
Subject: Edmund Pirali ?

Posted by [tonehouse](#) on Mon, 04 Jun 2007 18:46:43 GMT

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What ever happened to Edmund Pirali ,the guy who first invented PARIS? He was living in Malvern, Pa.

Subject: Re: Edmund Pirali ?

Posted by [John \[1\]](#) on Mon, 04 Jun 2007 19:30:14 GMT

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He went fed and does stuff that's not fun now. He'll be back SOON!

Subject: Re: Edmund Pirali ?

Posted by [chuck duffy](#) on Mon, 04 Jun 2007 20:39:57 GMT

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Hey Zan,

How are you? Edmund lives near baltimore from what I remember, and he wrote the paris software, ensoniq did the hardware.

Chuck

"tonehouse" <zmcleod@comcast.net> wrote:

>What ever happened to Edmund Pirali ,the guy who first invented PARIS? He
>was living in Malvern, Pa.

>

>

Subject: Re: Edmund Pirali ?

Posted by [Gantt Kushner](#) on Tue, 05 Jun 2007 00:55:54 GMT

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Hey Zan,

How's life? If you get a chance please email me. I have questions about amplifying acoustic guitars!

Thanks,

Gantt

"tonehouse" <zmcleod@comcast.net> wrote:

>What ever happened to Edmund Pirali ,the guy who first invented PARIS? He

>was living in Malvern, Pa.

>
>

Subject: Re: Edmund Pirali ?

Posted by [Sarah](#) on Tue, 05 Jun 2007 03:50:54 GMT

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Hey, me too . . . I need a good electrified acoustic for live Sarah-tonin things. I'd like a Taylor 614CE, but I don't know if I can justify the expense.

S

"Gantt Kushner" <ganttmann@comcast.net> wrote in message news:4664b49a\$1@linux...

>
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>
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> amplifying acoustic guitars!

>
> Thanks,

>
> Gantt

>
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>>was living in Malvern, Pa.

>>
>>
>

Subject: Re: Edmund Pirali ?

Posted by [dc\[3\]](#) on Tue, 05 Jun 2007 04:50:51 GMT

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Go here:

<http://www.andersonguitars.com/productinfo.html>

Click on Crowdster...

I think it is the best one out there.

DC

"Sarah" <sarahjane@sarahtonin.com> wrote:

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>things. I'd like a Taylor 614CE, but I don't know if I can justify the

>expense.

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>> Thanks,

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>> Gantt

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>>>was living in Malvern, Pa.

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>>

>

>

Subject: Re: Edmund Pirali ?

Posted by [Sarah](#) on Tue, 05 Jun 2007 07:35:18 GMT

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Hmm . . . kinda funny lookin', but some nice finishes. I guess I'd have to play/hear one. Thanks. :)

<http://www.andersonguitars.com/cfPages/showSingleGuitarGallery.cfm?passedID=38&finishID=231&bodyWoodID=33>

S

"DC" <dc@spammersinhell.com> wrote in message news:4664ebab\$1@linux...
>
> Go here:
>
> <http://www.andersonguitars.com/productinfo.html>
>
> Click on Crowdster...
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>>>
>>
>>
>

Subject: Re: Edmund Pirali ?
Posted by pauln[2] on Tue, 05 Jun 2007 12:46:49 GMT
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Hey Sarah,

Check out Breedlove Guitars.
Best bang for the the buck IMO.

<http://www.guitarcenter.com/shop/home/navigation?q=breedlove>

See ya,
Paul

"Sarah" <sarahjane@sarahtonin.com> wrote:
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>things. I'd like a Taylor 614CE, but I don't know if I can justify the

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Subject: Re: Edmund Pirali ?

Posted by [Gantt Kushner](#) on Tue, 05 Jun 2007 13:05:03 GMT

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My problem is that I already have a couple of acoustic guitars that I love. I'm trying to figure out how to make them sound like themselves on a gig... I have a Martin M38 w/ a K&K Sound mic + under-the-bridgeplate pu system. The K&K system sounds great in the studio but getting it to sound like that onstage is a whole 'nother can of worms! 'Tonehouse' (AKA Zan McLeod) has the acoustic thing DOWN and he always plays and sounds great...

Gantt

"DC" <dc@spammersinhell.com> wrote:

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>Go here:
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>

Subject: Re: Edmund Pirali ?
Posted by [Jamie K](#) on Tue, 05 Jun 2007 21:05:05 GMT
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For live amplified acoustic guitar gigs I currently use a Variax 700 Acoustic (the one that looks like an acoustic guitar).

It plays great, looks great and sounds great through the PA (more organic and studio sounding than my Ovation acoustic/electric). The Variax is thin, small-bodied and relatively light, but it can sound huge.

It has several decent different acoustic guitar tones with variable "mic placement," other tones (12 string, banjo, sitar, whatnot), has 24 frets, does instant open tunings and transpositions using the onboard DSP, works as a passable bass even, and it beats subjecting a good acoustic guitar to gig abuse.

The only acoustic guitar thing it doesn't do is pick up guitar-top hand percussion slaps.

Worth checking out.

Cheers,
-Jamie
www.JamieKruz.com

Gantt Kushner wrote:

> My problem is that I already have a couple of acoustic guitars that I love.
> I'm trying to figure out how to make them sound like themselves on a gig...
> I have a Martin M38 w/ a K&K Sound mic + under-the-bridgeplate pu system.
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>

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>> Click on Crowdster...
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>>>>>
>>>
>

Subject: Re: Edmund Pirali ?
Posted by [Mark McDermott](#) on Tue, 05 Jun 2007 21:24:52 GMT
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Hey Gantt,

Have you checked out Schertler? The Unico amp sounds incredible. I played

my Taylor 312ce through one and never heard a bigger acoustic sound in my entire life. My girlfriend and I just looked at each other and smiled.

Here's the link:

<http://www.schertler.com/inglese/loudspeakers.htm>

Good luck!

Mark

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>Hey Zan,

>

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>

Subject: Re: Edmund Pirali ?

Posted by [Neil](#) on Tue, 05 Jun 2007 22:17:31 GMT

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Jamie K <Meta@Dimensional.com> wrote:

>The only acoustic guitar thing it doesn't do is pick up guitar-top hand

>percussion slaps.

Which went out with the '60's anyway.

(unless you're Michael Hedges... but that went out with... well,
with Michael Hedges)

:)

Subject: Re: Edmund Pirali ?
Posted by [Jamie K](#) on Tue, 05 Jun 2007 22:40:32 GMT
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RIP MH.

I liked that guy.

Cheers,
-Jamie
www.JamieKruz.com

Neil wrote:

> Jamie K <Meta@Dimensional.com> wrote:
>> The only acoustic guitar thing it doesn't do is pick up guitar-top hand
>
>> percussion slaps.
>
>
> Which went out with the '60's anyway.
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> with Michael Hedges)
>
> :)

Subject: Re: Edmund Pirali ?
Posted by [Gantt Kushner](#) on Tue, 05 Jun 2007 23:57:51 GMT
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Unless you're Tommy Emmanuel, who plays better drums on the top and sides of his guitar than most drummers play on an entire kit.

Gantt

"Neil" <OIUOIU@OIU.com> wrote:

>
>Which went out with the '60's anyway.
>(unless you're Michael Hedges... but that went out with... well,
>with Michael Hedges)
>
>:)

Subject: Re: Edmund Pirali ?

Posted by [Martin Harrington](#) on Wed, 06 Jun 2007 06:55:42 GMT

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You should actually see and hear him really play the Drums.
Better than most I know

--

Martin Harrington
www.lendaneer-sound.com
0414 913 247

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:4665f87f\$1@linux...

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> Unless you're Tommy Emmanuel, who plays better drums on the top and sides
> of his guitar than most drummers play on an entire kit.

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> Gantt

>
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>
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>>(unless you're Michael Hedges... but that went out with... well,
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>>
>>:)
>

Subject: Re: Edmund Pirali ?

Posted by [Dan B](#) on Wed, 06 Jun 2007 16:56:25 GMT

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I second the RIP MH. Legend.

As for guitar amplification, etc, try the I-Beam Active + a soundhole pickup / secondary system, and blend to taste. Works great for me. Also, try AER amps. I've got an AER Compact 60 - fantastic! Very clean, very light, very loud. A lot of pro players are using them (e.g. Preston Reed, John Etheridge, etc).

Cheers,

Dan

Jamie K <Meta@Dimensional.com> wrote:

>
>RIP MH.
>

>I liked that guy.
>
>Cheers,
> -Jamie
> www.JamieKruz.com
>
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>Neil wrote:
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>> :)

Subject: Re: Edmund Pirali ?
Posted by [Gantt Kushner](#) on Thu, 07 Jun 2007 05:38:02 GMT
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He played drums for quite a while, didn't he? It certainly shows in his groove when he plays guitar. End of June we're going to the Tommyfest in Newport News, Virginia - 4 nights of concerts and weekend workshops.

Gantt

"Martin Harrington" <lendan@bigpond.net.au> wrote:
>You should actually see and hear him really play the Drums.
>Better than most I know
>
>--
>Martin Harrington
>www.lendanear-sound.com
>0414 913 247
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