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Subject: Update....

Posted by [mikeaudet](#) on Thu, 19 May 2022 15:00:55 GMT

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Hi Everyone,

It's been tough to make progress this year, but I'm finally getting traction. I've just started testing a version of the PSCL that is designed to work with jBridge. For those who haven't used jBridge, it allows a 32 bit host to connect with 64 bit VST files. I just started testing it with some 64 bit Waves plugins. So far, so good. The updated PSCL has a low priority thread that checks for jBridge processes and moves them off the CPU used by the PARIS application. This way, we can run 64 bit VSTs on all but one available CPU cores, while not running into the thread-safety issues in the PARIS application.

jBridge can be found here:

<https://jstuff.wordpress.com/jbridge/>

My next move is to work on the kernel driver (scherzo.sys). I bought a new ASUS motherboard with a PCI slot, and the driver does not work with this new board. The new board uses a I/O MMU, which is a new thing for PCs. I suspect that this is the problem, but I'll know more next week. An I/O MMU puts the PCI bus behind a memory controller that has to be programmed in order to allow PCI cards to access main memory. It's an extra level of indirection put in place for security reasons. The driver was not designed for this kind of thing.

I still haven't gotten the EV security certificate. The eventually rejected by documents that were signed by a justice of the peace. It's completely insane. An accountant or a lawyer will do just fine, but a judge can't be trusted. It's nuts. I'm going to go see a notary after I get the kernel driver updated. I only get a year on the certificate, so I think it makes sense to wait until I have this next phase done.

That's all I have to report for now.

All the best,  
Mike

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## File Attachments

1) [PARIS\\_with\\_Waves.jpg](#), downloaded 6363 times

Edit Functions Settings EQ Aux Tracks Automation

The mixer interface displays ten tracks, each with a set of controls. At the top of each track is a 'BYPASS' button with a downward arrow. Below that are three checkboxes: 'Abbey Road', 'CLA-2A Ster', and 'dbx-160 Ster'. Each track has an 'EQ 1 OFF' button and a frequency knob set to 1000 Hz. Below the frequency knob are two more knobs for 'dB' (set to 0.0) and 'BW' (set to 1.5). An 'ALL EQ' button is located below the EQ knobs. Further down is an 'EQ ON' button and an 'OPEN' button. Below these are two stereo faders labeled 'L 100' and 'R 100'. At the bottom of each track are 'SOLO' and 'MUTE' buttons, followed by a vertical fader with a scale from 1 to 70. Below the fader are three buttons labeled 'R', 'A', and 'E'. At the very bottom of each track is a 'REC' button and an 'AUTO' button.

The 'IR-L' window displays reverb settings for 'Hall - 1'. It includes a 'Full CPU' indicator and a list of parameters: Name: Hall - 1, Type: Concert Hall, Date: 24 Mar 2004, SR: 96000Hz -> 44100Hz, Emitter: Genelec S30D. A table compares 'Original' and 'Current' values for Convolution (1.85s), RT60 (1.4s), Channels (4), Size (11267), and Distance (13m). A graph shows the impulse response curve. At the bottom, there are controls for 'Reverb Time' (0.000s), 'Conv. Start' (0.000s), 'Conv. Length' (Full), 'Latency' (11ms), 'Dry/Wet' (100), 'Direct' (Off), 'Pre-delay', and 'Output' (-2.8, -2.6).

Options:  Post Notification

The transport control window features standard playback buttons: Stop, Play/Pause, Previous, and Next. Below these are buttons for 'P', 'M', 'S', 'L', and '0'. A 'PUNCH' button and a 'LOCK' button are also present. The time display shows '00:01:48:16.6' in SMPTE format and '00:00:00:00.0' in another format. A 'Disable smiles in this message' checkbox is at the bottom.

Subject: Re: Update....

Posted by [Philip](#) on Thu, 19 May 2022 21:35:36 GMT

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Mike, you're the man. I am still lurking here. Still using PARIS. Still missing my modern plugins.

Thanks for you efforts,

Phil

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Subject: Re: Update....

Posted by [Kim W.](#) on Fri, 20 May 2022 14:40:35 GMT

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Fantastic work, Mike!

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Subject: Re: Update....

Posted by [Wayne](#) on Sat, 21 May 2022 13:47:24 GMT

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Amazing !!

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Subject: Re: Update....

Posted by [Rich.Kelley](#) on Sun, 22 May 2022 20:09:20 GMT

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You rock, Mike. Thank you for all you're doing.

Rich

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Subject: Re: Update....

Posted by [Will The Weirdo](#) on Sun, 22 May 2022 22:44:34 GMT

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Fantastic news Mike! If you need testing help email or PM me.

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Subject: Re: Update....

Posted by [Ted Gerber](#) on Sat, 18 Jun 2022 19:57:12 GMT

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Way to go Mike!

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Subject: Re: Update....

Posted by [danielcornelius](#) on Sat, 28 Oct 2023 18:37:52 GMT

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Aha, hi all. I ready this Threads , because i Wonder myself, that i cannot use my Plugins from Universal Audio. So I habe to try this bridge.

I will Report If IT Works fine.

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Subject: Re: Update....

Posted by [mikeaudet](#) on Sat, 28 Oct 2023 18:47:53 GMT

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Hi Dan,

You'll need an updated driver, which I need to get out the door.

I've got to make an appointment to see a notary or a lawyer to get the EV driver signing certificate, and I've just been unable to make it happen. I'm sorry everyone. I'll do better.

All the best,

Mike

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Subject: Re: Update....

Posted by [danielcornelius](#) on Sun, 29 Oct 2023 13:53:43 GMT

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Hi Mike,

if you have ready the new driver,let me know, i will donate your work in that way to purchase this driver in your shop !

Best regards

Dan

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Subject: Re: Update....

Posted by [Will The Weirdo](#) on Wed, 01 Nov 2023 03:33:43 GMT

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I still around too Mike, I've been slowly buying PARIS parts and expanding my PARIS rig.

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