

---

Subject: Re: FYI...

Posted by [Don Nafe](#) on Mon, 05 May 2008 13:40:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hmmm....music related....here ya go

Just mastered by Bob Ohlsson of Motown fame (invoice paid yesterday - hehehe)

Beyond Opposites by Mike Kay and Don Nafe (mostly Mike) and a shitload of friends

Recorded on Nuendo and Paris

Mixed totally in Paris with the odd side chain to Nuendo

Genre's covered:

New Age  
Guitar Rock  
Country  
Jazz (sort of)

if'n ya want some tunes just email me with your specific genre request and I'll send you a shitty mp3

"Neil" <OIUOI@OI.com> wrote in message news:481f0e54\$1@linux...

>

> Deej called & also e-mailed me & seemed to think I was offended  
> at something herein, and it seems James' comment about "you can  
> dish it out, but you can't take it", indicates that he felt the  
> same way... well, no one's offended me or insulted me here  
> (not lately, anyway - at least not that I can recall), so I just  
> thought I'd clear that up. My whole reason for leaving is  
> simple, and that is: there are simply no posts about music here  
> anymore.

>

> I mean, I've not posted here much lately, but I have checked in,  
> and when I realized that yet another week had gone by with  
> nearly zero music or recording-related posts, I just tired of  
> it.

>

> I never minded the occasional OT thread, and in fact, I always  
> felt that some of those were part of what made this community  
> interesting (Deej's dogs, Don's pics of the latest snowstorm,  
> etc.) But, good gawd... look at the past week or two's worth of  
> topics - forget about the fact that the community is smaller &

> hardly anyone uses Paris anymore, does NO ONE here want to  
> discuss music-related stuff, but rather simply use this as a  
> forum for anything BUT?  
>  
> Anyway, who am I to tell you what to do with your sandbox? If  
> you want to play in it in it's current form, then feel free...  
> it's just not for me anymore.  
>  
> Neil

---

Subject: FYI...

Posted by [Neil](#) on Mon, 05 May 2008 13:40:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Deej called & also e-mailed me & seemed to think I was offended at something herein, and it seems James' comment about "you can dish it out, but you can't take it", indicates that he felt the same way... well, no one's offended me or insulted me here (not lately, anyway - at least not that I can recall), so I just thought I'd clear that up. My whole reason for leaving is simple, and that is: there are simply no posts about music here anymore.

I mean, I've not posted here much lately, but I have checked in, and when I realized that yet another week had gone by with nearly zero music or recording-related posts, I just tired of it.

I never minded the occasional OT thread, and in fact, I always felt that some of those were part of what made this community interesting (Deej's dogs, Don's pics of the latest snowstorm, etc.) But, good gawd... look at the past week or two's worth of topics - forget about the fact that the community is smaller & hardly anyone uses Paris anymore, does NO ONE here want to discuss music-related stuff, but rather simply use this as a forum for anything BUT?

Anyway, who am I to tell you what to do with your sandbox? If you want to play in it in it's current form, then feel free... it's just not for me anymore.

Neil

---

Subject: Re: FYI...

Posted by [dc\[3\]](#) on Mon, 05 May 2008 13:50:12 GMT

---

[View Forum Message](#) <> [Reply to Message](#)

---

Actually, some of us have moved all our OT stuff to the general section and been quite disciplined about it.

I would suggest that the rest of us do that, and further, that when someone doesn't, we let them know that they should...

immediately...

And let's do a moratorium on all platform war nonsense please. If someone feel obligated to post that sort of thing, can we please ignore them?

I have a lot going on musically, and would love to talk about it here, and your input is always worthwhile.

DC

---

---

Subject: Re: FYI...

Posted by [Don Nafe](#) on Mon, 05 May 2008 13:50:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

yep and will do shortly

"DC" <dc@spammerisinhell.com> wrote in message news:481f1163\$1@linux...

>

> Love to hear as many of these as you want to send.

>

> You have my email right?

>

>

> thanks

>

> DC

>

>

> "Don Nafe" <dnafe@rogers.com> wrote:

>>Hmmm....music related....here ya go

>>

>>Just mastered by Bob Ohlsson of Motown fame (invoice paid yesterday -

>>hehehe)

>>

>>Beyond Opposites by Mike Kay and Don Nafe (mostly Mike) and a shitload of

>

>>friends  
>>  
>>Recorded on Nuendo and Paris  
>>  
>>Mixed totally in Paris with the odd side chain to Nuendo  
>>  
>>Genre's covered:  
>>  
>>New Age  
>>Guitar Rock  
>>Country  
>>Jazz (sort of)  
>>  
>>if'n ya want some tunes just email me with your specific genre request and  
>  
>>I'll send you a shitty mp3  
>>  
>>  
>>"Neil" <OIUOI@Ol.com> wrote in message news:481f0e54\$1@linux...  
>>>  
>>> DeeJ called & also e-mailed me & seemed to think I was offended  
>>> at something herein, and it seems James' comment about "you can  
>>> dish it out, but you can't take it", indicates that he felt the  
>>> same way... well, no one's offended me or insulted me here  
>>> (not lately, anyway - at least not that I can recall), so I just  
>>> thought I'd clear that up. My whole reason for leaving is  
>>> simple, and that is: there are simply no posts about music here  
>>> anymore.  
>>>  
>>> I mean, I've not posted here much lately, but I have checked in,  
>>> and when I realized that yet another week had gone by with  
>>> nearly zero music or recording-related posts, I just tired of  
>>> it.  
>>>  
>>> I never minded the occasional OT thread, and in fact, I always  
>>> felt that some of those were part of what made this community  
>>> interesting (Deej's dogs, Don's pics of the latest snowstorm,  
>>> etc.) But, good gawd... look at the past week or two's worth of  
>>> topics - forget about the fact that the community is smaller &  
>>> hardly anyone uses Paris anymore, does NO ONE here want to  
>>> discuss music-related stuff, but rather simply use this as a  
>>> forum for anything BUT?  
>>>  
>>> Anyway, who am I to tell you what to do with your sandbox? If  
>>> you want to play in it in it's current form, then feel free...  
>>> it's just not for me anymore.  
>>>  
>>> Neil

>>  
>>  
>

---

Subject: Re: FYI...  
Posted by [DC](#) on Mon, 05 May 2008 13:53:39 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Love to hear as many of these as you want to send.

You have my email right?

thanks

DC

"Don Nafe" <[dnafe@rogers.com](mailto:dnafe@rogers.com)> wrote:

>Hmmm....music related....here ya go

>

>Just mastered by Bob Ohlsson of Motown fame (invoice paid yesterday -

>hehehe)

>

>Beyond Opposites by Mike Kay and Don Nafe (mostly Mike) and a shitload of

>friends

>

>Recorded on Nuendo and Paris

>

>Mixed totally in Paris with the odd side chain to Nuendo

>

>Genre's covered:

>

>New Age

>Guitar Rock

>Country

>Jazz (sort of)

>

>if'n ya want some tunes just email me with your specific genre request and

>I'll send you a shitty mp3

>

>

>"Neil" <[OIUOI@OI.com](mailto:OIUOI@OI.com)> wrote in message [news:481f0e54\\$1@linux...](news:481f0e54$1@linux...)

>>

>> DeeJ called & also e-mailed me & seemed to think I was offended

>> at something herein, and it seems James' comment about "you can  
>> dish it out, but you can't take it", indicates that he felt the  
>> same way... well, no one's offended me or insulted me here  
>> (not lately, anyway - at least not that I can recall), so I just  
>> thought I'd clear that up. My whole reason for leaving is  
>> simple, and that is: there are simply no posts about music here  
>> anymore.

>>  
>> I mean, I've not posted here much lately, but I have checked in,  
>> and when I realized that yet another week had gone by with  
>> nearly zero music or recording-related posts, I just tired of  
>> it.

>>  
>> I never minded the occasional OT thread, and in fact, I always  
>> felt that some of those were part of what made this community  
>> interesting (Deej's dogs, Don's pics of the latest snowstorm,  
>> etc.) But, good gawd... look at the past week or two's worth of  
>> topics - forget about the fact that the community is smaller &  
>> hardly anyone uses Paris anymore, does NO ONE here want to  
>> discuss music-related stuff, but rather simply use this as a  
>> forum for anything BUT?

>>  
>> Anyway, who am I to tell you what to do with your sandbox? If  
>> you want to play in it in it's current form, then feel free...  
>> it's just not for me anymore.

>>  
>> Neil

>  
>

---

Subject: Re: FYI...

Posted by [EK Sound](#) on Mon, 05 May 2008 14:41:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

+1

David.

Neil wrote:

> Deej called & also e-mailed me & seemed to think I was offended  
> at something herein, and it seems James' comment about "you can  
> dish it out, but you can't take it", indicates that he felt the  
> same way... well, no one's offended me or insulted me here  
> (not lately, anyway - at least not that I can recall), so I just  
> thought I'd clear that up. My whole reason for leaving is  
> simple, and that is: there are simply no posts about music here  
> anymore.

>  
> I mean, I've not posted here much lately, but I have checked in,  
> and when I realized that yet another week had gone by with  
> nearly zero music or recording-related posts, I just tired of  
> it.  
>  
> I never minded the occasional OT thread, and in fact, I always  
> felt that some of those were part of what made this community  
> interesting (Deej's dogs, Don's pics of the latest snowstorm,  
> etc.) But, good gawd... look at the past week or two's worth of  
> topics - forget about the fact that the community is smaller &  
> hardly anyone uses Paris anymore, does NO ONE here want to  
> discuss music-related stuff, but rather simply use this as a  
> forum for anything BUT?  
>  
> Anyway, who am I to tell you what to do with your sandbox? If  
> you want to play in it in it's current form, then feel free...  
> it's just not for me anymore.  
>  
> Neil

---

Subject: Re: FYI...

Posted by [excelav](#) on Mon, 05 May 2008 18:14:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

"DC" <dc@spammersinhell.com> wrote:

>  
>Actually, some of us have moved all our OT stuff to the  
>general section and been quite disciplined about it.  
>  
>I would suggest that the rest of us do that, and further, that  
>when someone doesn't, we let them know that they should...  
>  
>immediately...

I'll point out that I have been posting to the general. Remember the last political storm that went on here?

My post that drew the fire was relevant to music and some of the guys here.

I'm NOT looking for a Mac vs PC war, I have much better things to do with my time! Besides DC, it turns people like you off, and drives people away from the Mac platform.

>  
>  
>And let's do a moratorium on all platform war nonsense

>please. If someone feel obligated to post that sort of thing,  
>can we please ignore them?  
>  
>I have a lot going on musically, and would love to talk about it  
>here, and your input is always worthwhile.  
>  
>DC

---

---

Subject: Re: FYI...

Posted by [excelav](#) on Mon, 05 May 2008 18:39:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Neil, FYI, my post that drew the fire was relevant to music and some of the guys here. When you piled on, I called you out and you announced you were leaving, that was the reason for my comment.

I'm NOT looking for a Mac vs PC war, I have much better things to do with my time! I just don't appreciate being mocked every-time I make a post that has to do with macs, if I am I will fire back.

I don't so much care about Deej posting the new Apple product joke, I like Deej, it's a few of the other guys that are trying to insult me, and it's time I point out that it's every time, and I'm not laughing. So I'll say, Thad and John, if you guys want to keep this up, if you want to make it unpleasant to post here, I'm sure it will damage the NG. People will leave.

Trust me when I say, I have held back on posting "every apple news release".

I'm not looking to stir it up, I would rather the NG be about audio, macs are part of that. If there is a mac post and your not interested in mac related stuff, ignore it. I will try to refrain from making negative comments on MS, as I have been doing.

The choice is up to you guys, we can respect each other and have a more peaceful NG, or NOT.

"Neil" <OIUOI@OI.com> wrote:

>  
>Deej called & also e-mailed me & seemed to think I was offended  
>at something herein, and it seems James' comment about "you can  
>dish it out, but you can't take it", indicates that he felt the  
>same way... well, no one's offended me or insulted me here  
>(not lately, anyway - at least not that I can recall), so I just  
>thought I'd clear that up. My whole reason for leaving is  
>simple, and that is: there are simply no posts about music here  
>anymore.

>  
>I mean, I've not posted here much lately, but I have checked in,



>and when I realized that yet another week had gone by with  
>nearly zero music or recording-related posts, I just tired of  
>it.  
>  
>I never minded the occasional OT thread, and in fact, I always  
>felt that some of those were part of what made this community  
>interesting (Deej's dogs, Don's pics of the latest snowstorm,  
>etc.) But, good gawd... look at the past week or two's worth of  
>topics - forget about the fact that the community is smaller &  
>hardly anyone uses Paris anymore, does NO ONE here want to  
>discuss music-related stuff, but rather simply use this as a  
>forum for anything BUT?  
>  
>Anyway, who am I to tell you what to do with your sandbox? If  
>you want to play in it in it's current form, then feel free...  
>it's just not for me anymore.  
>  
>Neil

---

---

Subject: Re: FYI...  
Posted by [dc\[3\]](#) on Mon, 05 May 2008 19:23:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:

>Thad and John, if you guys want to keep this up, if you want to make it  
>unpleasant  
>to post here, I'm sure it will damage the NG. People will leave.

>I just don't appreciate being mocked every-time I make a  
>post that has to do with macs, if I am I will fire back.

>The choice is up to you guys, we can respect each other and have a more  
>peaceful  
>NG, or NOT.

This is nothing but a threat.

I think it is time for a new app to host the group on.  
One that can be moderated.

James, you should be banned for threatening the peace  
and future of our little group here.

Shame on you.

DC

---

Subject: Re: FYI...

Posted by [excelav](#) on Mon, 05 May 2008 19:33:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

"DC" <dc@spammersinhell.com> wrote:

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>

>>Thad and John, if you guys want to keep this up, if you want to make it  
>unpleasant

>>to post here, I'm sure it will damage the NG. People will leave.

>

>>I just don't appreciate being mocked every-time I make a  
>post that has to do with macs, if I am I will fire back.

>

>>The choice is up to you guys, we can respect each other and have a more  
>peaceful

>>NG, or NOT.

>

>

>This is nothing but a threat.

>

>I think it is time for a new app to host the group on.

>One that can be moderated.

>

>James, you should be banned for threatening the peace  
>and future of our little group here.

>

>Shame on you.

>

>DC

>

My statement was not a threat, it was more of a matter of fact. If people are going to mock and put down others it's not going to be peaceful around here. If people are going to disrespect me, they will get it back, got it?

DC, what you have insinuated was a threat. If I don't go a long to get along, I will be ostracized from the community. Now you saying I should be band. I think it's you that is being threatening.

---

Subject: Re: FYI...

Posted by [dc\[3\]](#) on Mon, 05 May 2008 19:35:52 GMT

---

yeah baby!

Good work Don.

I put them up on the studio monitors. comments follow:

Two is a cool prog sort of thing. Where is Neil??  
Good sound, man. I might pull the bass back a hair and fatten the guitar a bit and do a multi-band squeeze on it, but you are close indeed.

Why Me? is great! Kind of Gregg Allman meets Trower...  
I love it. Great vocal sound, again I want to hear more meat on the guitar.

Beyond Opposites Cool tune. I want to hear the spoken vocal parts a bit more. Just a db or two. I might thin the electric piano just a bit to give the bass more room.

On Your Left I want to hear more reverb on the girl singers.  
Just a thought.

Puppy I want to hear a bit of a scoop in the acoustic guitar say 150-200 or maybe a bit lower. Great guitar sound otherwise. I would bring the lead vocal forward a bit. Again, I want to hear more reverb on the girls.

Anyway, that's just my .02 and don't mean a thing.

Great work! I need to get off my butt and do some more recording of my originals.

thanks for sharing these!

DC

"Don Nafe" <dnafe@rogers.com> wrote:

>yep and will do shortly

>

>

>"DC" <dc@spammerisinhell.com> wrote in message news:481f1163\$1@linux...

>>

>> Love to hear as many of these as you want to send.

>>

>> You have my email right?  
>>  
>>  
>> thanks  
>>  
>> DC  
>>  
>>  
>> "Don Nafe" <dnafe@rogers.com> wrote:  
>>>Hmmm....music related....here ya go  
>>>  
>>>Just mastered by Bob Ohlsson of Motown fame (invoice paid yesterday -  
>>>hehehe)  
>>>  
>>>Beyond Opposites by Mike Kay and Don Nafe (mostly Mike) and a shitload  
of  
>>  
>>>friends  
>>>  
>>>Recorded on Nuendo and Paris  
>>>  
>>>Mixed totally in Paris with the odd side chain to Nuendo  
>>>  
>>>Genre's covered:  
>>>  
>>>New Age  
>>>Guitar Rock  
>>>Country  
>>>Jazz (sort of)  
>>>  
>>>if'n ya want some tunes just email me with your specific genre request  
and  
>>  
>>>I'll send you a shitty mp3  
>>>  
>>>  
>>>"Neil" <OIUOI@OI.com> wrote in message news:481f0e54\$1@linux...  
>>>>  
>>>> DeeJ called & also e-mailed me & seemed to think I was offended  
>>>> at something herein, and it seems James' comment about "you can  
>>>> dish it out, but you can't take it", indicates that he felt the  
>>>> same way... well, no one's offended me or insulted me here  
>>>> (not lately, anyway - at least not that I can recall), so I just  
>>>> thought I'd clear that up. My whole reason for leaving is  
>>>> simple, and that is: there are simply no posts about music here  
>>>> anymore.  
>>>>  
>>>> I mean, I've not posted here much lately, but I have checked in,

>>>> and when I realized that yet another week had gone by with  
>>>> nearly zero music or recording-related posts, I just tired of  
>>>> it.  
>>>>  
>>>> I never minded the occasional OT thread, and in fact, I always  
>>>> felt that some of those were part of what made this community  
>>>> interesting (Deej's dogs, Don's pics of the latest snowstorm,  
>>>> etc.) But, good gawd... look at the past week or two's worth of  
>>>> topics - forget about the fact that the community is smaller &  
>>>> hardly anyone uses Paris anymore, does NO ONE here want to  
>>>> discuss music-related stuff, but rather simply use this as a  
>>>> forum for anything BUT?  
>>>>  
>>>> Anyway, who am I to tell you what to do with your sandbox? If  
>>>> you want to play in it in it's current form, then feel free...  
>>>> it's just not for me anymore.  
>>>>  
>>>> Neil  
>>>  
>>>  
>>  
>  
>

---

---

Subject: Re: FYI...  
Posted by [dc\[3\]](#) on Mon, 05 May 2008 19:39:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:

>DC, what you have insinuated was a threat. If I don't go a long to get  
>along,  
>I will be ostracized from the community.

Not of my doing. See, I am still talking to you.

Surprised?

>Now you saying I should be band.  
> I think it's you that is being threatening.

Oh yeah, you threatened not me, but the peace of the group,  
and you have shown that getting your revenge is more  
important than the group is to you. So, if I could, I would  
ban you. I prefer that you develop a sense of humor  
towards even those who mock you.

Am I wasting my time here?

DC

---

---

Subject: Let's name this the Great Work Don thread instead...

Posted by [dc\[3\]](#) on Mon, 05 May 2008 19:41:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

"DC" <dc@spammersinhell.com> wrote:

>  
>yeah baby!  
>  
>Good work Don.  
>  
>I put them up on the studio monitors. comments follow:  
>  
>Two is a cool prog sort of thing. Where is Neil??  
>Good sound, man. I might pull the bass back a hair and  
>fatten the guitar a bit and do a multi-band squeeze on it,  
>but you are close indeed.  
>  
>Why Me? is great! Kind of Gregg Allman meets Trower...  
>I love it. Great vocal sound, again I want to hear more  
>meat on the guitar.  
>  
>Beyond Opposites Cool tune. I want to hear the spoken  
>vocal parts a bit more. Just a db or two. I might thin the  
>electric piano just a bit to give the bass more room.  
>  
>On Your Left I want to hear more reverb on the girl singers.  
>Just a thought.  
>  
>Puppy I want to hear a bit of a scoop in the acoustic guitar  
>say 150-200 or maybe a bit lower. Great guitar sound  
>otherwise. I would bring the lead vocal forward a bit.  
>Again, I want to hear more reverb on the girls.  
>  
>Anyway, that's just my .02 and don't mean a thing.  
>  
>Great work! I need to get off my butt and do some  
>more recording of my originals.  
>  
>thanks for sharing these!  
>  
>DC  
>

>  
>  
>  
>"Don Nafe" <dnafe@rogers.com> wrote:  
>>yep and will do shortly  
>>  
>>  
>>"DC" <dc@spammerisinhell.com> wrote in message news:481f1163\$1@linux...  
>>>  
>>> Love to hear as many of these as you want to send.  
>>>  
>>> You have my email right?  
>>>  
>>>  
>>> thanks  
>>>  
>>> DC  
>>>  
>>>  
>>> "Don Nafe" <dnafe@rogers.com> wrote:  
>>>>Hmmm....music related....here ya go  
>>>>  
>>>>Just mastered by Bob Ohlsson of Motown fame (invoice paid yesterday -  
>>>>hehehe)  
>>>>  
>>>>Beyond Opposites by Mike Kay and Don Nafe (mostly Mike) and a shitload  
>of  
>>>  
>>>>friends  
>>>>  
>>>>Recorded on Nuendo and Paris  
>>>>  
>>>>Mixed totally in Paris with the odd side chain to Nuendo  
>>>>  
>>>>Genre's covered:  
>>>>  
>>>>New Age  
>>>>Guitar Rock  
>>>>Country  
>>>>Jazz (sort of)  
>>>>  
>>>>if'n ya want some tunes just email me with your specific genre request  
>and  
>>>  
>>>>I'll send you a shitty mp3  
>>>>  
>>>>  
>>>>"Neil" <OIUOI@OI.com> wrote in message news:481f0e54\$1@linux...

>>>>

>>>> DeeJ called & also e-mailed me & seemed to think I was offended  
>>>> at something herein, and it seems James' comment about "you can  
>>>> dish it out, but you can't take it", indicates that he felt the  
>>>> same way... well, no one's offended me or insulted me here  
>>>> (not lately, anyway - at least not that I can recall), so I just  
>>>> thought I'd clear that up. My whole reason for leaving is  
>>>> simple, and that is: there are simply no posts about music here  
>>>> anymore.

>>>>

>>>> I mean, I've not posted here much lately, but I have checked in,  
>>>> and when I realized that yet another week had gone by with  
>>>> nearly zero music or recording-related posts, I just tired of  
>>>> it.

>>>>

>>>> I never minded the occasional OT thread, and in fact, I always  
>>>> felt that some of those were part of what made this community  
>>>> interesting (DeeJ's dogs, Don's pics of the latest snowstorm,  
>>>> etc.) But, good gawd... look at the past week or two's worth of  
>>>> topics - forget about the fact that the community is smaller &  
>>>> hardly anyone uses Paris anymore, does NO ONE here want to  
>>>> discuss music-related stuff, but rather simply use this as a  
>>>> forum for anything BUT?

>>>>

>>>> Anyway, who am I to tell you what to do with your sandbox? If  
>>>> you want to play in it in it's current form, then feel free...  
>>>> it's just not for me anymore.

>>>>

>>>> Neil

>>>>

>>>>

>>>

>>

>>

>

---

Subject: Re: FYI...

Posted by [John \[1\]](#) on Mon, 05 May 2008 21:40:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

>Am I wasting my time here?

>

yes

Q: Excuse me sir, is this the end of the line?

A: No, it's the front, we're all standing backward!

---

---



Subject: Re: FYI...

Posted by [erlilo](#) on Tue, 06 May 2008 07:43:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

It seems you get more and more thin skin here and it seems you can't understand it at all, as far as you're going on here with your kind of writings to get some kind of idiotic revenge over someone you mean started attacking you. But I'm not a netdoctor at all to give you any diagnose about this kind of illness, other than I have learned to use some common sense after living and talking and writing with human people for over a half century.

.....common sense is one of the most healthy things we can have, but we need to understand how to use it, especially when it comes to net-ethics...

Thanks for listening

Erling

"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse  
news:481f60ec\$1@linux...

>

> "DC" <dc@spammersinhell.com> wrote:

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>>Thad and John, if you guys want to keep this up, if you want to make it  
>>unpleasant

>>>to post here, I'm sure it will damage the NG. People will leave.

>>

>>>I just don't appreciate being mocked every-time I make a  
>>post that has to do with macs, if I am I will fire back.

>>

>>>The choice is up to you guys, we can respect each other and have a more  
>>peaceful

>>>NG, or NOT.

>>

>>

>>This is nothing but a threat.

>>

>>I think it is time for a new app to host the group on.

>>One that can be moderated.

>>

>>James, you should be banned for threatening the peace  
>>and future of our little group here.

>>

>>Shame on you.

>>

>>DC

>>  
>  
> My statement was not a threat, it was more of a matter of fact. If people  
> are going to mock and put down others it's not going to be peaceful around  
> here. If people are going to disrespect me, they will get it back, got  
> it?  
>  
> DC, what you have insinuated was a threat. If I don't go a long to get  
> along,  
> I will be ostracized from the community. Now you saying I should be band.  
> I think it's you that is being threatening.  
>

---

Subject: Re: FYI...

Posted by [Bill L](#) on Tue, 06 May 2008 20:57:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

James, it occurred to me one of the reasons people are a bit turned off by Mac info is, a lot of us use PCs and have for years, warts and all. We see these wise-ass commercials on TV all the time that portray pcs (and by association, pc users) as fat, sneaky, boring losers and after a while we get fed up, so there's a good bit of Mac jadedness among us. Then when you post about all the latest Apple news and stuff (not that you shouldn't if it is on-topic, as the video editing s/w was) you can't blame us for getting a little wise-assy back at you, since you are the only available target for our McBacklash.

On top of that many of us have finally figured out that you and Apple are part of a vast Scottish conspiracy to swindle us out our money with over-priced computers and underpriced hamburgers.

James McCloskey wrote:

> "DC" <dc@spammersinhell.com> wrote:  
>> Actually, some of us have moved all our OT stuff to the  
>> general section and been quite disciplined about it.  
>>  
>> I would suggest that the rest of us do that, and further, that  
>> when someone doesn't, we let them know that they should...  
>>  
>> immediately...  
>  
> I'll point out that I have been posting to the general. Remember the last  
> political storm that went on here?  
>  
> My post that drew the fire was relevant to music and some of the guys here.  
>  
> I'm NOT looking for a Mac vs PC war, I have much better things to do with

> my time! Besides DC, it turns people like you off, and drives people away  
> from the Mac platform.  
>  
>>  
>> And let's do a moratorium on all platform war nonsense  
>> please. If someone feel obligated to post that sort of thing,  
>> can we please ignore them?  
>>  
>> I have a lot going on musically, and would love to talk about it  
>> here, and your input is always worthwhile.  
>>  
>> DC  
>

---