
>
> I didnt realise my simple little post would cause such a stir. It seems
>to me some of you want to block out the opinions of those that dont agree

>with you. I wasn't putting Paris down, I think Paris is great. As stated,
>I used Paris for 6 years, and it did very well.
>
> You'd be living in a cloud if you believed all the other Daws which
>are still being updated and tweaked weren't as good as Paris. I love Paris,
>but the truth is, things have come along way. That's just how it is. Those
>of you who don't want to hear that, shouldn't have opened the post...
>
> Those of you curious about how much PT's cost, work it out yourself. Here's
>my rig.
>
> PT's HD3 accell PCIe
> Control 24
> 192 box, with extra 8 ins card.
> 96 box
> Dual 2.0 Mac G5.
>
> Cheers all. Find peace in your own rig, doesn't matter what others are using.
>
>
>

Subject: Re: Bye Paris - group future...
Posted by [dc\[4\]](#) on Wed, 12 Apr 2006 04:33:13 GMT
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Nah, use the Holley, but add a Weber Power Plate to the primaries.

You get all the Weber jet dial-ability and your mileage goes up by about 5 mpg if you set it up right.

Better yet, 350 crate motor!! yeah

DC

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>And if it does have the 302 Zapper motor, you would want to
>throw out the Rochester carb and put a Carter AFB on it....
>way easier to take care of than a Holley! ;-) But then
>again, I'm a Mopar guy, so what do I know! ;-)

>
>David.

>
>Aaron Allen wrote:

>
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>>>
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>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>
>>
>>

Subject: Re: Bye Paris
Posted by [Deej \[1\]](#) on Wed, 12 Apr 2006 04:47:41 GMT

With the exception of a few occasional rough spots here and there, my Cubase/Paris hybrid is exactly what I hoped Paris would eventually become. Just because Paris stopped doesn't mean we did. I think it's fun to put this stuff together and see what it can achieve.

;o)

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message news:443c54af\$1@linux...

>
> Yeah, I still use Paris as main DAW, although I augment with cubase sx. I
> think of the spirit of this newsgroup to have evolved as those who are
> searching
> for the best way to do their thang with music, and share it.... guys and
> gals that aren't swayed by popular opinion, unless it happens to be the
> same
> thing that works for them sonically, or logistically, or ergonomically, or
> whatever, and are willing to share, or learn. I say, bring it on. If PT is
> working for you, and you can tell me how...I'll listen. Maybe it will make
> me better.
> Rod
> "Aaron Allen" <nospam@not_here.dude> wrote:
> >> Dawfensiveness
> >
> >
> >Dude, I love that term. And your right. Look at all the hits made
> WAAAAYYY
>
> >before we even had computers, much less DAWs. It ain't as much about the
>
> >tools as it is about the capturing of the moment. How you do that is
> totally
>
> >personal and up to each of us. Sure, I can spank the daylights out a PT
> mix
> >in level with Paris, but then again Paris midi sucks. Use what floats it
> for
> >ya, I say. Use it how it floats it for ya. If it's good, everyone will
> know
>
> >it when they hear it, and the means doesn't matter. I still prefer Paris
> in
> >a big way, but I program midi/song structures elsewhere where the 'sound'
>
> >doesn't matter and dump to.

> >
> >AA
> >
> >
> >"TC" <tc@spammetodeathyoubastards.org> wrote in message
> >news:443c155c\$1@linux...
> >> Well,
> >>
> >> I use PT HD, Logic 7 and Paris, with considerable investments in all
> over
>
> >> the years.
> >>
> >> The fact that Paris is no longer made means that people are eventually
>
> >> either going to supplement their workflow with other systems, or move
> on
> >> once the hardware is no longer easy to come by.
> >>
> >> Dawfensiveness is just plain silly. That hasn't really been the spirit
> of
> >> this NG (although it has been touchy in the past at times) and I think
> we
> >> can all keep an open mind and help each other with good info on various
>
> >> platforms.
> >>
> >> If someone's moving to HD is going to somehow make another Paris user
> feel
> >> "inadequate" about their system, then so be it. Paris can hold it's own
>
> >> sonically, and other systems will continue to have more features than
>
> >> Paris, but that's just the way it goes.
> >>
> >> This place has always been a step above other NG's since I've been
> around
>
> >> here (1998), and it's always been more about the community here than
> >> current daw wars..
> >>
> >> Cheers,
> >>
> >> TC
> >>
> >>
> >>
> >>

> >> Steve Cox wrote:
> >>> Hey John, Point taken...Steve
> >>> "John" <no@no.com> wrote:
> >>>
> >>>>If I ever get PT I'll be here telling everyone how good or lousy it is
>
> >>>>and
> >>>>it WILL help paris users decide to keep paris or move on. That's
great
> >>>
> >>> help
> >>>
> >>>>!
> >>>>
> >>>>John
> >>>>
> >>>>"James McCloskey" <excelsm@hotmail.com> wrote:
> >>>>
> >>>>>Hey Steve has a good point, this is the Paris news group, not that
other
> >>>>
> >>>>>people
> >>>>>
> >>>>>>aren't welcome! Both guys are entitled to their opinion. I think
all
> >>>
> >>> should
> >>>
> >>>>>be welcome.
> >>>>>>For some time there has been a migration away from Paris by former
Paris
> >>>>>>users. Some people have tried to justify their own choice by saying
>
> >>>>>>things
> >>>>>>like the waters are safe in PT land, or PT sounds better than Paris.
> It
> >>>>>>is discouraging to paris users, and kind of trolling. Some PT users
>
> >>>>>>have
> >>>>>>actually come here in the past just to troll, and it didn't help our
>
> >>>>>>group
> >>>>>>much. It is psychological, it makes you feel like your missing out,
> or
> >>>>>
> >>>>>your
> >>>>>
> >>>>>>getting left behind. When BT left, a lot of people went with him so

>
> >>>>are
> >>>>considering going with PT because it's "The industry standard". Many
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> >>>>Opinions are Ok, but I feel that post about PT that are in effect
saying
> >>>>that PT is better than Paris, are not all that helpful to Paris

users.

> >>>

> >>>

> >>>>>"Paul" <paul@nospam.com> wrote:

> >>>>>

> >>>>>>Steve,

> >>>>>>

> >>>>>>How does YOUR post help this newsgroup? You've been here what... two

>

> >>>>>>weeks

> >>>>>>now and this isn't the first time you've come out swinging. Dave is

>

> >>>>>>well

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OK?

> >>>>>>

> >>>>>>

> >>>>>>"Steve Cox" <stevec1@charter.net> wrote:

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> >>>>>
> >>>> users
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> >>>>>>>
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> >
> >
>

Subject: Re: Bye Paris - group future...
Posted by [Deej \[1\]](#) on Wed, 12 Apr 2006 04:57:14 GMT
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> limited production 302 that 'did' come in the Camaro :)
Man..... that 302 was a friggin' monster ride.

"Aaron Allen" <nospam@not_here.dude> wrote in message news:443c7189@linux...
> They didn't make a 305 in '72.. that was the 307, heh, and I believe it
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> > "Kim" <hiddensounds@hotmail.com> wrote:
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Subject: Re: Bye Paris

Posted by [dave Parkin](#) on Wed, 12 Apr 2006 05:43:40 GMT

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I dont use any analogue from the control 24. I have a lot of external pres,
and a central station. The control 24 is purely a controller for Pro tools
for me. I dont get what you are saying in regards to the I/O thing. Sounds
like youve been on a few forums reading too much shit.

paris is awesome, but i dont believe it could be anyones first choice
of Daw these days, seeing as its dead. I remained on Paris after the fall
down for all those years, purely because the expense of changing over was
enormous.

Cheers

"DC" <dc@spamthemoon.com> wrote:

>
>Ain't no peace to be found in my rig, that's for sure. Nothing but
>hard work and everybody trying to be the producer.... grrrrr
>
>DAW's are like bums, everyone's got one and they all stink
>sometimes.
>
>I'm stickin' with PARIS thanks.
>
>
>Innit fun how the Control 24 eats up 196 I/O outs for every channel
>you want to monitor? You would think they would return digital
>to the Control 24 and then convert it and send it to your speakers.
>Control 24's are not cheap, especially when you need another
>196 I/O to really use them, it's the least Digi could've done, eh?
>
>Oh, and BTW, if you patch the direct outs of your
>196 I/O L & R (or surround if you swing that way) to your powered
>speakers, (via a passive vol control or carefully setting their input
>levels) or to your power amp, instead of routing the CR signal to the
>Control 24's monitoring level controls, you will get about a 100%
>improvement in fidelity. Try it, you will be amazed. The Control
>24's CR monitoring circuit sounds pretty lousy.
>
>Hey no need to thank us. Making things sound better: it's what
>Paris people DO.
>
>
>DC
>
>
>"Dave Parkin" <dave@blackbirdstudio.com.au> wrote:
>>
>>Howdy all,
>>
>> I didnt realise my simple little post would cause such a stir. It seems
>>to me some of you want to block out the opinions of those that dont agree
>>with you. I wasnt putting Paris down, i think Paris is great. As stated,
>>I used Paris for 6 years, and it did very well.
>>
>> You'd be living in a cloud if you believed all the other Daws which
>>are still being updated and tweaked werent as good as Paris. I love Paris,
>>but the truth is, things have come along way. Thats just how it is. Those
>>of you who dont want to hear that, shouldnt have opened the post...
>>
>> Those of you curious about how much PT's cost, work it out yourself.
Heres
>>my rig.

>>
>> PT's HD3 accell PCIe
>> Control 24
>> 192 box, with extra 8 ins card.
>> 96 box
>> Dual 2.0 Mac G5.
>>
>> Cheers all. Find peace in ya own rig, dosent matter what others are using.
>>
>>
>>

Subject: Re: Bye Paris
Posted by [dc\[4\]](#) on Wed, 12 Apr 2006 06:07:00 GMT
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"Dave Parkin" <dave@blackbirdstudio.com.au> wrote:

>
>I dont use any analogue from the control 24. I have a lot of external pres,
>and a central station. The control 24 is purely a controller for Pro tools
>for me. I dont get what you are saying in regards to the I/O thing.

It's got good mic pres in it, you should try them. Where it bites you is when you use the onboard control room monitoring circuits. They sound lousy and use up 192 I/O outputs. Also, every mic pre from the control 24 that you use will take up an analog input on the 192 just like an outboard mic pre because there is no A-D conversion in the Control 24.

>Sounds
>like youve been on a few forums reading too much shit.

Sounds like you jump to conclusions a lot. I am on no other DAW forums. I design and install studios and PT's systems. That's how I know these things.

> paris is awesome, but i dont believe it could be anyones first choice
>of Daw these days, seeing as its dead. I remained on Paris after the fall
>down for all those years, purely because the expense of changing over was
>enormous.

Dave, no one minds that you left Paris. really. It still works for me, and I will use it as long as I can, then I will probably get into

Sequoia.

DC

Subject: Re: Bye Paris

Posted by [John \[1\]](#) on Wed, 12 Apr 2006 11:07:43 GMT

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Can you describe what your cubase/paris hybrid is and does?

Thanks DJ

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>With the exception of a few occasional rough spots here and there, my
>Cubase/Paris hybrid is exactly what I hoped Paris would eventually become.
>Just because Paris stopped doesn't mean we did. I think it's fun to put
this
>stuff together and see what it can achieve.

>

>;o)

>

>

>

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>news:443c54af\$1@linux...

>>

>> Yeah, I still use Paris as main DAW, although I augment with cubase sx.

I

>> think of the spirit of this newsgroup to have evolved as those who are

>searching

>> for the best way to do their thang with music, and share it.... guys and

>> gals that aren't swayed by popular opinion, unless it happens to be the

>same

>> thing that works for them sonically, or logistically, or ergonomically,

or

>> whatever, and are willing to share, or learn. I say, bring it on. If PT

is

>> working for you, and you can tell me how...I'll listen. Maybe it will

make

>> me better.

>> Rod

>> "Aaron Allen" <nospam@not_here.dude> wrote:

>> >> Dawfensiveness

>> >

>> >

>> >Dude, I love that term. And your right. Look at all the hits made

>WAAAAYYY

>>

>> >before we even had computers, much less DAWs. It ain't as much about
the
>>
>> >tools as it is about the capturing of the moment. How you do that is
>totally
>>
>> >personal and up to each of us. Sure, I can spank the daylights out a
PT
>> mix
>> >in level with Paris, but then again Paris midi sucks. Use what floats
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>> >ya, I say. Use it how it floats it for ya. If it's good, everyone will
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>> >it when they hear it, and the means doesn't matter. I still prefer Paris
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>> >a big way, but I program midi/song structures elsewhere where the 'sound'
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>> >doesn't matter and dump to.
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>> >"TC" <tc@spammetodeathyoubastards.org> wrote in message
>> >news:443c155c\$1@linux...
>> >> Well,
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>> >> I use PT HD, Logic 7 and Paris, with considerable investments in all
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>> >> the years.
>> >>
>> >> The fact that Paris is no longer made means that people are eventually
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>> >> either going to supplement their workflow with other systems, or move
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>> >> once the hardware is no longer easy to come by.
>> >>
>> >> Dawfensiveness is just plain silly. That hasn't really been the spirit
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>> >> this NG (although it has been touchy in the past at times) and I think
>> we
>> >> can all keep an open mind and help each other with good info on various
>>
>> >> platforms.
>> >>
>> >> If someone's moving to HD is going to somehow make another Paris user

>> feel
>> >> "inadequate" about their system, then so be it. Paris can hold it's
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>> >> sonically, and other systems will continue to have more features than
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>> >> Paris, but that's just the way it goes.
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>> >> This place has always been a step above other NG's since I've been
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>> >> here (1998), and it's always been more about the community here than
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>> >> Cheers,
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>> >> TC
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>> >> Steve Cox wrote:
>> >>> Hey John, Point taken...Steve
>> >>> "John" <no@no.com> wrote:
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>> >>>>If I ever get PT I'll be here telling everyone how good or lousy it
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>> >>>>and
>> >>>>it WILL help paris users decide to keep paris or move on. That's
>great
>> >>>
>> >>> help
>> >>>
>> >>>>!
>> >>>>
>> >>>>John
>> >>>>
>> >>>>"James McCloskey" <excelsm@hotmail.com> wrote:
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>> >>>>>Hey Steve has a good point, this is the Paris news group, not that
>other
>> >>>>
>> >>>>people
>> >>>>
>> >>>>>aren't welcome! Both guys are entitled to their opinion. I think
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>> >>>>>be welcome.
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>> >>>>>like the waters are safe in PT land, or PT sounds better than Paris.
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>> >>>>>group
>> >>>>>much. It is psychological, it makes you feel like your missing out,
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>> >>>>>your
>> >>>>>
>> >>>>>getting left behind. When BT left, a lot of people went with him
so
>> to
>> >>>>
>> >>>>> speak.
>> >>>>>
>> >>>>>For the others that are going to switch, if you got to go, Ok, but
>don't
>> >>>>>drag people away with you by knocking Paris. We need to encourage
>> >>>>>people
>> >>>>>to stick around. This NG is shrinking!
>> >>>>>I remember vary well a certain somebody, who I will leave unnamed;
>>)
>> >>>>
>> >>>> raved
>> >>>>
>> >>>>>about Nuendo for months on end. Now that certain somebody is not
so
>>
>> >>>>>sure
>> >>>>>that Nuendo is better sounding than Paris! ;) A couple of guys
>here
>> >>>>
>> >>>> that
>> >>>>
>> >>>>>thought Nuendo was the answer to Paris are now questioning Nuendo.

>> Some
>> >>>>times other stuff just sounds different, and initially perceived
as
>>
>> >>>>being
>> >>>>better. Of course paris was left behind feature wise, and some
>people
>> >>>
>> >>> love
>> >>>
>> >>>>the whiz-bang of all that. Others prefer the capabilities and the
>> >>>>working
>> >>>>methods of newer software. There will always be something to come
>out
>> >>>
>> >>> that
>> >>>
>> >>>>will be more slick than Paris. Paris is still pretty slick and vary
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>> >>>>useable.
>> >>>>When combined with a second DAW for effect processing, Paris becomes
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>> >>>>vary
>> >>>>hard to beat.
>> >>>>
>> >>>>Many Paris commercial studio owners have expressed that they have,
or
>>
>> >>>>are
>> >>>>considering going with PT because it's "The industry standard".
Many
>>
>> >>>>feel
>> >>>>that if they don't jump to PT that they are losing business. For
>some
>> >>>
>> >>> people
>> >>>
>> >>>>this is the case, and they need to do what they need to do. However,
>> it
>> >>>>really should be based on the quality of the end result, not the
>> >>>>equipment
>> >>>>you use.
>> >>>>
>> >>>>Everybody has different needs. For most project studios, there is
>> >>>>really
>> >>>>no need for an expensive system like PT, or 2K for Nuendo, plus the
>> cost

>> >>>>>of hardware. If your in a major market like N.Y., L.A., Nashville,
>> or
>> >>>
>> >>> Austin,
>> >>>
>> >>>>>then PT makes sense. For myself, I'm more in to recording live
>> >>>>>instruments,
>> >>>>>so paris works fine and sounds great. The day a record company wants
>> to
>> >>>>>give me a million dollars to record an album and insist on a SSL
9000
>>
>> >>>>>and
>> >>>>>a PT system, I'll buy them. When it comes to making a record, and
>your
>> >>>>>
>> >>>>>talking
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>> >>>>>sound quality, Paris can stand toe to toe with any DAW in the world.
>>
>> >>>>>There
>> >>>>>have been some pretty big records done on Paris, just ask BT. By
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>> >>>>>way,
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>> >>>>>Opinions are Ok, but I feel that post about PT that are in effect
>saying
>> >>>>>that PT is better than Paris, are not all that helpful to Paris
>users.
>> >>>
>> >>>
>> >>>>>"Paul" <paul@nospam.com> wrote:
>> >>>>>
>> >>>>>>Steve,
>> >>>>>>
>> >>>>>>How does YOUR post help this newsgroup? You've been here what...
two
>>
>> >>>>>>weeks
>> >>>>>>now and this isn't the first time you've come out swinging. Dave
is
>>
>> >>>>>>well
>> >>>>>>respected here and welcome to post whatever the hell he whats to.
>OK?
>> >>>>>>

>> >>>>>>> Just a few thoughts.....
>> >>>>>>>
>> >>>>>>>Cheers
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>"Mike R." <emarenot@yahoo.com> wrote:
>> >>>>>>>
>> >>>>>>>Hey Dave
>> >>>>>>>>You know, this group could almost be newly titled to include
>current
>> >>>>>
>> >>>>>Paris
>> >>>>>
>> >>>>>>>>users and Paris users who have moved on to other systems, or
>Paris
>> >>>
>> >>> users
>> >>>
>> >>>>>>>who
>> >>>>>>>
>> >>>>>>>>are using other systems with Paris. For me the greatest loss
is
>>
>> >>>>>>>>when
>> >>>>>>>
>> >>>>>>>folks
>> >>>>>>>
>> >>>>>>>>leave Paris and then this NG. I hope you'll stick around.
>> >>>>>>>>Cheers,
>> >>>>>>>>MR
>> >>>>>>>>
>> >>>>>>>>
>> >>>>>>>>"Dave Parkin" <dave@blackbirdstudio.com.au> wrote in message
>> >>>>>>>>news:441d9384\$1@linux...
>> >>>>>>>>
>> >>>>>>>>>Howdy all.
>> >>>>>>>>>
>> >>>>>>>>> Sad but exciting moment has arrived. My last Paris tracking
>>
>> >>>>>>>>> happened
>> >>>>>>>>>tonight. Six years Paris has been a loyal friend to me, but
its
>>
>> >>>>>>>>>time
>> >>>>>>>>

>> >>>>>>>to
>> >>>>>>>
>> >>>>>>>>move
>> >>>>>>>>
>> >>>>>>>>>on.
>> >>>>>>>>>
>> >>>>>>>>> My Pro Tools rig has arrived, and Im setting it up this week.
>> >>>
>> >>> I
>> >>>
>> >>>>>bought
>> >>>>>
>> >>>>>>>>a Pro tools HD3 accel PCI-e rig, with a control 24, and a dual
>> 2.0
>> >>>>>
>> >>>>>G5.
>> >>>>>
>> >>>>>>>>Hence
>> >>>>>>>>
>> >>>>>>>>>the excitement.
>> >>>>>>>>>
>> >>>>>>>>> paris has treated me well. Ive done a number of records on
it
>>
>> >>>>>>>>> that
>> >>>>>>>>
>> >>>>>>>>have
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>> >>>>>>>>>>done quite well here in Australia. I have won Engineer/producer
>> of
>> >>>>>
>> >>>>>the
>> >>>>>
>> >>>>>>>>>year
>> >>>>>>>>>
>> >>>>>>>>>>for the last 2 years here in Western Australia, and I truly
>believe
>> >>>>>>
>> >>>>>>>Paris
>> >>>>>>>
>> >>>>>>>>>>>>added something to my sound that other digital studios couldnt
>>
>> >>>>>>>>>>>>achieve.
>> >>>>>>>>>>>>
>> >>>>>>>>>>>>
>> >>>>>>>>>>>>> I am keeping my Paris rig, cuz i cant entirely let go yet.
>> >>>>>>>>>>>>>
>> >>>>>>>>>>>>>> Cheers to ya all.!!!

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>>>>>>>"Steve Cox" <stevec1@charter.net> wrote:
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>>>>>>>Dave,
>>>>>>>This being a Paris forum and all,.... your post is helping and
>>>>>>>encouraging
>>>>>>>the Paris users How??
>>>>>>>Steve
>>>>>>>"Dave Parkin" <dave@blackbirdstudio.com.au> wrote:
>>>>>>>
>>>>>>>
>>>>>>>>Howdy all,
>>>>>>>>
>>>>>>>> Havent dropped by in a month or so. Ill endeavour to drop by
>>>>>>>>still.
>>>>>>>>
>>>>>>>>Alot
>>>>>>>>
>>>>>>>>
>>>>>>>>>of interesting posts to shuffle through....
>>>>>>>>>
>>>>>>>>> My PT's rig is going very well. It took me and the pro tools
>
> rep
>
>>>>>>>less
>>>>>>>
>>>>>>>

>>>>>>>>>than 48 hours to completely swap over systems. That includes the
>>>
>>>new
>>>
>>>>>>>console
>>>>>>>
>>>>>>>
>>>>>>>>>and surrounding furniture.
>>>>>>>>> The main difference to me with the mix bus in PT's, as opposed
>>>
>>>to
>>>
>>>>>>>Paris,
>>>>>>>
>>>>>>>
>>>>>>>>>is how much larger it is. Its easier to get cloudy in Paris. Im
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>>>>>>>
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> of this NG (although it has been touchy in the past at times) and I
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> various platforms.
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> Steve Cox wrote:
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>> Hey John, Point taken...Steve
>> "John" <no@no.com> wrote:
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>>> If I ever get PT I'll be here telling everyone how good or lousy it
>>> is and
>>> it WILL help paris users decide to keep paris or move on. That's great
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>> help
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>>> John
>>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>> Hey Steve has a good point, this is the Paris news group, not that
>>>> other

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>>> people
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>>>> aren't welcome! Both guys are entitled to their opinion. I think all
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>> should
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>>>> be welcome.
>>>> For some time there has been a migration away from Paris by former
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>>>> users. Some people have tried to justify their own choice by saying
>>>> things
>>>> like the waters are safe in PT land, or PT sounds better than
>>>> Paris. It
>>>> is discouraging to paris users, and kind of trolling. Some PT users
>>>> have
>>>> actually come here in the past just to troll, and it didn't help our
>>>> group
>>>> much. It is psychological, it makes you feel like your missing out, or
>>>
>>>
>>> your
>>>
>>>> getting left behind. When BT left, a lot of people went with him so to
>>>
>>>
>>> speak.
>>>
>>>> For the others that are going to switch, if you got to go, Ok, but
>>>> don't
>>>> drag people away with you by knocking Paris. We need to encourage
>>>> people
>>>> to stick around. This NG is shrinking!
>>>> I remember vary well a certain somebody, who I will leave unnamed;)
>>
>>
>> raved
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>>>> about Nuendo for months on end. Now that certain somebody is not so
>>>> sure
>>>> that Nuendo is better sounding than Paris! ;) A couple of guys here
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>> that
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>>>> thought Nuendo was the answer to Paris are now questioning Nuendo.

>>>> Some
>>>> times other stuff just sounds different, and initially perceived as
>>>> being
>>>> better. Of course paris was left behind feature wise, and some people
>>
>>
>> love
>>
>>>> the whiz-bang of all that. Others prefer the capabilities and the
>>>> working
>>>> methods of newer software. There will always be something to come out
>>
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>> that
>>
>>>> will be more slick than Paris. Paris is still pretty slick and vary
>>>> useable.
>>>> When combined with a second DAW for effect processing, Paris becomes
>>>> vary
>>>> hard to beat.
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>>>> Many Paris commercial studio owners have expressed that they have,
>>>> or are
>>>> considering going with PT because it's "The industry standard".
>>>> Many feel
>>>> that if they don't jump to PT that they are losing business. For some
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>> people
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>>>> this is the case, and they need to do what they need to do.
>>>> However, it
>>>> really should be based on the quality of the end result, not the
>>>> equipment
>>>> you use.
>>>>
>>>> Everybody has different needs. For most project studios, there is
>>>> really
>>>> no need for an expensive system like PT, or 2K for Nuendo, plus the
>>>> cost
>>>> of hardware. If your in a major market like N.Y., L.A., Nashville, or
>>
>>
>> Austin,
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>>>> then PT makes sense. For myself, I'm more in to recording live
>>>> instruments,
>>>> so paris works fine and sounds great. The day a record company

>>>> wants to
>>>> give me a million dollars to record an album and insist on a SSL
>>>> 9000 and
>>>> a PT system, I'll buy them. When it comes to making a record, and your
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>>> talking
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>>>> sound quality, Paris can stand toe to toe with any DAW in the
>>>> world. There
>>>> have been some pretty big records done on Paris, just ask BT. By
>>>> the way,
>>>> he still mixes with Paris!
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>>>> Opinions are Ok, but I feel that post about PT that are in effect
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>>>> that PT is better than Paris, are not all that helpful to Paris users.
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>>>> "Paul" <paul@nospam.com> wrote:
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>>>>> Steve,
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>>>>> How does YOUR post help this newsgroup? You've been here what...
>>>>> two weeks
>>>>> now and this isn't the first time you've come out swinging. Dave
>>>>> is well
>>>>> respected here and welcome to post whatever the hell he wants to. OK?
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>>>>> "Steve Cox" <stevec1@charter.net> wrote:
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>>>>>> Dave,
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>>>>>>> Howdy all,
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>>>>>> of interesting posts to shuffle through....
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>>>>>> My PT's rig is going very well. It took me and the pro tools rep
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>>>>>> than 48 hours to completely swap over systems. That includes the new
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>>>>>> and surrounding furniture.
>>>>>> The main difference to me with the mix bus in PT's, as opposed to
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>>>> Paris,
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>>>>>> Just a few thoughts.....
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>>>>>> Cheers
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>>>>>> "Mike R." <emarenot@yahoo.com> wrote:
>>>>>>
>>>>>>> Hey Dave
>>>>>>> You know, this group could almost be newly titled to include
>>>>>>> current
>>>>
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>>>> Paris

>>>>
>>>>>>> users and Paris users who have moved on to other systems, or Paris
>>
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>> users
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>>>>>>> who
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>>>>>>> are using other systems with Paris. For me the greatest loss is
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>>>>>>>>>> My Pro Tools rig has arrived, and Im setting it up this week.
>>
>>
>> I
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>>>> bought
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>>>>>>>>>> a Pro tools HD3 accel PCI-e rig, with a control 24, and a dual 2.0
>>>>>
>>>>>
>>>> G5.
>>>>>

not really.....not in a day, at least. I'd have to hire Thad to write a 90,000 word *picture book* for it.

;o)

"John" <no@no.com> wrote in message news:443cdf7f\$1@linux...

>

> Can you describe what your cubase/paris hybrid is and does?

> Thanks DJ

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >With the exception of a few occasional rough spots here and there, my

> >Cubase/Paris hybrid is exactly what I hoped Paris would eventually become.

> >Just because Paris stopped doesn't mean we did. I think it's fun to put

> this

> >stuff together and see what it can achieve.

> >

> >;o)

> >

> >

> >

> >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

> >news:443c54af\$1@linux...

> >>

> >> Yeah, I still use Paris as main DAW, although I augment with cubase sx.

> I

> >> think of the spirit of this newsgroup to have evolved as those who are

> >searching

> >> for the best way to do their thang with music, and share it.... guys and

> >> gals that aren't swayed by popular opinion, unless it happens to be the

> >same

> >> thing that works for them sonically, or logistically, or ergonomically,

> or

> >> whatever, and are willing to share, or learn. I say, bring it on. If PT

> is

> >> working for you, and you can tell me how...I'll listen. Maybe it will

> make

> >> me better.

> >> Rod

> >> "Aaron Allen" <nospam@not_here.dude> wrote:

> >> >> Dawfensiveness

> >> >

> >> >

> >> >Dude, I love that term. And your right. Look at all the hits made

> >WAAAAYYY

> >>
> >> >before we even had computers, much less DAWs. It ain't as much about
> the
> >>
> >> >tools as it is about the capturing of the moment. How you do that is
> >totally
> >>
> >> >personal and up to each of us. Sure, I can spank the daylights out a
> PT
> >> mix
> >> >in level with Paris, but then again Paris midi sucks. Use what floats
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> >> for
> >> >ya, I say. Use it how it floats it for ya. If it's good, everyone will
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> >> >it when they hear it, and the means doesn't matter. I still prefer
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> >> >"TC" <tc@spammetodeathyoubastards.org> wrote in message
> >> >news:443c155c\$1@linux...
> >> >> Well,
> >> >>
> >> >> I use PT HD, Logic 7 and Paris, with considerable investments in all
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> >> >> the years.
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> >> >> The fact that Paris is no longer made means that people are
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>> >> >>>>
>> >> >>>>your
>> >> >>>>
>> >> >>>>>getting left behind. When BT left, a lot of people went with
him
>> so
>> >> to
>> >> >>>>
>> >> >>>> speak.
>> >> >>>>
>> >> >>>>>For the others that are going to switch, if you got to go, Ok,
but
>> >don't
>> >> >>>>>drag people away with you by knocking Paris. We need to encourage
>> >> >>>>>people
>> >> >>>>>to stick around. This NG is shrinking!
>> >> >>>>>I remember vary well a certain somebody, who I will leave unnamed;
>> >>)
>> >> >>>
>> >> >>> raved
>> >> >>>
>> >> >>>>>about Nuendo for months on end. Now that certain somebody is
not
>> so
>> >>
>> >> >>>>>sure
>> >> >>>>>that Nuendo is better sounding than Paris! ;) A couple of guys
>> >here
>> >> >>>
>> >> >>> that
>> >> >>>
>> >> >>>>>thought Nuendo was the answer to Paris are now questioning Nuendo.
>> >> Some
>> >> >>>>>times other stuff just sounds different, and initially perceived
>> as
>> >>
>> >> >>>>>being
>> >> >>>>>better. Of course paris was left behind feature wise, and some
>> >people
>> >> >>>
>> >> >>> love
>> >> >>>
>> >> >>>>>the whiz-bang of all that. Others prefer the capabilities and
the
>> >> >>>>>working
>> >> >>>>>methods of newer software. There will always be something to
come
>> >out

>> >> >>>
>> >> >>> that
>> >> >>>
>> >> >>>>>will be more slick than Paris. Paris is still pretty slick and
>vary
>> >>
>> >> >>>>>useable.
>> >> >>>>>When combined with a second DAW for effect processing, Paris
>becomes
>> >>
>> >> >>>>>vary
>> >> >>>>>hard to beat.
>> >> >>>>>
>> >> >>>>>Many Paris commercial studio owners have expressed that they have,
>> or
>> >>
>> >> >>>>>are
>> >> >>>>>considering going with PT because it's "The industry standard".
>> Many
>> >>
>> >> >>>>>feel
>> >> >>>>>that if they don't jump to PT that they are losing business.
For
>> >some
>> >> >>>
>> >> >>> people
>> >> >>>
>> >> >>>>>this is the case, and they need to do what they need to do.
>However,
>> >> it
>> >> >>>>>really should be based on the quality of the end result, not the
>> >> >>>>>equipment
>> >> >>>>>you use.
>> >> >>>>>
>> >> >>>>>Everybody has different needs. For most project studios, there
is
>> >> >>>>>really
>> >> >>>>>no need for an expensive system like PT, or 2K for Nuendo, plus
>the
>> >> cost
>> >> >>>>>of hardware. If your in a major market like N.Y., L.A.,
>Nashville,
>> >> or
>> >> >>>
>> >> >>> Austin,
>> >> >>>
>> >> >>>>>then PT makes sense. For myself, I'm more in to recording live
>> >> >>>>>instruments,

>> >> >>>>so paris works fine and sounds great. The day a record company
>wants
>> >> to
>> >> >>>>give me a million dollars to record an album and insist on a SSL
>> 9000
>> >>
>> >> >>>>and
>> >> >>>>a PT system, I'll buy them. When it comes to making a record,
and
>> >your
>> >> >>>>
>> >> >>>>talking
>> >> >>>>
>> >> >>>>sound quality, Paris can stand toe to toe with any DAW in the
>world.
>> >>
>> >> >>>>There
>> >> >>>>have been some pretty big records done on Paris, just ask BT.
By
>> the
>> >>
>> >> >>>>way,
>> >> >>>>he still mixes with Paris!
>> >> >>>>
>> >> >>>>Opinions are Ok, but I feel that post about PT that are in effect
>> >saying
>> >> >>>>that PT is better than Paris, are not all that helpful to Paris
>> >users.
>> >> >>>>
>> >> >>>>
>> >> >>>>"Paul" <paul@nospam.com> wrote:
>> >> >>>>
>> >> >>>>>Steve,
>> >> >>>>>
>> >> >>>>>How does YOUR post help this newsgroup? You've been here what...
>> two
>> >>
>> >> >>>>>weeks
>> >> >>>>>now and this isn't the first time you've come out swinging.
Dave
>> is
>> >>
>> >> >>>>>well
>> >> >>>>>respected here and welcome to post whatever the hell he whats
to.
>> >OK?
>> >> >>>>>>
>> >> >>>>>>

>> >> >>>>>> "Steve Cox" <stevec1@charter.net> wrote:
>> >> >>>>>>
>> >> >>>>>> Dave,
>> >> >>>>>> This being a Paris forum and all,.... your post is helping and
>> >> >>>>>> encouraging
>> >> >>>>>> the Paris users How??
>> >> >>>>>> Steve
>> >> >>>>>> "Dave Parkin" <dave@blackbirdstudio.com.au> wrote:
>> >> >>>>>>
>> >> >>>>>> Howdy all,
>> >> >>>>>>
>> >> >>>>>> Havent dropped by in a month or so. Ill endeavour to drop
by
>> >> >>>>>> still.
>> >> >>>>>>
>> >> >>>>>> Alot
>> >> >>>>>>
>> >> >>>>>> of interesting posts to shuffle through....
>> >> >>>>>>
>> >> >>>>>> My PT's rig is going very well. It took me and the pro tools
>> rep
>> >> >>>
>> >> >>> less
>> >> >>>
>> >> >>>>>> than 48 hours to completely swap over systems. That includes
>the
>> >> new
>> >> >>>>
>> >> >>>> console
>> >> >>>>
>> >> >>>>>> and surrounding furniture.
>> >> >>>>>> The main difference to me with the mix bus in PT's, as
>opposed
>> >> to
>> >> >>>>>
>> >> >>>>> Paris,
>> >> >>>>>
>> >> >>>>>> is how much larger it is. Its easier to get cloudy in Paris.
Im
>> >still
>> >> >>>>>
>> >> >>>>> running
>> >> >>>>>
>> >> >>>>>> at 48KHz on PT's. Paris certainly was a great way to spend
6
>> >years,
>> >> >>>
>> >> >>> but

>> >> >>>
>> >> >>>>>>>things
>> >> >>>>>>>
>> >> >>>>>>>really have progressed in the Digidesign world.
>> >> >>>>>>> Just a few thoughts.....
>> >> >>>>>>>
>> >> >>>>>>>Cheers
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>"Mike R." <emarenot@yahoo.com> wrote:
>> >> >>>>>>>
>> >> >>>>>>>Hey Dave
>> >> >>>>>>>You know, this group could almost be newly titled to include
>> >current
>> >> >>>>>
>> >> >>>>>Paris
>> >> >>>>>
>> >> >>>>>>>users and Paris users who have moved on to other systems,
or
>> >Paris
>> >> >>>
>> >> >>> users
>> >> >>>
>> >> >>>>>>>who
>> >> >>>>>>>
>> >> >>>>>>>are using other systems with Paris. For me the greatest loss
>> is
>> >>
>> >> >>>>>>>when
>> >> >>>>>>>
>> >> >>>>>>>folks
>> >> >>>>>>>
>> >> >>>>>>>>leave Paris and then this NG. I hope you'll stick around.
>> >> >>>>>>>>Cheers,
>> >> >>>>>>>>MR
>> >> >>>>>>>>
>> >> >>>>>>>>
>> >> >>>>>>>>"Dave Parkin" <dave@blackbirdstudio.com.au> wrote in message
>> >> >>>>>>>>news:441d9384\$1@linux...
>> >> >>>>>>>>
>> >> >>>>>>>>>Howdy all.
>> >> >>>>>>>>>
>> >> >>>>>>>>> Sad but exciting moment has arrived. My last Paris
>tracking
>> >>

>> >> >>>>>>>>> happened
>> >> >>>>>>>>>tonight. Six years Paris has been a loyal friend to me, but
>> its
>> >>
>> >> >>>>>>>>>time
>> >> >>>>>>>>
>> >> >>>>>>>>to
>> >> >>>>>>>>
>> >> >>>>>>>>>move
>> >> >>>>>>>>
>> >> >>>>>>>>>on.
>> >> >>>>>>>>>
>> >> >>>>>>>>> My Pro Tools rig has arrived, and Im setting it up this
>week.
>> >> >>>
>> >> >>> I
>> >> >>>
>> >> >>>>>bought
>> >> >>>>>
>> >> >>>>>>>>>a Pro tools HD3 accel PCI-e rig, with a control 24, and a
>dual
>> >> 2.0
>> >> >>>>>
>> >> >>>>>G5.
>> >> >>>>>
>> >> >>>>>>>>>Hence
>> >> >>>>>>>>>
>> >> >>>>>>>>>the excitement.
>> >> >>>>>>>>>
>> >> >>>>>>>>> paris has treated me well. Ive done a number of records
on
>> it
>> >>
>> >> >>>>>>>>> that
>> >> >>>>>>>>>
>> >> >>>>>>>>>have
>> >> >>>>>>>>>
>> >> >>>>>>>>>>>>>>>>>done quite well here in Australia. I have won
>Engineer/producer
>> >> of
>> >> >>>>>
>> >> >>>>>the
>> >> >>>>>
>> >> >>>>>>>>>>>>>>>>>year
>> >> >>>>>>>>>>>>>>>>>
>> >> >>>>>>>>>>>>>>>>>for the last 2 years here in Western Australia, and I truly
>> >believe
>> >> >>>>>>>>>>>>>>>>>

>> >> >>>>>>Paris
>> >> >>>>>>
>> >> >>>>>>>>>added something to my sound that other digital studios
>couldnt
>> >>
>> >> >>>>>>>>>achieve.
>> >> >>>>>>>>>
>> >> >>>>>>>>>
>> >> >>>>>>>>> I am keeping my Paris rig, cuz i cant entirely let go
yet.
>> >> >>>>>>>>>
>> >> >>>>>>>>> Cheers to ya all.!!!
>> >> >>>>>>>>>
>> >> >>>>>>>>>Dave
>> >> >>>>>>>>>
>> >> >>>>>>>>>
>> >> >>>
>> >> >
>> >> >
>> >> >I choose Polesoft Lockspam to fight spam, and you?
>> >> >http://www.polesoft.com/refer.html
>> >> >
>> >> >
>> >>
>> >
>> >
>>
>
>

Subject: Re: Bye Paris
Posted by [John \[1\]](#) on Wed, 12 Apr 2006 15:58:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

You're making it real hard for us to follow along. All I know so far is how to get a bear in a bird feeder !

John

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>not really.....not in a day, at least. I'd have to hire Thad to
>write a 90,000 word *picture book* for it.
>
>;o)
>
>"John" <no@no.com> wrote in message news:443cdf7f\$1@linux...
>>

>> Can you describe what your cubase/paris hybrid is and does?
>> Thanks DJ
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >With the exception of a few occasional rough spots here and there, my
>> >Cubase/Paris hybrid is exactly what I hoped Paris would eventually
>> >become.
>> >Just because Paris stopped doesn't mean we did. I think it's fun to put
>> this
>> >stuff together and see what it can achieve.
>> >
>> >;o)
>> >
>> >
>> >
>> >
>> >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>> >news:443c54af\$1@linux...
>> >>
>> >> Yeah, I still use Paris as main DAW, although I augment with cubase
>> >> SX.
>> I
>> >> think of the spirit of this newsgroup to have evolved as those who
>> >> are
>> >> searching
>> >> for the best way to do their thang with music, and share it.... guys
>> >> and
>> >> gals that aren't swayed by popular opinion, unless it happens to be
>> >> the
>> >> same
>> >> thing that works for them sonically, or logistically, or ergonomically,
>> >> or
>> >> whatever, and are willing to share, or learn. I say, bring it on. If
>> >> PT
>> >> is
>> >> working for you, and you can tell me how...I'll listen. Maybe it will
>> >> make
>> >> me better.
>> >> Rod
>> >> "Aaron Allen" <nospam@not_here.dude> wrote:
>> >> >> Dawfensiveness
>> >> >
>> >> >
>> >> >Dude, I love that term. And your right. Look at all the hits made
>> >> >WAAAAYYY
>> >>
>> >> >before we even had computers, much less DAWs. It ain't as much about
>> >> the
>> >>

>> >> >tools as it is about the capturing of the moment. How you do that
is
>> >totally
>> >>
>> >> >personal and up to each of us. Sure, I can spank the daylights out
a
>> PT
>> >> mix
>> >> >in level with Paris, but then again Paris midi sucks. Use what floats
>> it
>> >> for
>> >> >ya, I say. Use it how it floats it for ya. If it's good, everyone
will
>> >know
>> >>
>> >> >it when they hear it, and the means doesn't matter. I still prefer
>Paris
>> >> in
>> >> >a big way, but I program midi/song structures elsewhere where the
>'sound'
>> >>
>> >> >doesn't matter and dump to.
>> >> >
>> >> >AA
>> >> >
>> >> >
>> >> >"TC" <tc@spammetodeathyoubastards.org> wrote in message
>> >> >news:443c155c\$1@linux...
>> >> >> Well,
>> >> >>
>> >> >> I use PT HD, Logic 7 and Paris, with considerable investments in
all
>> >over
>> >>
>> >> >> the years.
>> >> >>
>> >> >> The fact that Paris is no longer made means that people are
>eventually
>> >>
>> >> >> either going to supplement their workflow with other systems, or
>move
>> >> on
>> >> >> once the hardware is no longer easy to come by.
>> >> >>
>> >> >> Dawfensiveness is just plain silly. That hasn't really been the
>spirit
>> >> of
>> >> >> this NG (although it has been touchy in the past at times) and

I
>think
>> >> we
>> >> >> can all keep an open mind and help each other with good info on
>various
>> >>
>> >> >> platforms.
>> >> >>
>> >> >> If someone's moving to HD is going to somehow make another Paris
>user
>> >> feel
>> >> >> "inadequate" about their system, then so be it. Paris can hold it's
>> own
>> >>
>> >> >> sonically, and other systems will continue to have more features
>than
>> >>
>> >> >> Paris, but that's just the way it goes.
>> >> >>
>> >> >> This place has always been a step above other NG's since I've been
>> >around
>> >>
>> >> >> here (1998), and it's always been more about the community here than
>> >> >> current daw wars..
>> >> >>
>> >> >> Cheers,
>> >> >>
>> >> >> TC
>> >> >>
>> >> >>
>> >> >>
>> >> >>
>> >> >> Steve Cox wrote:
>> >> >>> Hey John, Point taken...Steve
>> >> >>> "John" <no@no.com> wrote:
>> >> >>>
>> >> >>>>If I ever get PT I'll be here telling everyone how good or lousy
it
>> is
>> >>
>> >> >>>>and
>> >> >>>>it WILL help paris users decide to keep paris or move on. That's
>> >great
>> >> >>>>
>> >> >>>> help
>> >> >>>>
>> >> >>>>!
>> >> >>>>

>> >> >>>>John
>> >> >>>>
>> >> >>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>> >> >>>>
>> >> >>>>>Hey Steve has a good point, this is the Paris news group, not
that
>> >other
>> >> >>>>
>> >> >>>>people
>> >> >>>>
>> >> >>>>>aren't welcome! Both guys are entitled to their opinion. I think
>> >all
>> >> >>>
>> >> >>> should
>> >> >>>
>> >> >>>>>be welcome.
>> >> >>>>>For some time there has been a migration away from Paris by former
>> >Paris
>> >> >>>>>users. Some people have tried to justify their own choice by
>saying
>> >>
>> >> >>>>>things
>> >> >>>>>like the waters are safe in PT land, or PT sounds better than
>Paris.
>> >> It
>> >> >>>>>is discouraging to paris users, and kind of trolling. Some PT
>users
>> >>
>> >> >>>>>have
>> >> >>>>>actually come here in the past just to troll, and it didn't help
>> our
>> >>
>> >> >>>>>group
>> >> >>>>>much. It is psychological, it makes you feel like your missing
>out,
>> >> or
>> >> >>>>>
>> >> >>>>>your
>> >> >>>>>
>> >> >>>>>getting left behind. When BT left, a lot of people went with
him
>> so
>> >> to
>> >> >>>>>
>> >> >>>>>speak.
>> >> >>>>>
>> >> >>>>>>For the others that are going to switch, if you got to go, Ok,
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>> >don't
>> >> >>>>drag people away with you by knocking Paris. We need to encourage
>> >> >>>>people
>> >> >>>>to stick around. This NG is shrinking!
>> >> >>>>I remember vary well a certain somebody, who I will leave unnamed;
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>> >> >>>
>> >> >>> raved
>> >> >>>
>> >> >>>>about Nuendo for months on end. Now that certain somebody is
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>> >>
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>> >> >>>
>> >> >>> that
>> >> >>>
>> >> >>>>thought Nuendo was the answer to Paris are now questioning Nuendo.
>> >> Some
>> >> >>>>times other stuff just sounds different, and initially perceived
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>> >> >>>>the whiz-bang of all that. Others prefer the capabilities and
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>> >> >>>>>considering going with PT because it's "The industry standard".
>> Many
>> >>
>> >> >>>>>feel
>> >> >>>>>that if they don't jump to PT that they are losing business.
For
>> >some
>> >> >>>
>> >> >>> people
>> >> >>>
>> >> >>>>>this is the case, and they need to do what they need to do.
>However,
>> >> it
>> >> >>>>>really should be based on the quality of the end result, not the
>> >> >>>>>equipment
>> >> >>>>>you use.
>> >> >>>>>
>> >> >>>>>Everybody has different needs. For most project studios, there
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>> >> >>>>>really
>> >> >>>>>no need for an expensive system like PT, or 2K for Nuendo, plus
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>> >> cost
>> >> >>>>>of hardware. If your in a major market like N.Y., L.A.,
>Nashville,
>> >> or
>> >> >>>
>> >> >>> Austin,
>> >> >>>
>> >> >>>>>then PT makes sense. For myself, I'm more in to recording live
>> >> >>>>>instruments,
>> >> >>>>>so paris works fine and sounds great. The day a record company
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>> >> to
>> >> >>>>>give me a million dollars to record an album and insist on a SSL
>> 9000
>> >>
>> >> >>>>>and
>> >> >>>>>a PT system, I'll buy them. When it comes to making a record,
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>> >> >>>>>
>> >> >>>>>talking

>> >> >>>>
>> >> >>>>>sound quality, Paris can stand toe to toe with any DAW in the
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>> >> >>>>>"Paul" <paul@nospam.com> wrote:
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>> >> >>>>>>
>> >> >>>>>>How does YOUR post help this newsgroup? You've been here what...
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>> >>
>> >> >>>>>>weeks
>> >> >>>>>>now and this isn't the first time you've come out swinging.
Dave
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>> >> >>>>>>>>Howdy all,
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by
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>> >> >>>>>>>
>> >> >>>>>>>Alot
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>> >> >>>>>>>of interesting posts to shuffle through....
>> >> >>>>>>>
>> >> >>>>>>> My PT's rig is going very well. It took me and the pro tools
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>> >> >>>
>> >> >>> less
>> >> >>>
>> >> >>>>>>>than 48 hours to completely swap over systems. That includes
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>> >> new
>> >> >>>>
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>> >> >>>>>
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Im
>> >still
>> >> >>>>>
>> >> >>>>>running
>> >> >>>>>
>> >> >>>>>>>at 48KHz on PT's. Paris certainly was a great way to spend
6
>> >years,
>> >> >>>
>> >> >>> but
>> >> >>>
>> >> >>>>>>>things
>> >> >>>>>>>
>> >> >>>>>>>really have progressed in the Digidesign world.
>> >> >>>>>>> Just a few thoughts.....
>> >> >>>>>>>
>> >> >>>>>>>Cheers
>> >> >>>>>>>
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>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>

>> >> >>>>>>>>> My Pro Tools rig has arrived, and Im setting it up this
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>> >> >>>
>> >> >>> I
>> >> >>>
>> >> >>>>>bought
>> >> >>>>>
>> >> >>>>>>>>>a Pro tools HD3 accel PCI-e rig, with a control 24, and a
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>> >> 2.0
>> >> >>>>>
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>> >> >>>>>
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on
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>> >>
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>> >> >>>>>>>>>
>> >> >>>>>>>>>have
>> >> >>>>>>>>>
>> >> >>>>>>>>>>>>>done quite well here in Australia. I have won
>Engineer/producer
>> >> of
>> >> >>>>>
>> >> >>>>>the
>> >> >>>>>
>> >> >>>>>>>>>year
>> >> >>>>>>>>>
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>> >believe
>> >> >>>>>>>>>
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>> >> >>>>>>>>>
>> >> >>>>>>>>>>>>>added something to my sound that other digital studios
>couldnt
>> >>
>> >> >>>>>>>>>>>>>achieve.
>> >> >>>>>>>>>>>>>
>> >> >>>>>>>>>>>>>
>> >> >>>>>>>>>>>>> I am keeping my Paris rig, cuz i cant entirely let go
yet.
>> >> >>>>>>>>>>>>>
>> >> >>>>>>>>>>>>> Cheers to ya all.!!!

>>and a central station. The control 24 is purely a controller for Pro tools
>>for me. I dont get what you are saying in regards to the I/O thing.
>
>
>It's got good mic pres in it, you should try them. Where it bites
>you is when you use the onboard control room monitoring circuits.
>They sound lousy and use up 192 I/O outputs. Also, every mic
>pre from the control 24 that you use will take up an analog input
>on the 192 just like an outboard mic pre because there is no A-D
>conversion in the Control 24.
>
>
>>Sounds
>>like youve been on a few forums reading too much shit.
>
>Sounds like you jump to conclusions a lot. I am on no other DAW
>forums. I design and install studios and PT's systems.
>That's how I know these things.
>
>
>> paris is awesome, but i dont believe it could be anyones first choice
>>of Daw these days, seeing as its dead. I remained on Paris after the fall
>>down for all those years, purely because the expense of changing over was
>>enormous.
>
>
>Dave, no one minds that you left Paris. really. It still works for
>me, and I will use it as long as I can, then I will probably get into
>Sequoia.
>
>DC
>
>
>

Subject: Re: Bye Paris

Posted by [Pauln\[1\]](#) on Wed, 12 Apr 2006 17:48:38 GMT

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>Ummm by Paul's philosophy I guess I shouldn't post here anymore sense I don't own ...:(

Um Chris, I believe my post was defending just the opposite. Go back and read it again. I've been part this group since 1998 and have never discouraged anyone from posting.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>HI,

>Yes well put.

>

>Ummm by Paul's philosophy I guess I shouldn't post here anymore sense I

>don't own ...:(

>

>Chris

>

>

>

>TC wrote:

>

>> Well,

>>

>> I use PT HD, Logic 7 and Paris, with considerable investments in all

>> over the years.

>>

>> The fact that Paris is no longer made means that people are eventually

>> either going to supplement their workflow with other systems, or move
on

>> once the hardware is no longer easy to come by.

>>

>> Dawfensiveness is just plain silly. That hasn't really been the spirit

>> of this NG (although it has been touchy in the past at times) and I

>> think we can all keep an open mind and help each other with good info
on

>> various platforms.

>>

>> If someone's moving to HD is going to somehow make another Paris user

>> feel "inadequate" about their system, then so be it. Paris can hold it's

>> own sonically, and other systems will continue to have more features

>> than Paris, but that's just the way it goes.

>>

>> This place has always been a step above other NG's since I've been

>> around here (1998), and it's always been more about the community here

>> than current daw wars..

>>

>> Cheers,

>>

>> TC

>>

>>
>>
>>
>> Steve Cox wrote:
>>
>>> Hey John, Point taken...Steve
>>> "John" <no@no.com> wrote:
>>>
>>>> If I ever get PT I'll be here telling everyone how good or lousy it

>>>> is and
>>>> it WILL help paris users decide to keep paris or move on. That's great
>>>
>>>
>>> help
>>>
>>>> !
>>>>
>>>> John
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>> Hey Steve has a good point, this is the Paris news group, not that

>>>>> other
>>>>>
>>>>>
>>>>> people
>>>>>
>>>>>> aren't welcome! Both guys are entitled to their opinion. I think
all
>>>
>>>
>>> should
>>>
>>>>> be welcome.
>>>>> For some time there has been a migration away from Paris by former

>>>>> Paris
>>>>> users. Some people have tried to justify their own choice by saying

>>>>> things
>>>>> like the waters are safe in PT land, or PT sounds better than
>>>>> Paris. It
>>>>> is discouraging to paris users, and kind of trolling. Some PT users

>>>>> have
>>>>> actually come here in the past just to troll, and it didn't help our

>>>> group
>>>> much. It is psychological, it makes you feel like your missing out,
or
>>>>
>>>>
>>>> your
>>>>
>>>> getting left behind. When BT left, a lot of people went with him so
to
>>>>
>>>>
>>>> speak.
>>>>
>>>> For the others that are going to switch, if you got to go, Ok, but

>>>> don't
>>>> drag people away with you by knocking Paris. We need to encourage

>>>> people
>>>> to stick around. This NG is shrinking!
>>>> I remember vary well a certain somebody, who I will leave unnamed;
)
>>>
>>>
>>> raved
>>>
>>>> about Nuendo for months on end. Now that certain somebody is not so

>>>> sure
>>>> that Nuendo is better sounding than Paris! ;) A couple of guys here
>>>
>>>
>>> that
>>>
>>>> thought Nuendo was the answer to Paris are now questioning Nuendo.

>>>> Some
>>>> times other stuff just sounds different, and initially perceived as

>>>> being
>>>> better. Of course paris was left behind feature wise, and some people
>>>
>>>
>>> love
>>>
>>>> the whiz-bang of all that. Others prefer the capabilities and the

>>>> working
>>>> methods of newer software. There will always be something to come
out
>>>
>>>
>>> that
>>>
>>>> will be more slick than Paris. Paris is still pretty slick and vary

>>>> useable.
>>>> When combined with a second DAW for effect processing, Paris becomes

>>>> vary
>>>> hard to beat.
>>>>
>>>> Many Paris commercial studio owners have expressed that they have,

>>>> or are
>>>> considering going with PT because it's "The industry standard".
>>>> Many feel
>>>> that if they don't jump to PT that they are losing business. For some
>>>
>>>
>>> people
>>>
>>>> this is the case, and they need to do what they need to do.
>>>> However, it
>>>> really should be based on the quality of the end result, not the
>>>> equipment
>>>> you use.
>>>>
>>>> Everybody has different needs. For most project studios, there is

>>>> really
>>>> no need for an expensive system like PT, or 2K for Nuendo, plus the

>>>> cost
>>>> of hardware. If your in a major market like N.Y., L.A., Nashville,
or
>>>
>>>
>>> Austin,
>>>
>>>> then PT makes sense. For myself, I'm more in to recording live
>>>> instruments,
>>>> so paris works fine and sounds great. The day a record company
>>>> wants to
>>>> give me a million dollars to record an album and insist on a SSL

>>>>> 9000 and
>>>>> a PT system, I'll buy them. When it comes to making a record, and
your
>>>>
>>>>
>>>> talking
>>>>
>>>>> sound quality, Paris can stand toe to toe with any DAW in the
>>>>> world. There
>>>>> have been some pretty big records done on Paris, just ask BT. By
>>>>> the way,
>>>>> he still mixes with Paris!
>>>>>
>>>>> Opinions are Ok, but I feel that post about PT that are in effect
>>>>> saying
>>>>> that PT is better than Paris, are not all that helpful to Paris users.
>>>
>>>
>>>
>>>>> "Paul" <paul@nospam.com> wrote:
>>>>>
>>>>>> Steve,
>>>>>>
>>>>>> How does YOUR post help this newsgroup? You've been here what...
>>>>>> two weeks
>>>>>> now and this isn't the first time you've come out swinging. Dave

>>>>>> is well
>>>>>> respected here and welcome to post whatever the hell he wants to.
OK?
>>>>>>
>>>>>>
>>>>>>> "Steve Cox" <stevec1@charter.net> wrote:
>>>>>>>
>>>>>>>> Dave,
>>>>>>>>> This being a Paris forum and all,.... your post is helping and
>>>>>>>>> encouraging
>>>>>>>>> the Paris users How??
>>>>>>>>> Steve
>>>>>>>>>> "Dave Parkin" <dave@blackbirdstudio.com.au> wrote:
>>>>>>>>>>
>>>>>>>>>>> Howdy all,
>>>>>>>>>>>
>>>>>>>>>>>>> Havent dropped by in a month or so. Ill endeavour to drop by
>>>>>>>>>>>>> still.
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>> Alot

>>>>>>
>>>>>> of interesting posts to shuffle through....
>>>>>>
>>>>>> My PT's rig is going very well. It took me and the pro tools rep
>>>
>>>
>>> less
>>>
>>>>>>> than 48 hours to completely swap over systems. That includes the
new
>>>>
>>>>
>>>> console
>>>>
>>>>>>> and surrounding furniture.
>>>>>>> The main difference to me with the mix bus in PT's, as opposed
to
>>>>>
>>>>>
>>>>> Paris,
>>>>>
>>>>>>> is how much larger it is. Its easier to get cloudy in Paris. Im

>>>>>>> still
>>>>>
>>>>>
>>>>> running
>>>>>
>>>>>>> at 48KHz on PT's. Paris certainly was a great way to spend 6 years,
>>>
>>>
>>> but
>>>
>>>>>>> things
>>>>>>>
>>>>>>> really have progressed in the Digidesign world.
>>>>>>> Just a few thoughts.....
>>>>>>>
>>>>>>> Cheers
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> "Mike R." <emarenot@yahoo.com> wrote:
>>>>>>>
>>>>>>>> Hey Dave
>>>>>>>> You know, this group could almost be newly titled to include

>>>>>>> current
>>>>>
>>>>>
>>>>> Paris
>>>>>
>>>>>>> users and Paris users who have moved on to other systems, or Paris
>>>
>>>
>>> users
>>>
>>>>>>> who
>>>>>>>
>>>>>>> are using other systems with Paris. For me the greatest loss is

>>>>>>> when
>>>>>>>
>>>>>>>
>>>>>>> folks
>>>>>>>
>>>>>>> leave Paris and then this NG. I hope you'll stick around.
>>>>>>> Cheers,
>>>>>>> MR
>>>>>>>
>>>>>>>
>>>>>>> "Dave Parkin" <dave@blackbirdstudio.com.au> wrote in message
>>>>>>> news:441d9384\$1@linux...

>>>>>>>>
>>>>>>>> Howdy all.
>>>>>>>>
>>>>>>>> Sad but exciting moment has arrived. My last Paris tracking

>>>>>>>>> happened
>>>>>>>>> tonight. Six years Paris has been a loyal friend to me, but its

>>>>>>>>> time
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> to
>>>>>>>>>
>>>>>>>>> move
>>>>>>>>>
>>>>>>>>> on.
>>>>>>>>>
>>>>>>>>> My Pro Tools rig has arrived, and Im setting it up this week.
>>>
>>>
>>> |
>>>

>--
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762

Subject: Re: Bye Paris
Posted by [Deej \[1\]](#) on Wed, 12 Apr 2006 17:54:16 GMT
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Dave,

I think the PT mix bus sounds just fine and I don't think that's what DC was saying. There seems to be an issue with the circuitry in the monitoring section of the Control 24 needing to be bypassed in order to hear the PT mix bus. I just got off the phone with Ed Stasum a few minutes ago. He's got a pretty respectable PT HD system at his studio here and he monitors through a passive volume control. His system sounds great BTW. It's the one that really opened my eyes as to how far PT has come sonically. This guy has gold and platinum records all over his studio walls so you're in good company ;o)

Anyway, I'm hoping this isn't taken as some kind of slam and more like offering useful info to help you achieve what you're looking for.

Best regards,

Deej

"Dave Parkin" <dave@blackbirdstudio.com.au> wrote in message
news:443d39fb\$1@linux...

>
> Since i put my 2 cents in about the pro tools mix bus, ive had nothing but
> grief from this group. If you install PT's rigs for a living, you must be
> completely aware of the superior sound quality. Its great Paris still
works
> for you, but theres alot better sounding stuff out there now. Im past the
> point of being PC about it all, its just the facts.
>
> Higher sample rates, amazing pluggins, motorised faders, routing
sounds
> wherever your creativity takes you, and most of all, product support and
> ongoing development into the future.
>
> Ive had some emails from some of you trying to prove that Paris is
better
> than all this. If thats what you think, Im Ok with that, but its time to

> look at the ever impressive world of other Daws.
>
> I was being nice about this at first, but a handful of you made a
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> post of mine into a war.
> Cheers
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> "DC" <dc@spamthemoon.com> wrote:
> >
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> >>
> >>I dont use any analogue from the control 24. I have a lot of external
pres,
> >>and a central station. The control 24 is purely a controller for Pro
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> >>for me. I dont get what you are saying in regards to the I/O thing.
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> >It's got good mic pres in it, you should try them. Where it bites
> >you is when you use the onboard control room monitoring circuits.
> >They sound lousy and use up 192 I/O outputs. Also, every mic
> >pre from the control 24 that you use will take up an analog input
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> >>of Daw these days, seeing as its dead. I remained on Paris after the
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was
> >>enormous.
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> >Dave, no one minds that you left Paris. really. It still works for
> >me, and I will use it as long as I can, then I will probably get into
> >Sequoia.
> >

> >DC
> >
> >
> >
> >
>

Subject: Re: Bye Paris
Posted by [Deej \[1\]](#) on Wed, 12 Apr 2006 18:30:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hmmmm.....OK then. I haven't followed all the posts.

"Dave Parkin" <dave@blackbirdstudio.com.au> wrote in message
news:443d489e\$1@linux...

>
> Im not talking about the C24 monitor section. I addressed that in an
earlier
> post. Im talking bout the way i got nailed, just for liking the pt's mix
> bus more than the paris one.
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >Dave,
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> >Anyway, I'm hoping this isn't taken as some kind of slam and more like
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> >

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Subject: Re: Bye Paris

Posted by [dave Parkin](#) on Wed, 12 Apr 2006 18:36:14 GMT

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>> >
>> >DC
>> >
>> >
>> >

>>
>
>

Subject: Re: Bye Paris - group future...
Posted by [steve the artguy](#) on Wed, 12 Apr 2006 19:06:21 GMT
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"Neil" <OIUOIU@OI.com> wrote:

>
>
>And if I may add, this place is great for getting advice or
>opinions on more than just "systems"... there's a great wealth
>of knowledge here on audio in general, and that's - personally -
>why I prefer to hang here more than any other audio forum.
>

Yes, Neil!

This is the key. There is more knowledge per square monitor inch here than any other online spot I've found.

There seems to be someone here knows just about ANYTHING about ANYTHING. I wish I had the time to be here as much as I used to be. But I still scan the posts as often as possible.

-steve

Subject: Re: Bye Paris - group future...
Posted by [Deej \[1\]](#) on Wed, 12 Apr 2006 19:14:16 GMT
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Where on earth have you been? I was getting ready to put the dogs on your trail

;oP

"steve the artguy" <artguy@longtimenosee.net> wrote in message news:443d4fad\$1@linux...

>
> "Neil" <OIUOIU@OI.com> wrote:
> >
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Subject: Re: Bye Paris
Posted by [DC](#) on Wed, 12 Apr 2006 19:33:14 GMT
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"Dave Parkin" <dave@blackbirdstudio.com.au> wrote:

>
>Since i put my 2 cents in about the pro tools mix bus, ive had nothing but
>grief from this group.

sigh... and everyone has been so nice...

Are you a troll?

> I was being nice about this at first, but a handful of you made a simple
>post of mine into a war.

You're a troll.

go away.

Subject: Re: Bye Paris - group future...
Posted by [steve the artguy](#) on Thu, 13 Apr 2006 22:11:17 GMT
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This is a multi-part message in MIME format.

---=_linux443ecc85

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

Douglas-

Let me see. Hmm. It seems like I have been here:

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

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>

>;oP

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>

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---=_linux443ecc85

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4loUfsi1d2a1QiwCxlargs/LEsKLJu3Qo6tICPMEv3ju0pwbdu6422vfstU2
UbTcbhbUd/hrS7QYOMA8ziOMeBfKkljB4+UMbVTBq0ZKNkvQO6oYpJnBIYMt
4gxBuLDmFf5Vc/iORI+kyqxsZGRUHe24N8ymo5ub09XWVcmIhgVkkKuGI2+dG
2rcnaaqxn161nxZJDR9PxLPGrAgTTezrw90jvPo8xrlBpTj85cciG7GXoWL
JiY3JAIiNupyqMB0rdtXaKK6EgEIHzcuP4h5mhx31iRLKSnY7sQTrxsLeurUI
jgxzJLkCSND/AFptwJ0BK6E61TBjdLgXIWNTFa4Emqpbj5XuFtRh8qTKlyM
ZAmOUVA4G1ZWBjLDvA4XqRlxW5AriBHJgOh9V3E6IHkgbUcku6BljfZtV2VS
XI26gXpibJgg2819pb3V1LG3cBc0pjZKw47KBvmefl5cQ95vx5PYO81BYedN
k5kuS8KqxjIUqm1l+9iCwvx0I40OWGZTMI7jQxiCeJNU+k8Eu0I4fmKXUDW6
iwJ+WilkTHyGiLDyKC4/8lmyMfQdPRS7yRyKwJmqjRQIXSQPcvy5vNua5JuX
VTrrrVWZjvJBDzyYpc2Uc9h9BNpli17gov361EzR84V6PegWxq0S46vYFqQ5
mNO+yKQM1rgai69634jxFczGkTHYxSLE91Ad/dF2A/8AZSuGsQnQFpJ8hEld
2a6xa7bbRZRu9F6v6j/0p+/F/wCYIWC8SVO0CcQMCRirpsiCAAzOF3aKOLME
5VGprkTxzIXiBUg28yNGb+hwppaSKdsyVoZY1JRAzEFpl183ujh5j2/lalgu
zyTbJWnx12hJGsbyDdzNpAAI4eu9Ny6DAbXeoAPWpZE5WXFcttV5Skg8OVI9
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5YyNdRuVr8F4d3dRuPpSFuLCpc7X0DrTXlgaYwK6mZRuaMEFgPEeuoR5uLLJ
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PIIyoLAJCoUjdsQKo+qNO3TtocuyBGG13lm3RmtGuMwRSzcBqa4HBO3UHAR
a4qGTlscYZjzbLYd+t6oCqyeij8NHIN0i2Y2NhoV1vxHy1kdAgk/KYZ0sWs+
1RdW0d/pD9INb1Z38PxSw9Ix45UaORd90YFWF3Y6g1J8Q5H1LWP7Uh/XD0SU
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EHvZ3UFHeZDb5FNVP0xG3sM/KcJ7pMt7hdpb6PjWu+PCqkpGA3Zs8p/k2qCx

S7d3v8bo4A8NDb56i5bubabTV6UwyzS82WvYEr+S/wD3+Z/bf0a4v8PdMt+K
jTSEktK7tvYk3udpUfJTcU3LOxriMaeb3o/BvDuNNVpEQkHA5g4hQZ3Pml5U
9Cyz/D/SALnH/lv/ADq6nQOkAq4xwSCCAWdhp3gtY1ov7vC4+kPCu3Fgew1W
yPyjqS33Pnn+YrNzemdPCKwxolAazIY1FIOI9B2UxDKYmKyaAm7dysfpdb5
6aKhgVluDoRSpj2WjkNuyGXw+o1EoOxjSue0HJDn4iSOOSbopWkuwnY4so4j
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EztHGqNISzsoALEm9yai2JitLz2hQy6ecqC2nDWrqKGCNxxcqLxpluyRQ63B
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jXI0EaBBwA41KnGLREcWDIJJLpRsPGyusk6CR1uNQNNdV4cL1esKqAoZgBoA
Db5q4o2TOvY43j0jRv0VbVHGk5IY5KPKjup2gITdSRcg2te/oNdZFddrqGU8
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hgz+CjJHHKhjlUOjaMrC4PqNViCDHj2wxrGpZbhQBe5A1tV1Qc3svaSD6gb0
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oqYs2LkBnbzgWK9prsefju23Vb9rcPkpGKTHmzW6f+GoF0jlU3kaaEK0olvw
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E0gnWsFMhsJmZplt6GQbLM8KI3UJv3iwU6IQNONdPVoio3QyrzEiaGDavOkM
zMqWbmlfNbgbw7T2CGVurp41eMk3DLcqw0IphSzdJKVJ5chMW5t2jC19B6q
7k9UxseON8iCeNjdHLqicrcvz73G7X6m7TXhY0Q5GO+WMdUIDbnRZmVRE8m
KCjqLMWvrfUVG07wchGQ62Q9FpUUk8/UJp8mPBEIXEZYyJIZjNIY0msGVI2D
a4F7Nr2VKbqcEGZFiTRyl0xVBJ5OWHcXC6sGb0qpHjVshN0VnxdaxJNpaOaJ
HEbRyOq7WSV+UG8rkgBiAb27+Gtdm6ziRbyl5pEhDtPlirtijcxtl25gSu5
W9250OIDIT9IZOYzMY8drKpfkGuvcv665NnRzythlsqFnelTELy2kiXmNGDu
3aqONrVXjYxyOPIgXTTi9uweFcn3M7u6Nq0GMw+/QLS2IsZSyyWpRRRXUs0V
w3tpx8aKKEJdvi9x4/Z2bdv7W/X2VfHzNg5u3f27b2+WiipjifF04dCZUqKK
KpJQn38l+X79jaq8XbZ9vC4t93aNvyUUVB/cj9MvUnkr6KKKtJFFFFCEUUUU
IS+Vt0t/W/R7rdu77PfXcbdY2/qbDZfj6vs916KKy/7fw5f3epPJXHb2246X
76rG/ILttwF791vCiitgpVi32jdxtr6arydnIffwsePf2UUUDFBwUJdnLTdf
m28lvfvbX/X2VzG5lxtty7ea3u7vseH+goorl/ujll/dw0VDBM0UUUVokiiii
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yIPyjk4fkv8AE81NtuX8Zztx5vNt+1zPDdbsqr/8V+Vf/UfD/IH2OZ8Js9nM
t+zRRTSxf+Q+NyvtvxXjvPv28vkc3Y3Ot/wAXv97ybuGtSyvy68dviOfyMX4f
I7N/vvydu7y7733bvLaiihCzeo/IVv8Anfjt/KHxG/kcy3OI2336/wBZu/qv
La1/LatmL4HnQbObv+LyuXfbbnWI5m77PHb28L0UUIVOfyvicjlfGe6vx/wN
L5fu6b+b5t2y1+X5rW8KTm/JfzaK3Pvz8bl7OTyubsj5Xvfjbdlr/R4281FF
CFfJ+W/lo28zb+Wzcrmbbcq6e9t137rWt89UN+X/AAGNu+K2fBr8dydn/TfT
+J5mvv777PN71FFCFpD4HnxW5u/4+bb7tuf8PNvv27Nm63be1OxcvllYrcuw
2W4WooqTjIh0pjBf/9k=

---=_linux443ecc85--

Subject: Re: Bye Paris - group future...
Posted by [rick](#) on Fri, 14 Apr 2006 15:17:21 GMT
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oh douglas just doesn't want people to think he's stalking them

because of that last "incident". so he just stands there pretending not to notice...it's really kinda sad.

On 14 Apr 2006 08:11:17 +1000, "steve the artguy" <artguy@longtimenosee.net> wrote:

>
>Douglas-
>
>Let me see. Hmm. It seems like I have been here:
>
>
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>
>
>
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> Where on earth have you been? I was getting ready to put the dogs on your
>>trail
>>
>>;oP
>>
>>
>>"steve the artguy" <artguy@longtimenosee.net> wrote in message
>>news:443d4fad\$1 @linux...
>>>
>>> "Neil" <OIUOIU@OI.com> wrote:
>>> >
>>> >
>>> >And if I may add, this place is great for getting advice or
>>> >opinions on more than just "systems"... there's a great wealth
>>> >of knowledge here on audio in general, and that's - personally -
>>> >why I prefer to hang here more than any other audio forum.
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>>> Yes, Neil!
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>>> This is the key. There is more knowledge per square monitor inch here
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>>> any other online spot I've found.
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>>> There seems to be someone here knows just about ANYTHING about ANYTHING.
>>> I wish I had the time to be here as much as I used to be. But I still
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> >>> -steve
> >>
> >>
>

File Attachments

1) [searching for artguy.jpg](#), downloaded 112 times



Subject: Re: Bye Paris - group future...

Posted by [steve the artguy](#) on Fri, 14 Apr 2006 18:55:20 GMT

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Man, you were so close! Look in that picture!

See how the puppy on the left is looking to his right? See that tree behind him? I was hiding behind it! Ha!

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>we're on his trail now.....somehow I think it's gonna be a long walk

>

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:f3fv32paettoao0ug688q54tbk327efrg@4ax.com...

>> oh douglas just doesn't want people to think he's stalking them

>> because of that last "incident". so he just stands there pretending

>> not to notice...it's really kinda sad.

>>

>>

>>

>> On 14 Apr 2006 08:11:17 +1000, "steve the artguy"

>> <artguy@longtimenosee.net> wrote:

>>

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>> >Douglas-

>> >

>> >Let me see. Hmm. It seems like I have been here:

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>> >"DJ" <animix_spam-this-ahole_@animas.net> wrote:

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>> >>your

>> >>trail

>> >>

>> >>;oP

>> >>

>> >>

>> >>"steve the artguy" <artguy@longtimenosee.net> wrote in message

>> >>news:443d4fad\$1@linux...

>> >>>

>> >>> "Neil" <OIUOIU@OI.com> wrote:

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>> >>> >

>> >>> >And if I may add, this place is great for getting advice or
>> >>> >opinions on more than just "systems"... there's a great wealth
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>> >>> -steve
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Subject: Re: Bye Paris - group future...
Posted by [rick](#) on Sat, 15 Apr 2006 09:36:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

wearing those dark glasses to hide the...well you know...is a good
idea you crazy man you.

On Fri, 14 Apr 2006 10:48:01 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>we're on his trail now.....somehow I think it's gonna be a long walk
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:f3fv32paettoao0ug688q54tbk327efrg@4ax.com...
>> oh douglas just doesn't want people to think he's stalking them
>> because of that last "incident". so he just stands there pretending
>> not to notice...it's really kinda sad.
>>
>>
>>

>>
>

Subject: Re: Bye Paris - group future...
Posted by [Deej \[1\]](#) on Sat, 15 Apr 2006 18:24:43 GMT
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We gave up and are back home now.....We had a windstorm last night and this morning it is snowing. Crashbasket had an anxiety attack during the windstorm and I've been up all night. I'm getting ready to start drinking mass quantities of coffee so you guys get ready. No telling what will happen once I start the caffiene hallucinations

;O)

"rick" <parnell68@hotmail.com> wrote in message
news:ehf142tbetko8uajl6m7tvnf2n2j8hqao2@4ax.com...
> wearing those dark glasses to hide the...well you know...is a good
> idea you crazy man you.

>

> On Fri, 14 Apr 2006 10:48:01 -0600, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:

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> >we're on his trail now.....somehow I think it's gonna be a long walk

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> >"rick" <parnell68@hotmail.com> wrote in message
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> >> because of that last "incident". so he just stands there pretending
> >> not to notice...it's really kinda sad.

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> >>

> >> On 14 Apr 2006 08:11:17 +1000, "steve the artguy"

> >> <artguy@longtimenosee.net> wrote:

> >>

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> >> >Douglas-

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> >> >Let me see. Hmm. It seems like I have been here:

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> >> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
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Subject: Re: Bye Paris - group future...
Posted by [rick](#) on Sat, 15 Apr 2006 20:12:38 GMT
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never had fun or alternative life experiences with cafeeeeeeeeeeeen
but....i'm not you...you crazy guy you.

On Sat, 15 Apr 2006 12:24:43 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>We gave up and are back home now.....We had a windstorm last night and
>this morning it is snowing. Crashbasket had an anxiety attack during the
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>> >> On 14 Apr 2006 08:11:17 +1000, "steve the artguy"
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