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Subject: Reference quality Movie Mixes  
Posted by [Markus Stone](#) on Tue, 05 Jul 2005 13:14:46 GMT  
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routed to a Quantec Yardstick  
and  
> > > >>>Lexicon PCM 90 as outboard processors.  
> > > >>>  
> > > >>>The Cubase SX mix template has 44 mono tracks and two stereo  
tracks.  
> > One  
> > > >  
> > > >>of  
> > > >>  
> > > >>>the stereo tracks is for bussing a drum submix to tracks 15 & 16 of  
> > > >  
> > > > Paris  
> > > >  
> > > >>>submix #1. The other stereo track busses all reverbs, etc (Cubase  
&

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Subject: Re: Reference quality Movie Mixes  
Posted by [neil\[1\]](#) on Tue, 05 Jul 2005 14:50:25 GMT  
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gt; send  
> > > >  
> > > > FX)  
> > > >  
> > > >>>to aux #8 of Paris Submix #3.  
> > > >>>  
> > > >>>Each of the outputs in SX has a very flexible and transparent  
dither  
> > > >>  
> > > >>plugin  
> > > >>  
> > > >>>on the last insert slot of the channel.  
> > > >>>  
> > > >>>My Paris DAW and SX DAW are networked. Once I'm finished tracking,  
I  
> > > >>  
> > > >>>render  
> > > >>>  
> > > >>>the files across the network to a 250G drive on the SX DAW, open  
> > Wavelab  
> > > >>  
> > > >>>and

> > > >  
> > > >>batch process the .paf's to .wav

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Subject: Re: Reference quality Movie Mixes  
Posted by [Markus Stone](#) on Wed, 06 Jul 2005 12:04:44 GMT  
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>>> rig.  
>>> Previously, I have worked exclusively with Maxtors. However, due to  
>>> recent  
>>> problems with RELIAfrekinBILITY (@#\$%%@ @ @!!!)... I've switched to  
>>> Seagate:)  
>>> (By the way, check out [www.storagereview.com](http://www.storagereview.com) for a good review of  
>>> various  
>>> manufacturers HD's.) Anyhoo, in all my previous installs I've used the  
>>> Maxtor

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