

---

Subject: Everything Must Go?

Posted by [Robby Berman](#) on Wed, 15 Nov 2006 03:33:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

> and  
> generate LTC and VITC time code, and supports both NTSC and PAL formats.  
> The following frame rates are supported: 30, 29.97(non-drop), 29.97  
> (drop),  
> 25, and 24 fps, with the ability to auto detect the frame rate of incoming  
> time code. The EDS-Sti-01 will support 48kHz and 44.1kHz sampling  
> frequencies,  
> as well as the ability to generate .1% pull-down and pull-up for  
> film-to-video  
> transfers. When reading time code, the EDS-Sti-01 is capable of  
> freewheeling  
> upon detection of missing time code, and has the ability to jam sync or  
> regenerate  
> fresh time code when dubbing. The EDS-Sti-01 supports both Black Burst  
> mode  
> (sample accurate) and Chase Mode type synchronization, and can generate an  
> optional SMPTE time code display window in the video output signal  
> ("window  
> bum").  
> The EDS-Sti-01 offers the user 11 front panel status indicator LEDs,  
> including  
> 30/29.97 (non-drop), 29.97 (drop), 25, and 24 frame rates, Lock, Video  
> Present,  
> LTC, VITC, Pull Down, Pull Up and Master Sync. Rear panel connectors  
> include  
> (2) quarter-inch TRS connectors for analog SMPTE time code input and  
> output  
> (LTC), and (3) BNC connectors for Video Input, House Sync and Video  
> Output.  
> Will ship to U.S. or Canada only, please. Contact [robbyberman@mac.com](mailto:robbyberman@mac.com) Sure.  
I will say, however, that my experience with it had to do with my writing  
the manual for it: it worked in my tests, as far as they needed to go to  
document the card; I also consulted with Ensoniq's engineers on things I  
couldn't test here.  
I didn't use it in my own musical work after the manual was done, since I  
had no need. It's possible you know more about the card than I do at this  
point.

---

Subject: Re: Everything Must Go?

Posted by [Don Nafe](#) on Wed, 15 Nov 2006 13:55:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

/>

Anyone else want to chime in here?

"Don Nafe" <dnafe@magma.ca> wrote:

>Did you ever get the smpte card to work?1 eds - \$175  
1 mec- \$125  
1 c16 - \$75  
2 IF2's- \$50 ea.

Everything is in pristine condition, only used to track a few demo's! Shipping will be added upon sale. Paypal accepted.

thanks

JoeyHello everyone,

I still have some items left for sale:

1 Mec + EDS cable \$100 (with original MEC box!!)

1 8 In card \$250 OBO

Any one interested? Make me an offer. You can e-mail me at djinc@cox.net

Thanks!

David JohnYes...

It doesn't work in any "pro" way except in VITC mode.

--

Martin Harrington

www.lendaneer-sound.com

"Robby Berman" <robbyberman@mac.com> wrote in message  
news:455b268b\$1@linux...

>

> Sure.

> I will say, however, that my experience with it had to do with my writing  
> the manual for it: it worked in my tests, as far as they needed to go to  
> document the card; I also consulted with Ensoniq's engineers on things I  
> couldn't test here.  
> I didn't use it in my own musical work after the manual was done, since I  
> had no need. It's possible you know more about the card than I do at this  
> point.  
> Anyone else want to chime in here?

>

>

> "Don Nafe" <dnafe@magma.ca> wrote:

>>Did you ever get the smpte card to work?

>Ah, I didn't realize. I've found some positive posts about it here in the group after doing a search, but maybe that's how the posters were using it. Well, it's still available if someone can use it and wants to make an offer.

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Yes...

>It doesn't work in any "pro" way except in VITC mode.Well everything I've heard was that the card was a bust and never worked properly...may I ask what id this VITC you're speaking of?

Don

"Robby Berman" <robbyberman&#6

---

---

Subject: Re: Everything Must Go?

Posted by [Robby Berman](#) on Wed, 15 Nov 2006 15:39:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

4;mac.com> wrote in message

news:455bc49e\$1@linux...

>

> Ah, I didn't realize. I've found some positive posts about it here in the > group after doing a search, but maybe that's how the posters were using > it.

> Well, it's still available if someone can use it and wants to make an > offer.

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote:

>>Yes...

>>It doesn't work in any "pro" way except in VITC

---

---

Subject: Re: Everything Must Go?

Posted by [Martin Harrington](#) on Thu, 16 Nov 2006 01:32:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

for linking multiple EDS cards together? can you give me some idea of how, or how much, this card was used, and in what type of environment? how old is it?

ANY problems with it at all?

thanks so much---

looking forward to hearing from you---

most sincerely yours,

harry e. Basically, VITC is Vertical Integrated TimeCode, and it is T/C that is incorporated into the Video Stream of the videotape. We're talking "Pro Videotape" machines here.

--

Martin Harrington  
www.lendaneer-sound.com

"Don Nafe" <dnafe@magma.ca> wrote in message news:455bcac3@linux...  
> Well everything I've heard was that the card was a bust and never worked  
> properly...may I ask what id this VITC you're speaking of?  
>  
> Don  
>  
>  
> "Robby Berman" <robbyberman@mac.com

---

Subject: Re: Everything Must Go?  
Posted by [Don Nafe](#) on Thu, 16 Nov 2006 02:29:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

;Martin Harrington" <lendan@bigpond.net.au> wrote:  
>>>Yes...  
>>>It doesn't work in any "pro" way except in VITC mode.  
>  
>"harry epstein" <sarahgirl.harry@gmail.com> wrote:  
>Harry,

It is the eds1000 card, I purchased it about three years ago with version 3. Have never had any problems, less than 75 hours of use, in a non-smoking bedroom studio. Used to track about 8 songs. I sold the other card I had with the crossover cables for connecting to another card, so those are unavailable. Hope this helps. Feel free to email me at joeyl@wgm.us.

thanks

Joey  
>"Joey" <

---

Subject: Re: Everything Must Go?  
Posted by [Robby Berman](#) on Thu, 16 Nov 2006 02:53:34 GMT  
[View Forum Message](#) <> [Reply to Message](#)

> wrote in message  
> news:455bc49e\$1@linux...

>>  
>> Ah, I didn't realize. I've found some positive posts about it here in the  
>> group after doing a search, but maybe that's how the posters were using  
>> it.  
>> Well, it's still available if someone can use it and wants to make an  
>> offer.  
>>  
>> &quot;

---

---

Subject: Re: Everything Must Go?  
Posted by [Martin Harrington](#) on Thu, 16 Nov 2006 08:24:32 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ing forward to hearing from you---  
>most sincerely yours,  
>harry e.3 more things left! 1 eds card, 1 blue mec, 1 if2. Make me a deal! I'll let  
all 3 things go a lot cheaper! Steve chambiprood@hotmail.com...but I'm lowering my prices even  
more to see if I can find a home for the  
rest of my PARIS stuff. So:  
1 pair of C-16s (that's two C-16s) -- \$75 plus shipping. These are blackface  
units with Version 3 labels added. It's hard to believe that it wouldn't  
be worth having a few spares around in a hard-working PARIS studio. Pots  
need a little cleaning, but they're otherwise fine.  
1 SMPTE card -- \$100 o.b.o. plus shipping. Does anyone have need of one of  
these cards? Make an offer. There's some debate about how well they work,  
but I'm into making it painless for someone to give one a try.  
1 IF-442 -- \$40 plus shipping.  
Will ship to US or Canada. Contact [robbyberman@mac.com](mailto:robbyberman@mac.com) So I guess the question is will it sync  
Paris to smpte TC generated by  
another computer

Don

"Martin Harrington" <[lendan@bigpond.net.au](mailto:lendan@bigpond.net.au)> wrote in message  
[news:455c1e04\\$1@linux...](mailto:news:455c1e04$1@linux...)  
> Basically, VITC is Vertical Integrated TimeCode, and it is T/C that is

---

---

Subject: Re: Everything Must Go?  
Posted by [Don Nafe](#) on Fri, 17 Nov 2006 04:24:16 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

r />  
>All of these pieces are ENSONIQ blackface units.  
>PayPal. I'll ship to U.S. or Canada.

>Contact robbyberman@mac.com.">  
>  
>>> \*EVERYTHING is blackface\*  
>>> 1- system 3 pack - \$500.00 + shipping  
>>> 1- EDS 1000 w/crossover cables \$225.00 + shipping  
>>> 1- 8 out card \$225.00 each + shipping  
>>> 1- adat card \$225.00 + shipping  
>>> I guess I should say that everything works and is in mint  
>>> condition,smoke free studio. yadayada.  
>>> pay pal only please  
>>> If you are interested in anything email me at : alex.plasko@snet.net  
>>>  
>>>  
>>>  
>>  
>>  
>  
>I have an ADAT card for sale. \$200.00 or if you will send me your front and  
back cover plates \$175.00. you can email me at jamesd@prospect.k12.or.usHi,  
Have you got your eds cards ?  
Regards,  
Dimitrios

"deadmeat" <scott@postmodernblues.com> wrote:

>  
>Man - you guys are killing me.  
>  
>Here is the updated list:  
>  
>(1) Black MEC. Good condition, a few scratches from racking, works great,  
>missing one slot's front and back cover panel. In original box. \$100 + shipping  
>  
>(1) Black C-16. Very good condition. No cables included unless you REALLY  
>need a black ethernet cable. In original box. \$60  
>+ shipping  
>  
>(2) EDS 1000. Will include xover cables. One in original box,  
>one not. \$145 each + shipping  
>  
>(1) 442 in great condition, in original box. \$60 plus shipping

---

Subject: Re: Everything Must Go?  
Posted by [Martin Harrington](#) on Tue, 21 Nov 2006 06:47:00 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ruely  
> brand new/never been used?

>  
> also- your blue mec- is there ANY differences at all, between that and the  
> black mec, besides the color? i know there are some real, and tangeable  
> differences, between the black and the blue C16 controllers- but between  
> the mecs???---  
>  
> much look forward to hearing back from you---  
> will much appreciate it---  
> most sincerely yours,  
> harry epstein  
>  
>  
> "Steve Kim" <chambiprood@hotmail.com> wrote:  
>>  
>>Still got a few pieces left: Blue mec-\$75.00: Brand new Eds card- \$225.00:  
>>lf2- \$30.00. Or I'll let everything go for \$300.00. Also included: all the  
>>books software for 2.0 & 3.0. Email me guys! Steve,  
>>Chambiprood@hotmail.com  
>1 pair of C-16s (that's two C-16s) -- \$75 plus shipping. These are blackface  
units with Version 3 labels added. It's hard to believe that it wouldn't  
be worth having a few spares around in a hard-working PARIS studio. Pots  
need a little cleaning, but they're otherwise fine.  
Will ship to US and Canada. Contact robbyberman@mac.com">>  
>>>> \*EVERYTHING is blackface\*  
>>>> 1- system 3 pack - \$500.00 + shipping  
>>>> 1- EDS 1000 w/crossover cables \$225.00 + shipping  
>>>> 1- adat card \$225.00 + shipping  
>>>> I guess I should say that everything works and is in mint  
>>>> condition,smoke free studio. yadayada.  
>>>> pay pal only please  
>>>> If you are interested in anything email me at : alex.plasko@snet.net  
>>>>  
>>>>  
>>>>  
>>>  
>>>  
>>  
>>  
>  
>Hi,  
Do you have the eds card ?  
Regards,  
Dimitrios  
  
"joey" <jo@jo.com> wrote:  
>  
>"harry epstein" <sarahgirl.harry@gmail.com> wrote:

---