
Subject: Small studio design-some resources

Posted by [Deej \[4\]](#) on Sun, 18 Feb 2007 20:23:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

A producer I work with also is a building contractor and cabinet maker. Last night he proposed to me to build us a house and recording studio on a 9 acre tract of land that he has located in this area south of where we live now. We would share ownership of the property with him carrying the note for our portion and he would build a big barn on the property for his contractor office and woodworking/lumber storage. this would also be perfect for our horse operation as they would have plenty of pasture and space to *be horses*.

The house and studio would be separate buildings. We would want the studio to be build in such a way that if we ever sold the place, it could be easily converted into a separate guest house so it will have a bathroom and a kitchenette. I'm thinking of a control room, main tracking area and an iso booth. We could mount glass where necessary for visual reference and this could be removed and rocked over if the place ever sold and was used for a guest house.

Tight now we're renting and though there are advantages to this (as in we get to write off almost the entire amount on our taxes) there is no equity being accummulated. this proposal would basically provide us a no money down scenario to get into a brand new house and studio. If the numbers work, we could pull it off for around what we are paying right now for rent.

I need some sources/ideas for such a situation. He understands the basics of that I need because he custom build the goboes/acoustic treatments I'm using here and he met with fellow Parisite and studio construction guru Emmitt Siniard when he came out here to help me set this place up when we first moved in. cost effectiveness is a big concern here. any ideas would be much appreciated.

Thanks,

Deej

Subject: Re: Small studio design-some resources

Posted by [audioguy_editout_](#) on Sun, 18 Feb 2007 20:44:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

Your biggest issue will be with doors and sound-lock type spaces... but it could be done. You will probably be looking at a single concrete pad design, with individual rooms being built within. If you put the pad in properly, and make sure it is a decent thickness, you will have no

need to float any floors or walls. The layout of such a studio would be awkward for a normal living space, but it could be done.

The control room would be the main issue. In order to make it "convertable" you would have a rectangular room. The acoustic treatments could be made to be surface mount rather than built-in. Things like bass trapping would be your biggest space loss.

Your biggest benefit here is the rural setting... you don't have to worry about buses and trucks and other urban noises coming in from outside, so your walls and windows would be easier to construct.

What kind of dimensions were you considering for the building?

David.

DJ wrote:

- > A producer I work with also is a building contractor and cabinet maker. Last
- > night he proposed to me to build us a house and recording studio on a 9 acre
- > tract of land that he has located in this area south of where we live now.
- > We would share ownership of the property with him carrying the note for our
- > portion and he would build a big barn on the property for his contractor
- > office and woodworking/lumber storage. this would also be perfect for our
- > horse operation as they would have plenty of pasture and space to *be
- > horses*.
- >
- > The house and studio would be separate buildings. We would want the studio
- > to be build in such a way that if we ever sold the place, it could be easily
- > converted into a separate guest house so it will have a bathroom and a
- > kitchenette. I'm thinking of a control room, main tracking area and an iso
- > booth. We could mount glass where necessary for visual reference and this
- > could be removed and rocked over if the place ever sold and was used for a
- > guest house.
- >
- > Tight now we're renting and though there are advantages to this (as in we
- > get to write off almost the entire amount on our taxes) there is no equity
- > being accumulated. this proposal would basically provide us a no money down
- > scenario to get into a brand new house and studio. If the numbers work, we
- > could pull it off for around what we are paying right now for rent.
- >
- > I need some sources/ideas for such a situation. He understands the basics of
- > that I need because he custom build the goboes/acoustic treatments I'm using
- > here and he met with fellow Parisite and studio construction guru Emmitt
- > Siniard when he came out here to help me set this place up when we first

> moved in. cost effectiveness is a big concern here. any ideas would be much
> appreciated.
>
> Thanks,
>
> Deej
>
>

Subject: Re: Small studio design-some resources
Posted by [Don Nafe](#) on Sun, 18 Feb 2007 21:44:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

<http://www.johnlsayers.com/phpBB2/index.php> - studio design forum

<http://www.recording.org/modules.php?name=Forums> - acoustics forum

<http://forum.studiotips.com/index.php> - more acoustics

<http://www.bobgolds.com/> - some other info including Sabine tables

these should get you started...and as always books by Alton F Everest on
acounstics are the bibles

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:45d8baef@linux...

> Your biggest issue will be with doors and sound-lock type spaces... but it
> could be done. You will probably be looking at a single concrete pad
> design, with individual rooms being built within. If you put the pad in
> properly, and make sure it is a decent thickness, you will have no need to
> float any floors or walls. The layout of such a studio would be awkward
> for a normal living space, but it could be done.

>
> The control room would be the main issue. In order to make it
> "convertable" you would have a rectangular room. The acoustic treatments
> could be made to be surface mount rather than built-in. Things like bass
> trapping would be your biggest space loss.

>
> Your biggest benefit here is the rural setting... you don't have to worry
> about buses and trucks and other urban noises coming in from outside, so
> your walls and windows would be easier to construct.

>
> What kind of dimensions were you considering for the building?

>
> David.

>
> DJ wrote:

>
>> A producer I work with also is a building contractor and cabinet maker.
>> Last night he proposed to me to build us a house and recording studio on
>> a 9 acre tract of land that he has located in this area south of where we
>> live now. We would share ownership of the property with him carrying the
>> note for our portion and he would build a big barn on the property for
>> his contractor office and woodworking/lumber storage. this would also be
>> perfect for our horse operation as they would have plenty of pasture and
>> space to *be horses*.
>>
>> The house and studio would be separate buildings. We would want the
>> studio to be build in such a way that if we ever sold the place, it could
>> be easily converted into a separate guest house so it will have a
>> bathroom and a kitchenette. I'm thinking of a control room, main tracking
>> area and an iso booth. We could mount glass where necessary for visual
>> reference and this could be removed and rocked over if the place ever
>> sold and was used for a guest house.
>>
>> Tight now we're renting and though there are advantages to this (as in we
>> get to write off almost the entire amount on our taxes) there is no
>> equity being accummulated. this proposal would basically provide us a no
>> money down scenario to get into a brand new house and studio. If the
>> numbers work, we could pull it off for around what we are paying right
>> now for rent.
>>
>> I need some sources/ideas for such a situation. He understands the basics
>> of that I need because he custom build the goboes/acoustic treatments I'm
>> using here and he met with fellow Parisite and studio construction guru
>> Emmitt Siniard when he came out here to help me set this place up when we
>> first moved in. cost effectiveness is a big concern here. any ideas would
>> be much appreciated.
>>
>> Thanks,
>>
>> DeeJ
>>

Subject: Re: Small studio design-some resources
Posted by [rick](#) on Mon, 19 Feb 2007 09:42:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

if it's a new pour i would have all the rooms isolated with a 4-6" gap between the slabs. at least that's how i did mine so each room has virtually no contact points with the adjoining rooms. i also use ball and sockets closers for the double doors for each room.

On Sun, 18 Feb 2007 13:44:41 -0700, "Dave(EK Sound)"

<audioguy_editout_@shaw.ca> wrote:

>Your biggest issue will be with doors and sound-lock type
>spaces... but it could be done. You will probably be
>looking at a single concrete pad design, with individual
>rooms being built within. If you put the pad in properly,
>and make sure it is a decent thickness, you will have no
>need to float any floors or walls. The layout of such a
>studio would be awkward for a normal living space, but it
>could be done.

>

>The control room would be the main issue. In order to make
>it "convertable" you would have a rectangular room. The
>acoustic treatments could be made to be surface mount rather
>than built-in. Things like bass trapping would be your
>biggest space loss.

>

>Your biggest benefit here is the rural setting... you don't
>have to worry about buses and trucks and other urban noises
>coming in from outside, so your walls and windows would be
>easier to construct.

>

>What kind of dimensions were you considering for the building?

>

>David.

>

>DJ wrote:

>

>> A producer I work with also is a building contractor and cabinet maker. Last
>> night he proposed to me to build us a house and recording studio on a 9 acre
>> tract of land that he has located in this area south of where we live now.
>> We would share ownership of the property with him carrying the note for our
>> portion and he would build a big barn on the property for his contractor
>> office and woodworking/lumber storage. this would also be perfect for our
>> horse operation as they would have plenty of pasture and space to *be
>> horses*.

>>

>> The house and studio would be separate buildings. We would want the studio
>> to be build in such a way that if we ever sold the place, it could be easily
>> converted into a separate guest house so it will have a bathroom and a
>> kitchenette. I'm thinking of a control room, main tracking area and an iso
>> booth. We could mount glass where necessary for visual reference and this
>> could be removed and rocked over if the place ever sold and was used for a
>> guest house.

>>

>> Tight now we're renting and though there are advantages to this (as in we
>> get to write off almost the entire amount on our taxes) there is no equity
>> being accumulated. this proposal would basically provide us a no money down

>> scenario to get into a brand new house and studio. If the numbers work, we
>> could pull it off for around what we are paying right now for rent.
>>
>> I need some sources/ideas for such a situation. He understands the basics of
>> that I need because he custom build the goboes/acoustic treatments I'm using
>> here and he met with fellow Parisite and studio construction guru Emmitt
>> Siniard when he came out here to help me set this place up when we first
>> moved in. cost effectiveness is a big concern here. any ideas would be much
>> appreciated.
>>
>> Thanks,
>>
>> Deej
>>
>>

Subject: Re: Small studio design-some resources
Posted by [Andrew](#) on Mon, 19 Feb 2007 17:49:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

This site is a goldmine for studio design. When I built my 600 sq ft studio
I used info on this site a lot.

<http://www.johnlsayers.com/>

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>Your biggest issue will be with doors and sound-lock type
>spaces... but it could be done. You will probably be
>looking at a single concrete pad design, with individual
>rooms being built within. If you put the pad in properly,
>and make sure it is a decent thickness, you will have no
>need to float any floors or walls. The layout of such a
>studio would be awkward for a normal living space, but it
>could be done.
>
>The control room would be the main issue. In order to make
>it "convertable" you would have a rectangular room. The
>acoustic treatments could be made to be surface mount rather
>than built-in. Things like bass trapping would be your
>biggest space loss.
>
>Your biggest benefit here is the rural setting... you don't
>have to worry about buses and trucks and other urban noises
>coming in from outside, so your walls and windows would be

>easier to construct.

>

>What kind of dimensions were you considering for the building?

>

>David.

>

>DJ wrote:

>

>> A producer I work with also is a building contractor and cabinet maker.

Last

>> night he proposed to me to build us a house and recording studio on a 9 acre

>> tract of land that he has located in this area south of where we live now.

>> We would share ownership of the property with him carrying the note for our

>> portion and he would build a big barn on the property for his contractor

>> office and woodworking/lumber storage. this would also be perfect for our

>> horse operation as they would have plenty of pasture and space to *be

>> horses*.

>>

>> The house and studio would be separate buildings. We would want the studio

>> to be build in such a way that if we ever sold the place, it could be easily

>> converted into a separate guest house so it will have a bathroom and a

>> kitchenette. I'm thinking of a control room, main tracking area and an iso

>> booth. We could mount glass where necessary for visual reference and this

>> could be removed and rocked over if the place ever sold and was used for a

>> guest house.

>>

>> Tight now we're renting and though there are advantages to this (as in we

>> get to write off almost the entire amount on our taxes) there is no equity

>> being accumulated. this proposal would basically provide us a no money down

>> scenario to get into a brand new house and studio. If the numbers work, we

>> could pull it off for around what we are paying right now for rent.

>>

>> I need some sources/ideas for such a situation. He understands the basics of
>> that I need because he custom build the goboes/acoustic treatments I'm using
>> here and he met with fellow Parisite and studio construction guru Emmitt

>> Siniard when he came out here to help me set this place up when we first

>> moved in. cost effectiveness is a big concern here. any ideas would be much
>> appreciated.
>>
>> Thanks,
>>
>> DeeJ
>>
>>
