
Subject: WORMHOLE-WORKING_GREAT_READY2BUY

Posted by [Dimitrios](#) on Tue, 25 Oct 2005 14:18:51 GMT

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Allen" <nospam@not_here.dude> wrote:

> > > >>>> >>Rod, I'm fairly sure you'll have to send the transport
> commands
> > > via
> > > >>>>midi/
> > > >>>> >
> > > >>>> >>MTC and the sample sync commands via adat card... at least
> I've
> > > always
> > > >>>> had
> > > >>>> >
> > > >>>> >>to on external sync'd transports.
> > > >>>> >>
> > > >>>> >>AA
> > > >>>> >>
> > > >>>> >>
> > > >>>> >>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
> > > >>>>news:435c7ec8\$1@linux...
> > > >>>> >>>
> > > >>>> >>> Deej, I've look for some old post I thought I saved from
> when
> > > you
> > > >>> went
> > > >>>> >
> > > >>>> >>> through
> > > >>>> >>> this, but I can't find them, so, please forgive, but I
need
> > your
> > > >
> > > >>>> >>> help.
> > > >>>>

Subject: Re: WORMHOLE-WORKING_GREAT_READY2BUY

Posted by [Don Nafe](#) on Tue, 25 Oct 2005 16:27:21 GMT

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-1 cards and the

> > > > Hammerfall cards.. Since I am only using 3 x EDS cards, I have
managed
> > > to
> > > do
> > > > this in my Paris computer PCI slots with no problems. I have used an
> > > > expansion chassis with EDS cards also so you should be just fine

using
> > it
> > > with Paris. Just find a mobo slot that doesn't6 share IRQ with other
> > > critical
> > > devices.....and be sure to get a Magma. I tried using an SBS
> > expansion
> > > chassis. It wasn't the best choice for use with audio because for
some
> > > reason, IRQ's were very limited.
> > >
> > > Deej
> > >
> > > "Suad" <suad@sail.hr> wrote in message news:435dcf20@linux...
> > > > Hmm..., yes I did some search and found 1000 threads about
this...
> > > >
> > > > Well, I'll borrow some ADATcard's, EDS and MEC's from my friend
> > > > and I'll make some workaround.... Maybe I'll find THE solution...
> > > > I will post results.
> > > >
> > > > Hey Deej, do you use Magma expansion?
> > > > I'll have to purchase one soon. (P7NE oem)
> > > > Any suggestions or issues?
> > > >
> > > >
> > > > Thanks
> > > >
> > > > Suad
> > > >
> > > >
> > > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > > news:435dc063@linux...
> > > > > Some are luckier than others. I have been able to get 4 x ADAT
> cards
> > > > working
> > > > > in 3 x MECs using XP, but no more. Most have been able to just
get
> > one
> > > > > working per MEC. No problem with 2 x per MEC when running Win
ME.
> > > > >
> > > > > >

Subject: Re: WORMHOLE-WORKING_GREAT_READY2BUY
Posted by [Brandon](#) on Tue, 25 Oct 2005 21:58:45 GMT
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. Must have AGP and normal PCI

>

> Thanks.

>

> David. I think he should not only set up a duplicate server, but also have another one as a redundant backup powered from a UPS capable of at least full on operation for one year with a gas generator fuelled by a 10,000 underground fuel tank housed in a concrete missile silo just in case. Only then will I be able to rest easy. I'm already getting unsettled about this. Anybody got a Valium?

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message news:435ead5f@linux...

> Why don't you just build a duplicate server and get it set up in the
> new place before you pull the plug on the old one. That way, there
> will be no interruption, and I won't have to go therapy! ;-)

>

> David.

>

> Happy moving!

>

> Kim wrote:

>

> > Just a little heads up to let you all know that I'm moving house over
this

> > coming weekend. Temporarily the newsgroup will remain at the old place
until

> > I can get the internet connected and working at the new place. Once
that's

> > done I'll move the newsgroup computers. I expect that to happen probably
not

> > this weekend but next, and it will cause some outages and issues as the
DNS

> > records update etc. An IP address of the new location will be posted
here

> > and on ParisFAQs in advance of the move however, so people will still be

> > able to use the group pretty much excepting of course for the bit when
it's

> > actually in the car moving house. ;o)

> >

> > I'll keep you all informed.

> >

> > And now, back to our regular programming... ;o)

> >

> > Cheers,

> > Kim. Hehe. Well in fact I actually DO HAVE a duplicate server, which I switch

on every couple of weeks to back up the posts in case the main server goes down. I had considered doing what you're suggesting, but the main issue with that is that there are discrepancies in the post numbers between the two servers, hence if people are using NNTP their systems will go a bit chaotic, and maybe download some posts twice and others not at all, and get confused about which post is part of which thread etc.

Though what I actually could do now that I think of it is switch of NNTP and force the system to web use only for the duration. I'll have a think about it, but I imagine I might be able to actually do that.

I'm pretty sure you were only kidding, but hey if I can do it why not. ;o)

Cheers,
Kim.

EK Sound <spamnot.info@eksoundNO.com> wrote:
>Why don't you just build a duplicate server and get

Subject: Re: WORMHOLE-WORKING_GREAT_READY2BUY
Posted by [gene lennon](#) on Wed, 26 Oct 2005 03:16:59 GMT
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r />
> >>Of course I don't!
> >>word clock, midi etc are creations of the devil that I have no knowledge
> >>of in my little retro, technophobe world :)
> >>
> >>so, will a single BNC across MEC's solve this issue or is there some
> >

Subject: Re: WORMHOLE-WORKING_GREAT_READY2BUY
Posted by [Dimitrios](#) on Wed, 26 Oct 2005 07:48:18 GMT
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it.
>This guy was so helpful afterall.
>This great app opens new doors to Paris.
>I managed no problem FULLY SYNCED 16 audio tracks coming from Cubase (2nd
>computer) to Paris (1st computer) with solid rock performance and behaviour.
>The secret is "old"
>Use this incredible and free now (I guess we freed it,right ?) FXpansion
>3.3 this old trusty wrapper that wraps with very big latency UAD1 plugins
>but works fantastic with Multifxvst and now WORMHOLE.
>Chianer could not do it, FFX-4 neither, Console could but console is so

buggy

>and unstable with Paris that causes even exceptions so I stayed away from
>it...

>I tried all chainers known, like Directizer, Cakewalk, all...

>Nothing worked even at normal conditions but FXpansion does the trick.

>It syncs end instances which was the problem from the very beginning...

>This syncing damn thing.

>Well 16 instances eats around 60 % of my 2600 Intel cpu but that is not
Paris

>oriented .

>Latency to work at so many instances should be around 4096 samples , close

>to uad1 latencies, for a couple of channels you can go down to a little
over

>1000 samples.

>There is a latency slider also on sending wormhole instance so you can compensate

>there...

>But this is a godsend for someone who wants to do entirely Cubase mix and

>buss 16-24 audio tracks to Paris for buss mixing...

>Possibilities endless.

>

>I wanna see names here from you ones who are gonna buy it because I wanna

>send these names to Andrian to thank him for all his efforts.

>My name is first (buying for second time)

>

>Dimitrios Just a heads up on this fee eq. It will eat your computer for lunch but it
sounds VERY high-end. I have not tried it in Paris yet. This could be a great

<http://refinedaudiometrics.com/pages/14/index.html> I'm still having problems with this!

I bought 2 160 gig drives, formatted them ntfs, moved everything off the
suspect drives and backed up.

I then put one of the new drives in the cubase comp (it contained the ghost
image for the cubase system) and booted the cubase comp from a floppy containing
ghost. It didn't show up at all. I put it back in the Paris comp and it was
totally nuked! UNfrigg'n formatted!

Under the "Disk Management" in XP (Paris comp) it showed up as 20 gig healthy
and 140 gig unallocated. This is EXACTLY what it was doing to my other drives...it
always changed them to show up as 20 gig drives, no matter what they were.

I don't think this is a Fat32 being corrupted by XP issue. Something else
is going on, but what???

RodOnce again thanks for your excellent work Dimitrios...

Don

"Dimitrios" <musurgio@otenet.gr> wrote in message news:435f9474\$1@linux...

>

> So here an update to Wormhole.

> First of all it is f... stable.
> Second I am hooked.
> Third I tried 24 channels from Cunbase to Paris with humble 100Mb Lan
> connection
> using around 75 (peaks) of a cpu 2600 P4 Intel.
> Fully synced means that -because of Paris sample difference beetween

Subject: Re: WORMHOLE-WORKING_GREAT_READY2BUY
Posted by [Dimitrios](#) on Wed, 26 Oct 2005 14:36:36 GMT
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t. It didn't show up at all. I put it back in the Paris comp and it was
> totally nuked! UNfrigg'n formatted!
> Under the "Disk Management" in XP (Paris comp) it showed up as 20 gig healthy
> and 140 gig unallocated. This is EXACTLY what it was doing to my other drives...it
> always changed them to show up as 20 gig drives, no matter what they were.
>
> I don't think this is a Fat32 being corrupted by XP issue. Something else
> is going on, but what???
> RodEK Sound <spamnot.info@eksoundNO.com> wrote:
>Did you set the drive up for NTFS using "Computer Management"?

Yes

Did you select primary or extended? Primary should be what you need. Yes
Primary
Did
>you quick format or normal?

Normal

Does the MB in the Paris machine support
>that drive size directly?

Yes

>
>David.
>
>Rod Lincoln wrote:
>> I'm still having problems with this!
>> I bought 2 160 gig drives, formatted them ntfs, moved everything off the
>> suspect drives and backed up.
>> I then put one of the new drives in the cubase comp (it contained the
ghost
>> image for the cubase system) and booted the cubase comp from a floppy
containing
>> ghost. It didn't show up at all. I put it back in the Paris comp and it
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>> totally nuked! UNfrigg'n formatted!

>> Under the "Disk Management" in XP (Paris comp) it showed up as 20 gig healthy
>> and 140 gig unallocated. This is EXACTLY what it was doing to my other drives...it
>> always changed them to show up as 20 gig drives, no matter what they were.
>>
>> I don't think this is a Fat32 being corrupted by XP issue. Something else
>> is going on, but what???
>> RodDo you have the same MB in both machines or are they different? Check to see if you are running the latest Bios version also. I typically let the HD's run for a hour before I mount and format. This gets the platters up to temp where they won't expand much. Maxtor/Quantum had software built into the drives for thermal compensation, but I found it to be more of a problem than a help.

Which drives are these BTW?

David.

Rod Lincoln wrote:

> EK Sound <spamnot.info@eksoundNO.com> wrote:
>
>>Did you set the drive up for NTFS using "Computer Management"?
>
>
> Yes
> Did you select primary or extended? Primary should be what you need. Yes
> Primary
> Did
>
>>you quick format or normal?
>
>
> Normal
> Does the MB in the Paris machine support
>
>>that drive size directly?
>
>
> Yes
>
>>David.
>>
>>Rod Lincoln wrote:
>>FXpansion 3.3 Where can I get it?
I have a demo version I got a while back.

"Don Nafe" <dnafe@magma.ca> wrote in message news:435ff884\$1@linux...
> Once again thanks for your excellent work Dimitrios...
>
> Don
>
>
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:435f9474\$

Subject: Re: WORMHOLE-WORKING_GREAT_READY2BUY
Posted by [Don Nafe](#) on Wed, 26 Oct 2005 21:40:00 GMT
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nly for mixing engine
>> plus
>> EDS effects and EQ
>> Isn't that wonderful ?
>> Thats around what BrianT was trying to do with his multi thousand dollar
>> setup of his.
>> Ok 24 channels might be not much but if you have a process or over 3 ghz
>> and maybe a 1000 lan I see no reason why not get over 32 and maybe 48.
>> This is a trip to the future along with Paris , right ?
>> Note that the files in Cubase in my test were 32 bit floating !
>> wormhole is 32 bit floating so inside Paris audio is coming at 32bit
>> floating
>> ..
>> After that point I don't know if "the song remains the same" but Paris
>> might
>> NOT truncate to 24 bit, someobode else might say for sure here...
>> Thats for now,
>> Regards,
>> Dimitrios
>>
>>
>>
>>
>>
>>
>>
>>
>>
>>
>>
>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>
>>>So here we are.
>>>It was that simple afterall to have wormhole work with Paris !

>>>No special wormhole version needed, just use the latest when you buy it
>> !
>>>And please go on and buy it.
>>>This guy was so helpful afterall.
>>>This great app opens new doors to Paris.
>>>I managed no problem FULLY SYNCED 16 audio tracks comong from Cubase (2nd
>>>computer) to Paris (1st computer) with solid rock performance and
>>>behaviour.
>>>The secret is "old"
>>>Use this incredible and free now (I guess we freed it,right ?) FXpansion
>>>3.3 this old trusty wrapper that wraps with very big latency UAD1 plugins
>>>but works fantastic with Multifxvst and now WORMHOLE.
>>>Chianer could not do it, FFX-4 neither, Console could but console is so
>> buggy
>>>and unstable with Paris that causes even exceptions so I stayed away
>>>from
>>>it..
>>>I tried all chainers known, like Directizer, Cakewalk, all..
>>>Nothing worked even at normal conditions but FXpansion does the trick.
>>>It syncs end instances which was the problem from the very beginning..
>>>This syncing damn thing.
>>>Well 16 instances eats around 60 % of my 2600 Intel cpu but that is not
>> Paris
>>>oriented .
>>>Latency to work at so many instances shpuld be around 4096 samples ,
>>>close
>>>to uad1 latencies, for a couple of channels you can go down to a little
>> over
>>>1000 samples.
>>>There is a latency slider also on sending wormhole instance so you can
>>>compensate
>>>there..
>>>But this is a godesnd for someone who wants to do entirely Cubase mix and
>>>buss 16-24 audio tracks to Paris for buss mixing..
>>>Possibilities endless.
>>>
>>>I wanna see names here from you ones who are gonna buy it because I wanna
>>>send these names to Andrian to thank him for all his efforts.
>>>My name is first (buying for second time)
>>>
>>>Dimitrios
>>
>
>EK Sound <spamnot.info@eksoundNO.com> wrote:
>Do you have the same MB in both machines or are they different?
No...Paris comp has Asus A7S333, Cubase comp has Gigabyte K8 Triton. This
a new development. It's been working great for a year.

Check

>to see if you are running the latest Bios version also.

This IS something that changed recently. When I upgraded to Cubase SX3 and a RME 9652 earlier this week, I also updated the Bios via the net, at gigabyte's websight.

I typically

>let the HD's run for a hour before I mount and format. This gets the

>platters up to temp where they won't expand much. Maxtor/Quantum had

>software built into the drives for thermal compensation, but I found

>it to be more of a problem than a help.

>

>Which drives are these BTW?

Subject: Re: WORMHOLE-WORKING_GREAT_READY2BUY

Posted by [Brandon](#) on Wed, 26 Oct 2005 22:28:01 GMT

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and the

>>Q set about 3/4 of the way down the scale, gain at about +16,

>>and the /stereo/middle/mono setting set ot "middle" for a really

>>interesting effect.

>>

>>Neil

>>

Q4

>I am getting some great results.

Really? Weird... I got it to work just fine at Q5 on a 35-track CubaseSX project, all tracks at 24-bit 88.2k, with at least a dozen or so plugins to boot; using the EQ inserted in the master mixer section. When I tried it on a 37-track project that had a bunch more plugins (prolly over 20 various plugins - I'd have to check), it bogged my system down, though.

>On some things this is killing my Sony Oxford

>EQ.

>I wish I had a Weiss Double Sampling EQ, around to A/B it with.

>I wish I had a Weiss Double Sampling EQ, around anyway!

I would bet if you could run 2 or 3 of these EQ's in parallel on a mastering project (in order to apply it to different freq bands), it could be VERY cool.

NeilYes. Get the balance like you like it, then stripe it to one track.

CL

"cujo" <chris@nospamapplemanstudio.com> wrote in message
news:435e9870\$1@linux...

>

>

> Pretty easy and common to do during mixing using another track in Paris

> Was the engineer committing at tracking to one combined track? This is a multi-part message in
MIME format.

-----=_NextPart_000_025D_01C5DAAA.F5DCA220

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

The big boys like to commit. Saves everyone
time in the end as long as it's a good decision.

"Chris Latham" <latham_c@bellsouth.net> wrote in message =
news:43607279@linux...

Yes. Get the balance like you like it, then stripe it to one track.

CL

"cujo" <chris@nospamapplemanstudio.com> wrote in message
news:435e9870\$1@linux...

>

>

> Pretty easy and common to do during mixing using another track in =
Paris

> Was the engineer committing at tracking to one combined track?

-----=_NextPart_000_025D_01C5DAAA.F5DCA220

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=#ffffff>
<DIV>The big boys like to commit. =
Saves=20
everyone</DIV>
<DIV>time in the end as long as it's a good=20
decision.</DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Chris Latham" <<A=20
 href="mailto:latham_c@bellsouth.net">latham_c@bellsouth.net> =
wrote in=20
 message <A=20
 =
href="news:43607279@linux">news:43607279@linux...</DIV>Yes. =
Get the=20
 balance like you like it, then stripe it to one =
track.

CL

"cujo"=20
 <<A=20
 =
href="mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
..com>=20
 wrote in message
<A=20
 =
href="news:435e9870\$1 @linux">news:435e9870\$1 @linux...
>
&g=
t;
>=20
 Pretty easy and common to do during mixing using another track in=20
 Paris
> Was the engineer committing at tracking to one combined=20
 track?

</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_
