

---

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..  
Posted by [Chris Ludwig](#) on Thu, 13 Dec 2007 17:20:03 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Saw this at AES. Seemed to sound very nice and was really low on cpu resources. Hopefully I'll be able to get a full copy soon.  
Chris

LaMont wrote:  
> Check it out the audio demos..  
>  
> <http://www.overloud.com/>

--  
Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
[www.adkproaudio.com](http://www.adkproaudio.com)  
[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)

---

---

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..  
Posted by [Dedric Terry](#) on Thu, 13 Dec 2007 17:54:46 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

The reviews so far on the Nuendo forum are saying it's average, but nothing to write home about, but I haven't heard it yet. Might have to get an iLok key and demo it, but it annoys me that so many demos are tied to keys now. Bad enough that we're getting USB key overload with licensed products, but imho, by keying demos developers are really pushing their luck with users.

At some point, the USB key idea has to end. It's a shortlived concept, imho. One cannot have 25 keys hanging off of their computer, and there's no way I'm loading \$10k of software on a single \$40 piece of plastic and hope my insurance company understands the concept.

....er... sorry... rant off... ;-)

Dedric

"Chris Ludwig" <[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)> wrote in message [news:47616ab0\\$1@linux...](mailto:news:47616ab0$1@linux...)

> HI Saw this at AES. Seemed to sound very nice and was really low on cpu  
> resources. Hopefully I'll be able to get a full copy soon.  
> Chris  
>  
>  
>  
> LaMont wrote:  
>> Check it out the audio demos..  
>>  
>> <http://www.overloud.com/>  
>  
> --  
> Chris Ludwig  
>  
> ADK Pro Audio  
> (859) 635-5762  
> [www.adkproaudio.com](http://www.adkproaudio.com)  
> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)

---

---

Subject: Breverb.. Top Of th eLine VerbPlugin..  
Posted by [LaMontt](#) on Thu, 13 Dec 2007 18:08:34 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Check it out the audio demos..

<http://www.overloud.com/>

---

---

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..  
Posted by [AlexPlasko](#) on Thu, 13 Dec 2007 19:20:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Dedric. that is an interesting topic.I have a Steinberg key, and an ILoc for the East West software. so what happens if there is a conflict between 3rd party software on the ILOK? The keys will hold 99 authorizations . I wouldn't feel comfortable with o ther company authorizations on the same ILOK dongle.

if something does go wrong what then? pass the key around to different companies to try and recover the authorizations? Its crazy.

I guess those concerns are nothing to lose sleep over because copy protection hardware today is so dependable ;-)

"Dedric Terry" <[dterry@keyofd.net](mailto:dterry@keyofd.net)> wrote in message [news:476172ef\\$1@linux...](mailto:news:476172ef$1@linux...)

> The reviews so far on the Nuendo forum are saying it's average, but  
> nothing to write home about,  
> but I havent' heard it yet. Might have to get an iLok key and demo it,  
> but it annoys me that so many demos

> are tied to keys now. Bad enough that we're getting USB key overload with  
> licensed products, but imho,  
> by keying demos developers are really pushing their luck with users.  
>  
> At some point, the USB key idea has to end. It's a shortlived concept,  
> imho. One cannot have 25 keys  
> hanging off of their computer, and there's no way I'm loading \$10k of  
> software on a single \$40 piece of plastic  
> and hope my insurance company understands the concept.  
>  
> ...er... sorry... rant off... ;-)  
>  
> Dedic  
>  
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
> news:47616ab0\$1@linux...  
>> HI Saw this at AES. Seemed to sound very nice and was really low on cpu  
>> resources. Hopefully I'll be able to get a full copy soon.  
>> Chris  
>>  
>>  
>>  
>> LaMont wrote:  
>>> Check it out the audio demos..  
>>>  
>>> <http://www.overloud.com/>  
>>  
>> --  
>> Chris Ludwig  
>>  
>> ADK Pro Audio  
>> (859) 635-5762  
>> [www.adkproaudio.com](http://www.adkproaudio.com)  
>> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)  
>

---

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..  
Posted by [Chris Ludwig](#) on Thu, 13 Dec 2007 21:36:12 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi dedric,  
The reverb seems to be more of an effect reverb not the convolution  
realistic type that people have been used to lately. Seems to be more of  
a thing like the TC classicverb or Lexicon type so far.

Don't get me going on how much I-Lok sucks.  
I don't like USB dongles in general but at least with Steinberg they

pretty much make so that as long as you got the dongle your good. No stupid. I must authorize the dongle then authorize the plug ins, etc.

Most all of companies allow for multiple products to b licensed on one key as long as they all use the same key.

Well except for Waves but they suck more than Avid does.

The only USB key so far that has not been completely cracked and bypassed is the WUBI Key that Magix uses. The easiest and first to be pirated was the I-Lok.

Chris

Dedric Terry wrote:

> The reviews so far on the Nuendo forum are saying it's average, but  
> nothing to write home about,  
> but I haven't heard it yet. Might have to get an iLok key and demo it,  
> but it annoys me that so many demos  
> are tied to keys now. Bad enough that we're getting USB key overload  
> with licensed products, but imho,  
> by keying demos developers are really pushing their luck with users.

>

> At some point, the USB key idea has to end. It's a shortlived concept,  
> imho. One cannot have 25 keys  
> hanging off of their computer, and there's no way I'm loading \$10k of  
> software on a single \$40 piece of plastic  
> and hope my insurance company understands the concept.

>

> ....er... sorry... rant off... ;-)

>

> Dedric

>

> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
> news:47616ab0\$1@linux...

>> HI Saw this at AES. Seemed to sound very nice and was really low on  
>> cpu resources. Hopefully I'll be able to get a full copy soon.

>> Chris

>>

>>

>>

>> LaMont wrote:

>>> Check it out the audio demos..

>>>

>>> <http://www.overloud.com/>

>>

>> --  
>> Chris Ludwig  
>>  
>> ADK Pro Audio  
>> (859) 635-5762  
>> www.adkproaudio.com  
>> chrisl@adkproaudio.com  
>

--  
Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
www.adkproaudio.com  
chrisl@adkproaudio.com

---

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..  
Posted by [Dedric Terry](#) on Thu, 13 Dec 2007 22:23:42 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hey Chris,

I'm with you on iLok/keys. I currently have 3 Syncrosoft keys, 1 Wibu (Sequoia), 1 Logic, and 1 Flux (have no idea what this key format is - seems to be their own generic USB device keying). Since Steinberg and Magix keep a key number, I'm not so worried about those - esp. since Steinberg has stated a reasonable "what to do if it dies" policy. Flux? hard to say, but they've been cool on correspondence. Logic - not necessary if I ever upgrade to the Mac version (kudos to Apple, and Cakewalk, for achewing keys for serial number licensing, not without a little faith in software user humanity I'm sure).

The problem though is downtime waiting for a new key (I've considered buying a Syncrosoft key for backup but not sure that would work since I think it's issued on the key number as well). There doesn't seem to be a way to avoid downtime unless you own a backup copy and key of everything. With CD/DVD loading and licensing, it's a matter of a few minutes. With USB keys, we could be talking days or weeks.

East West has iLok for Play, so I'll have at least 4 of those for Symphonic Orch Platinum, and I'm thinking of using separate keys for Stormdrum, and Choirs so I can mix and match which slave PC I run them on (I'm not going to add up the cost of those plastic nuisances, esp. with USB hubs, and time to register them all)....

Think I could start charging companies for my time registering their

products and hold them liable for downtime if one fails? I know.... the honest user is really the one who pays the cost of piracy, not the pirates or developers. It's just wrong... wrong I say, downright wrong...dagnabbit. :-(

Dedric

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message news:4761a6ba@linux...

> Hi dedric,  
> The reverb seems to be more of an effect reverb not the convolution realistic type that people has been used to lately. Seems to be more of a thing like the TC classicverb or Lexicon type so far.  
>  
> Don't get me going on how much I-Lok sucks.  
> I don't like USB dongles in general but at least with Steinberg they pretty much make so that as long as you got the dongle your good. No stupid. I must authorize the dongle then authorize the plug ins, etc.  
>  
> Most all of companies allow for multiple products to be licensed on one key as long as they all use the same key.  
> Well except for Waves but they suck more than Avid does.  
>  
> The only USB key so far that has not been completely cracked and bypassed is the WUBI Key that Magix uses. The easiest and first to be pirated was the I-Lok.  
>  
> Chris  
>  
>  
>  
>  
> Dedric Terry wrote:  
>> The reviews so far on the Nuendo forum are saying it's average, but >> nothing to write home about,  
>> but I haven't heard it yet. Might have to get an iLok key and demo it, >> but it annoys me that so many demos  
>> are tied to keys now. Bad enough that we're getting USB key overload >> with licensed products, but imho,  
>> by keying demos developers are really pushing their luck with users.  
>>  
>> At some point, the USB key idea has to end. It's a shortlived concept, >> imho. One cannot have 25 keys  
>> hanging off of their computer, and there's no way I'm loading \$10k of >> software on a single \$40 piece of plastic  
>> and hope my insurance company understands the concept.  
>>  
>> ....er... sorry... rant off... ;-)

>>  
>> Dedic  
>>  
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>> news:47616ab0\$1@linux...  
>>> HI Saw this at AES. Seemed to sound very nice and was really low on cpu  
>>> resources. Hopefully I'll be able to get a full copy soon.  
>>> Chris  
>>>  
>>>  
>>>  
>>> LaMont wrote:  
>>>> Check it out the audio demos..  
>>>>  
>>>> <http://www.overloud.com/>  
>>>  
>>> --  
>>> Chris Ludwig  
>>>  
>>> ADK Pro Audio  
>>> (859) 635-5762  
>>> [www.adkproaudio.com](http://www.adkproaudio.com)  
>>> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)  
>>  
>  
> --  
> Chris Ludwig  
>  
> ADK Pro Audio  
> (859) 635-5762  
> [www.adkproaudio.com](http://www.adkproaudio.com)  
> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)

---

---

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..  
Posted by [Bill L](#) on Fri, 14 Dec 2007 03:57:46 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Probably the only reason the Magix key has not been cracked is nobody wants to bother. I have one, but I switched from Sam over a year ago.

Chris Ludwig wrote:

> Hi dedric,  
> The reverb seems to be more of an effect reverb not the convolution  
> realistic type that people have been used to lately. Seems to be more of  
> a thing like the TC classicverb or Lexicon type so far.  
>  
> Don't get me going on how much I-Lok sucks.

> I don't like USB dongles in general but at least with Steinberg they  
> pretty much make so that as long as you got the dongle your good. No  
> stupid. I must authorize the dongle then authorize the plug ins, etc.  
>  
> Most all of companies allow for multiple products to b licensed on one  
> key as long as they all use the same key.  
> Well except for Waves but they suck more than Avid does.  
>  
> The only USB key so far that has not been completely cracked and  
> bypassed is the WUBI Key that Magix uses. The easiest and first to be  
> pirated was the I-Lok.  
>  
> Chris  
>  
>  
>  
>  
> Dedic Terry wrote:  
>> The reviews so far on the Nuendo forum are saying it's average, but  
>> nothing to write home about,  
>> but I havent' heard it yet. Might have to get an iLok key and demo  
>> it, but it annoys me that so many demos  
>> are tied to keys now. Bad enough that we're getting USB key overload  
>> with licensed products, but imho,  
>> by keying demos developers are really pushing their luck with users.  
>>  
>> At some point, the USB key idea has to end. It's a shortlived  
>> concept, imho. One cannot have 25 keys  
>> hanging off of their computer, and there's no way I'm loading \$10k of  
>> software on a single \$40 piece of plastic  
>> and hope my insurance company understands the concept.  
>>  
>> ....er... sorry... rant off... ;-)  
>>  
>> Dedic  
>>  
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>> news:47616ab0\$1@linux...  
>>> HI Saw this at AES. Seemed to sound very nice and was really low on  
>>> cpu resources. Hopefully I'll be able to get a full copy soon.  
>>> Chris  
>>>  
>>>  
>>>  
>>> LaMont wrote:  
>>>> Check it out the audio demos..  
>>>>  
>>>> <http://www.overloud.com/>



>>>  
>>> --  
>>> Chris Ludwig  
>>>  
>>> ADK Pro Audio  
>>> (859) 635-5762  
>>> www.adkproaudio.com  
>>> chrisl@adkproaudio.com  
>>  
>

---

---

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..  
Posted by [Dedric Terry](#) on Fri, 14 Dec 2007 04:19:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hey Lamont,

No, actually I know some of those guys well enough to discern knowledge from drivel - I wouldn't assume that just because someone disagrees with you they don't know what they are talking about.

There are people on every forum that state haphazard opinions and hyperbole. The key is to know the ones to regard, and the ones to take with a big grain of salt. :-)

The demos sound good, but imho, a 480, 960, TC or KSP8 impulse convolution sounds clearer and smoother (e.g. more like the real thing). Breverb sounds a bit foggy and smeared to me, even for the marketing hype. Certainly a step up from plugin reverbs in years past, but standards are higher now.

Dedric

It's in range with SonitusFX reverb - better than most, but against

On 12/13/07 9:50 PM, in article 4761fd8c\$1@linux, "LaMont"  
<jjdpro@gmail.com> wrote:

>  
> Yeah I saw those early reviews on Nuendo's forum..I did not believe them.  
> I listened to the demos on the web site and I think this Verb plug sounds  
> fabulous!! Right up with Wlzzo Verb and IK's Classics. Like Chris stated,  
> this is not a convo verb, but a digital verb replica. Really smooth. Listen  
> to the vocal demos.. Wow!!  
>  
> P.S. Some of those folks on the Nuendo Forum are complete idiots that are  
> more concerned about the latest DAW config than music or the art of naking,  
> mixng daw(nuendo) tricks etc.. They sound like complete idots when talking

> about anything other than Nuendo.  
>  
> "Dedric Terry" <dterry@keyofd.net> wrote:  
>> The reviews so far on the Nuendo forum are saying it's average, but nothing  
>  
>> to write home about,  
>> but I haven't heard it yet. Might have to get an iLok key and demo it,  
> but  
>> it annoys me that so many demos  
>> are tied to keys now. Bad enough that we're getting USB key overload with  
>  
>> licensed products, but imho,  
>> by keying demos developers are really pushing their luck with users.  
>>  
>> At some point, the USB key idea has to end. It's a shortlived concept,  
>  
>> imho. One cannot have 25 keys  
>> hanging off of their computer, and there's no way I'm loading \$10k of  
>> software on a single \$40 piece of plastic  
>> and hope my insurance company understands the concept.  
>>  
>> ...er... sorry... rant off... ;-)  
>>  
>> Dedric  
>>  
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>> news:47616ab0\$1@linux...  
>>> HI Saw this at AES. Seemed to sound very nice and was really low on cpu  
>  
>>> resources. Hopefully I'll be able to get a full copy soon.  
>>> Chris  
>>>  
>>>  
>>>  
>>> LaMont wrote:  
>>>> Check it out the audio demos..  
>>>>  
>>>> <http://www.overloud.com/>  
>>>  
>>> --  
>>> Chris Ludwig  
>>>  
>>> ADK Pro Audio  
>>> (859) 635-5762  
>>> [www.adkproaudio.com](http://www.adkproaudio.com)  
>>> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)  
>>  
>

---

---

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..  
Posted by [Dedric Terry](#) on Fri, 14 Dec 2007 04:21:52 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Lol - true.

Did you by chance get a crossgrade/downgrade price to Samplitude?

I'm also thinking of going to Sam rather than Sequoia for mastering.  
Just can't justify \$600 an upgrade for an app I use to burn CD masters and do light editing/outside of-Nuendo work.

Regards,  
Dedric

On 12/13/07 8:57 PM, in article 4762001c\$1@linux, "Bill L"  
<bill@billlorentzen.com> wrote:

> Probably the only reason the Magix key has not been cracked is nobody  
> wants to bother. I have one, but I switched from Sam over a year ago.

>

> Chris Ludwig wrote:

>> Hi dedric,

>> The reverb seems to be more of an effect reverb not the convolution  
>> realistic type that people have been using lately. Seems to be more of  
>> a thing like the TC classicverb or Lexicon type so far.

>>

>> Don't get me going on how much I-Lok sucks.

>> I don't like USB dongles in general but at least with Steinberg they  
>> pretty much make so that as long as you got the dongle you're good. No  
>> stupid. I must authorize the dongle then authorize the plug-ins, etc.

>>

>> Most all of companies allow for multiple products to be licensed on one  
>> key as long as they all use the same key.

>> Well except for Waves but they suck more than Avid does.

>>

>> The only USB key so far that has not been completely cracked and  
>> bypassed is the WUBI Key that Magix uses. The easiest and first to be  
>> pirated was the I-Lok.

>>

>> Chris

>>

>>

>>

>>

>> Dedric Terry wrote:

>>> The reviews so far on the Nuendo forum are saying it's average, but  
>>> nothing to write home about,  
>>> but I haven't heard it yet. Might have to get an iLok key and demo

>>> it, but it annoys me that so many demos  
>>> are tied to keys now. Bad enough that we're getting USB key overload  
>>> with licensed products, but imho,  
>>> by keying demos developers are really pushing their luck with users.  
>>>  
>>> At some point, the USB key idea has to end. It's a shortlived  
>>> concept, imho. One cannot have 25 keys  
>>> hanging off of their computer, and there's no way I'm loading \$10k of  
>>> software on a single \$40 piece of plastic  
>>> and hope my insurance company understands the concept.  
>>>  
>>> ....er... sorry... rant off... ;-)  
>>>  
>>> Dedic  
>>>  
>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>>> news:47616ab0\$1@linux...  
>>>> HI Saw this at AES. Seemed to sound very nice and was really low on  
>>>> cpu resources. Hopefully I'll be able to get a full copy soon.  
>>>> Chris  
>>>>  
>>>>  
>>>> LaMont wrote:  
>>>>> Check it out the audio demos..  
>>>>>  
>>>>> http://www.overloud.com/  
>>>>>  
>>>>> --  
>>>> Chris Ludwig  
>>>>  
>>>> ADK Pro Audio  
>>>> (859) 635-5762  
>>>> www.adkproaudio.com  
>>>> chrisl@adkproaudio.com  
>>>  
>>

---

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..  
Posted by [Chris Ludwig](#) on Fri, 14 Dec 2007 04:45:34 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Lamont,

LaMont wrote:

> Yeah I saw those early reviews on Nuendo's forum..I did not believe them.  
> I listened to the demos on the web site and I think this Verb plug sounds

> fabulous!! Right up with Wizzo Verb and IK's Classics. Like Chris stated,  
> this is not a convo verb, but a digital verb replica. Really smooth. Listen  
> to the vocal demos.. Wow!!  
>  
> P.S. Some of those folks on the Nuendo Forum are complete idiots that are  
> more concerned about the latest DAW config than music or the art of naking,  
> mixing daw(nuendo) tricks etc.. They sound like complete idiots when talking  
> about anything other than Nuendo.  
>  
Come on now its not as bad as Gearsluts.... :)

> "Dedric Terry" <dterry@keyofd.net> wrote:

>  
>> The reviews so far on the Nuendo forum are saying it's average, but nothing  
>>  
>  
>  
>> to write home about,  
>> but I havent' heard it yet. Might have to get an iLok key and demo it,  
>>  
> but  
>  
>> it annoys me that so many demos  
>> are tied to keys now. Bad enough that we're getting USB key overload with  
>>  
>  
>  
>> licensed products, but imho,  
>> by keying demos developers are really pushing their luck with users.  
>>  
>> At some point, the USB key idea has to end. It's a shortlived concept,  
>>  
>  
>  
>> imho. One cannot have 25 keys  
>> hanging off of their computer, and there's no way I'm loading \$10k of  
>> software on a single \$40 piece of plastic  
>> and hope my insurance company understands the concept.  
>>  
>> ...er... sorry... rant off... ;-)  
>>  
>> Dedric  
>>  
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>> news:47616ab0\$1@linux...  
>>

>>> HI Saw this at AES. Seemed to sound very nice and was really low on cpu  
>>>  
>  
>  
>>> resources. Hopefully I'll be able to get a full copy soon.  
>>> Chris  
>>>  
>>>  
>>>  
>>> LaMont wrote:  
>>>  
>>>> Check it out the audio demos..  
>>>>  
>>>> <http://www.overloud.com/>  
>>>>  
>>> --  
>>> Chris Ludwig  
>>>  
>>> ADK Pro Audio  
>>> (859) 635-5762  
>>> [www.adkproaudio.com](http://www.adkproaudio.com)  
>>> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)  
>>>  
>  
>

--  
Chris Ludwig  
ADK  
[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) <<mailto:chrisl@adkproaudio.com>>  
[www.adkproaudio.com](http://www.adkproaudio.com) <<http://www.adkproaudio.com/>>  
(859) 635-5762

---

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..  
Posted by [LaMontt](#) on Fri, 14 Dec 2007 04:50:36 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Yeah I saw those early reviews on Nuendo's forum..I did not believe them.  
I listened to the demos on the web site and I think this Verb plug sounds  
fabulous!! Right up with Wizzo Verb and IK's Classics. Like Chris stated,  
this is not a convo verb, but a digital verb replica. Really smooth. Listen  
to the vocal demos.. Wow!!

P.S. Some of those folks on the Nuendo Forum are complete idiots that are  
more concerned about the latest DAW config than music or the art of naking,  
mixng daw(nuendo) tricks etc.. They sound like complete idots when talking  
about anything other than Nuendo.

"Dedric Terry" <dterry@keyofd.net> wrote:

>The reviews so far on the Nuendo forum are saying it's average, but nothing

>to write home about,

>but I haven't heard it yet. Might have to get an iLok key and demo it,  
but

>it annoys me that so many demos

>are tied to keys now. Bad enough that we're getting USB key overload with

>licensed products, but imho,

>by keying demos developers are really pushing their luck with users.

>

>At some point, the USB key idea has to end. It's a shortlived concept,

>imho. One cannot have 25 keys

>hanging off of their computer, and there's no way I'm loading \$10k of

>software on a single \$40 piece of plastic

>and hope my insurance company understands the concept.

>

>...er... sorry... rant off... ;-)

>

>Dedric

>

>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

>news:47616ab0\$1@linux...

>> HI Saw this at AES. Seemed to sound very nice and was really low on cpu

>> resources. Hopefully I'll be able to get a full copy soon.

>> Chris

>>

>>

>>

>> LaMont wrote:

>>> Check it out the audio demos..

>>>

>>> <http://www.overloud.com/>

>>

>> --

>> Chris Ludwig

>>

>> ADK Pro Audio

>> (859) 635-5762

>> [www.adkproaudio.com](http://www.adkproaudio.com)

>> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)

>

---

---

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..

Posted by [Neil](#) on Fri, 14 Dec 2007 05:27:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Has anyone here (besides me) tried the Lexicon Pantheon reverb?

Neil

Dedric Terry <dterry@keyofd.net> wrote:

>Hey Lamont,

>

>No, actually I know some of those guys well enough to discern knowledge from

>drivel - I wouldn't assume that just because someone disagrees with you they

>don't know what they are talking about.

>

>There are people on every forum that state haphazard opinions and hyperbole.

>The key is to know the ones to regard, and the ones to take with a big grain

>of salt. :-)

>

>The demos sound good, but imho, a 480, 960, TC or KSP8 impulse convolution

>sounds clearer and smoother (e.g. more like the real thing). Breverb sounds

>a bit foggy and smeared to me, even for the marketing hype. Certainly a

>step up from plugin reverbs in years past, but standards are higher now.

>

>Dedric

>

>It's in range with SonitusFX reverb - better than most, but against

>

>On 12/13/07 9:50 PM, in article 4761fd8c\$1@linux, "LaMont"

><jjdpro@gmail.com> wrote:

>

>>

>> Yeah I saw those early reviews on Nuendo's forum..I did not believe them.

>> I listened to the demos on the web site and I think this Verb plug sounds

>> fabulous!! Right up with Wizzo Verb and IK's Classics. Like Chris stated,

>> this is not a convo verb, but a digital verb replica. Really smooth. Listen

>> to the vocal demos.. Wow!!

>>

>> P.S. Some of those folks on the Nuendo Forum are complete idiots that are

>> more concerned about the latest DAW config than music or the art of naking,

>> mixng daw(nuendo) tricks etc.. They sound like complete idots when talking

>> about anything other than Nuendo.

>>

>> "Dedric Terry" <dterry@keyofd.net> wrote:

>>> The reviews so far on the Nuendo forum are saying it's average, but nothing



>>  
>>> to write home about,  
>>> but I havent' heard it yet. Might have to get an iLok key and demo it,  
>> but  
>>> it annoys me that so many demos  
>>> are tied to keys now. Bad enough that we're getting USB key overload  
with  
>>  
>>> licensed products, but imho,  
>>> by keying demos developers are really pushing their luck with users.  
>>>  
>>> At some point, the USB key idea has to end. It's a shortlived concept,  
>>  
>>> imho. One cannot have 25 keys  
>>> hanging off of their computer, and there's no way I'm loading \$10k of  
>>> software on a single \$40 piece of plastic  
>>> and hope my insurance company understands the concept.  
>>>  
>>> ...er... sorry... rant off... ;-)  
>>>  
>>> Detric  
>>>  
>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>>> news:47616ab0\$1@linux...  
>>>> HI Saw this at AES. Seemed to sound very nice and was really low on  
cpu  
>>  
>>>> resources. Hopefully I'll be able to get a full copy soon.  
>>>> Chris  
>>>>  
>>>>  
>>>>  
>>>> LaMont wrote:  
>>>>> Check it out the audio demos..  
>>>>>  
>>>>> <http://www.overloud.com/>  
>>>>  
>>>> --  
>>>> Chris Ludwig  
>>>>  
>>>> ADK Pro Audio  
>>>> (859) 635-5762  
>>>> [www.adkproaudio.com](http://www.adkproaudio.com)  
>>>> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)  
>>>  
>>  
>

---

---

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..  
Posted by [Dedric Terry](#) on Fri, 14 Dec 2007 05:57:24 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I only recall one user saying their impression was from AES. Others downloaded the demo and listened to the audio demos.

On 12/13/07 11:47 PM, in article 476218e3\$1@linux, "LaMont" <jjdpro@gmail.com> wrote:

>  
> I wouldn't assume that just because someone disagrees with you they don't  
> know what they are talking about."  
>  
> They made those comments on Breverb off of AES floor demos. But, then again,  
> Verbs are not "sexy" these days. Being that we have so many to choose from  
> (plugins). Plus, Verbs (hardware or Software) are so subjectable that opinions  
> will vary from user to user. I guess that's why Altiverb comes with "Kareoke  
> Echo-Verb" and Toy Eco Mic verb convos :) Somebody wants that verb for their  
> project.  
>  
> There are folks who dislike Waves Ir-1, others rave about it. The Late Steve  
> St Croix hated the Lex 480. Cursed it at every turn. So folks can't mix  
> without  
> it. So, there you go..  
>  
> So, I'd say those who reported that it was only ok, don't know what they  
> are talking about. I'd expect someone to say the same thing if I posted that  
> Wizoo Verb W2 sounds bland and just OK..  
> "  
>  
> Dedric Terry <dterry@keyofd.net> wrote:  
>> Hey Lamont,  
>>  
>> No, actually I know some of those guys well enough to discern knowledge  
> from  
>> drivel - I wouldn't assume that just because someone disagrees with you  
> they  
>> don't know what they are talking about.  
>>  
>> There are people on every forum that state haphazard opinions and hyperbole.  
>> The key is to know the ones to regard, and the ones to take with a big grain  
>> of salt. :-)  
>>  
>> The demos sound good, but imho, a 480, 960, TC or KSP8 impulse convolution  
>> sounds clearer and smoother (e.g. more like the real thing). Breverb sounds  
>> a bit foggy and smeared to me, even for the marketing hype. Certainly a  
>> step up from plugin reverbs in years past, but standards are higher now.  
>>

>> Dedric  
>>  
>> It's in range with SonitusFX reverb - better than most, but against  
>>  
>> On 12/13/07 9:50 PM, in article 4761fd8c\$1@linux, "LaMont"  
>> <jjdpro@gmail.com> wrote:  
>>  
>>>  
>>> Yeah I saw those early reviews on Nuendo's forum..I did not believe them.  
>>> I listened to the demos on the web site and I think this Verb plug sounds  
>>> fabulous!! Rlght up with Wlzzo Verb and IK's Classics. Like Chris stated,  
>>> this is not a convo verb, but a digital verb replica. Really smooth. Listen  
>>> to the vocal demos.. Wow!!  
>>>  
>>> P.S. Some of those folks on the Nuendo Forum are complete idiots that  
> are  
>>> more concerned about the latest DAW config than music or the art of naking,  
>>> mixng daw(nuendo) tricks etc.. They sound like complete idots when talking  
>>> about anything other than Nuendo.  
>>>  
>>> "Dedric Terry" <dterry@keyofd.net> wrote:  
>>>> The reviews so far on the Nuendo forum are saying it's average, but nothing  
>>>>  
>>>> to write home about,  
>>>> but I haven't heard it yet. Might have to get an iLok key and demo it,  
>>> but  
>>>> it annoys me that so many demos  
>>>> are tied to keys now. Bad enough that we're getting USB key overload  
> with  
>>>  
>>>> licensed products, but imho,  
>>>> by keying demos developers are really pushing their luck with users.  
>>>>  
>>>> At some point, the USB key idea has to end. It's a shortlived concept,  
>>>  
>>>> imho. One cannot have 25 keys  
>>>> hanging off of their computer, and there's no way I'm loading \$10k of  
>>>> software on a single \$40 piece of plastic  
>>>> and hope my insurance company understands the concept.  
>>>>  
>>>> ...er... sorry... rant off... ;-)  
>>>>  
>>>> Dedric  
>>>>  
>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>>>> news:47616ab0\$1@linux...  
>>>>> HI Saw this at AES. Seemed to sound very nice and was really low on  
> cpu

>>>  
>>>> resources. Hopefully I'll be able to get a full copy soon.  
>>>> Chris  
>>>>  
>>>>  
>>>>  
>>>> LaMont wrote:  
>>>>> Check it out the audio demos..  
>>>>>  
>>>>> <http://www.overloud.com/>  
>>>>>  
>>>>> --  
>>>>> Chris Ludwig  
>>>>>  
>>>>> ADK Pro Audio  
>>>>> (859) 635-5762  
>>>>> [www.adkproaudio.com](http://www.adkproaudio.com)  
>>>>> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)  
>>>>  
>>>  
>>  
>

---

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..  
Posted by [Neil](#) on Fri, 14 Dec 2007 05:58:27 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Dedric, re: your earlier posts on this thread... you know it's pretty easy to manage your iLok licenses via their website, right? I mean you don't need five keys, or whatever.... if you want to swap computers for a particular app, you can just log on & swap the license from one key to another. You might need two keys (unless I'm misunderstanding your needs), but all your license data can essentially reside on their website & be swapped between keys within a few minutes.

I hate copy protection in general, just because it's a PITA (IOW: not because I don't want to pay for software), but iLok seems to be not too bad, overall. WAYYYYYYY better than the fucking Pace Virus, that's for sure!

Neil

Dedric Terry <[dterry@keyofd.net](mailto:dterry@keyofd.net)> wrote:  
>Lol - true.  
>

>Did you by chance get a crossgrade/downgrade price to Samplitude?  
>  
>I'm also thinking of going to Sam rather than Sequoia for mastering.  
>Just can't justify \$600 an upgrade for an app I use to burn CD masters and  
>do light editing/outside of-Nuendo work.  
>  
>Regards,  
>Dedric  
>  
>On 12/13/07 8:57 PM, in article 4762001c\$1@linux, "Bill L"  
><bill@billlorentzen.com> wrote:  
>  
>> Probably the only reason the Magix key has not been cracked is nobody  
>> wants to bother. I have one, but I switched from Sam over a year ago.  
>>  
>> Chris Ludwig wrote:  
>>> Hi dedric,  
>>> The reverb seems to be more of an effect reverb not the convolution  
>>> realistic type that people has been used to lately. Seems to be more  
>>> of  
>>> a thing like the TC classicverb or Lexicon type so far.  
>>>  
>>> Don't get me going on how much I-Lok sucks.  
>>> I don't like USB dongles in general but at least with Steinberg they  
>>> pretty much make so that as long as you got the dongle your good. No  
>>> stupid. I must authorize the dongle then authorize the plug ins, etc.  
>>>  
>>> Most all of companies allow for multiple products to be licensed on one  
>>> key as long as they all use the same key.  
>>> Well except for Waves but they suck more than Avid does.  
>>>  
>>> The only USB key so far that has not been completely cracked and  
>>> bypassed is the WUBI Key that Magix uses. The easiest and first to be  
>>> pirated was the I-Lok.  
>>>  
>>> Chris  
>>>  
>>>  
>>>  
>>>  
>>> Dedric Terry wrote:  
>>>> The reviews so far on the Nuendo forum are saying it's average, but  
>>>> nothing to write home about,  
>>>> but I haven't heard it yet. Might have to get an iLok key and demo  
>>>> it, but it annoys me that so many demos  
>>>> are tied to keys now. Bad enough that we're getting USB key overload  
>>>> with licensed products, but imho,  
>>>> by keying demos developers are really pushing their luck with users.

>>>>  
>>>> At some point, the USB key idea has to end. It's a shortlived  
>>>> concept, imho. One cannot have 25 keys  
>>>> hanging off of their computer, and there's no way I'm loading \$10k of  
>>>> software on a single \$40 piece of plastic  
>>>> and hope my insurance company understands the concept.  
>>>>  
>>>> ....er... sorry... rant off... ;-)  
>>>>  
>>>> Detric  
>>>>  
>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>>>> news:47616ab0\$1@linux...  
>>>>> HI Saw this at AES. Seemed to sound very nice and was really low on  
>>>>> cpu resources. Hopefully I'll be able to get a full copy soon.  
>>>>> Chris  
>>>>>  
>>>>>  
>>>>>  
>>>>> LaMont wrote:  
>>>>>> Check it out the audio demos..  
>>>>>>  
>>>>>> http://www.overloud.com/  
>>>>>  
>>>>> --  
>>>>> Chris Ludwig  
>>>>>  
>>>>> ADK Pro Audio  
>>>>> (859) 635-5762  
>>>>> www.adkproaudio.com  
>>>>> chrisl@adkproaudio.com  
>>>>  
>>>>  
>

---

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..  
Posted by [Detric Terry](#) on Fri, 14 Dec 2007 06:07:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I have Pantheon here. My opinion is it's a bit grainy on the tails and not as smooth as I would like. The Sonitus Reverb in Sonar 7 is a little better than Pantheon in some respects, and Perfect Space is noticeably better. As you can tell, I like clarity to reverbs since the concept of reverb is at the core been about recreating natural ambience, obviously within significant limits of technology in past decades. However, we've become accustomed to it as a colorful effect due to what those past limitations led us to.

To that end, with some EQ or as a short decay verb, Pantheon can work in many situations.

Just my opinion - ymmv of course.

Dedric

On 12/13/07 10:27 PM, in article 47620625\$1@linux, "Neil" <OIUOIU@OIU.com> wrote:

>  
> Has anyone here (besides me) tried the Lexicon Pantheon reverb?  
>  
> Neil  
>  
>  
> Dedric Terry <dterry@keyofd.net> wrote:  
>> Hey Lamont,  
>>  
>> No, actually I know some of those guys well enough to discern knowledge  
> from  
>> drivel - I wouldn't assume that just because someone disagrees with you  
> they  
>> don't know what they are talking about.  
>>  
>> There are people on every forum that state haphazard opinions and hyperbole.  
>> The key is to know the ones to regard, and the ones to take with a big grain  
>> of salt. :-)  
>>  
>> The demos sound good, but imho, a 480, 960, TC or KSP8 impulse convolution  
>> sounds clearer and smoother (e.g. more like the real thing). Breverb sounds  
>> a bit foggy and smeared to me, even for the marketing hype. Certainly a  
>> step up from plugin reverbs in years past, but standards are higher now.  
>>  
>> Dedric  
>>  
>> It's in range with SonitusFX reverb - better than most, but against  
>>  
>> On 12/13/07 9:50 PM, in article 4761fd8c\$1@linux, "LaMont"  
>> <jjdpro@gmail.com> wrote:  
>>  
>>>  
>>> Yeah I saw those early reviews on Nuendo's forum..I did not believe them.  
>>> I listened to the demos on the web site and I think this Verb plug sounds  
>>> fabulous!! Rlght up with Wizzo Verb and IK's Classics. Like Chris stated,  
>>> this is not a convo verb, but a digital verb replica. Really smooth. Listen  
>>> to the vocal demos.. Wow!!

>>>  
>>> P.S. Some of those folks on the Nuendo Forum are complete idiots that  
> are  
>>> more concerned about the latest DAW config than music or the art of making,  
>>> mixing daw(nuendo) tricks etc.. They sound like complete idiots when talking  
>>> about anything other than Nuendo.  
>>>  
>>> "Dedric Terry" <dterry@keyofd.net> wrote:  
>>>> The reviews so far on the Nuendo forum are saying it's average, but nothing  
>>>>  
>>>> to write home about,  
>>>> but I haven't heard it yet. Might have to get an iLok key and demo it,  
>>> but  
>>>> it annoys me that so many demos  
>>>> are tied to keys now. Bad enough that we're getting USB key overload  
> with  
>>>  
>>>> licensed products, but imho,  
>>>> by keying demos developers are really pushing their luck with users.  
>>>>  
>>>> At some point, the USB key idea has to end. It's a shortlived concept,  
>>>>  
>>>> imho. One cannot have 25 keys  
>>>> hanging off of their computer, and there's no way I'm loading \$10k of  
>>>> software on a single \$40 piece of plastic  
>>>> and hope my insurance company understands the concept.  
>>>>  
>>>> ...er... sorry... rant off... ;-)  
>>>>  
>>>> Dedric  
>>>>  
>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>>>> news:47616ab0\$1@linux...  
>>>>> HI Saw this at AES. Seemed to sound very nice and was really low on  
> cpu  
>>>  
>>>>> resources. Hopefully I'll be able to get a full copy soon.  
>>>>> Chris  
>>>>>  
>>>>>  
>>>>>  
>>>>> LaMont wrote:  
>>>>>> Check it out the audio demos..  
>>>>>>  
>>>>>> <http://www.overloud.com/>  
>>>>>  
>>>>> --  
>>>>> Chris Ludwig



>>>>  
>>>> ADK Pro Audio  
>>>> (859) 635-5762  
>>>> www.adkproaudio.com  
>>>> chrisl@adkproaudio.com  
>>>>  
>>>  
>>  
>>  
>

---

---

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..  
Posted by [LaMontt](#) on Fri, 14 Dec 2007 06:34:58 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I disagree with you, Altiverb emulations of the 480,tcs verbs are nice, but too clean.. The real boxes are not as clean when go out via analog, which sound better than going via digital i/o.

The IR1-480 emulations again, nice, but not as thick as the original..This verb is closer than the convos..(imh).:)

Dedric Terry <dterry@keyofd.net> wrote:

>Hey Lamont,  
>  
>No, actually I know some of those guys well enough to discern knowledge from  
>drivel - I wouldn't assume that just because someone disagrees with you they  
>don't know what they are talking about.  
>  
>There are people on every forum that state haphazard opinions and hyperbole.  
>The key is to know the ones to regard, and the ones to take with a big grain  
>of salt. :-)  
>  
>The demos sound good, but imho, a 480, 960, TC or KSP8 impulse convolution  
>sounds clearer and smoother (e.g. more like the real thing). Breverb sounds  
>a bit foggy and smeared to me, even for the marketing hype. Certainly a  
>step up from plugin reverbs in years past, but standards are higher now.  
>  
>Dedric  
>  
>It's in range with SonitusFX reverb - better than most, but against  
>  
>On 12/13/07 9:50 PM, in article 4761fd8c\$1@linux, "LaMont"  
><jjdpro@gmail.com> wrote:  
>

>>  
>> Yeah I saw those early reviews on Nuendo's forum..I did not believe them.  
>> I listened to the demos on the web site and I think this Verb plug sounds  
>> fabulous!! Right up with Wizzo Verb and IK's Classics. Like Chris stated,  
>> this is not a convo verb, but a digital verb replica. Really smooth. Listen  
>> to the vocal demos.. Wow!!  
>>  
>> P.S. Some of those folks on the Nuendo Forum are complete idiots that  
are  
>> more concerned about the latest DAW config than music or the art of naking,  
>> mixng daw(nuendo) tricks etc.. They sound like complete idots when talking  
>> about anything other than Nuendo.  
>>  
>> "Dedric Terry" <dterry@keyofd.net> wrote:  
>>> The reviews so far on the Nuendo forum are saying it's average, but nothing  
>>  
>>> to write home about,  
>>> but I havent' heard it yet. Might have to get an iLok key and demo it,  
>> but  
>>> it annoys me that so many demos  
>>> are tied to keys now. Bad enough that we're getting USB key overload  
with  
>>  
>>> licensed products, but imho,  
>>> by keying demos developers are really pushing their luck with users.  
>>>  
>>> At some point, the USB key idea has to end. It's a shortlived concept,  
>>  
>>> imho. One cannot have 25 keys  
>>> hanging off of their computer, and there's no way I'm loading \$10k of  
>>> software on a single \$40 piece of plastic  
>>> and hope my insurance company understands the concept.  
>>>  
>>> ...er... sorry... rant off... ;-)  
>>>  
>>> Dedric  
>>>  
>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>>> news:47616ab0\$1@linux...  
>>>> HI Saw this at AES. Seemed to sound very nice and was really low on  
cpu  
>>  
>>>> resources. Hopefully I'll be able to get a full copy soon.  
>>>> Chris  
>>>>  
>>>>  
>>>>  
>>>> LaMont wrote:

>>>> Check it out the audio demos..

>>>>

>>>> <http://www.overloud.com/>

>>>>

>>>> --

>>>> Chris Ludwig

>>>>

>>>> ADK Pro Audio

>>>> (859) 635-5762

>>>> [www.adkproaudio.com](http://www.adkproaudio.com)

>>>> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)

>>>

>>

>

---

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..

Posted by [LaMontt](#) on Fri, 14 Dec 2007 06:37:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

My friend uses the Lex Patheon. He got it with some Lex usb device he used with his laptop. Nice verbs. Sound like their MX 500 range.. Very thick. He uses it on backing vocals..

"Neil" <[OIUOIU@OIU.com](mailto:OIUOIU@OIU.com)> wrote:

>

>Has anyone here (besides me) tried the Lexicon Pantheon reverb?

>

>Neil

>

>

>Dedric Terry <[dterry@keyofd.net](mailto:dterry@keyofd.net)> wrote:

>>Hey Lamont,

>>

>>No, actually I know some of those guys well enough to discern knowledge

>from

>>drivel - I wouldn't assume that just because someone disagrees with you

>they

>>don't know what they are talking about.

>>

>>There are people on every forum that state haphazard opinions and hyperbole.

>>The key is to know the ones to regard, and the ones to take with a big

grain

>>of salt. :-)

>>

>>The demos sound good, but imho, a 480, 960, TC or KSP8 impulse convolution

>>sounds clearer and smoother (e.g. more like the real thing). Breverb sounds

>>a bit foggy and smeared to me, even for the marketing hype. Certainly  
a  
>>step up from plugin reverbs in years past, but standards are higher now.  
>>  
>>Dedric  
>>  
>>It's in range with SonitusFX reverb - better than most, but against  
>>  
>>On 12/13/07 9:50 PM, in article 4761fd8c\$1@linux, "LaMont"  
>><jjdpro@gmail.com> wrote:  
>>  
>>>  
>>> Yeah I saw those early reviews on Nuendo's forum..I did not believe them.  
>>> I listened to the demos on the web site and I think this Verb plug sounds  
>>> fabulous!! Rlght up with Wlzzo Verb and IK's Classics. Like Chris stated,  
>>> this is not a convo verb, but a digital verb replica. Really smooth. Listen  
>>> to the vocal demos.. Wow!!  
>>>  
>>> P.S. Some of those folks on the Nuendo Forum are complete idiots that  
>are  
>>> more concerned about the latest DAW config than music or the art of  
naking,  
>>> mixng daw(nuendo) tricks etc.. They sound like complete idots when talking  
>>> about anything other than Nuendo.  
>>>  
>>> "Dedric Terry" <dterry@keyofd.net> wrote:  
>>>> The reviews so far on the Nuendo forum are saying it's average, but  
nothing  
>>>  
>>>> to write home about,  
>>>> but I havent' heard it yet. Might have to get an iLok key and demo  
it,  
>>> but  
>>>> it annoys me that so many demos  
>>>> are tied to keys now. Bad enough that we're getting USB key overload  
>with  
>>>  
>>>> licensed products, but imho,  
>>>> by keying demos developers are really pushing their luck with users.  
>>>>  
>>>> At some point, the USB key idea has to end. It's a shortlived concept,  
>>>  
>>>> imho. One cannot have 25 keys  
>>>> hanging off of their computer, and there's no way I'm loading \$10k of  
>>>> software on a single \$40 piece of plastic  
>>>> and hope my insurance company understands the concept.  
>>>>  
>>>> ...er... sorry... rant off... ;-)

>>>>  
>>>> Dedic  
>>>>  
>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>>>> news:47616ab0\$1@linux...  
>>>>> HI Saw this at AES. Seemed to sound very nice and was really low on  
>cpu  
>>>  
>>>>> resources. Hopefully I'll be able to get a full copy soon.  
>>>>> Chris  
>>>>>  
>>>>>  
>>>>>  
>>>>> LaMont wrote:  
>>>>>> Check it out the audio demos..  
>>>>>>  
>>>>>> http://www.overloud.com/  
>>>>>>  
>>>>>> --  
>>>>> Chris Ludwig  
>>>>>  
>>>>> ADK Pro Audio  
>>>>> (859) 635-5762  
>>>>> www.adkproaudio.com  
>>>>> chrisl@adkproaudio.com  
>>>>  
>>>  
>>  
>

---

---

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..  
Posted by [LaMontt](#) on Fri, 14 Dec 2007 06:47:15 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I wouldn't assume that just because someone disagrees with you they don't know what they are talking about."

They made those comments on Breverb off of AES floor demos. But, then again, Verbs are not "sexy" these days. Being that we have so many to choose from (plugins). Plus, Verbs (hardware or Software) are so subjectable that opinions will vary from user to user. I guess that's why Altiverb comes with "Kareoke Echo-Verb" and Toy Eco Mic verb convos :) Somebody wants that verb for their project.

There are folks who dislike Waves Ir-1, others rave about it. The Late Steve St Croix hated the Lex 480. Cursed it at every turn. So folks can't mix without it. So, there you go..

So, I'd say those who reported that it was only ok, don't know what they are talking about. I'd expect someone to say the same thing if I posted that Wizoo Verb W2 sounds bland and just OK..

"

Dedric Terry <dterry@keyofd.net> wrote:

>Hey Lamont,

>

>No, actually I know some of those guys well enough to discern knowledge from

>drivel - I wouldn't assume that just because someone disagrees with you they

>don't know what they are talking about.

>

>There are people on every forum that state haphazard opinions and hyperbole.

>The key is to know the ones to regard, and the ones to take with a big grain

>of salt. :-)

>

>The demos sound good, but imho, a 480, 960, TC or KSP8 impulse convolution

>sounds clearer and smoother (e.g. more like the real thing). Breverb sounds

>a bit foggy and smeared to me, even for the marketing hype. Certainly a

>step up from plugin reverbs in years past, but standards are higher now.

>

>Dedric

>

>It's in range with SonitusFX reverb - better than most, but against

>

>On 12/13/07 9:50 PM, in article 4761fd8c\$1@linux, "LaMont"

><jjdpro@gmail.com> wrote:

>

>>

>> Yeah I saw those early reviews on Nuendo's forum..I did not believe them.

>> I listened to the demos on the web site and I think this Verb plug sounds

>> fabulous!! Right up with Wizzo Verb and IK's Classics. Like Chris stated,

>> this is not a convo verb, but a digital verb replica. Really smooth. Listen

>> to the vocal demos.. Wow!!

>>

>> P.S. Some of those folks on the Nuendo Forum are complete idiots that are

>> more concerned about the latest DAW config than music or the art of naking,

>> mixng daw(nuendo) tricks etc.. They sound like complete idots when talking

>> about anything other than Nuendo.

>>

>> "Dedric Terry" <dterry@keyofd.net> wrote:

>>> The reviews so far on the Nuendo forum are saying it's average, but nothing

>>>

>>> to write home about,

>>> but I haven't heard it yet. Might have to get an iLok key and demo it,  
>> but  
>>> it annoys me that so many demos  
>>> are tied to keys now. Bad enough that we're getting USB key overload  
with  
>>  
>>> licensed products, but imho,  
>>> by keying demos developers are really pushing their luck with users.  
>>>  
>>> At some point, the USB key idea has to end. It's a shortlived concept,  
>>  
>>> imho. One cannot have 25 keys  
>>> hanging off of their computer, and there's no way I'm loading \$10k of  
>>> software on a single \$40 piece of plastic  
>>> and hope my insurance company understands the concept.  
>>>  
>>> ...er... sorry... rant off... ;-)  
>>>  
>>> Dedic  
>>>  
>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>>> news:47616ab0\$1@linux...  
>>>> HI Saw this at AES. Seemed to sound very nice and was really low on  
cpu  
>>  
>>>> resources. Hopefully I'll be able to get a full copy soon.  
>>>> Chris  
>>>>  
>>>>  
>>>>  
>>>> LaMont wrote:  
>>>>> Check it out the audio demos..  
>>>>>  
>>>>> <http://www.overloud.com/>  
>>>>  
>>>> --  
>>>> Chris Ludwig  
>>>>  
>>>> ADK Pro Audio  
>>>> (859) 635-5762  
>>>> [www.adkproaudio.com](http://www.adkproaudio.com)  
>>>> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)  
>>>  
>>  
>

---

---

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..  
Posted by [LaMontt](#) on Fri, 14 Dec 2007 06:52:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

You know what: For some reason, I can stomach GS better than Nuendo.com .  
Yeah, you have a lot of knee jerked gear opinions, But I hold my fellow Nuendo users to a high standard. When thoses guys go down that road, it's really bad.

That place (Nuendo.com) Has turned into this PC-DAW torture testing Center-Site.  
As Well As, complaint center,and the "IF anybody post likes form another DAW, you're snarled at. Then there's the sarcastic stuff from Fredo..

Chris Ludwig <[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)> wrote:

>HI Lamont,

>

>LaMont wrote:

>> Yeah I saw those early reviews on Nuendo's forum..I did not believe them.

>> I listened to the demos on the web site and I think this Verb plug sounds

>> fabulous!! Right up with Wizzo Verb and IK's Classics. Like Chris stated,

>> this is not a convo verb, but a digital verb replica. Really smooth. Listen

>> to the vocal demos.. Wow!!

>>

>> P.S. Some of those folks on the Nuendo Forum are complete idiots that are

>> more concerned about the latest DAW config than music or the art of naking,

>> mixng daw(nuendo) tricks etc.. They sound like complete idots when talking

>> about anything other than Nuendo.

>>

>Come on now its not as bad as Gearsluts.... :)

>

>

>

>> "Dedric Terry" <[dterry@keyofd.net](mailto:dterry@keyofd.net)> wrote:

>>

>>> The reviews so far on the Nuendo forum are saying it's average, but nothing

>>>

>>

>>

>>> to write home about,

>>> but I havent' heard it yet. Might have to get an iLok key and demo it,

>>>

>> but

>>

>>> it annoys me that so many demos

>>> are tied to keys now. Bad enough that we're getting USB key overload

with

>>>



>>  
>>  
>>> licensed products, but imho,  
>>> by keying demos developers are really pushing their luck with users.  
>>>  
>>> At some point, the USB key idea has to end. It's a shortlived concept,  
>>>  
>>  
>>  
>>> imho. One cannot have 25 keys  
>>> hanging off of their computer, and there's no way I'm loading \$10k of  
  
>>> software on a single \$40 piece of plastic  
>>> and hope my insurance company understands the concept.  
>>>  
>>> ...er... sorry... rant off... ;-)  
>>>  
>>> Detric  
>>>  
>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>>> news:47616ab0\$1@linux...  
>>>  
>>>> HI Saw this at AES. Seemed to sound very nice and was really low on  
cpu  
>>>>  
>>  
>>  
>>>> resources. Hopefully I'll be able to get a full copy soon.  
>>>> Chris  
>>>>  
>>>>  
>>>>  
>>>> LaMont wrote:  
>>>>  
>>>>> Check it out the audio demos..  
>>>>>  
>>>>> <http://www.overloud.com/>  
>>>>>  
>>>>> --  
>>>> Chris Ludwig  
>>>>  
>>>> ADK Pro Audio  
>>>> (859) 635-5762  
>>>> [www.adkproaudio.com](http://www.adkproaudio.com)  
>>>> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)  
>>>>  
>>  
>>

>  
>--  
>Chris Ludwig  
>ADK  
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>www.adkproaudio.com <http://www.adkproaudio.com/>  
>(859) 635-5762

---

---

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..  
Posted by [Neil](#) on Fri, 14 Dec 2007 07:36:09 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

REALLY? Damn, your ears are better than mine, then... I'm not hearing ANY grain at 88.2k - are you using that samplerate, or 44.1???

Honestly, so far i'm feeling like the Pantheon is like a 480L in a plugin, in terms of quality - or damn close to it.

Neil

Dedric Terry <dterry@keyofd.net> wrote:

>I have Pantheon here. My opinion is it's a bit grainy on the tails and not  
>as smooth as I would like. The Sonitus Reverb in Sonar 7 is a little better  
>than Pantheon in some respects, and Perfect Space is noticeably better.  
As  
>you can tell, I like clarity to reverbs since the concept of reverb is at  
>the core been about recreating natural ambience, obviously within  
>significant limits of technology in past decades. However, we've become  
>accustomed to it as a colorful effect due to what those past limitations  
led  
>us to.  
>  
>To that end, with some EQ or as a short decay verb, Pantheon can work in  
>many situations.  
>  
>Just my opinion - ymmv of course.  
>  
>Dedric  
>  
>On 12/13/07 10:27 PM, in article 47620625\$1@linux, "Neil" <OIUOIU@OIU.com>  
>wrote:  
>  
>>

>> Has anyone here (besides me) tried the Lexicon Pantheon reverb?  
>>  
>> Neil  
>>  
>>  
>> Dedic Terry <dterry@keyofd.net> wrote:  
>>> Hey Lamont,  
>>>  
>>> No, actually I know some of those guys well enough to discern knowledge  
>> from  
>>> drivel - I wouldn't assume that just because someone disagrees with you  
>> they  
>>> don't know what they are talking about.  
>>>  
>>> There are people on every forum that state haphazard opinions and hyperbole.  
>>> The key is to know the ones to regard, and the ones to take with a big  
grain  
>>> of salt. :-)  
>>>  
>>> The demos sound good, but imho, a 480, 960, TC or KSP8 impulse convolution  
>>> sounds clearer and smoother (e.g. more like the real thing). Breverb  
sounds  
>>> a bit foggy and smeared to me, even for the marketing hype. Certainly  
a  
>>> step up from plugin reverbs in years past, but standards are higher now.  
>>>  
>>> Dedic  
>>>  
>>> It's in range with SonitusFX reverb - better than most, but against  
>>>  
>>> On 12/13/07 9:50 PM, in article 4761fd8c\$1@linux, "LaMont"  
>>> <jjdpro@gmail.com> wrote:  
>>>  
>>>>  
>>>> Yeah I saw those early reviews on Nuendo's forum..I did not believe  
them.  
>>>> I listened to the demos on the web site and I think this Verb plug sounds  
>>>> fabulous!! Right up with Wizzo Verb and IK's Classics. Like Chris stated,  
>>>> this is not a convo verb, but a digital verb replica. Really smooth.  
Listen  
>>>> to the vocal demos.. Wow!!  
>>>>  
>>>> P.S. Some of those folks on the Nuendo Forum are complete idiots that  
>> are  
>>>> more concerned about the latest DAW config than music or the art of  
naking,  
>>>> mixing daw(nuendo) tricks etc.. They sound like complete idots when talking  
>>>> about anything other than Nuendo.

>>>>  
>>>> "Dedric Terry" <dterry@keyofd.net> wrote:  
>>>>> The reviews so far on the Nuendo forum are saying it's average, but  
nothing  
>>>>  
>>>>> to write home about,  
>>>>> but I haven't heard it yet. Might have to get an iLok key and demo  
it,  
>>>> but  
>>>>> it annoys me that so many demos  
>>>>> are tied to keys now. Bad enough that we're getting USB key overload  
>> with  
>>>>  
>>>>> licensed products, but imho,  
>>>>> by keying demos developers are really pushing their luck with users.  
>>>>>  
>>>>> At some point, the USB key idea has to end. It's a shortlived concept,  
>>>>  
>>>>> imho. One cannot have 25 keys  
>>>>> hanging off of their computer, and there's no way I'm loading \$10k  
of  
>>>>> software on a single \$40 piece of plastic  
>>>>> and hope my insurance company understands the concept.  
>>>>>  
>>>>> ...er... sorry... rant off... ;-)  
>>>>>  
>>>>> Dedric  
>>>>>  
>>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>>>>> news:47616ab0\$1@linux...  
>>>>>> HI Saw this at AES. Seemed to sound very nice and was really low on  
>> cpu  
>>>>>  
>>>>>> resources. Hopefully I'll be able to get a full copy soon.  
>>>>>> Chris  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>> LaMont wrote:  
>>>>>>> Check it out the audio demos..  
>>>>>>>  
>>>>>>> <http://www.overloud.com/>  
>>>>>>>  
>>>>>>> --  
>>>>>>> Chris Ludwig  
>>>>>>>  
>>>>>>> ADK Pro Audio  
>>>>>>> (859) 635-5762



>> LaMont wrote:  
>>> Yeah I saw those early reviews on Nuendo's forum..I did not believe them.  
>>> I listened to the demos on the web site and I think this Verb plug sounds  
>>> fabulous!! Rlght up with Wlizzo Verb and IK's Classics. Like Chris stated,  
>>> this is not a convo verb, but a digital verb replica. Really smooth. Listen  
>>> to the vocal demos.. Wow!!  
>>>  
>>> P.S. Some of those folks on the Nuendo Forum are complete idiots that  
> are  
>>> more concerned about the latest DAW config than music or the art of naking,  
>>> mixng daw(nuendo) tricks etc.. They sound like complete idots when talking  
>>> about anything other than Nuendo.  
>>>  
>> Come on now its not as bad as Gearsluts.... :)  
>>  
>>  
>>  
>>> "Dedric Terry" <dterry@keyofd.net> wrote:  
>>>  
>>>> The reviews so far on the Nuendo forum are saying it's average, but nothing  
>>>>  
>>>>  
>>>> to write home about,  
>>>> but I haven't heard it yet. Might have to get an iLok key and demo it,  
>>>>  
>>> but  
>>>  
>>>> it annoys me that so many demos  
>>>> are tied to keys now. Bad enough that we're getting USB key overload  
> with  
>>>>  
>>>  
>>>> licensed products, but imho,  
>>>> by keying demos developers are really pushing their luck with users.  
>>>>  
>>>> At some point, the USB key idea has to end. It's a shortlived concept,  
>>>>  
>>>  
>>>> imho. One cannot have 25 keys  
>>>> hanging off of their computer, and there's no way I'm loading \$10k of  
>  
>>>> software on a single \$40 piece of plastic  
>>>> and hope my insurance company understands the concept.  
>>>>  
>>>> ...er... sorry... rant off... ;-)  
>>>>  
>>>> Dedric  
>>>>

>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>>>> news:47616ab0\$1@linux...  
>>>>  
>>>>> HI Saw this at AES. Seemed to sound very nice and was really low on  
> cpu  
>>>>>  
>>>  
>>>>> resources. Hopefully I'll be able to get a full copy soon.  
>>>>> Chris  
>>>>>  
>>>>>  
>>>>>  
>>>>> LaMont wrote:  
>>>>>  
>>>>>> Check it out the audio demos..  
>>>>>>  
>>>>>> <http://www.overloud.com/>  
>>>>>>  
>>>>> --  
>>>>> Chris Ludwig  
>>>>>  
>>>>> ADK Pro Audio  
>>>>> (859) 635-5762  
>>>>> [www.adkproaudio.com](http://www.adkproaudio.com)  
>>>>> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)  
>>>>>  
>>>  
>> --  
>> Chris Ludwig  
>> ADK  
>> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) <<mailto:chrisl@adkproaudio.com>>  
>> [www.adkproaudio.com](http://www.adkproaudio.com) <<http://www.adkproaudio.com/>>  
>> (859) 635-5762  
>

--  
Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
[www.adkproaudio.com](http://www.adkproaudio.com)  
[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)

---

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..  
Posted by [Dedric Terry](#) on Fri, 14 Dec 2007 20:27:48 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Neil,

Well, I should amend my comment on Pantheon - the diffusion must have been set low or something else I wasn't aware of in Sonar.

It's better than my first comment. I just listened to it on the dry vocal from the Breverb demos (and others), with SonitusReverb, Pantheon, PerfectSpace, UAD Plate 140 and W2 on a send, alternating between them (all tweaked to be similar, and the way I would setup a deep long vocal verb to really hear the tails).

I'd say W2 is the clearest, but compared to Perfect Space (e.g. another convolution verb), that's may just be a difference between IRs, and the HDIR capabilities of W2 vs. Perfect Space. For vocal reverbs, and richer effects, Pantheon really can do a good job. The damping doesn't seem to work right (seems to be a cut rather than high shelf for whatever reason), so the top end can be a little sizzly by itself. Breverb however, sounds similar, with a little EQ on the top end, but not as much as I might put on Pantheon to make it sit in a mix - hard to judge a mixed track vs. one that can be tweaked, but I would probably pick Pantheon over Breverb, and Pantheon over Sonitus.

I would use Pantheon over the Plate 140 for some things (the plate is narrower of course, so width is an advantage of other reverbs). I couldn't get Nebula to work in Sonar 7, but last time I tried it in Nuendo, I liked it's Plate better than UA's.

This was just at 44.1k as I didn't have time to check higher sample rates before my next session.

All in all, reverb plugins have come a looonnggg way in the past few years.

Regards,  
Dedric

"Neil" <OIUOIU@OIU.com> wrote in message news:47622459\$1@linux...

>

> REALLY? Damn, your ears are better then mine, then... I'm not

> hearing ANY grain at 88.2k - are you using that samplerate, or

> 44.1???

>

> Honestly, so far i'm feeling like the Pantheon is like a 480L

> in a plugin, in terms of quality - or damn close to it.

>

> Neil

>

>

>

> Dedric Terry <dterry@keyofd.net> wrote:



>>I have Pantheon here. My opinion is it's a bit grainy on the tails and  
> not  
>>as smooth as I would like. The Sonitus Reverb in Sonar 7 is a little  
>>better  
>>than Pantheon in some respects, and Perfect Space is noticeably better.  
> As  
>>you can tell, I like clarity to reverbs since the concept of reverb is at  
>>the core been about recreating natural ambience, obviously within  
>>significant limits of technology in past decades. However, we've become  
>>accustomed to it as a colorful effect due to what those past limitations  
> led  
>>us to.  
>>  
>>To that end, with some EQ or as a short decay verb, Pantheon can work in  
>>many situations.  
>>  
>>Just my opinion - ymmv of course.  
>>  
>>Dedric  
>>  
>>On 12/13/07 10:27 PM, in article 47620625\$1@linux, "Neil" <OIUOIU@OIU.com>  
>>wrote:  
>>  
>>>  
>>> Has anyone here (besides me) tried the Lexicon Pantheon reverb?  
>>>  
>>> Neil  
>>>  
>>>  
>>> Dedric Terry <dterry@keyofd.net> wrote:  
>>>> Hey Lamont,  
>>>>  
>>>> No, actually I know some of those guys well enough to discern knowledge  
>>>> from  
>>>> drivel - I wouldn't assume that just because someone disagrees with you  
>>>> they  
>>>> don't know what they are talking about.  
>>>>  
>>>> There are people on every forum that state haphazard opinions and  
>>>> hyperbole.  
>>>> The key is to know the ones to regard, and the ones to take with a big  
> grain  
>>>> of salt. :-)  
>>>>  
>>>> The demos sound good, but imho, a 480, 960, TC or KSP8 impulse  
>>>> convolution  
>>>> sounds clearer and smoother (e.g. more like the real thing). Breverb  
> sounds

>>>> a bit foggy and smeared to me, even for the marketing hype. Certainly  
> a  
>>>> step up from plugin reverbs in years past, but standards are higher  
>>>> now.  
>>>>  
>>>> Dedric  
>>>>  
>>>> It's in range with SonitusFX reverb - better than most, but against  
>>>>  
>>>> On 12/13/07 9:50 PM, in article 4761fd8c\$1@linux, "LaMont"  
>>>> <jjdpro@gmail.com> wrote:  
>>>>  
>>>>>  
>>>>> Yeah I saw those early reviews on Nuendo's forum..I did not believe  
> them.  
>>>>> I listened to the demos on the web site and I think this Verb plug  
>>>>> sounds  
>>>>> fabulous!! Right up with Wlzzo Verb and IK's Classics. Like Chris  
>>>>> stated,  
>>>>> this is not a convo verb, but a digital verb replica. Really smooth.  
> Listen  
>>>>> to the vocal demos.. Wow!!  
>>>>>  
>>>>> P.S. Some of those folks on the Nuendo Forum are complete idiots that  
>>> are  
>>>>> more concerned about the latest DAW config than music or the art of  
> naking,  
>>>>> mixng daw(nuendo) tricks etc.. They sound like complete idots when  
>>>>> talking  
>>>>> about anything other than Nuendo.  
>>>>>  
>>>>> "Dedric Terry" <dterry@keyofd.net> wrote:  
>>>>>> The reviews so far on the Nuendo forum are saying it's average, but  
> nothing  
>>>>>  
>>>>>> to write home about,  
>>>>>> but I havent' heard it yet. Might have to get an iLok key and demo  
> it,  
>>>>>> but  
>>>>>> it annoys me that so many demos  
>>>>>> are tied to keys now. Bad enough that we're getting USB key overload  
>>> with  
>>>>>  
>>>>>> licensed products, but imho,  
>>>>>> by keying demos developers are really pushing their luck with users.  
>>>>>>  
>>>>>>> At some point, the USB key idea has to end. It's a shortlived  
>>>>>>> concept,

>>>>  
>>>>> imho. One cannot have 25 keys  
>>>>> hanging off of their computer, and there's no way I'm loading \$10k  
> of  
>>>>> software on a single \$40 piece of plastic  
>>>>> and hope my insurance company understands the concept.  
>>>>>  
>>>>> ...er... sorry... rant off... ;-)  
>>>>>  
>>>>> Detric  
>>>>>  
>>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>>>>> news:47616ab0\$1@linux...  
>>>>>> HI Saw this at AES. Seemed to sound very nice and was really low on  
>>> cpu  
>>>>>  
>>>>>> resources. Hopefully I'll be able to get a full copy soon.  
>>>>>> Chris  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>> LaMont wrote:  
>>>>>>> Check it out the audio demos..  
>>>>>>>  
>>>>>>> http://www.overloud.com/  
>>>>>>>  
>>>>>>> --  
>>>>>>> Chris Ludwig  
>>>>>>>  
>>>>>>> ADK Pro Audio  
>>>>>>> (859) 635-5762  
>>>>>>> www.adkproaudio.com  
>>>>>>> chrisl@adkproaudio.com  
>>>>>>>  
>>>>>  
>>>>  
>>>  
>>  
>

---

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..  
Posted by [Neil](#) on Sat, 15 Dec 2007 02:28:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Me, I never use the damping on the Pantheon... I always shove that control all the way to the top... come to think of it, I think I used to do the same thing with the 480L, too.

Neil

"Dedric Terry" <dterry@keyofd.net> wrote:

>Hi Neil,

>

>Well, I should amend my comment on Pantheon - the diffusion must have been

>set low or something else I wasn't aware of in Sonar.

>It's better than my first comment. I just listened to it on the dry vocal

>from the Breverb demos (and others), with SonitusReverb, Pantheon,

>PerfectSpace, UAD Plate 140 and W2 on a send, alternating between them (all

>tweaked to be similar, and the way I would setup a deep long vocal verb

to

>really hear the tails).

>

>I'd say W2 is the clearest, but compared to Perfect Space (e.g. another

>convolution verb), that's may just be a difference between IRs, and the

HDIR

>capabilities of W2 vs. Perfect Space. For vocal reverbs, and richer

>effects, Pantheon really can do a good job. The damping doesn't seem to

>work right (seems to be a cut rather than high shelf for whatever reason),

>so the top end can be a little sizzly by itself. Breverb however, sounds

>similar, with a little EQ on the top end, but not as much as I might put

on

>Pantheon to make it sit in a mix - hard to judge a mixed track vs. one that

>can be tweaked, but I would probably pick Pantheon over Breverb, and

>Pantheon over Sonitus.

>

>I would use Pantheon over the Plate 140 for some things (the plate is

>narrower of course, so width is an advantage of other reverbs). I couldn't

>get Nebula to work in Sonar 7, but last time I tried it in Nuendo, I liked

>it's Plate better than UA's.

>

>This was just at 44.1k as I didn't have time to check higher sample rates

>before my next session.  
>  
>All in all, reverb plugins have come a looonnggg way in the past few years.  
>  
>Regards,  
>Dedric  
>  
>"Neil" <OIUOIU@OIU.com> wrote in message news:47622459\$1@linux...  
>>  
>> REALLY? Damn, your ears are better then mine, then... I'm not  
>> hearing ANY grain at 88.2k - are you using that samplerate, or  
>> 44.1???

>>  
>> Honestly, so far i'm feeling like the Pantheon is like a 480L  
>> in a plugin, in terms of quality - or damn close to it.  
>>  
>> Neil  
>>  
>>  
>>  
>> Dedric Terry <dterry@keyofd.net> wrote:  
>>>I have Pantheon here. My opinion is it's a bit grainy on the tails and  
>> not  
>>>as smooth as I would like. The Sonitus Reverb in Sonar 7 is a little

>>>better  
>>>than Pantheon in some respects, and Perfect Space is noticeably better.  
>> As  
>>>you can tell, I like clarity to reverbs since the concept of reverb is  
at  
>>>the core been about recreating natural ambience, obviously within  
>>>significant limits of technology in past decades. However, we've become  
>>>accustomed to it as a colorful effect due to what those past limitations  
>> led  
>>>us to.  
>>>  
>>>To that end, with some EQ or as a short decay verb, Pantheon can work  
in  
>>>many situations.  
>>>  
>>>Just my opinion - ymmv of course.  
>>>  
>>>Dedric  
>>>  
>>>On 12/13/07 10:27 PM, in article 47620625\$1@linux, "Neil" <OIUOIU@OIU.com>  
>>>wrote:  
>>>  
>>>>

>>>> Has anyone here (besides me) tried the Lexicon Pantheon reverb?  
>>>>  
>>>> Neil  
>>>>  
>>>>  
>>>> Detric Terry <dterry@keyofd.net> wrote:  
>>>>> Hey Lamont,  
>>>>>  
>>>>> No, actually I know some of those guys well enough to discern knowledge  
>>>> from  
>>>>> drivel - I wouldn't assume that just because someone disagrees with  
you  
>>>> they  
>>>>> don't know what they are talking about.  
>>>>>  
>>>>> There are people on every forum that state haphazard opinions and  
>>>>> hyperbole.  
>>>>> The key is to know the ones to regard, and the ones to take with a  
big  
>> grain  
>>>>> of salt. :-)  
>>>>>  
>>>>> The demos sound good, but imho, a 480, 960, TC or KSP8 impulse  
>>>>> convolution  
>>>>> sounds clearer and smoother (e.g. more like the real thing). Breverb  
>> sounds  
>>>>> a bit foggy and smeared to me, even for the marketing hype. Certainly  
>> a  
>>>>> step up from plugin reverbs in years past, but standards are higher  
  
>>>>> now.  
>>>>>  
>>>>> Detric  
>>>>>  
>>>>> It's in range with SonitusFX reverb - better than most, but against  
>>>>>  
>>>>> On 12/13/07 9:50 PM, in article 4761fd8c\$1@linux, "LaMont"  
>>>>> <jjdpro@gmail.com> wrote:  
>>>>>  
>>>>>>  
>>>>>> Yeah I saw those early reviews on Nuendo's forum..I did not believe  
>> them.  
>>>>>> I listened to the demos on the web site and I think this Verb plug  
  
>>>>>> sounds  
>>>>>> fabulous!! Right up with Wizzo Verb and IK's Classics. Like Chris  
  
>>>>>> stated,

>>>>> this is not a convo verb, but a digital verb replica. Really smooth.  
>> Listen  
>>>>> to the vocal demos.. Wow!!  
>>>>>  
>>>>> P.S. Some of those folks on the Nuendo Forum are complete idiots that  
>>>> are  
>>>>> more concerned about the latest DAW config than music or the art  
of  
>> naking,  
>>>>> mixng daw(nuendo) tricks etc.. They sound like complete idots when  
  
>>>>> talking  
>>>>> about anything other than Nuendo.  
>>>>>  
>>>>> "Dedric Terry" <dterry@keyofd.net> wrote:  
>>>>>> The reviews so far on the Nuendo forum are saying it's average, but  
>> nothing  
>>>>>  
>>>>>> to write home about,  
>>>>>> but I havent' heard it yet. Might have to get an iLok key and demo  
>> it,  
>>>>>> but  
>>>>>> it annoys me that so many demos  
>>>>>> are tied to keys now. Bad enough that we're getting USB key overload  
>>>> with  
>>>>>  
>>>>>> licensed products, but imho,  
>>>>>> by keying demos developers are really pushing their luck with users.  
>>>>>>  
>>>>>> At some point, the USB key idea has to end. It's a shortlived  
>>>>>> concept,  
>>>>>>  
>>>>>> imho. One cannot have 25 keys  
>>>>>> hanging off of their computer, and there's no way I'm loading \$10k  
>> of  
>>>>>> software on a single \$40 piece of plastic  
>>>>>> and hope my insurance company understands the concept.  
>>>>>>  
>>>>>> ...er... sorry... rant off... ;-)  
>>>>>>  
>>>>>> Dedric  
>>>>>>  
>>>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>>>>>> news:47616ab0\$1@linux...  
>>>>>>> HI Saw this at AES. Seemed to sound very nice and was really low  
on  
>>>> cpu  
>>>>>>





>phone support but it seems like all the software companies suffer from  
>that. Steinberg's main bad habit comes from the lack of communication  
>rather than out right false or misleading information at least.

>

>Chris

>

>

>

>

>

>LaMont wrote:

>> You know what: For some reason, I can stomach GS better than Nuendo.com

---

---

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..  
Posted by [Erling](#) on Sat, 15 Dec 2007 09:49:20 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

;-) ...someone remember how it was here some years ago?... ;-)

On Fri, 14 Dec 2007 11:41:20 -0500, Chris Ludwig  
<[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)> wrote:

>Hi Lamont,

>

>Yes the Nuendo forum has become that. Fredo is a nice guy in person but  
>does come off bad sometimes on the forum. But I think any one would have  
>a tough time being a forum moderator there at this point with some of  
>the people on there. Most everyone actually offers help have either left  
>or just stop posting in fear of the people with the personal vendettas

---