
Subject: OT: new homeowner and his basement
Posted by [jon bergh](#) on Tue, 26 Jul 2005 18:15:53 GMT
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The DET2/2 is about \$4000.00 but can be rented.

I have never taken on a large studio design/update project without first

A studio I built in Sayreville NJ had real earth ground at + 11 volts tested at the strap point of multiple 11 foot copper ground rods!

Generick <parnell68@hotmail.com> wrote:

>no.

>

>On 27 Jul 2005 02:09:33 +1000, "ulfiyya" <ulfiyya@yahoo.com> wrote:

>

>>

>>Hi,

>>Did any one hear about Paris running in Mac OSX?

yes-a little man came to me in a dream one night and said "Forget about it">heh.. what? I thought you were successful? payola holding you back?

There are many different levels of success-I would take somebody paying for my music to be played in a second because I know it's good. It's the people paying to get crap played that holds everybody back and doesn't give good music a chance to get played

You're other comment on the Govt--karl Rove and everybody else will be walking-no charges, no anything. These people created their own rules and don't give a shit about us that's for sure
JMinteresting.

everyone knows the music industry is bullshit, but that's the way it is. If the current channels are destroyed, new ones will pop up to take their place. I'd love to hear everyone's solution to the pro

Subject: Re: new homeowner and his basement
Posted by [justcron](#) on Tue, 26 Jul 2005 18:20:44 GMT
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:1@linux..." target="_blank">1@linux...

>

>

>>heh.. what? I thought you were successful? payola holding you back?

>

> There are many different levels of success-I would take soembody paying
> for
> my music to be played in a second because I know it's good. It's the
> people
> paying to get crap played that holds everybody back and doesn't give good
> music a chance to get played
>
> You're other comment on the Govt--karl Rove and everybody else will be
> walking-no
> charges, no anything. These people created their own rules and don't give
> a shit about us that's for sure
> JM
>Don't count on the old gutters and grade solution...get a qualified
contractor in there to determine if that will solve your problem...if it's a
weeping tile/drainage issue it can be quite expensive to deal with but
better now than later when you're basement is flooding.

As for your construction needs, pop over to John L. Sayer's forum
(construction section) and ask away. Good guys with lot's of info.

Don

"jon bergh" <jonberghNOSPAM@gmail.com> wrote in message
news:42e67e23\$1@linux...

> hey good folks...
> I just got a house here in sunny minnesota and I'm relegated to the
> basement.
>
> It has had a minor bit of water in a corner or two but that's really
> because of the rain situation. I'll get some gutters installed and fix the
> grade and that should be that.
>
> I did the old "tape some plastic to the basement floor for a few days"
> trick and am pretty confident that I'm not getting any moisture coming up
> through the floor.
>
> Oh, the floor is a thinly poured concrete (like, about two inches thick).
> It's not very flat and level (house was built in 1915).
>
> I'd like to "build a room" in the corner that is roughly 12 feet by 24
> feet. This is just for me to have computers and instruments in, nothing
> really crazy.
>
> I'm thinking ahead towards the winter and would like to get some flooring
> down so I'm not standing in my socks on the concrete. I've looked around
> the web at stuff like R-Foil and what not.
>

&

Subject: Re: OT: new homeowner and his basement

Posted by [rick](#) on Tue, 26 Jul 2005 18:41:52 GMT

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s a couple), the parents are typically too much to deal with., and at the end of the day, I will have worked on nothing I would want to listen to again.

That said, I'm sure someone could make a profit off of this market. Won't be me. :)

rock on,
-Carl

"Neil" <IOUIU@IU.com> wrote in message news:42e63c51\$1@linux...

>

> A friend of mine was recently saying that he wants to put me in
> touch with a friend of his who is a music teacher at a local
> high school... reason being that his students are more & more
> often having the need to record audition pieces for college (if
> they're applying for music programs), or sometimes regional
> competitions... plus their parents are willing to buy 1-off
> CD's of their performances (whether alone in the studio, to
> document their progress as time goes by - kinda like a family
> photo album, but with music instead of pictures) or in
> ensembles at live performances where remote recording
> capabilities would come in handy. The reason he knows this is
> that he has two boys that are trumpet players... one of the
> kids is a senior in HS and is getting a music scholarship,
> the other one is a few years younger, and is more or less
> following the same path. He tells me that he & other parents
> have purchased CD's of their kids' performances with
> bands/orchestras & the recording quality varies widely from one
> to another; same thing with audition CD-R's that his older kid
> had to do for college, and those of the other kids that he's
> heard through other parents playing them for him.

>

> So, the bottom line is - he thinks I could make a ton of money
> tapping into this market from high schools all the way down to
> middle school kids, even. What do you guys think about this...
> is this sort of thing common in your area too? If it is, it
> might even be something you might want to check into in your
> area for small projects to fill in any down time between larger
> projects. Obviously, you'd have to not mind working with kids

> (I think before I had a kid of my own, I would have responded
> to his suggestion with: "GEEZ, I don't want to work with a
> bunch of kids all that often!"), but if that's not a problem,
> it might mean some extra dough for you.
>
> BTW, he said one of the biggest sources of income from this
> would be where you contract to record a live performance for
> free, but you then turn around & sell the CD's you burn off to
> the parents for \$15 each, or whatever. Kinda like the
> photogs do at graduations class picture sittings or other
> school events... they contract to shoot EVERYBODY, knowing that
> some parents will buy the shots &

Subject: Re: new homeowner and his basement
Posted by [Don Nafe](#) on Tue, 26 Jul 2005 20:26:15 GMT
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t all over the
floor. ;o) I might go over and pull it apart.

It's not my keyboard, but I was playing it when it broke so I feel obliged
to fix it.

Cheers,
Kim.

"Rob Arsenault" <info@studiomanitou.com> wrote:

>Hi Kim, I have an old Roland FP8 that had some serious road usage on it

>which I bought for next to nothing. Power supply had cold solder joints,
4

>keys weren't working at all and 3 were sticking kind a like you described.

I

>took it apart and fixed the pwr supply, found a bad ribbon cable connection

>that fixed the 4 keys and the 3 sticky keys were due to the felt cushion

>that the key rests on when pushed. Turn's out the cushion had pushed aside

>therefore exposing the glue that is suppose to keep it in place, when the

>key came down, it would stick and take about 2 second to go back. I

>re-installed the felt cushion and prob fixed. All that and a good paint
job

>and I now have a pretty good studio keyboard for giga'ing...!! If the key

>stays down, then i'm not sure in this case but it looks like some kind of

>counter weight mechanism malfunction.
>
>Good luck and hope this helps bro.
>Rob A
>
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:42e5f7f9\$1@linux...
>>
>>
>> Son't suppose anybody has any experience repairing keyboards? In
>> particular
>> a friend of mine has a Roland RD-600 where one of the keys doesn't
>> rebound.
>> I'm sure it must be something simple. I should try a little harder to
get
>> it open and have a look...
>>
>> Just wondering if anyone knows what causes this. I'm guessing it happens
>> a lot.
>>
>> Or, if you don't know how to fix it, and chance you know the right words
>> to use to describe it to google? ;o)
>>
>> Cheers,
>> Kim.
>
>Hi,
Sense the Paris EDS PCI card is not compatible with unless you use a 32
bit Magma chassis there would be no point. The price of this would far
out

Subject: Re: new homeowner and his basement
Posted by [cujo](#) on Tue, 26 Jul 2005 21:59:38 GMT
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ce earth ground, then you need a true IG
> >(isolated ground) wiring scheme for the studio power. This involves
> >an actual green wire in the conduit and good quality 3-prong outlets
> >instead of using the conduit for the ground. Electricians do know
> >what an IG ground system is, and if you combine it with a low-
> >resistance path to true earth ground, you do not need to star
> >ground the studio.
> >
>
> Basically I agree.
> But from personal experience, I have always found some improvement from

Star

- > systems. In the case of a well-designed power distribution system, like the
 - > ones we have been talking about, the improvements are very minor and generally
 - > only shown with test equipment. (This is still worth doing for a million
 - > dollar studio).
 - > In problematic rooms, the use of a star system can be dramatic and sometimes
 - > much cheaper than a comprehensive rewire, or transformer decouple.
 - >
 - > For those interested in the high tech approach:
 - > The Biddle DLR0200-115E is the proper tool for testing power supply line
 - > resistance integrity.
 - > The Biddle DET2/2 Megger, can read ground resistance to .010ohm and ground
 - > leakage to 0.2mA. Meggers are the critical tool for "real" ground integrity.
 - > The DET2/2 is about \$4000.00 but can be rented.
 - >
 - > I have never taken on a large studio design/update project without first
 - > knowing what "0" is at the power distribution point.
 - > A studio I built in Sayreville NJ had real earth ground at + 11 volts tested
 - > at the strap point of multiple 11 foot copper ground rods!
 - >
 - > Gene
 - > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:42e6e224@linux...
 - > Electricity eh?
 - >
 - > Now you've got me thinking. I'll bet I could figure out a way to take a
 - > lightning rod and soldering it to a TRS cable and patching it to a Paris
 - > AD
 - > routed to a channel insert.. Then from the insert output, running a TRS
 - > cable to a a grounding rod that was driven deep enough to tap the hot
 - > mineral saline water table that runs under this property from the hot
 - > springs spa across the street, then I could get myself a good quality 8
 - > gauge copper cable, strip the ends, weld it to one of the brass eyebolts
 - > that are imbedded in the concrete in the pool that hold the little ropes
 - > with floats that section off various areas, then run that wire to one of
 - > the
 - > telephone poles across the street and then from that pole, to the
 - > telephone
 - > pole on my side of the street, then back to the lightning rod to complete
 - > the insert loop.
 - >
 - > I'm thinking this would make a cool plugin
-
-

Subject: Re: new homeowner and his basement
Posted by [Stephen Stecyk](#) on Wed, 27 Jul 2005 13:13:27 GMT
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if they just burn 'em on their
own. I think part of it is an ego thing: "look what my kid did!".

Neil

```
</pre>  
</blockquote>  
<br>  
</body>  
</html>
```

-----050702050607000908080208--What are some decent CD printer options?

"Jef Knight" <"Jef Knight"> wrote:

>
>I'm probably preachin' to the choir on this one, but the trick to this
>is getting a reasonably priced CD printer and spending some time setting

>up some stock graphics templates. This way you spend very little time
>and get some reasonably pro looking packages. Part of the reason I get
>great refferals is because my packages look, IMHO, pretty cool.

>
>I'm a fairly accomplished graphics artist, so if you're thinking of
>doing this and you arn't a graphics guy, email me and I can probably
>help you out.

>
>Cheers,

>
>jef

>
>
>

>Neil wrote:

>
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>
>>
>>>>but you then turn around & sell the CD's you burn off to the parents
for

>>>>
>>>>
>>>\$15 each, or whatever.

>>>
>>>And none of these parents or their kids have computers at home and would

>>>ever hose you by copying the original CD?
>>>
>>>
>>
>>That's always a possibility, I suppose... perhaps having them
>>professionally duplicated & packaged is the key - they can
>>burn 'em, but they can't see their kids' name in print with nice
>>graphics on the "credits" section if they just burn 'em on their
>>own. I think part of it is an ego thing: "look what my kid did!".
>>
>>Neil
>>
>>
>>
>
>
>
><!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
><html>
><head>
> <meta c

Subject: Re: new homeowner and his basement
Posted by [Tom Bruhl](#) on Wed, 27 Jul 2005 19:18:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

>

>
>
</BLOCKQUOTE></BODY></HTML >

-----=_NextPart_000_0087_01C592BE.6D941530--I'm just wondering if any Paris users are
session dobro
players. Any advice is appreciated.

George Axoncujo, couple things I feel the need to chime in on.
First , make sure its a licensed contractor(electrical license)
The grounding electrode systems' main purpose is to limit the voltage on
the equipment tied to it when a high voltage source(e.g. lightning,orthe
primary line on pole comes in contact with a secondary line etc.)
If lightning hits your meter enclosure or whatever everything is tied
together and stays at the same potential including you if you are grounded
at the time.
Code requires a grounding electrode to be at 25 ohms to earth . If not, a
second electrode must be installed. That is the most you can make an
electrician do for you unless you pay more\$\$.
More than two electrodes in parallel will lower the resistance to earth.
If you have city water with a metal pipe that also must be tied to the
neutral at THE SERVICE DISCONNECT ENCLOSURE.

all interior metal pipe is required to be bonded to the electrode system also .

From my experience the best electrode systems are the concrete encased type(#4 or #2 bare copper encased in the foundation floor) they always perform better , the concrete is a large contact area and is usually damp year round. not very practical for a service revamp though.

The star ground design for outlets is superior to chained . the reason being noise injected from one source is limited to that branch of the star rather than at every outlet in the daisy chain.

Use of insulated equipment grounds is better also.(gene I agree)
insulated equipment grounds prevent unwanted impedance variations back to the main bonding point. make sure the equipment ground is insulated and not bare copper(like 2 wire romex)or it might split at any point it touches metal.Gotta use I.G. outlets also or the same thing will happen at a metal box.

You can do everything right and still have power quality issues. Not having the neutral earthed is a major no no. good luck.

p.s. I am a licensed electrical contractor in business for 23 years, 33 years experience .wish I could do the job , the traveling electrician :-)

"cujo" <chris@nospamapplemanstudio.com> wrote in message
news:42e642fb\$1@linux...

>

> Anything I should tell y elctrician before he installs a ground in my house?

> Turns out that this place (circa 1910) does not have one.

> COuld this be my issue with occasional but ugly buzz and humWow... that's way too complicated. So what you're saying is that
roll of tin foil I wadded up & buried, with a 22-ga zip cord
from a broken coffee table lamp attached, isn't going to cut it?

:D

"Alex Plasko" <alex.plasko@snet.net> wrote:

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 >
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 > news:42e642fb\$1@linux...
 >>
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 > house?
 >> Turns out that this place (circa 1910) does not have one.
 >> COuld this be my issue with occasional but ugly buzz and hum
 >
 > I wanna' help. I could probably dream up some additional variations for
 routing things around while we had the top popped.
 ;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:42e71191\$1@linux...
 >
 > "Neil" <OIUOIU@OIU.com> wrote:
 > > Maybe keep it simple & take whatever part
 > > is broken from the topmost key on the keyboard & replace it on
 > > that particular key mechanism...
 >
 > Now that's thinkin'! ;o)

>
> Right now the damaged key is middle D, so it's right in the firing line,
> but you would think by pulling it apart I could move it to an end key...
> or at very very least move it to a lesser used D.
>
> I spoke to my friend just before and he's keen to rip it open next time
I'm
> there, so that sound like a plan. :o)
>
> Cheers,
> Kim.George,

check your e-mail.

Deej

"George Axon" <georgeaxon@rogers.com> wrote in message
news:42e7e987\$1@linux...

>
> I'm just wondering if any Paris users are session dobro
> players. Any advice is appreciated.
>
> George AxonThanks Neil. Very cool to get constructive criticism like that. We'll take
it into account for sure!

"Neil" <IOUOIU@OIU.com> wrote in message news:42e635b1\$1@linux...

>
> "Amuse" <petealec@bigpond.net.au> wrote:
> >And the address would be....
> >
> >
> ><http://polls.geekmobile.com.au/>
> I like #1 best for the overall design or look, but the part in
> the middle looks like it's saying "G3" instead of "G-with-a-
> sideways-'M'". Dunno if that would confuse people.
>
> Next, I like #2 for it's clean lines & ease of reading (I'm
> trying to envision it passing by on the "-mobile" itself), but
> #3 is probably the catchiest overall - depends if you want to
> convey a sense of mirth or professionalism. I think #2 conveys
> professionalism with just a touch of mirth (the propeller),
> whereas #3 is more mirth. Dunno if the wrench implies only major
> problems (IOW, subconsciously, what are people going to get from
> the wrench - that they should only call you if something's
> REALLY screwed up? Because obviously you don't use a wrench
> very often on a computer. Not sure... something about the
> wrench sends the wrong message).
>

> Finally, I think that no matter which logo you go with, you
> should incorporate the "computer support on call" slogan into
> it... that sends the message of promptness, rapidity of
> response, no appointment needed, etc. I think that saying will
> generate more business for you if that's a part of the logo.
>
> Just my \$0.02
>
> NeilDeej.

Thanks for sending that but it was a windows media file which instead of
playing
took me to a microsoft site saying the file was protected. Perhaps you could
make
it into an mp3? I'm anxious to hear!! (I'm on a mac - maybe that's why)

George

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>George,
>
>check your e-mail.
>
>Deej
>
>"George Axon" <
