
Subject: my next fun endeavor

Posted by [Deej](#) on Sat, 22 Dec 2007 06:29:08 GMT

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It may not really be too much of a big deal, but one thing I hate about Cubase is that I can't seem to find a way to save a template that has the I/O named according to the way the ASIO drivers configure them when working at 44.1/48k and another one set up solely for 88.2/96k. Maybe I'm missing something here, but right now I've got the I/O labelled in Cubase so that when, say, a certain numbered input is for one of my D/A's at 88.2 but correlates to one of the ADAT returns from my slave DAW at 44.1, I can recognize it by naming it something like In8/Slave 16 or something like that.

What I want to be able to do is open up a project at 88.2 and all of the I/O are named according to what they are interfacing with, with no double names. Same thing at 44.1. the only way I can see to do this would be to have dual boot OS drives on both my master and slave machines.

What I would like to be able to do is take Acronis True Image and clone both my Master and Slave HD's to two separate drives, as safety copies, just in case, and then use some sort of disk utility to create a new partition on each of the original drives, then use True Image to clone the disk image to the new partition on each of the drives. That way I could have an 88.2 partition and a 44.1 partition, each with a template of Cubase set up to work at whatever sample rates I need to use, and each template will have the Cubase I/O named correctly.

This also sounds like something I could **** up about as bad as a soup sandwich.
