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Subject: Hi guys... been a while - CS16 Cable Question

Posted by [Markus Stone seastone](#) on Sun, 15 Feb 2009 12:08:34 GMT

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Hey there everyone,

Haven't been around here much lately - in fact I see by a quick search that I've been more or less absent for just under 4 years. My second son (Orlando) is also just under 4 years old, so maybe there's some connection there, but I think it was more that this group was too damned good. I learned a hell of a lot about audio here through the frequent dialogues, discussions and even arguments..even learned a lot about human nature when things turned into the odd political stoush. Anyway, as this group is the only place I really learned about the ins and outs of audio, I kinda look at this group as where I 'went to school. After a few years (I'm a bit slow, you know :-)) I realized that, entertaining and informative as it all was, I really needed to tear myself away and spend more time doing the things I really needed to be doing, so I did the only thing a person can do when they realize they have a problem of addiction - I went cold turkey.

A lot has happened since then - I finally finished my contract for festival/mushroom (which I was very glad to be rid of - I think the feeling was mutual). Then I made a feature documentary for Walking with Dinosaurs; the Live Experience (pretty much single handedly - I was the crew). Some of you guys might have seen it over in the US. PBS were playing it a lot last August when the show was in town. I now work for a 3D company called Inition doing stereoscopic film production, 3D scanning, Motion Capture and Reality Augmentation. My in-laws farm burned last weekend in the fires up at Whittlesea (luckily their actual house was saved - can't say the same for the neighbours though - their house burned to the ground <along with so many others>, but they escaped with their lives).

So in short, a lot has been happening and none of it particularly audio related. So I'm downsizing - getting rid of my PARIS, or I will be, as soon as I can find my CS16 cable. I think I might have to buy a replacement before I can put it all up for sale. I have a vague recollection of people blowing up their cs16's by plugging in any old ethernet cable - can anyone remember what the specs are for the cable - is it C5 twisted pair? or something like that? Can't remember.

Anyway, I see you guys are still going strong - rock on! Here's a couple of songs I did a while back that some of you guys might be interested in. They're not masterpieces, but they're where I was at.

[http://people.aapt.net.au/~seastone/mp3/mp3\\_Stripped.mp3](http://people.aapt.net.au/~seastone/mp3/mp3_Stripped.mp3)

[http://people.aapt.net.au/~seastone/mp3/Bad\\_Intentions.mp3](http://people.aapt.net.au/~seastone/mp3/Bad_Intentions.mp3)

(I know the strings are horribly overcompressed at the beginning of this one, it's just one of those things I'll go back and fix when I get time).

Cheers Everyone!

-Markus Stone

PS (Nappy good to see you're back!)

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Subject: Re: Hi guys... been a while - CS16 Cable Question

Posted by [Aaron Allen](#) on Sun, 15 Feb 2009 16:23:39 GMT

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Standard CAT5, CAT5e or CAT6 RJ45 network cable should work fine. That's straight pin to pin wired. <http://en.wikipedia.org/wiki/TIA/EIA-568-B>

What you do NOT want is a crossover cable. That lets the smoke right out of the electronics. The difference in the two types is how it's wired from end to end. [http://en.wikipedia.org/wiki/Ethernet\\_crossover\\_cable](http://en.wikipedia.org/wiki/Ethernet_crossover_cable)

AA

<Markus Stone [seastone\\*at\\*aapt.net.au](mailto:seastone*at*aapt.net.au)> wrote in message [news:4997f7b2\\$1@linux...](mailto:news:4997f7b2$1@linux...)

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Subject: Re: Hi guys... been a while - CS16 Cable Question

Posted by [kerry](#) on Sun, 15 Feb 2009 19:34:50 GMT

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Heya Markus! I remember you from the old days - nice to see you!

There have been lots of significant changes in the last year alone - this has been one of the most active years for PARIS since before you left when the XP drivers were hitting.

Before you do blow out your PARIS rig for peanuts, take a quick browse at this shortlist of developments in case it raises your interest level - (<http://forum.cockos.com/showthread.php?t=31951&highlight=ensoniq+paris>)

BIG kudos to Mike Audet for his coding - every time he digs into the code he discovers more about the way PARIS thinks, and this means that advances previously thought impossible are within reach, and in fact are happening every quarter. Every day I spend at least an hour on PARIS development work myself (I'm in a multi-step web project for it that's finally drawing within reach of the finish line this week). And the PARIS community now has its own separate group (IDEA.emuensoniqparis-general) for potentially contentious off-topic discussion.

Welcome back - if you're not in a tearing rush to get that rig out the door, take a look around first... And if it's going out the door to a new PARIS user, send them on by for setup help.

- Kerry

On 2/15/09 4:08 AM, in article 4997f7b2\$1@linux, "Markus Stone" <seastone\*at\*aapt.net.au> wrote:

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Posted by [Markus Stone seastone\[1\]](#) on Mon, 16 Feb 2009 12:32:39 GMT  
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Hey Aaron  
Thanks for the info. I was up in the attic looking for something else today  
and stumbled across it. It's all good.

Hey Kerry

Thanks for the info on what's been going on around here. It definitely looks exciting. I think PARIS is great for recording real live musicians, but I don't really do that anymore - I'm more MIDI / samples / synth based, and will be for the foreseeable future.

Thanks for the insight anyway.

Now I just gotta get all the software together.

Cheers

-Markus

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