Subject: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by wireline[30] on Sat, 14 Jul 2007 19:35:29 GMT
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DANGER: The following is merely observational, and editorial in nature...

Been following Deej's problems with Cubase, and in case you didn't know by
now, the aptly named Samp 9.11 is a frigging disgrace with unexplained crashes,
inability to use multi-core peecees, etc...

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all come with an inexplicable suckage factor? Cubase, Samp, I've heard issues
from Sonar users, Soundforge, all seem to have a giant trouser trout lurking,
waiting to attack. Today, as I was tracking a pretty big project, Samplitude
crashes...no reason, just crashed...

As much as it pains me to say this, PTHD is looking better and better - it
may not be even in the top 5 in sound quality nor value, but there are not
the same unresolved repeat bugs that plague any DAW coming out of Germany
in the past year...

Oh, the humanity....

Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by audioguy_editout_ on Sat, 14 Jul 2007 19:46:56 GMT
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I agree totally... they are rushing things too quickly.
Bowing to public pressure for more features, then not taking
enough time to shake out the bugs. PTHD is pretty solid,
but in defense of Steinberg (ducking).... N3 is an absolute
rock here. Every so often, if I leave a project open in N3
and walk away for a few hours, the CPU meter starts spiking.
  I know this now, so I simply shut the program down if it
will be idle for more than 30 minutes.

I can empathize with DJ though... I had similar pains with
Paris at one point around V2, having to reboot from cold
several times a session... doesn't look very pro.

David.

Wireline wrote:
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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by DJ on Sat, 14 Jul 2007 20:13:21 GMT
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Dave,

I may be asking a bit much from this program, but I can't really understand
why. I am running a different hardware config than anyone else I have ever
heard of (2 x HDSP 9652's and a Multiface-most folks who get into this many
I/O go the MADI route). There is a reason I don't go MADI and I'm not having
any driver issues or clocking issues at all. Everything in the realm of
hardware is rock solid. This is definitely happening within the software.
I'm ixing a 28 track project right now with 9 analog processors and a 70%
UAD-1 load. I just had a mix 99.9% ready to burn and I uninstalled a plugin
and replaced it with a different one. Got a corrupt project warning and had
to revert back to the last saved project. Luckily I had done a save about 5
minutes before so I didn't lose much, except the final tweaks. Of course,
there was a guy looking over my shoulder while glancing at his watch saying
stuff like "dude.......I've never seen Pro Tools do anything like that. You
gonna' be able to fix this quick?".

I think it is just the v4 software. Luckily I can go back to v3. I will lose
some features that I really like (and which are the reason I upgraded to v
4), but I may just have to do this.

I replied to your PM , BTW

;o)

Deej

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message

news:4699298d@linux...
>I agree totally... they are rushing things too quickly. Bowing to public
>pressure for more features, then not taking enough time to shake out the
>bugs. PTHD is pretty solid, but in defense of Steinberg (ducking).... N3
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>> Oh, the humanity....

Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by DJ on Sat, 14 Jul 2007 20:17:44 GMT
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Damn!!!!.....an attacking "T" trout? What's really wierd is that I booted my
rig up this morning and all of the patch configurations were correct. this
is the only time that has happened............of course, then I had a wierd
crash, which has never happened. I'm having lost of FUD right about now.

;o)

"Wireline" <kennospam@wirelinestudio.com> wrote in message
news:46992581$1@linux...
>
> DANGER: The following is merely observational, and editorial in nature...
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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by Dedric Terry on Sat, 14 Jul 2007 21:43:35 GMT
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Nuendo 3 is totally solid here as well.

Dedric

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:4699298d@linux...
>I agree totally... they are rushing things too quickly. Bowing to public
>pressure for more features, then not taking enough time to shake out the
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>> Oh, the humanity....

Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by Martin Harrington on Sun, 15 Jul 2007 06:33:53 GMT
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Here too

Martin Harrington
www.lendanear-sound.com

0414 913 247

"Dedric Terry" <dterry@keyofd.net> wrote in message news:469944ee@linux...
> Nuendo 3 is totally solid here as well.

--

Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by Sarah on Sun, 15 Jul 2007 08:00:10 GMT
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"Wireline" <kennospam@wirelinestudio.com> wrote in message
news:46992581$1@linux...
>
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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by Sarah on Sun, 15 Jul 2007 08:02:02 GMT
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I still like PARIS. But I'm also a cheapskate and avoid learning curves
like the plague. :)

S

"Wireline" <kennospam@wirelinestudio.com> wrote in message
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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by rick on Sun, 15 Jul 2007 10:24:55 GMT
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and i thought your first post said it perfectly....yet your second one
said even more...damn girl...

On Sun, 15 Jul 2007 01:02:02 -0700, "Sarah" <sarahjane@sarahtonin.com>
wrote:

>I still like PARIS. But I'm also a cheapskate and avoid learning curves
>like the plague. :)
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>S

>
>
>"Wireline" <kennospam@wirelinestudio.com> wrote in message
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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by Sarah on Sun, 15 Jul 2007 14:30:29 GMT
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"rick" <parnell68@hotmail.com> wrote in message
news:adtj93l8nqkuar9su8q8uv4so2gia08lgj@4ax.com...
> and i thought your first post said it perfectly....yet your second one
> said even more...damn girl...
>
> On Sun, 15 Jul 2007 01:02:02 -0700, "Sarah" <sarahjane@sarahtonin.com>
> wrote:
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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by DJ on Sun, 15 Jul 2007 15:11:53 GMT
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now that was funny!!!
;o)

Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by rick on Mon, 16 Jul 2007 08:28:40 GMT
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HEY that bit of poetry was for me and me alone mister!

On Sun, 15 Jul 2007 09:11:53 -0600, "DJ" <animix _ at _ animas _ dot _ net> wrote:

>now that was funny!!!
>;o)
>

Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by DJ on Mon, 16 Jul 2007 12:15:51 GMT
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"rick" <parnell68@hotmail.com> wrote in message
news:90bm9395dh4bdngtep462p7sjr7o83fp2n@4ax.com...
> HEY that bit of poetry was for me and me alone mister!
>
>
>
> On Sun, 15 Jul 2007 09:11:53 -0600, "DJ" <animix _ at _ animas _ dot _
> net> wrote:
>
>>now that was funny!!!
>>;o)
>>
>

Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by rick on Tue, 17 Jul 2007 08:39:39 GMT
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thanks for sharing.

On Mon, 16 Jul 2007 06:15:51 -0600, "DJ" <animix _ at _ animas _ dot _ net> wrote:

>
>"rick" <parnell68@hotmail.com> wrote in message
>news:90bm9395dh4bdngtep462p7sjr7o83fp2n@4ax.com...
>> HEY that bit of poetry was for me and me alone mister!
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>>
>>
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