
Subject: ITB/OTB : only on gearslutz ?

Posted by [damien](#) on Thu, 04 Dec 2008 16:46:00 GMT

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Hi everyone,
i'd like to spread this one here lol.

I picked up paris because it's cheap, no latency, faders, at least decents ADDA. The great mix bus ? i use to think it was crap (1+1=10 no ?), and i was pleased to be wrong here. ITB mixes sound a little better in paris than in cubase SX, everything else beeing equal.

time to upggrade is coming.
i remind my old FOH-guy days ... a soundcraft 8000 driven hot could give a fine sonic signature.

Do you think mixing out of paris can be somewhat an improvement ? I mean using paris DA, feeding a mid priced desk, (ATB, Amek, ghost, old studer ...)

Do you ever checked (or A/B) paris converters with things like apogee AD16X and so on ?

The other option is pari ITB with good outboard.

let me know...

Subject: Re: ITB/OTB : only on gearslutz ?

Posted by [Kerry Galloway](#) on Thu, 04 Dec 2008 17:39:03 GMT

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Heheheh. That'll get a good lather going over there. Have you got a link to the thread? I'd like to make some popcorn and follow along.

- K

On 2008-12-04 08:46:00 -0800, "damien gelee" <damien.gelee@gmail.com> said:

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