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Subject: Real drums? Or are these OK?

Posted by [Bill L](#) on Sat, 02 Jun 2007 23:27:30 GMT

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I was planning to add real drums to this track, but the tracks I did with the Groove Agent Demo sound pretty darn good to me. What do you think? Does it work?

[http://www.billlorentzen.com/Geraldine\\_MP3.mp3](http://www.billlorentzen.com/Geraldine_MP3.mp3)

Bill

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Subject: Re: Real drums? Or are these OK?

Posted by [Graham Duncan](#) on Sun, 03 Jun 2007 00:07:35 GMT

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Bill L wrote:

> I was planning to add real drums to this track, but the tracks I did  
> with the Groove Agent Demo sound pretty darn good to me. What do you  
> think? Does it work?

>

> [http://www.billlorentzen.com/Geraldine\\_MP3.mp3](http://www.billlorentzen.com/Geraldine_MP3.mp3)

>

> Bill

I think real drums would be better -- but they work. Mostly it's the reverb on the HH and kit that bugs me a bit. Maybe try them drier or with different reverb/fx?

Graham

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Subject: Re: Real drums? Or are these OK?

Posted by [Sarah](#) on Sun, 03 Jun 2007 00:56:33 GMT

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Well, the programmed drums are clearly lacking in dynamics, tonal variations, and other expressive elements a real drummer would add. Also, the drums seem to be functioning as a glorified metronome rather than really contributing creatively to the arrangement, which could also be remedied with a human-powered drumset.

But if it's just a demo . . . well I wouldn't worry about it.

Just my hypercritical opinion based on my personal prejudice in favor of drummers. (drummers have fast hands)

S

"Bill L" <bill@billlorentzen.com> wrote in message news:4661fea3@linux...  
>I was planning to add real drums to this track, but the tracks I did with  
>the Groove Agent Demo sound pretty darn good to me. What do you think? Does  
>it work?  
>  
> http://www.billlorentzen.com/Geraldine\_MP3.mp3  
>  
> Bill

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Subject: Re: Real drums? Or are these OK?  
Posted by [Neil](#) on Sun, 03 Jun 2007 02:56:08 GMT  
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It just seem like the wrong kind of kit (or tones) for that  
tune... you need something more subtle, whether it's programmed  
or not.

Neil

Bill L <bill@billlorentzen.com> wrote:  
>I was planning to add real drums to this track, but the tracks I did  
>with the Groove Agent Demo sound pretty darn good to me. What do you  
>think? Does it work?  
>  
>http://www.billlorentzen.com/Geraldine\_MP3.mp3  
>  
>Bill

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Subject: Re: Real drums? Or are these OK?  
Posted by [LaMont](#) on Sun, 03 Jun 2007 05:15:47 GMT  
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I like it . The drums work for me. You may want add live cymbals or play cymbal  
samples live...Nice work..

Bill L <bill@billlorentzen.com> wrote:  
>I was planning to add real drums to this track, but the tracks I did  
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>think? Does it work?  
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>[http://www.billlorentzen.com/Geraldine\\_MP3.mp3](http://www.billlorentzen.com/Geraldine_MP3.mp3)  
>  
>Bill

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Subject: Re: Real drums? Or are these OK?  
Posted by [excelav](#) on Sun, 03 Jun 2007 06:37:09 GMT  
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As a drummer, I'd say it sounds too programmed. The HH is too loud and has no dynamics.

And yes, I have fast hands; )

Bill L <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote:

>I was planning to add real drums to this track, but the tracks I did  
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>  
>Bill

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Subject: Re: Real drums? Or are these OK?  
Posted by [John](#) on Sun, 03 Jun 2007 11:58:27 GMT  
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I think they sound like shit. The snare sucks, the hihat sucks, the kick really sucks. Other than that it rocks. Sorry I've got a TD20 and while those even are not real drums the sound of this drum thingy is terrible.

Love ya,  
John

Bill L wrote:

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> with the Groove Agent Demo sound pretty darn good to me. What do you  
> think? Does it work?  
>  
> [http://www.billlorentzen.com/Geraldine\\_MP3.mp3](http://www.billlorentzen.com/Geraldine_MP3.mp3)  
>  
> Bill

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Subject: Re: Real drums? Or are these OK?  
Posted by [Bill L](#) on Sun, 03 Jun 2007 15:35:57 GMT  
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Thanks for the feedback, everyone. The kit can be replaced of course. This one is very, very "old school" obviously, but the tune is too, so I thought it kind of fit. I was more concerned about the feel.

I will probably bow to majority opinion in this case and replace them.

Sarah, that's why you're not a Pointer Sister.

Bill

Bill L wrote:

> I was planning to add real drums to this track, but the tracks I did  
> with the Groove Agent Demo sound pretty darn good to me. What do you  
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> [http://www.billlorentzen.com/Geraldine\\_MP3.mp3](http://www.billlorentzen.com/Geraldine_MP3.mp3)  
>  
> Bill

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Subject: Re: Real drums? Or are these OK?  
Posted by [Sarah](#) on Mon, 04 Jun 2007 01:06:42 GMT  
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Not a Pointer Sister . . . not a Pointer Sister . . . hmm . . . I give up .  
.. .

S

"Bill L" <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote in message <news:4662e19d@linux...>  
> Thanks for the feedback, everyone. The kit can be replaced of course. This  
> one is very, very "old school" obviously, but the tune is too, so I  
> thought it kind of fit. I was more concerned about the feel.  
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> Bill  
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>>  
>> Bill

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Subject: Re: Real drums? Or are these OK?  
Posted by [brandon\[2\]](#) on Mon, 04 Jun 2007 04:07:03 GMT  
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Drums are definitely holding this mix back.  
Hat, and cymbals the most.  
Snare rolls bother me.  
Drums to upfront altogether for my taste.  
Love the guitar..needs to be more upfront for my taste.  
Is the bass guitar a VSTi?  
Real drums will totally bring this mix alive IMO.

"Sarah" <[sarahjane@sarahtonin.com](mailto:sarahjane@sarahtonin.com)> wrote:

>Not a Pointer Sister . . . not a Pointer Sister . . . hmm . . . I give up

.

> . .

>  
>S

>  
>

>"Bill L" <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote in message <news:4662e19d@linux...>

>> Thanks for the feedback, everyone. The kit can be replaced of course.

This

>> one is very, very "old school" obviously, but the tune is too, so I

>> thought it kind of fit. I was more concerned about the feel.

>>

>> I will probably bow to majority opinion in this case and replace them.

>>

>> Sarah, that's why you're not a Pointer Sister.

>>

>> Bill

>>

>>

>> Bill L wrote:

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with

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>>>

>>> Bill

>

>

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Subject: Re: Real drums? Or are these OK?

Posted by [Bill L](#) on Wed, 06 Jun 2007 03:01:58 GMT

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Yeah, bass is fake too. I could play the bass, but it's such a labor for me. I'm lazy.

Thanks for the input.

Brandon wrote:

> Drums are definitely holding this mix back.

> Hat, and cymbals the most.

> Snare rolls bother me.

> Drums to upfront altogether for my taste.

> Love the guitar..needs to be more upfront for my taste.

> Is the bass guitar a VSTi?

> Real drums will totally bring this mix alive IMO.

>

>

>

>

>

> "Sarah" <[sarahjane@sarahtonin.com](mailto:sarahjane@sarahtonin.com)> wrote:

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> .

>> . .

>>

>> S

>>

>>

>> "Bill L" <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote in message <news:4662e19d@linux...>

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>>>>  
>>>> Bill  
>>  
>

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Subject: Re: Real drums? Or are these OK?  
Posted by [TCB](#) on Wed, 06 Jun 2007 05:07:31 GMT  
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Hey Bill,

Are you the guitar player? You have a few Robben Ford CDs in the car CD changer don't you? Very nice playing, has that very vocal, vowel sounding tone that good distorted blues/jazz/rock guitar sounds do.

I've used Groove Agent on occasion but think it's almost always best replaced by a real drummer even if he's only using triggers for the cymbals. You'll get much more dynamics even if the drummer is trying to play like a robot.

Still, very nice work. I was close to having those kind of chops at one point in my life but I sure as hell don't anymore.

TCB

Bill L <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote:

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>with the Groove Agent Demo sound pretty darn good to me. What do you  
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>

>Bill

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Subject: Re: Real drums? Or are these OK?

Posted by [Bill L](#) on Thu, 07 Jun 2007 02:55:34 GMT

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Thanks, Thad, it's me. I does love me some Robben Ford. ;-) He's about the best blues player out there for my money. Prolly 'cause he's a lot more than a blues player.

I don't usually write stuff like that, but I just dug the first 3 changes and had to write something after them. Usually I play Latin and jazz, although I do have a long, sordid rock and R & B past life too.

I think I did get a pretty nice tone. You're going to laugh - it's a custom Strat type w/ EMGs into either a Pod (mark 1) or a Vox Tonelab. With a UAD1 Pultec and 1176. That's about as digitalectric as you can get, but dang it sounds warm enough doesn't it?

When do I get to hear some of your new album, or old albums?

Bill

TCB wrote:

> Hey Bill,

>

> Are you the guitar player? You have a few Robben Ford CDs in the car CD changer

> don't you? Very nice playing, has that very vocal, vowel sounding tone that

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>

> TCB

>

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>>  
>> Bill  
>

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