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Subject: Please Help Me

Posted by [ronj\\_91602](#) on Tue, 19 Feb 2013 15:21:33 GMT

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I have been using Paris for a couple of years and I never had to venture out of 16 channel recording. Now I find I have a need for more channels. I read everything in the manual and it never touches the real configuration of recording onto a new sub mix. If someone could please shed some light on how to do so. In the configuration window do I choose card A or B or both? Do I drag mixer B onto the patch bay and if I do how does it connect I have tried only to get "You can't cross connect". I know how to open the windows on the sub mix but when I pull down the window to switch A to B it won't highlight. I know this may sound dumb to many of you but I have spent the better part of 40 years behind an API board and 2 3M M79s so much of this is greek to me and the way the manual is written is more for the computer engineer. I would also like to add the extra c-16 I have to control the B card. Any help would be vastly appreciated. Thanks Ron

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Subject: Re: Please Help Me

Posted by [kerryg](#) on Tue, 19 Feb 2013 17:48:25 GMT

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Your cards are basically "blocks" of sixteen channels. Importantly, inside PARIS each card represents not just the EDS card itself but the MEC and all the associated hardware inputs cabled to it.

Your submixes are also blocks of sixteen channels. So you need to first associate the card with the inputs you need (probably A?) with the submix you want to record into. You do this in the Master Mixer by hitting G to call it up and then telling the submix which card (and by extension, all the associated MEC hardware cabled to it) you want assigned to it.

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Subject: Re: Please Help Me

Posted by [ronj\\_91602](#) on Tue, 19 Feb 2013 18:12:31 GMT

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Thanks Kerry,

Do I need to go into the patch bay and make new connections? And, how do I set up 2 c-16s?

Sorry to bug you!

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