Subject: another miserable night in Paris! should I switch?
Posted by Gantt Kushner on Tue, 19 Dec 2006 13:43:50 GMT

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Another session full of clicking, popping, whistling and hooting from my UAD-1
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 Are any of you summing externally?

So many questions.

Thanks! And Happy Holidays to you all!!!

Gantt

Subject: Re: another miserable night in Paris! should I switch?
Posted by Rod Lincoln on Tue, 19 Dec 2006 14:37:36 GMT

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Subject: Re: another miserable night in Paris! should I switch?
Posted by Neil on Tue, 19 Dec 2006 16:30:12 GMT
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Gannt, is it possible you have an underpowered power supply for
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Just tossing out ideas here... sorry for the redundancy if
you've already checked these things.

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Posted by Neil on Tue, 19 Dec 2006 16:40:58 GMT
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Yes, Nuendo (and SX) have latency compensation, and as far as
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Subject: Re: another miserable night in Paris! should I switch?
Posted by Don Nafe on Tue, 19 Dec 2006 17:18:14 GMT
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I too have experienced the pops as a result of plugins...my solution to this
is to take a full song length track, copy it, apply a gain reduction of 90db
and rename it empty audio...then make a copy of it, put it on an open track
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charm.

That being said I do believe we're probably looking at a hardware issue with
Gantt's set up...and I'm sorry having played with Nuendo and SX they suck
donkey balls...PT Rules.....nuff said!

:-)   <- pointing out smiley

DOn

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Subject: Re: another miserable night in Paris! should I switch?
Posted by Chris Ludwig on Tue, 19 Dec 2006 18:39:55 GMT
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Hi Gantt,
You really should find a way to test the Paris and UAD cards you have in
another MAC before you go crazy with upgrades.

Gantt Kushner wrote:
> Another session full of clicking, popping, whistling and hooting from my UAD-1
> plugins. Which makes me wonder - If I were to switch to a PC for my Paris
> rig, what issues would I have to deal with?

Learning a completely different GUI. A separate set of issues than the
MAC has.
Would I have the new UAD-1 FX,

> like the Neve EQs?
Don't know if the new ones will work in Paris on the PC side or not.
They do work in all the other DAWs out there.

How stable is Paris on a properly set up PC?

Rock Solid if it is on older PC hardware from 4 to 6 years ago using
Windows 98SE. It will work pretty good with some tweaking on newer
hardware on XP.

  Does having
> a dual processor machine affect Paris performance?

No. The current faster processors will allow for Paris to run more
native plug ins even if Paris is not using both CPUs.

>
> And then, taking it to it's (logical?) extreme - Like switching to Nuendo
> - would I be able to stick my Mac?

For MAC you would new a pre-Intel G5 and a high quality sound interface
if you want to use Nuendo. You can use a new Intel based G5 with Cubase
4, Logic and I believe DP also. You would have to sell you UAD cards and
get the PCI-e versions or get a PCI to PCI-e expansions chassis for the
Intel G5. It does not have any PCI slots. You will also need to check to
see if you use any other native plug-ins with Paris to make sure they
have Intel Mac support.

Or would I do better w/ PC?
In order for Apple to progress they had to go to PC hardware platform.
To me the main differences are you have a different OS GUI and on the PC
side you have better choices with Motherboard and Case configurations
which allow for more internal drive and hardware configurations.
otherwise there is very little difference.

Does Nuendo
> have automatic latency compensation?
They were the first and still do it he best.
Are you Nuendo folks happy w/ the sound?

The "sound" is effected more by the audio hardware you have and by how
you mix in the program. You have to mix very differently in native
systems than you do in Paris.

> Are any of you summing externally?

Allot on people mix on the console like people do with Pro Tools. They
are comfortable with it that way and the analog/digital mixer adds it
sound to the mix in a way that they like.
Cubase/Nuendo offers allot of flexibility in running ITB only or
integrating with a analog outboard system.

>
> So many questions.
>
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> Gantt

If you only really need what Paris offers along with the UAD then I
would just conform the functionality of the Paris and UAD hardware. If
they work fine then check into picking up a used G4 and continue with
the way you are working now. Anything else will potentially be a large
investment of time and money whether it be PC or MAC.

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

_____

Subject: Re: another miserable night in Paris! should I switch?
Posted by Aaron Allen on Tue, 19 Dec 2006 18:56:36 GMT
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Samsung is the recommended, but I'm using Crucial w/o any trouble on two of
these Sis Asus mobos.

www.crucial.com

AA

"Mike R." <emarenot@yahoo.com> wrote in message news:45881dcc@linux...
> Hey Rod,
> Side question. I'm running the same mobo and I've been thinking about
> upping the RAM -what brand are you using?
> MR
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

> news:4587eb20$1@linux...
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Subject: Re: another miserable night in Paris! should I switch?
Posted by emarenot on Tue, 19 Dec 2006 20:26:17 GMT
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Subject: Re: another miserable night in Paris! should I switch?
Posted by emarenot on Tue, 19 Dec 2006 20:29:52 GMT
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Gantt
I'd also suggest checking out the power supply.
But if you're considering a switch to a PC. I've been running Paris, like
Rod, on an Asus A7s333 for a few years now. I'm currently having a problem
with the Paris driver, but other than that, that rig has been stable.
Though, I don't have an UDA plugs, just Waves stuff, and freebie VST's.
Good luck
MR

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:4587de86$1@linux...

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Subject: Re: another miserable night in Paris! should I switch?
Posted by Don Nafe on Tue, 19 Dec 2006 20:42:26 GMT

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:45884918$1@linux...
>
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> In fact, I discovered that the Lexicon PCM 42 delay plugin needs a full
> delays worth of track after the event to function properly.
>
> Anyway, even w/ rendered tracks I'm having problems...
>
> Gantt

That's the final step after all is said and done because I've been know to
change things right up until the mix is approverd for mastering

Don

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> "Don Nafe" <dnafe@magma.ca> wrote:
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Subject: Re: another miserable night in Paris! should I switch?
Posted by tonehouse on Tue, 19 Dec 2006 21:16:41 GMT

Hi Gantt....running XP...I don't get clicks or pops with UAD,just weirdness
at crossfade edits....and LATENCY...which I hate dealing with...my one card
rig has been working OK for 6 years,3 years on XP...I am getting Nuendo,just
to see what it's like on PC....zan
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Subject: Re: another miserable night in Paris! should I switch?
Posted by j to the c r o n on Tue, 19 Dec 2006 21:17:51 GMT

File Attachments
1) 4560214335764.jpg, downloaded 76 times
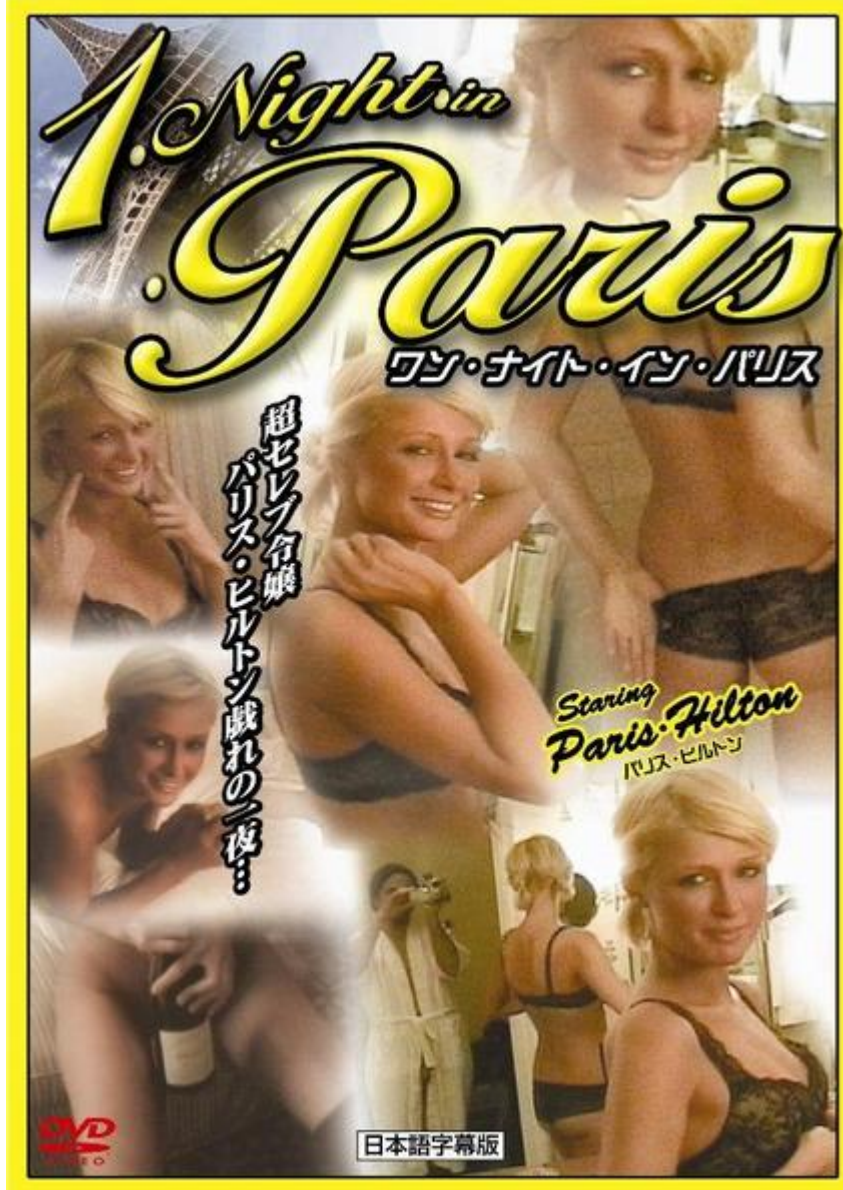
Subject: Re: another miserable night in Paris! should I switch?
Posted by Gantt Kushner on Tue, 19 Dec 2006 21:18:32 GMT

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>>>>plugins. Which makes me wonder - If I were to switch to a PC for my

>>>>Paris
>>>>rig, what issues would I have to deal with? Would I have the new UAD-1
>>>FX,
>>>>like the Neve EQs? How stable is Paris on a properly set up PC? Does

>>>>having
>>>>a dual processor machine affect Paris performance?
>>>>
>>>>And then, taking it to it's (logical?) extreme - Like switching to Nuendo
>>>>- would I be able to stick my Mac? Or would I do better w/ PC? Does

>>>>Nuendo
>>>>have automatic latency compensation? Are you Nuendo folks happy w/ the
>>>sound?
>>>> Are any of you summing externally?
>>>>
>>>>So many questions.
>>>>
>>>>Thanks! And Happy Holidays to you all!!!
>>>>
>>>>Gantt
>>>
>>
>
>

Subject: Re: another miserable night in Paris! should I switch?
Posted by Gantt Kushner on Tue, 19 Dec 2006 21:20:45 GMT
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Both of my UAD-1 cards live in my G4. The EDS cards all live in my Magma
13 slot expansion chassis. Is it possible that my G4 doesn't have enough
juice to run 2 UAD-1 cards?

Gantt

"Neil" <OIUOIU@OIU.com> wrote:
>
>Gannt, is it possible you have an underpowered power supply for
>the task of running the Paris cards plus the UAD's (or that the
>PSU may be going bad)? I mean, that's generally the most common
>cause of popping & clicking, etc.
>
>OR... is it only popping & clicking at the start of waveforms &
>on edits/punches? I recall having a couple of Waves plugins that
>did that in Paris - wonder if it might be the same kind of thing
>going on? If so, I remedied that by recording a couple seconds
>of empty space right before the original waveform actually
>started, then automating the mute function so what would happen
>is that the pulgin would trigger and pop before the waveform came
>in in the silent (and muted) portion & then it would un-mute
>right before the waveform actually started. I can't recall what
>I did on the edits/punches, though - it may have been a
>crossfade thing or I may have had to render/bounce those
>portions as a single trackfile.
>
>Just tossing out ideas here... sorry for the redundancy if
>you've already checked these things.

>
>Neil
>
>
>
>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>Another session full of clicking, popping, whistling and hooting from my
>UAD-1
>>plugins. Which makes me wonder - If I were to switch to a PC for my Paris
>>rig, what issues would I have to deal with? Would I have the new UAD-1
>FX,
>>like the Neve EQs? How stable is Paris on a properly set up PC? Does having
>>a dual processor machine affect Paris performance?
>>
>>And then, taking it to it's (logical?) extreme - Like switching to Nuendo
>>- would I be able to stick my Mac? Or would I do better w/ PC? Does Nuendo
>>have automatic latency compensation? Are you Nuendo folks happy w/ the
>sound?
>> Are any of you summing externally?
>>
>>So many questions.
>>
>>Thanks! And Happy Holidays to you all!!!
>>
>>Gantt
>

Subject: Re: another miserable night in Paris! should I switch?
Posted by Rod Lincoln on Tue, 19 Dec 2006 21:28:46 GMT
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Either Samsung or Crucial...I don't remember which. I have 1 gig
Rod
"Mike R." <emarenot@yahoo.com> wrote:
>Hey Rod,
>Side question. I'm running the same mobo and I've been thinking about
>upping the RAM -what brand are you using?
>MR
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>news:4587eb20$1@linux...
>>
>> My Paris rig is pretty darn stable. AMD 2 gig single core Asus S-733 Mobo.
>> I'm running 3 Uad cards and 6 eds cards okn a Magma.
>> Never heard a click, whistle, or pop (except the pops that the eds cards
>> make at boot up)

>> Rod
>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>> >
>> >Another session full of clicking, popping, whistling and hooting from my
>> UAD-1
>> >plugins. Which makes me wonder - If I were to switch to a PC for my >Paris
>> >rig, what issues would I have to deal with? Would I have the new UAD-1
>> FX,
>> >like the Neve EQs? How stable is Paris on a properly set up PC? Does >having
>> >a dual processor machine affect Paris performance?
>> >
>> >And then, taking it to it's (logical?) extreme - Like switching to Nuendo
>> >- would I be able to stick my Mac? Or would I do better w/ PC? Does >Nuendo
>> >have automatic latency compensation? Are you Nuendo folks happy w/ the
>> sound?
>> > Are any of you summing externally?
>> >
>> >So many questions.
>> >
>> >Thanks! And Happy Holidays to you all!!!
>> >
>> >Gantt
>>
>
>

Subject: Re: another miserable night in Paris! should I switch?
Posted by Nil on Wed, 20 Dec 2006 01:40:37 GMT
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"Don Nafe" <dnafe@magma.ca> wrote:
>
>"Gantt Kushner" <ganttmann@comcast.net> wrote in message
>news:45884918$1@linux...
>>
>> I usually render tracks that have lots of edits before mixing. I've found
>> the UAD-1 FX to be pretty glitchy around edits. I also always create a
>> second
>> or two of silence before and after every track that has plugins inserted.
>> In fact, I discovered that the Lexicon PCM 42 delay plugin needs a full
>> delays worth of track after the event to function properly.
>>

>> Anyway, even w/ rendered tracks I'm having problems...
>>
>> Gantt
>
>That's the final step after all is said and done because I've been know
to
>change things right up until the mix is approverd for mastering
>
>Don

You can always clone a track, render one & keep the edits
without rendering on the first track just in case (assuming you
have enough track capacity available to do this with - in SX,
and I presume also in Nuendo, you can disable tracks to conserve
CPU usage & that's the prefect time to use that function - on
the "safety" track. copy(ies).

Neil

Subject: Re: another miserable night in Paris! should I switch?
Posted by Neil on Wed, 20 Dec 2006 02:55:01 GMT

"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
>Both of my UAD-1 cards live in my G4. The EDS cards all live in my Magma
>13 slot expansion chassis. Is it possible that my G4 doesn't have enough
>juice to run 2 UAD-1 cards?

Gantt... I'm not very knowledgeable about Macs, so I can't
really say for sure, but it would seem weird if it doesn't have
enough wattage capacity for just those two cards - if that's
all there are in the 'puter itself.

This would be a moot point if the PSU is going bad, of course.
A couple of thoughts:

1.) Does the Magma leach any power away from the computer at
all? IOW, apart from it's own power supply, does it suck any
from the PCI bus just by virtue of the fact that it interfaces
with that?

2.) Have you tried using the rig with only ONE UAD card... not
necessarily as a practical application since if you have two,
you have two for a reason, but I mean just to see if you get
rid of the popping, etc. by removing either of the cards? If
it's a power-related issue this could be helpful to try in

---

order to troubleshoot.

3.) Do you think it could be ONE of the UAD cards doing this?
IOW, could one of 'em be bad? Have you been able to establish
that it's, in fact, BOTH of them that are vomiting artifacts?

4.) Have you been able to establish if either your disk
streaming capacity is being exceeded, or if your CPU is maxed
out? Either one could cause popping/clicking (although the
former would more likely cause stuttering & dropouts).

Just trying to maybe narrow things down.

Neil

Subject: Re: another miserable night in Paris! should I switch?
Posted by Gantt Kushner on Wed, 20 Dec 2006 07:07:03 GMT
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Hi Neil - responses interleaved below...

"Neil" <OIUIU@OIU.com> wrote:

>1.) Does the Magma leach any power away from the computer at
>all? IOW, apart from it's own power supply, does it suck any
>from the PCI bus just by virtue of the fact that it interfaces
>with that?

I don't know the answer to this one. The Magma has a PCI card that interfaces
it w/ the computer. I'm sure it draws some power. The Magma itself has
it's own power supply.
>
>2.) Have you tried using the rig with only ONE UAD card... not
>necessarily as a practical application since if you have two,
>you have two for a reason, but I mean just to see if you get
>rid of the popping, etc. by removing either of the cards? If
>it's a power-related issue this could be helpful to try in
>order to troubleshoot.

I tried popping one card - the older one - out. It didn't make any strange
noises, but the problem is intermittent. I can go hours, even days, without
any noises.

>
>3.) Do you think it could be ONE of the UAD cards doing this?
>IOW, could one of 'em be bad? Have you been able to establish
>that it's, in fact, BOTH of them that are vomiting artifacts?

Yes, I do think it might be one card going bad. I ordered a new one from Morgan, but it hasn't arrived yet.

>
>4.) Have you been able to establish if either your disk
>streaming capacity is being exceeded, or if your CPU is maxed
>out? Either one could cause popping/clicking (although the
>former would more likely cause stuttering & dropouts).

Don't know the answer to this either. The problems can occur w/ the UAD-1 CPU meter as low as 40% - 50%. I used to be able to push it to over 70% with no noises. The screen re-draw would slow down a bit, but it would play.

>
>Just trying to maybe narrow things down.

I appreciate any and all ideas!

Thanks,

Gantt

Subject: Re: another miserable night in Paris! should I switch?
Posted by Don Nafe on Wed, 20 Dec 2006 12:05:39 GMT

"Neil" <IUOIU@OIU.com> wrote in message news:45888685$1@linux...
>
> "Don Nafe" <dnafe@magma.ca> wrote:
>>
>>"Gantt Kushner" <ganttmann@comcast.net> wrote in message
>>news:45884918$1@linux...
>>>
>>> I usually render tracks that have lots of edits before mixing. I've
>>> found
>>> the UAD-1 FX to be pretty glitchy around edits. I also always create
> a
>>> second
>>> or two of silence before and after every track that has plugins
>>> inserted.
>>> In fact, I discovered that the Lexicon PCM 42 delay plugin needs a full
>>> delays worth of track after the event to function properly.
>>>
>>> Anyway, even w/ rendered tracks I'm having problems...
>>>
>>> Gantt

>>
>>That's the final step after all is said and done because I've been know
> to
>>change things right up until the mix is approverd for mastering
>>
>>Don
>
> You can always clone a track, render one & keep the edits
> without rendering on the first track just in case (assuming you
> have enough track capacity available to do this with - in SX,
> and I presume also in Nuendo, you can disable tracks to conserve
> CPU usage & that's the prefect time to use that function - on
> the "safety" track. copy(ies).
>
> Neil

I'll also use jails for the uncloned / unrendered version of the tracks on
ocassion...that's come in handy a number of times

Subject: Re: another miserable night in Paris! should I switch?
Posted by DJ on Wed, 20 Dec 2006 12:59:28 GMT
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Gantt...somemore responses below......

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:4588d307$1@linux...
>
> Hi Neil - responses interleaved below...
>
> "Neil" <OIUIU@OIU.com> wrote:
>
>>1.) Does the Magma leach any power away from the computer at
>>all? IOW, apart from it's own power supply, does it suck any
>>from the PCI bus just by virtue of the fact that it interfaces
>>with that?
>
> I don't know the answer to this one. The Magma has a PCI card that
> interfaces
> it w/ the computer. I'm sure it draws some power. The Magma itself has
> it's own power supply.

I doubt it. Magma has it's own PSU. It'ws possible though that the Magma PSU
could be going south and causing trouble.

>>
>>2.) Have you tried using the rig with only ONE UAD card... not

>>necessarily as a practical application since if you have two,
>>you have two for a reason, but I mean just to see if you get
>>rid of the popping, etc. by removing either of the cards? If
>>it's a power-related issue this could be helpful to try in
>>order to troubleshoot.
>
> I tried popping one card - the older one - out. It didn't make any
> strange
> noises, but the problem is intermittent. I can go hours, even days,
> without
> any noises.

>
>>
>>3.) Do you think it could be ONE of the UAD cards doing this?
>>IOW, could one of 'em be bad? Have you been able to establish
>>that it's, in fact, BOTH of them that are vomiting artifacts?
>
> Yes, I do think it might be one card going bad. I ordered a new one from
> Morgan, but it hasn't arrived yet.

I have had two UAD-1 cards die on me since I bought my first one (which
still works) in September 2001.

>
>>
>>4.) Have you been able to establish if either your disk
>>streaming capacity is being exceeded, or if your CPU is maxed
>>out? Either one could cause popping/clicking (although the
>>former would more likely cause stuttering & dropouts).
>
> Don't know the answer to this either. The problems can occur w/ the UAD-1
> CPU meter as low as 40% - 50%. I used to be able to push it to over 70%
> with no noises. The screen re-draw would slow down a bit, but it would
> play.

This is sounding more and more like a PCI bus overload, wherein you're just
exceeding it's bandwidth. I had this problem in spades when I was mixing RME
and UAD-1 PCI cards in a Magma. Problem was solved by using *only* UAD-1
cards in the Magma and getting another Magma for the RME cards.

Deej

>
>>
>>Just trying to maybe narrow things down.
>
> I appreciate any and all ideas!

>
> Thanks,
>
> Gantt
>

Subject: Re: another miserable night in Paris! should I switch?
Posted by Gantt Kushner on Thu, 21 Dec 2006 05:00:08 GMT
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Hey Deej,

What were the symptoms of your dying UAD-1 cards?

Thanks!

Gantt

"DJ" <nowayjose@dude.net> wrote:
>I have had two UAD-1 cards die on me since I bought my first one (which

>still works) in September 2001.
>

Subject: Re: another miserable night in Paris! should I switch?
Posted by Nil on Thu, 21 Dec 2006 05:08:54 GMT
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"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
>Hey Deej,
>
>What were the symptoms of your dying UAD-1 cards?

Pallor, gasping of breath, thready pulsewave modulation.

:D

Subject: Re: another miserable night in Paris! should I switch?
Posted by DJ on Thu, 21 Dec 2006 16:29:51 GMT
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One of them created annoying bursts of noise in the monitors so I had to
fire it. The other one just didn't show up for work one day.

;o)

"Neil" <IUOIU@OIU.com> wrote in message news:458a08d6$1@linux...
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>Hey Deej,
>>
>>What were the symptoms of your dying UAD-1 cards?
>
> Pallor, gasping of breath, thready pulsewave modulation.
>
> :D
>

Subject: Re: another miserable night in Paris! should I switch?
Posted by Gantt Kushner on Thu, 21 Dec 2006 22:15:47 GMT

Annoying bursts of noise is exactly what's happening! How did you figure
out whci card was bad?

Gantt

"DJ" <nowayjose@dude.net> wrote:
>One of them created annoying bursts of noise in the monitors so I had to

>fire it. The other one just didn't show up for work one day.
>
>;o)
>
>
>"Neil" <IUOIU@OIU.com> wrote in message news:458a08d6$1@linux...
>>
>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>Hey Deej,
>>>
>>>What were the symptoms of your dying UAD-1 cards?
>>
>> Pallor, gasping of breath, thready pulsewave modulation.
>>
>> :D
>>
>

>

Subject: Re: another miserable night in Paris! should I switch?
Posted by DJ on Fri, 22 Dec 2006 02:39:34 GMT

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I pulled the cards and then tested them one by one. It was a PITA. Sorry
you're having this grief.

;o(

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:458af983$1@linux...
>
> Annoying bursts of noise is exactly what's happening! How did you figure
> out whci card was bad?
>
> Gantt
>
> "DJ" <nowayjose@dude.net> wrote:
>>One of them created annoying bursts of noise in the monitors so I had to
>
>>fire it. The other one just didn't show up for work one day.
>>
>>;o)
>>
>>
>>"Neil" <IUOIU@OIU.com> wrote in message news:458a08d6$1@linux...
>>>
>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>
>>>>Hey Deej,
>>>>
>>>>What were the symptoms of your dying UAD-1 cards?
>>>
>>> Pallor, gasping of breath, thready pulsewave modulation.
>>>
>>> :D
>>>
>>
>>
>