
Subject: How do you put a project to bed
Posted by [Don Nafe](#) on Thu, 19 Apr 2007 11:40:10 GMT
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Hi all

Might be a dumb question but do you just archive the session including audio files (unrendered) to a hard drive or DVD

or

Do you render all the tracks with or without plugins and save those PAFs with the session

or

Do you render with plugins then convert all your PAFs to wav files and save those

or

Do you create stems and save those .

or

Do you just wipe that hard drive clean and move on

Subject: Re: How do you put a project to bed
Posted by [John \[1\]](#) on Thu, 19 Apr 2007 13:30:24 GMT
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I just save all the projects to a backup hard drive or DVD if it will fit.
I don't trust DVDs so I would burn 2 copies.

Subject: Re: How do you put a project to bed
Posted by [John Macy](#) on Thu, 19 Apr 2007 13:38:06 GMT
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I usually render all the tracks unprocessed and put them in song folders so they can be transferred to any other system.

Then I give them the full, original PARIS session.

Don't forget track mixes and track w/ background vocals...

Put all this on their drive...

All of course, after the check clears... :)

"Don Nafe" <dnafe@magma.ca> wrote:

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Subject: Re: How do you put a project to bed
Posted by [TCB](#) on Thu, 19 Apr 2007 13:40:35 GMT

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If it's for me I get around this problem by cagily never finishing anything. If it's for someone else I usually suggest backing up the project to optical media and throwing the whole thing onto a hard drive they can stash in a drawer somewhere. With luck, if they need it down the road one of the other likely won't be broken. If you want to be extra future proof you might do an OMF export and/or batch convert the .paf files to .wav files.

TCB

"Don Nafe" <dnafe@magma.ca> wrote:

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Subject: Re: How do you put a project to bed

Posted by [gene lennon](#) on Thu, 19 Apr 2007 15:29:28 GMT

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For me it's removable hard drive trays. Fill them up, archive the contents with CDFinder and put away in a dark, dust proof place that never gets too hot or cold. I keep the drives in trays when in storage, so bringing them back only takes a few seconds. I only save the original Paris files and project folder plus project notes. I do generally save a second copy of the final ppj with plugins removed. Older CDs and DVDs have failed on me. So far, all my old drives are still working. I do try to spin each drive up once or twice a year.

deposit box at my bank. These projects also get screen shots of plugins and track layouts as well as wave files rendered. Many labels want finals turned in a Pro Tools files.

My trays are compatible with the two producers I frequently collaborate with, so working with them is easy.

For non-Paris projects or collaborations, I generally use wave files or Pro Tools files on an external Firewire drive. I use the same concept for long-term storage, but I remove the drives from the Firewire enclosure before storage.

CDFinder creates a nice small searchable database of all the contents of every hard drive and optical drive I have in storage. It works with both my Mac and PC storage media. Now that OSX has Spotlight, I can even search

did I use that Didgeridoo player in around 1999?

Gene

"Don Nafe" <dnafe@magma.ca> wrote:

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Subject: Re: How do you put a project to bed
Posted by [rick](#) on Thu, 19 Apr 2007 15:45:51 GMT
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for the mac...firewire
for the pc both firewire and removable drives
all data

On Thu, 19 Apr 2007 07:40:10 -0400, "Don Nafe" <dnafe@magma.ca> wrote:

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Subject: Re: How do you put a project to bed
Posted by [Don Nafe](#) on Thu, 19 Apr 2007 18:16:46 GMT

I was expecting "With a glass of water, a bedtime story and a kiss on the forehead."

C'mon Rick, you're slipping

:-)

Don

"rick" <parnell68@hotmail.com> wrote in message
news:gi3f23peiaj3s65as4pa382oij99mbec40@4ax.com...

> for the mac...firewire

> for the pc both firewire and removable drives

> all data

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> On Thu, 19 Apr 2007 07:40:10 -0400, "Don Nafe" <dnafe@magma.ca> wrote:

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Subject: Re: How do you put a project to bed
Posted by [Deej \[4\]](#) on Thu, 19 Apr 2007 18:27:36 GMT
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I never finish a mix.

"Don Nafe" <dnafe@magma.ca> wrote in message news:46275607@linux...

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Subject: Re: How do you put a project to bed
Posted by [rick](#) on Thu, 19 Apr 2007 18:36:36 GMT
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i was going to say...it depends on her name but, i thought you really wanted to know. had i known it was a loaded question just for me i definitely would have answered differently...sorry...;o(

On Thu, 19 Apr 2007 14:16:46 -0400, "Don Nafe" <dnafe@magma.ca> wrote:

>I was expecting "With a glass of water, a bedtime story and a kiss on the

>forehead."
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>C'mon Rick, you're slipping
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>:-)
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>Don
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>"rick" <parnell68@hotmail.com> wrote in message
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Subject: Re: How do you put a project to bed
Posted by [EK Sound](#) on Thu, 19 Apr 2007 22:39:15 GMT
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For larger sessions, I hand the drive over(that I made the customer buy in the first place) to the client and wave goodbye! ;-)

For smaller sessions, I give them a CD master and tell them that I will archive the session for 1 year. If they want a copy, I will burn DVD's of the folder and charge them for it... or, they can bring a hard drive in and i will transfer for free.

David.

Don Nafe wrote:

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Subject: Re: How do you put a project to bed
Posted by [Jamie K](#) on Fri, 20 Apr 2007 02:39:26 GMT
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DJ wrote:

> I never finish a mix.

LOL! Me neither. A mix cannot be completely finished, really. But when I move on to the next one, I archive on CDR or DVDR.

Cheers,

-Jamie

www.JamieKrutz.com

> "Don Nafe" <dnafe@magma.ca> wrote in message news:46275607@linux...

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