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Subject: Back in town...if only for a short time

Posted by [Tyrone Corbett](#) on Tue, 19 Jul 2005 16:23:23 GMT

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ght in Las Vegas (116 degrees) at the Las Vegas

> Hilton with R&B crooner Kem. Although I'm not a gambler, I walked away with  
> some additional funding from a "one arm bandit", so suffice it to say, I  
> had a great trip.

>

> TyroneWhat a great time to be making and recording music.

Yeeha!

MR

"Kim" <[hiddenounds@hotmail.com](mailto:hiddenounds@hotmail.com)> wrote:

>

>

>Hehe... in 1994 waiting until the Sony optical writers get to under \$40,000.

>;oP

>

>...and here's me in 2005 waiting until Dual layer DVD burners get to under

>\$40... ;o)

>

>Cheers,

>Kim.

>

>"DJ" <

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Subject: Re: Back in town...if only for a short time

Posted by [rick](#) on Tue, 19 Jul 2005 18:49:44 GMT

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print

> a bit smaller than standard A4/letter writing paper). Suggestions greatly  
> appreciated.

>

> Thanks,

>

> Dan> Only sizable downside is there's only optical SPDIF outs, so to run audio  
> into Paris I'd need some kind of converter.

Kim,

Don't you use a MEC i/o or 442?

El Miguel

"Kim" <hiddenounds@hotmail.com> wrote in message news:42c71751@linux...

>  
>  
> Here's a possibility. The MSI AV8.  
>  
> Only sizable downside is there's only optical SPDIF outs, so to run audio  
> into Paris I'd need some kind of converter.  
>  
> According to thi diagram it seems you can switch it around to use all of  
> them. That said the note does say that slot 1 shares with the AGP card,  
which  
> I don't quite get. There's no mention anywhere of AGP being able to use  
IRQ  
> C or D.  
>  
> I think this MB might be the

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Subject: Re: Back in town...if only for a short time  
Posted by [Gantt Kushner](#) on Tue, 19 Jul 2005 19:26:33 GMT  
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news:42dbeb54\$1@linux...

> Yea, I think he played on a lot of the old school CCM projects. Glad,  
> Whiteheart etc...  
>  
> From what I understand he has moved his operation to Houston. (Where I  
> Live). He took a position at Lakewood Church as their media director I  
> believe. Pretty sweet gig.no prob., i'll wait for the hard versions to arrive and see my doctor  
about those clogged pipes.

On Tue, 19 Jul 2005 18:25:03 -0600, "DJ"  
<animix\_spam-this-ahole\_@animas.net> wrote:

>Sorry man.....they were just a couple of teasers. Didn't know you were 56k  
>and I apologize for clogging the pipes.  
>  
>Deej  
>  
>"rick" <parnell68@hotmail.com> wrote in message  
>news:

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Subject: Re: Back in town...if only for a short time  
Posted by [Tyrone Corbett](#) on Wed, 20 Jul 2005 01:21:02 GMT  
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an album that old), and I don't imagine he used a Bedini on it, so if you happen to come across one of those versions, you most likely won't be able to hear it on that; but if you've got any friends that are fans of vintage Thrash, ask 'em if they have that CD & you'll see what I'm talking about on some of the big tom rolls.

On another project (from a different group altogether), the band wanted a helicopter flying around... so we got a h

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Subject: Re: Back in town...if only for a short time  
Posted by [Tyrone Corbett](#) on Wed, 20 Jul 2005 01:22:56 GMT  
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elicopter SFX track & made it fly around outside the room; dead serious here, if you didn't know that effect was coming up, you'd rush over to the windows & start looking around for this chopper that sounded like it was circling the building.

On yet another project, this oth

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Subject: Re: Back in town...if only for a short time  
Posted by [Deej \[1\]](#) on Wed, 20 Jul 2005 01:28:58 GMT  
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er band had a song called "Agent Orange", and they wanted a jet fly-by effect with bombs dropping... same kind of idea there - got the SFX clips & processed them through the Bedini, and with only two speakers it was almost like you were listening to surround sound as it came up from behind you one side & exited the front of the soundfield off to the left.

These are some of the wild things you could do with it - it was also great for just mixing through on subtle stereo-enhancement settings. I don't know how it worked, and since the main &qu

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Subject: Re: Back in town...if only for a short time  
Posted by [LaMont](#) on Wed, 20 Jul 2005 06:22:48 GMT  
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ot;effect" components inside were all sealed in epoxy, I don't know if anyone besides John Bedini really did, either.

NeilA good word clock will change the sound of the A/D and D/A converters by reducing jitter. the Paris clock isn't bad, but the converters can be made to sound different (and some, including me, think better) with a quality external word clock.

"Dan B" <daniel\_burne@yahoo.NOSPAMcom> wrote in message news:42de4439\$1@linux...

>

> Strangely worldclock is something that's totally escaped my radar over the  
> years and some recent comments about high quality external worldclock  
sources

> has got me wondering whether it's something I should be doing something  
about.

>

>

> I mostly use the analogue inputs of paris, but occasionally use the SPDIF  
> (Johnson J-Station / Pod, etc) and sometimes the adat as inputs (korg  
oasys

> / event gina). I've not really dabbled with MIDI, but may have to  
increasingly.

> As far as I know Paris has always been the master clock (I'm n

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Subject: Re: Back in town...if only for a short time  
Posted by [rick](#) on Wed, 20 Jul 2005 09:18:54 GMT  
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rit Folio Desk. I suspect the desk is the weak link in my studio, and so am after some replacement pres. The budget's limited (ideally \$600 ish, but may be able to stretch). Ideally it would have 8 channels, but some have suggested I'd be better buying a decent 2 (or 4) channel unit, and using the desk for the rest. That way acoustic guitar could be recorded with 3 mics through decent pres. I'd only need to use the desk pres for extra drum mics beyond the 3 channels (each instrument tracked individually). It'd only be worth investing the money in an 8 channel pre if they're going to be a fairly significantly better than those in the desk.

Many thanks for any advice / suggestions.

BTW, mic wise I'm using AT4033a's as O/Hs / Vocals / acoustic guitar, C418s

on toms / snare top, SM57 (underneath snare), D112 kick. I

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Subject: Re: Back in town...if only for a short time

Posted by [Tyrone Corbett](#) on Sat, 23 Jul 2005 15:22:24 GMT

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w for trade, but it

> certainly

>>> raises more suspicions eh?

>>>

>>

>

>Could you post some pics of the Sony Deej? I have heard that the Sony MU and Ibanez SDR1000 are the same unit. I have the Ibanez. In particular, I am interested in seeing the i/o section in the back.

Dubya

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote in message  
news:42e1d68f\$1@linux...

>I recently picked up two units, a Sony MU-R201 and a V77.

>

&g

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