
Subject: Would someone please explain direct monitoring?

Posted by [emarenot](#) on Sun, 09 Sep 2007 19:08:34 GMT

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This is a multi-part message in MIME format.

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Content-Transfer-Encoding: 7bit

Man, I'm so used to Paris that I've not really had to wrap my head around this direct monitoring thing. I've been trying all morning to find some sort of explanation that made sense. The RME site has some info, but how the heck does a piece of software, on top of a piece of software LOWER the latency (Total Mix "on top of" Cubase for example)?? Is the best way to think about it to conceptualize Total Mix as functioning like an external mix board: a pre-recorded track from Cubase is routed to an input on the mix board and the signal to be recorded is bussed to a monitor out? I don't know why this is so difficult for me to grasp -probably over thinking it.... (or maybe not enough Scotch?)

Thanks.

MR

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