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Subject: Re: Would you do it again?

Posted by [JeffH](#) on Mon, 12 Oct 2015 18:38:13 GMT

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I'm in agreement on your approach Mike. As we have talked, I am bringing back up the Paris system and looking forward to getting back into it workflow wise. I am running an Apollo in Pro tools and I can get good sound out of it, but I just like the Paris process better, even after being only pro tools 5 years. The flex tracks, never thinking about buffers, being able to "spank it like a rented donkey" and not having to fuss about gain staging and levels. It felt more like sitting down at a console, punch record on the tape deck, and letting the creativity fly.

Some of the material I am recording now requires midi/sample/loop stuff (don't even get me started about loops and pro tools) as well as melodyne correction, and latency compensation. If I didn't need that, all of my recording would likely be in Paris.

Have an upcoming project of an extended "quasi live" improv duet of violinists. The project is begging for, and will be recorded with, the Paris "analog" sound.

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