
Subject: OT Best Brad Paisley CD?

Posted by [Tom Bruhl](#) on Tue, 15 Nov 2005 23:06:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

><<META =

content=3D3D"MSHTML=20

6.00.2800.1400"=20

=

name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=

D>
><BODY=20

bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20

size=3D3D2>Every time I hear this guy I love his =3D
>playing =

and=3D20
>sound. =20

</DIV>
><DIV><FONT face=3D3DArial=20

size=3D3D2>Can anyone suggest a must have CD=20

=

that
=3D
>displays=3D20
>his</DIV>
&=

gt;<DIV><FONT=20

face=3D3DArial size=3D3D2>guitar=20

proWess?</DIV>
><DIV><FONT =

face=3D3DArial=20

=

size=3D3D2>Tom</DIV> t;</BODY></HTML>
&=

gt;
>
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0130_01C5EA27.6A16CB30--John <no@no.com> wrote:

>did you get the 4.0 update? it fixes it perfectly :-)

Subject: Re: OT Best Brad Paisley CD?

Posted by [John Macy](#) on Wed, 16 Nov 2005 01:39:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

loing three tracks is GOOOOOD"

>>

>> ok...i feel better

>>

>> Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

>>

>>>

>>>Built in limitation -- not fun, but at least you're not alone...

>>>

>>>chas

>>>

>>>On 16 Nov 2005 05:31:56 +1000, "David" <nospam@nospam.com> wrote:

>>>

>>>
>>>>I feel as though this might be one of those questions that a lot of people
>>>>here know the answer to, but every time I am on the forum I forget to
ask
>>>>and every time i need to use this function I'm too busy to get on the
forum...
>>>>
>>>>WHY CAN'T I SOLO MORE THAN THREE TRACKS AT A TIME?
>>>>
>>>>seems really silly...is this a really simple .cfg answer here?
>>>
>>Mike Yanoska wrote:
> Hi Kim,
>
> I have about six sets of different Paris skins that I would like to share.
> Please contact me at my personal email to discuss how to get these to you....possibly
> you can post them somewhere for others to download.
>
> I can either provide the different bitmaps for the changes or, to save someone
> the time in creating their own "exe" file, I can send you a cd with the different
> Paris.exe files (all yo

Subject: Re: OT Best Brad Paisley CD?
Posted by [Tom Bruhl](#) on Wed, 16 Nov 2005 01:59:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

D THE WINNER (I think) Send all your drums to an unused aux, select
stereo
>for that aux, don't select any effect for that aux. Now you can solo the
>send for that aux and hear all your drums! Kind of a secret "solo" group
>function.
>Rod
>
>
>"David" <nospam@nospam.com> wrote:
>>
>>On playback, that would suit my needs, however, I'm recording live 24-32
>tracks
>>simultaneously and if i want to solo up my drum kit only, i have to mute
>>everything that i don't want to hear. my other workaround is to keep the
>>overheads, and kick on one submix, and route snare and toms to another...that's
>>IF I can route it that way that night...
>>
>>
>>
>>"Tony Benson" <tony@standinghampton.com> wrote:
>>>One work around is to select the tracks you want to solo in the editor

>
>>>window and hit the "play selected" button on the C16. This, of course,
>
>>>assumes you are using a C16. I don't recall if there is a "play selected"
>>
>>>choice on one of the screen menus. Soloing this way actually mutes all
>
>>>non-selected tracks I think, so you get the playback including all your
>>aux
>>>effects. This is the work around I use for the limited solo "feature"
of
>>
>>>PARIS.
>>>
>>>Tony
>>>
>>>
>>>"David" <nospam@nospam.com> wrote in message news:437a299c\$1@linux...
>>>>
>>>> I feel as though this might be one of those questions that a lot of
people
>>>> here know the answer to, but every time I am on the forum I forget to
>>ask
>>>> and every time i need to use this function I'm too busy to get on the
>>
>>>> forum...
>>>>
>>>> WHY CAN'T I SOLO MORE THAN THREE TRACKS AT A TIME?
>>>>
>>>> seems really silly...is this a really simple .cfg answer here?
>>>
>>>
>>
>What does solo means? Isn't it the same as single? And here you're talking
about a trio or much more?-)
Seriously, to take care of that problem, I'm muting tracks I don't need to
listen to. It takes more time but is working it out for me. You can also use
"Play selection" if you need to listen with effects etc.

Erling

..

"David" <nospam@nospam.com> skrev i melding news:437a2d78@linux...
>
> Can i rant for a minute, i'm sure we all have at one time or another about
> this...
>
> WHAT THE HELL WERE THEY THINKING, had they never used a console? why would
> they limit this? give me a freaking break!@#@\$@% i would like to meet the

> guy who thought "soloing three tracks is GOOOOOD"
>
> ok...i feel better
>
> Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:
>>
>>
>>Built in limitation -- not fun, but at least you're not alone...
>>
>>chas
>>
>>On 16 Nov 2005 05:31:56 +1000, "David" <nospam@nospam.com> wrote:
>>
>>>
>>>I feel as though this might be one of those questions that a lot of
>>>people
>>>here know the answer to, but every time I am on the forum I forget to ask
>>>and every time i need to use this function I'm too busy to get on the
>>>forum...
>>>
>>>WHY CAN'T I SOLO MORE THAN THREE TRACKS AT A TIME?
>>>
>>>seems really silly...is this a really simple .cfg answer here?
>>
>man this is a lot a crap for this. i can't imagine how people will
react when they find out i don't like lima beans?

;o)

On 16 Nov 2005 05:25:26 +1000, "David" <nospam@nospam.com> wrote:

>
>Whoever said "No man is an island" is full of shit!
>
>
>
>
>rick <parnell68@hotmail.com> wrote:
>>i don't play in a band and my studio is 300' in front of my house. i
>>have a work phone and a home phone where i can be gotten a hold of for
>>whatever. i just don't find it necessary to talk on the phone while
>>driving, shopping, dining or going to the movies etc. oh yeah, i had
>>one for two years (on my wife and daughters insistence) and put 2
>>minutes on it. so i figure it cost me around \$120.00 per minute to
>>use.
>>
>>i've got \$7,000 worth of monitors in the studio and about the same in
>>the speakers in my house hooked up to some pretty high end gear and

>>about 1200 cd's of music we like; so the iPod holds little fascination
>>for me. i appreciate what little quiet time i have and to use it for
>>thinking or being dumb as a rock. those who love the having these
>>tools are more than welcome to them, i just prefer not.
>>
>>i change my own tires and have for the last 40 years
>>
>>On 14 Nov 2005 02:36:17 +1000, "cujo" <chris@nospamapplemanstudio.com>
>>wrote:
>>
>>>
>>>
>>>I have both, and find them great tools.
>>>We all love our Ipods, even those frinds of mine who said "Never!"

Subject: Re: OT Best Brad Paisley CD?
Posted by [David L](#) on Thu, 17 Nov 2005 16:43:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

quot;>nospam@not_here.dude> =
skrev i=20
melding <A =
href=3D"news:437c1256\$1 @linux">news:437c1256\$1 @linux...</DIV>
<DIV>They are not compatible with Paris, =
however=20
I've got one and it sounds very good. Better than it should for the =
money l=20
paid. </DIV>
<DIV><FONT face=3DAri

Subject: Re: OT Best Brad Paisley CD?
Posted by [Tom Bruhl](#) on Thu, 17 Nov 2005 22:31:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

took a look at the discussion group they talked
about in the piece and I have never heard so much misinformation...

There is one brave soul on that group trying to straighten out all
these poor volunteers who are trying to keep the pastor from the
same fate...

The one that got me was the discussion about how wireless wouldn't
solve the problem because you would still get shocked by the
battery. Oh and the one about how you would be ok with turning
off the phantom and using a dynamic...

arrggHHHHHH!!!

It's no wonder people get shocked. The worst danger I have ever seen is the old 1950's guitar amps with a non-polarized 2-prong power cord. You have a 50-50 chance, at any given time you plug the amp in, of having 117 volts on your fingers....

You won't notice until you grab something that is grounded...

zzzZZZTTTTT

Not a very romantic way to die for your art...

EK Sound <spamnot.info@eksoundNO.com> wrote:

>We have had calls about this from local churches...

>

>David.

>

>DC wrote:

>> Seen this?

>>

>> http://svconline.com/enewsletters/church_safety_concerns_11172005/It's less of an issue here in Southern California, but we still see it.

I will not drop any third prongs from any cords at any time, and if I see the client do it, I send the boss or head pastor a letter releasing us from liability and warning them of possible results.

I love my church clients. Most of them are great people, but now and then you get a real weenie...

DC

"Aaron Allen" <nospam@not_here.dude> wrote:

>should this be in the *new BBQ* thread?

>Ouch, bad joke (slaps hand)

>

>Seriously though guys... I cannot tell you how bad I've seen it around here

>in Oklahoma. Chuck Wilson has it correctly from what I've noted, at least

>here locally. Nobody wants to spend money on the audio to do it right, and

>they readily accept two prong (read: not grounded much less GFCI) as the

>standard. I had considered getting into it at one point and was just in
awe
>of the things I was seeing. Dropped that plan like a bad habit, because
it's
>allll about not spending the money. Something like this was just bound to

>happen sooner than later, and I'm kinda surprised it didn't happen here
in
>the buckle of the Bible belt.

>AA

>

>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message

>news:437d0719\$1@linux...

>> We have had calls about this from local churches...

>>

>> David.

>>

>> DC wrote:

>>> Seen this?

>>>

>>> http://svconline.com/enewsletters/church_safety_concerns_11172005/

>

>I believe I did try the Kurzweil 2500 when I was in Dallas a few years ago
and as I recall I did like the piano sound. There was so much noise in the
music store I really couldn't tell a whole lot - they were expensive.

Not sure what the VSTi is - software synth? - but I will search it out. My
JV is 13yrs old and I haven't heard any of the newer Roland stuff. I have
heard a lot about the Giga Piano. I dont have a sampler or any way right
now to play

Subject: Re: OT Best Brad Paisley CD?

Posted by [Tom Bruhl](#) on Fri, 18 Nov 2005 02:45:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

e

from

> 20bit, at least in Paris?

I notice some when playing back in a 96kHz environment. Once the audio is
sample rate converted and dithered down to 44.1kHz/16bit, the difference is
hardly significant at all. Once this is further butchered to MP3, there is
no advantage to 96kHz recording, IMHO.

> Thanks much,

> Edna

You're welcome.....;o)

>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:437cb3fb\$1@linux...
>> Yeh.....once you get into VSTi's it's time for more
>> horsepower/RAM.....assuming you even have a separate computer to run
>> them. I've always been partial to Kurzweil samplers., Most of their
stuff
> is
>> pretty tasty to my ears but I don't know about the voice patches. The
> K2500R
>> modules seem to be getting pretty affordable these days.
>>
>> Deej
>>
>>
>> "Neil" <IOUOIU@OIU.com> wrote in message news:437cb29c\$1@linux...
>>>
>>> "Edna" <edna@texomaonline.com> wrote:
>>>> Anyone care to comment on their favorite synth sounds? I have been
> using
>>> a
>>>> Roland JV 1000 with one expansion card. I would like to add some new
>>>> sounds, and generally am interested in "realistic" sounding voices.
> The
>>>> Roland XV 5080 is a module I am considering tho I've never heard it.
I
>>>> haven't tried any of the sampled stuff either.
>>>>
>>>> If you have a Roland and you get another Roland, you'll
>>>> basically have two of the same synths. Well, I might be
>>>> stretching it a bit, but Roland does tend to duplicate their
>>>> sound sets across a lot of their synth platforms. I like Roland
>>>> stuff, but I also tend to edit most of their patches quite a bit.
>>>>
>>>> You might consider an entirely different brand of synth for some
>>>> more variety (if that's part of what you're looking for). I know
>>>> a lot of folks are getting more & more into VSTI's, so you might
>>>> consider that as well; but you need to make sure your 'puter can
>>>> handle it since they do tend to suck up CPU cycles rather
>>>> rapidly once you start adding more than a couple instances
>>>> of 'em.
>>>>
>>>> Neil
>>>
>>>
>>>

>
>Edna,

Do you have the onboard sound card disabled in the bios? If not, give it a try.

Deej

"Edna" <edna@texomaonline.com> wrote in message news:437d3653@linux...

> OS is XP Pro with SP1. Video card is nVidia MX400 dual vga outs. Paris is

> sharing an IRQ with the onboard sound card on Abit MB. Haven't made any > changes since I installed Paris. I had the rig tweaked for video work,

but

> removed the capture card before installing the EDS card.

>

> "Aaron Allen" <nospam@not_here.dude> wrote in message

> news:437cb69e\$1@linux...

> > FWIW, this is not the problem that I am referencing..... in version 2.2

> you

> > can't do what I was talking about with the 'dead space' under 17/18.

This

> is

> > going to be something else. This sounds more native system in origin to > me.

> > A coupla quick questions:

> > What operating system?

> > What kind of video card?

> > Have you checked on your video drivers/IRQ sharing?

> > Done any recent system changes/updates?

> >

> > AA

> >

> >

> > "Edna" <edna@texomaonline.com> wrote in message news:437c93d5@linux...

> > > Hmm, closing the editor or any other windows or even the project

> doesn't

> > > help. Closing Paris is the only thing that works for me with XP and

> 2.