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Subject: OT: Kim W isn't me... ;o)  
Posted by [Kim](#) on Fri, 29 Sep 2006 08:30:42 GMT  
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Was just reading a post from you DeeJ where you referred to Kim W as "Oh Moderating one". ;o) I assume you mean me... ;o)

Kim W is also Australian, but he kindly signs off Kim W to differentiate between himself and I because I lazily simply call myself Kim. :o)

I'm Kim S, was I to add an initial...

Cheers,  
Kim.

---

---

Subject: Re: OT: Kim W isn't me... ;o)  
Posted by [no-one](#) on Fri, 29 Sep 2006 08:48:46 GMT  
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Thanks for clearing that up, Kim.  
At four in the morning, I didn't tweak to the fact that DeeJ thought I was you, or you me....  
Hope the new job is going well.  
The other Kim

"Kim" <hiddensounds@hotmail.com> wrote:

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---

Subject: Re: OT: Kim W isn't me... ;o)  
Posted by [animix](#) on Fri, 29 Sep 2006 13:10:32 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hey.....for all I know you guys could be just toying with us

here....wearing each other's clothes, swapping ID's,  
toothbrushes???.....you name it. The implications boggle the mind. Now  
I'm paranoid. I need coffee..... or I will die.

;o)

"Kim W." <no-one@home.y'know> wrote in message news:451cddee\$1@linux...

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> Thanks for clearing that up, Kim.

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Subject: Re: OT: Kim W isn't me... ;o)

Posted by [rick](#) on Fri, 29 Sep 2006 14:24:53 GMT

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there are times when ancestral lineage plays an important role...i'm  
just saying...you know...those people have a past...

On Fri, 29 Sep 2006 07:10:32 -0600, "DJ" <notachance@net.net> wrote:

>Hey.....for all I know you guys could be just toying with us

>here....wearing each other's clothes, swapping ID's,

>toothbrushes???.....you name it. The implications boggle the mind. Now

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Subject: Re: OT: Kim W isn't me... ;o)  
Posted by [Kim](#) on Fri, 29 Sep 2006 23:04:34 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hehe, well we COULD be doing that ;o), though we live in different cities.

Kim W came to visit Melbourne recently, but we successfully failed to hook up, despite him staying not far from my place, which was unfortunate, as I was hoping to swap toothbrushes. ;o) As I recall he told me he sent me a text when here, but I changed mobile numbers around that time and I think he had the wrong one... ...I never got it.

Kim W has been dropping in here to the group since the very early days also...  
...I think it was '98 or '99 when I realised that the group had another Kim also from Australia.

Cheers,  
Kim.

Cheers,  
Kim.

"DJ" <notachance@net.net> wrote:  
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>here....wearing each other's clothes, swapping ID's,  
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Subject: Re: OT: Kim W isn't me... ;o)  
Posted by [Kim W](#) on Sat, 30 Sep 2006 02:32:37 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Ah yes. The good old days.  
My first Paris recording was for a then Adelaide based 70's influenced soul/funk outfit called Goose. (now Melbourne based). At any one time they have some fifteen members.  
Early versions of Paris had a bug which would corrupt segments occasionally, leaving the project unplayable.

I emailed the .ppj (minus audio) to Edmund, and within an hour he sent it back fixed. The session continued.

This album (and the sequel) are still being used by a couple of audiophile hifi shops in Melbourne as one of their system demonstration disks.

If you're interested:

<http://www.goose.com.au/schwang.php>

<http://www.goose.com.au/dancefloor.php>

Cheers

Kim Double Ewe

"Kim" <hiddensounds@hotmail.com> wrote:

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> ...I think it was '98 or '99 when I realised that the group had another

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>>toothbrushes???.....you name it. The implications boggle the mind.

Now

>>I'm paranoid. I need coffee..... or I will die.

>>

>>;o)

>>

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>>"Kim W." <no-one@home.y'know> wrote in message news:451cddee\$1@linux...

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>>> Thanks for clearing that up, Kim.

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---

Subject: Re: OT: Kim W isn't me... ;o)  
Posted by [Kim](#) on Sat, 30 Sep 2006 03:54:15 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Dude! Best music EVER!! ;o)

Kim Double Ewe? Not Kim Dubya? ;o)

Where can I get the full tracks? That is honestly really excellent.

Check my effort from around that time...

<http://www.mp3.com.au/artist.asp?id=91>

Cheers,  
Kim.

"Kim W" <no@way.com> wrote:

>  
>Ah yes. The good old days.  
>My first Paris recording was for a then Adelaide based 70's influenced soul/funk  
>outfit called Goose. (now Melbourne based). At any one time they have some  
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Subject: Re: OT: Kim W isn't me... ;o)  
Posted by [Kim](#) on Sat, 30 Sep 2006 04:05:58 GMT  
[View Forum Message](#) <> [Reply to Message](#)

"Kim" <hiddensounds@hotmail.com> wrote:  
><http://www.mp3.com.au/artist.asp?id=91>

Gee, doesn't What You Need sound overcompressed these days? ;o) My ears have certainly changed. I remember mastering that and thinking that compression was the best thing since Paris...

....turns out it's all a little too squished really. Should have just pumped the Paris mix bus a little harder...

Cheers,  
Kim.

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>Cheers,  
>Kim.

>  
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If I get no joy trying to track down a copy I'll let you know. I've just gotta get my hands on that though. Right up my alley...

Cheers,  
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"Kim Dubya" <no@way.com> wrote:

>  
>Good stuff. Great live vibe!  
>Overcompressed?, maybe a little for my tastes, but it would  
>sit well on radio, and does so on small systems. A matter of  
>taste, really.  
>I didn't master the Goose stuff, but I remember hearing the first  
>mastered version of "schwang", and I felt it didn't breathe enough.  
>I told the band, and they got the mastering engineer to back off  
>the processing, and the result was much better.  
>As it turned out, the final master sounded pretty close to the  
>final mixes, but louder.  
>Perhaps for commercial airplay the first master would be better,  
>but the band decided to opt for the transparency of the second.  
>As I said, matter of taste.  
>Go to the goose homepage and you will find a list of outlets that  
>stock the cd's. There are a couple of full songs on the page, but  
>I think "rump" is a rough mix they posted.  
>Failing that, I could check with Dave, and send you a couple of  
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>Email me your postal address.  
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Will check out your stuff further on the studio monitors. Sounds great so far. Gotta keep painting the spare room right now.

I recorded a band called "Dragster" some years ago on my fostex b16. I will post a couple of songs somewhere and give you the links. They were a scream...should be up your alley also. In fact I'll start a new topic for the benefit of others overseas. Their stuff was priceless, wildly funky and funny as all hell. (very Australian as well). Cheers.

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Kim,

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>I didn't see any links, but I didn't look that hard, and my monitors aren't  
>all that bright. I'll have a better look. I'm more than happy to shell out  
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>>>but the band decided to opt for the transparency of the second.

>>>As I said, matter of taste.

>>>Go to the goose homepage and you will find a list of outlets that

>>>stock the cd's. There are a couple of full songs on the page, but

>>>I think "rump" is a rough mix they posted.

>>>Failing that, I could check with Dave, and send you a couple of

>>>"evaluation" copies if you wish. I don't have spares of the prints.

>>>Email me your postal address.

>>>Kim Twosheep.

>>>

>>>

>>>"Kim" <hiddensounds@hotmail.com> wrote:

>>>>  
>>>>"Kim" <hiddensounds@hotmail.com> wrote:  
>>>>><http://www.mp3.com.au/artist.asp?id=91>  
>>>>  
>>>>Gee, doesn't What You Need sound overcompressed these days? ;o) My ears  
>>>>have  
>>>>certainly changed. I remember mastering that and thinking that compression  
>>>>was the best thing since Paris...  
>>>>  
>>>>...turns out it's all a little too squished really. Should have just  
pumped  
>>>>the Paris mix bus a little harder...  
>>>>  
>>>>Cheers,  
>>>>Kim.  
>>>>  
>>>>  
>>>>>  
>>>>>Cheers,  
>>>>>Kim.  
>>>>>  
>>>>>"Kim W" <no@way.com> wrote:  
>>>>>>  
>>>>>>Ah yes. The good old days.  
>>>>>>My first Paris recording was for a then Adelaide based 70's influenced  
>>>>>>soul/funk  
>>>>>>outfit called Goose. (now Melbourne based). At any one time they have  
>>>>>>some  
>>>>>>fifteen members.  
>>>>>>Early versions of Paris had a bug which would  
>>>>>>corrupt segments occasionally, leaving the project unplayable.  
>>>>>>I emailed the .ppj (minus audio) to Edmund, and within an hour  
>>>>>>he sent it back fixed. The session continued.  
>>>>>>This album (and the sequel) are still being used by a couple of  
>>>>>>audiophile hifi shops in Melbourne as one of their system  
>>>>>>demonstration disks.  
>>>>>>If you're interested:  
>>>>>><http://www.goose.com.au/schwang.php>  
>>>>>><http://www.goose.com.au/dancefloor.php>  
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>>>>>>>>  
>>>>>>>>Kim W has been dropping in here to the group since the very early  
days  
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>>>>>>>>> ...I think it was '98 or '99 when I realised that the group had

>another  
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>>>>>>>toothbrushes???.....you name it. The implications boggle the mind.  
>>>>>>  
>>>>>>Now  
>>>>>>>I'm paranoid. I need coffee..... or I will die.  
>>>>>>>  
>>>>>>>;o)  
>>>>>>>  
>>>>>>>  
>>>>>>>"Kim W." <no-one@home.y'know> wrote in message news:451cddee\$1@linux...  
>>>>>>>  
>>>>>>>> Thanks for clearing that up, Kim.  
>>>>>>>> At four in the morning, I didn't tweak to the fact that DeeJ  
>>>>>>>> thought I was you, or you me....  
>>>>>>>> Hope the new job is going well.  
>>>>>>>> The other Kim  
>>>>>>>>  
>>>>>>>>  
>>>>>>>> "Kim" <hiddensounds@hotmail.com> wrote:  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>>> >Was just reading a post from you DeeJ where you referred to Kim  
>>W  
>>>>as  
>>>>>>>"Oh  
>>>>>>>>> >Moderating one". ;o) I assume you mean me... ;o)  
>>>>>>>>>>>  
>>>>>>>>>>> >Kim W is also Australian, but he kindly signs off Kim W to differentiate  
>>>>>>>>>>> >between himself and I because I lazily simply call myself Kim.  
>>:o)  
>>>>>>>>>>>  
>>>>>>>>>>>> >I'm Kim S, was I to add an initial...  
>>>>>>>>>>>>>  
>>>>>>>>>>>>> >Cheers,  
>>>>>>>>>>>>>> >Kim.  
>>>>>>>>>>>>>>>



>>  
>><http://www.goose.com.au/multimedia.php>  
>>There is a link to two mp3's and a bunch of videos.  
>>  
>><http://www.goose.com.au/index.php>  
>>Here you will find a list of retailers.  
>>  
>>Will check out your stuff further on the studio monitors. Sounds great  
so  
>>far. Gotta keep painting the spare room right now.  
>>  
>>I recorded a band called "Dragster" some years ago on my fostex  
>>b16. I will post a couple of songs somewhere and give you the links.  
>>They were a scream...should be up your alley also.  
>>In fact I'll start a new topic for the benefit of others overseas. Their  
>>stuff was priceless, wildly funky and funny as  
>>all hell. (very Australian as well).  
>>Cheers.  
>>  
>>  
>>  
>>  
>>  
>>  
>>"Kim" <[hiddensounds@hotmail.com](mailto:hiddensounds@hotmail.com)> wrote:  
>>>  
>>>  
>>>Kim,  
>>>  
>>>I didn't see any links, but I didn't look that hard, and my monitors aren't  
>>>all that bright. I'll have a better look. I'm more than happy to shell  
>out  
>>>the cash as it's excellent work.  
>>>  
>>>If I get no joy trying to track down a copy I'll let you know. I've just  
>>>gotta get my hands on that though. Right up my alley...  
>>>  
>>>Cheers,  
>>>Kim.  
>>>  
>>>"Kim Dubya" <[no@way.com](mailto:no@way.com)> wrote:  
>>>>  
>>>>Good stuff. Great live vibe!  
>>>>Overcompressed?, maybe a little for my tastes, but it would  
>>>>sit well on radio, and does so on small systems. A matter of  
>>>>taste, really.  
>>>>I didn't master the Goose stuff, but I remember hearing the first  
>>>>mastered version of "schwang", and I felt it didn't breathe enough.  
>>>>I told the band, and they got the mastering engineer to back off



>>>>the processing, and the result was much better.  
>>>>As it turned out, the final master sounded pretty close to the  
>>>>final mixes, but louder.  
>>>>Perhaps for commercial airplay the first master would be better,  
>>>>but the band decided to opt for the transparency of the second.  
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