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Subject: What's in your Paris.cfg  
Posted by [John \[1\]](#) on Mon, 20 Feb 2006 14:02:47 GMT  
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Post it here please.....

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Subject: Re: What's in your Paris.cfg  
Posted by [Aaron Allen](#) on Mon, 20 Feb 2006 17:44:49 GMT  
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Would be wise to post PC system specs, how many tracks are typically used, how many Native plugs ins (and do you have a UAD/powercore) and how many EDS cards as well because these things directly affect it.

AA

"John" <[no@no.com](mailto:no@no.com)> wrote in message [news:43f9cd3f@linux...](mailto:news:43f9cd3f@linux...)  
> Post it here please.....

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Subject: Re: What's in your Paris.cfg  
Posted by [mike audet\[1\]](#) on Mon, 20 Feb 2006 17:49:22 GMT  
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This is a multi-part message in MIME format.

---=\_linux43f9f312  
Content-Type: text/plain  
Content-Transfer-Encoding: 7bit

John <[no@no.com](mailto:no@no.com)> wrote:  
>Post it here please.....

---=\_linux43f9f312  
Content-Type: text/plain; name="I:\Program Files\E-MU\PARIS Pro\Paris.cfg"  
Content-Transfer-Encoding: base64  
Content-Disposition: attachment; filename="Paris.cfg"

```
KioqKioqKioqKioqKioqKioqKioqKioqKioqKioqDQoqKioqUEFSSVMgQ29uZmln
dXJhdGlvbiAqKioNCioqKioqKioqKioqKioqKioqKioqKioqKioqKg0KDQoN
CioqKiBFTkdJTkUgY29uZmlndXJhdGlvbiBwYXJhbWV0ZXJzI CoqKg0KKiBD
YWN0ZSBTaXpII GluIE1CDQpDYWN0ZVNpemU9ODANCg0KKiBPdmVydmlldyBj
YWN0ZSBzaXpII GluIEtCDQpPdndDYWN0ZVNpemU9MTAyNDANCg0KKiBJL08g
Y29uZmlndXJhdGlvbg0KSU9TaXpIPTk2DQoNCiogU3ViTWI4IENhY2hIFNp
emUgaW4gS0INCIN1Yk1peENhY2hIU2I6ZT0yNTYNCg0KDQpNYW51YWxSZWNE
```

ZWxheT04MTkyDQoNCg0KUmVjWEZhzGVMZW49MjANCIVzZTMyQml0V2luTVRD  
PTANCg0KRGizYWJsZURpcmVjdFg9MA0KDQpNYXN0ZXJPdXRwdXRDYXJkPTAN  
Cg0KU2NydWJNYXhSYXRIPTENCg0KV2hIZWxTZW5zaXRpdml0eT0yMA0KDQpX  
aGVlbEluZXJ0aWE9NjkNCg0KDQo=

---=\_linux43f9f312--

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Subject: Re: What's in your Paris.cfg  
Posted by [Chuck](#) on Tue, 21 Feb 2006 02:23:08 GMT  
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---

In my experience a PARIS.CFG file works well on exactly one system, the system  
it works well on :-)

If your system doesn't work well, it's better to post what's wrong than trying  
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Chuck

"Aaron Allen" <nospam@not\_here.dude> wrote:

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>how many Native plugs ins (and do you have a UAD/powercore) and how many  
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>cards as well because these things directly affect it.

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>AA

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>"John" <no@no.com> wrote in message news:43f9cd3f@linux...

>> Post it here please.....

>

>

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Subject: Re: What's in your Paris.cfg  
Posted by [Curt Cassingham](#) on Tue, 21 Feb 2006 09:05:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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On 2/20/2006 6:02 AM, John wrote:

> Post it here please.....

I have one EDS 1000X Control 16, 442, and PARIS v 2.2, on P-III 500 mHz 256 MB RAM & Win  
XP Pro, and two internal 60 GB drives and on SCSI 18 GB drive.

\*\*\*\*\*

\*\*\* PARIS Configuration \*\*\*

\*\*\*\*\*

\*\*\* ENGINE configuration parameters \*\*\*

\* Cache Size in MB

CacheSize=160

\* Overview cache size in KB

OvwCacheSize=16000

\* I/O configuration

IOSize=64

\* SubMix Cache Size in KB

SubMixCacheSize=256

ManualRecDelay=8192

MidiPlayDisable=1

RecXFadeLen=20

Use32BitWinMTC=0

DisableDirectX=0

MasterOutputCard=0

ScrubMaxRate=1

WheelSensitivity=20

WheelInertia=68

ScrubQuality=2

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Subject: Re: What's in your Paris.cfg

Posted by [John \[1\]](#) on Tue, 21 Feb 2006 14:57:24 GMT

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even better!

Aaron Allen wrote:

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Subject: Re: What's in your Paris.cfg  
Posted by [Mike Audet](#) on Tue, 21 Feb 2006 16:55:58 GMT  
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Hi John,

I know you've posted a lot of questions about your problems over the last while, and I don't remember all the ins and outs, so I appologize if I'm repeating what's allready been said (maybe even by me).

I used PARIS all day yesterday transferring tapes - at least 9 or 10 hours straight and no plobelms at all. It can just work.

To succeed, PARIS (in my expereince) needs:

lots of power - true power 550 PS for me. 450 wasn't enough.

lots of cooling - I cut a hole in the side of my cases and mount a fan to blow air away from the PARIS cards. No more clicks or freezing here - ever. It's not that hard to do, either. I just use a drill to make multiple "punches" in a circle and cut out what's left with some snips. Then, I drill the mounting holes and mount the fan. Voila. I also leave an empty PCI space between my cards to allow more air to get around them. They need it.

No bad DX plugs. Try running with DX disabled - if it's stable, you know that a bad DX plug is the problem.

No hyperthreading/dual CPUS - this is a rule I'm breaking successfully. Go figure.

Non-defective cards - I'm suspicious that this is your problem. If you've tried the card(s) in another computer with a clean install and all the afore mentioned requirements (especially the cooling one) were met, you probably have a defective/dammaged card. At least they are cheap these days.

I hope this helps, John. It's working for me.

Good luck!

Mike

"chuck" <chuck@chuck.com> wrote:

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Subject: Re: What's in your Paris.cfg

Posted by [John \[1\]](#) on Wed, 22 Feb 2006 12:30:33 GMT

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Thanks for the great tips. I'm actually pretty solid now back in win98.

I tend to push paris past what it wants to do also. Adding /removing plugs while playing, turning on / off looping while playing.....basically doing what is intuitive to me but paris no likey.

I'm getting much more solid by just using it for tracking only and not dinking with it while tracking, then doing mixdown afterwards adding in plugs and such.

I don't know if PT lets you add/remove plugs while recording/playing but it sure would be nice. Thanks.

Mike Audet wrote:

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>>>"John" <no@no.com> wrote in message news:43f9cd3f@linux...  
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Subject: Re: What's in your Paris.cfg  
Posted by [Martin Harrington](#) on Thu, 23 Feb 2006 00:21:20 GMT  
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I'm not sure why you would be wanting to add/remove plugins whilst recording, (especially), or playback. No system is designed to do that, and no pro would do it whilst recording, (at least none that I know). I was constantly pushing Paris past what it was designed to do, especially on XP, and never had issues with stability, just functionality, in that I was trying, mostly successfully, to run video with it. For me, it came to a point where I needed more from Paris than it was able to give. in terms of video support, so I went to Nuendo....but.....it certainly doesn't sound as warm and forgiving as Paris. with the video work I do, it's not a great problem and it's more than compensated for by the ease of use and editing variety that I can perform, plus plug-ins delay compensation...with video timing, that's a "must"

Regards  
Martin Harrington

"John" <no@no.com> wrote in message news:43fc5adc\$1@linux...  
> Thanks for the great tips. I'm actually pretty solid now back in win98. I  
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Subject: Re: What's in your Paris.cfg  
Posted by [John \[1\]](#) on Thu, 23 Feb 2006 12:20:59 GMT  
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who said I was a pro? I did write a song about a dog. Does that count?

The more I use Paris the more I see how it is intended to be used. For example when I'm tracking a guitar and the vocal is playing back I would try to add a compressor, reverb etc and dial it in while tracking the other instrument. I'm learning what is and is not allowed in Paris world still and am getting more stable as I learn best practices. But

what's intuitive to me is not necessarily what Paris allows.

Rock on,  
John

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