Subject: OT: cable surprise
Posted by Aaron Allen on Wed, 03 May 2006 23:19:46 GMT
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OK, let me preface this with I don't usually buy 'til I hear it. Right then.
Today I 'heard' it. Let me elaborate some.

I bought a 5 string bass and it came in today. Nothing special, active electronics and what not, not passive (worth a mention in light of what I'm about to say). So the salesman, a friend of mine for years tells me that I really need to check out the Monster Bass Cable (that is the model/name). I tell him yeah, ok.. sure dude - I've heard this one before. He reiterates. So now, I'm interested to learn something or prove it wrong. We A/B compare against a run of the mill Rapco, my live rig is filled with this kind of cable and it's always been reliable over the years. Open mouth, place jaw on floor, insert foot.

With the cRapCo cable (as they will now be referred to) the low B just tapered off and out of existence by a good 3 -4.5 dB by the time I hit it open. Same amp, same speakers, same bass only through the MBC... let's just say that Johnny 5 is alive. Wow. Smooth, no taper, no fooling on the top end and plenty of meat all the way down. This is an active bass girls and boys - that's not supposed to happen to my knowledge/experience.... I am going to test out with a passive bass asap, and if I find what I think I might, my wallet is about to empty in favor of tone toys. I've tried the monster stuff before, it didn't do this to my brain or ears.

Anyone else had this experience??

AA

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Subject: Re: OT: cable surprise
Posted by Mark Fasbender on Thu, 04 May 2006 00:20:06 GMT
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Try George L , Cheaper and better for bass imo. Cable makes a huge difference to my ears

"Aaron Allen" <nospam@not_here.dude> wrote:
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Subject: Re: cable surprise
Posted by Deej [1] on Thu, 04 May 2006 00:48:35 GMT
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Well.....I have totally recabled my studio with Mogami over the last 12 months. I had been using lots of Horizon and Rapco in the signal chain before this.
The Mogami made a big difference. I'm still using a 100' Whirlwind Medusa snake from my tracking area to my preamps though. I got it out of a club install in NYC. It's an old one too.....made sometime in the 70's, but I swear it sounds better to my ears than running Mogami mic cable directly from the preamp, approximately 40' to the tracking area. I have heard that these old Medusa's used high quality Belden cable. Whatever it is, it's a nice sounding signal path, but maybe I like it just because it's old and discontinued, like me and half the stuff I use in the studio.

Go figure,

Deej

"Aaron Allen" <nospam@not_here.dude> wrote in message news:445939c2$1@linux...
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Subject: Re: cable surprise
Posted by uptown jimmy on Thu, 04 May 2006 02:29:30 GMT
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Rapco is very nasty, precious.

Gollum

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:445950f9@linux...
> Well.....I have totally recabled my studio with Mogami over the last 12
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Subject: Re: OT: cable surprise
Posted by dc[4] on Thu, 04 May 2006 04:49:45 GMT
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I play guitar, but I can tell you that I have a Klotz, a Zaolla, a

VERY expensive Requisite, and a Monster Rock, and while they are all different, the Monster is right up there. It's a very good cable indeed.

DC