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Subject: Paris& Laptop

Posted by [zmora](#) on Wed, 07 Sep 2005 16:04:00 GMT

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---

nearly shaking.

>He felt beaten, and like a victim of a massive power structure

---

---

Subject: Re: Paris& Laptop

Posted by [TC](#) on Wed, 07 Sep 2005 17:59:03 GMT

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---

s look at the looting in NO and go "how come them

>people is all black?" As if their skin was what made them criminals.

>And Kanye and others cannot stand the apparent loss of respect

>that represents, so they must push the blame somewhere else, so

>they tell lies about the president, while not doing a DAMN THING

>to help anyone in NO.

>

>These people. Kanye and the racists, are two sides of the same

>person. Both full of sh\*t. If there was ONE black hero, (and there

>were hundreds) then the evil in NO was not Bush or the white power

>structure, it was the evil in the criminal's own shriveled little

>hearts. But to admit this, is to give an inch to the racists, so we

>tell lies.

>

---

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Subject: Re: Paris& Laptop

Posted by [TC](#) on Wed, 07 Sep 2005 18:00:39 GMT

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;

>Here's the truth. The failure in NO was entirely due to the corrupt

>mayor and his 255 school buses and the incompetent sobbing

>governor. Could FEMA have reacted faster? Yes, but not by much

>and Bush is only to blame if he does not fix FEMA.

>

>Jason and Kanye, and the whole lousy bunch of liars here are so

>short on facts that they must tell bigger and bigger lies and get

>angrier and angrier to cover up their dishonesty. It won't work.

>

>BTW, just for the record. I believe in reparations. Every black

>american would get free college or trade school with living and

>food paid for. Just in case you think I am a hard rightie...

>No money though. No handouts.

>

---

>And you if think I am pissed, read this guy:

>

><http://www.ejectejecteject.com/archives/000129.html>

>

>

>Take care of yourself.

>

>DCCheck out the mouse pad and keybrd off the arms of the chair, pretty chnazey  
>what.....!!!

---

Subject: Re: Paris& Laptop

Posted by [Carl Amburn](#) on Wed, 07 Sep 2005 18:00:47 GMT

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---

re that

>hated him for his skin color. He was set to pay the fine, but the  
>hate from this expreience was palpable in him. I said "to hell with  
>that, don't pay a damn thing". You are an AMERICAN, you own  
>this country as much as anyone else. Don't react to this like those  
>racist cops expect you to. You go in dressed well, and plead  
>"not guilty" in a loud

---

Subject: Re: Paris& Laptop

Posted by [EK Sound](#) on Wed, 07 Sep 2005 18:01:08 GMT

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"DynaMic\_Sound" <[dynamic\\_sound@hotmail.com](mailto:dynamic_sound@hotmail.com)> wrote in message  
news:431ec48e@linux...

> Who needs it..? =)

>

>

>

>"JT" <[jt@samsung.com](mailto:jt@samsung.com)> wrote:

>

>DC,

>

>Although I often don't agree with you, thanks for posting that link. A  
>very

>good read.

You're welcome.Coffee through nose! Coffee through nose!

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
news:431f2b36@linux...

> The trick is to use the right brand of Duct tape to attach the EDS cards  
> to the laptop... ;-)

>

> David.

>

> TC wrote:

>> Yes, I've done

---

---

Subject: Re: Paris& Laptop

Posted by [Carl Amburn](#) on Wed, 07 Sep 2005 18:01:51 GMT

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and clear voice and explain what happened

>as if you expect to be exonerated. Be righteous, be strong.

>

>The judge threw out the case and chewed out the cops.

>

>Today he helps run a restaurant. Has a nicer car than I do.

>

>The reason I reacted so strongly to Kanye West's nonsense, and

>Jason repeating it here, is that it goes to the heart of this issue.

>

>White racist

---

---

Subject: Re: Paris& Laptop

Posted by [Don Nafe](#) on Wed, 07 Sep 2005 21:02:53 GMT

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get="\_blank">jt@samsung.com> wrote:

>

>DC,

>

>Although I often don't agree with you, thanks for posting that link. A  
very

>good read.

>

>jt

>

>"DC" <dc@spamthecan.com> wrote:

>>

>>"Nappy" <mgrant01@san.rr.com> wrote:

---

>>  
>>>The big guys call him  
>>>up to the office and decide to make him a supervisor.  
>>>Now everyone on the outside thinks,see blacks are  
>>>getting places. But not so fast! They make him believe  
>>>that if he continues to work hard he will become one  
>>>of them,but he will never become one of them and  
>>>at  
>>>some point he will realize that he has been use to do the  
>>>dirty work for them.  
>>  
>>Nappy,  
>>  
>>I remember being a college kid and having to rent small houses  
>>and apartments. The landlord can throw your butt out at any  
>>time for any reason. One of them got tossed out of his in-laws  
>>house for beating his wife and ordered me out on one day notice! I  
>>had just moved in 3 days earlier. I said only with a complete refund  
  
>>of every nickel. He refused, and told me he woul

---

---

Subject: Re: Paris& Laptop  
Posted by [Tom Bruhl](#) on Wed, 07 Sep 2005 22:20:24 GMT  
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---

d sue me for  
>>damaging the house (which I did not do) if I did not get out that  
>>night. I did not, and ended up defending myself in court (lost)  
>>and on appeal (settled for a few hundred). Fun huh?  
>>  
>>Why am I telling you this? Because an experience like that will  
>>make a flaming Bolshevik out of anyone. An experience like  
>>what you are describing will result in the way you feel. It's only  
>>reasonable that this is so.  
>>  
>>Two problems though.  
>>  
>>1. Your model does not account for the black leaders who not only  
>>do great work, but will bend for no one. Rice and Powell are prime  
>>examples. I do not believe that \*anyone\* pulls their strings.  
>>And frankly, although we know there is still racism out there,  
>>the hate shown towards conservative black leaders by liberals of  
>>all colors, is often much, much worse than any racism they have  
>>experienced. It starts with the idea that they are just puppets.  
>>  
>>And how will your model hold up if Rice becomes president?  
>>Think she will be one of the bosses then? But she will STILL be

>>slandered by the left for not being one of them, won't she?  
>>  
>>This is not what King had in mind is it?  
>>  
>>  
>>2. The fundamental difference between the left and the right on  
>>this is NO LONGER "do we like black people?" any more. This is not  
>>1961. (and honestly, look at liberal cities like San Fran and  
>>Portland OR and try to find some black people) The fundamental  
>>difference today is whether we believe that the government should  
>>provide equal opportunities or equal results. The right believes  
>>that the government should provide equal opportunitites, but the  
>>left believes that unequal results automatically equal racism.  
>>  
>>The left believe this because it keeps them in power and keeps  
>>people coming back to them for handouts, creating a permanent  
>>underclass of black victims on the bottom and white liberals on top with  
>>handouts.  
>>  
>>But of course, equal opportunity does not always give equal results.  
>>And that offends those with socialistic bents. Unfortunately for  
>>them, the methods of providing equal results always fail, and  
>>pretty much everyone knows it.  
>>  
>>Why do African immigrants do so much better than many black  
>>americans? They do. Better grades, better jobs. It clearly is  
>>not the genes.  
>>  
>>Racism isn't just sinful, it's stupid.  
>>  
>>It's the damn culture, not the people. Read Thomas Sowell on this.  
>>That culture, derived from slave owners, has a history all the way  
>>back to england, scotland and ireland, and every group, white or  
>>black that embraces it, sees the same phenomena that black  
>>american culture currently suffers from.  
>>  
>>I spent most of my life in academia, and I have done more than  
>>have black friends. I have mentored and led young black men.  
>>Today, nearly all are succesful and many are professionals, and it  
>>all started with changing the way they think. Racism is not the  
>>issue. It's like "whack-a-mole", we need to hammer it wherever it  
>>pops up, but that won't change things. What made the change  
>>is a sense of ownership.  
>>  
>>Young man came in my office one day to apologize for being late.  
>>Said he was in jail. Turns out he was in McDonalds late at night,  
>>just "eating while black" and a couple of Fontana cops roused him.  
>>When he simply asked them why they were hassling him, he ended

>>up in jail with a summons. He was so mad he was nearly shaking.  
>>He felt beaten, and like a victim of a massive power structure that  
>>hated him for his skin color. He was set to pay the fine, but the  
>>hate from this experience was palpable in him. I said "to hell with  
>>that, don't pay a damn thing". You are an AMERICAN, you own  
>>this country as much as anyone else. Don't react to this like those  
>>racist cops expect you to. You go in dressed well, and plead  
>>"not guilty" in a loud and clear voice and explain what happened  
>>as if you expect to be exonerated. Be righteous, be strong.  
>>  
>>The judge threw out the case and chewed out the cops.  
>>  
>>Today he helps run a restaurant. Has a nicer car than I do.  
>>  
>>The reason I reacted so strongly to Kanye West's nonsense, and  
>>Jason repeating it here, is that it goes to the heart of this issue.  
>>  
>>White racists look at the looting in NO and go "how come them  
>>people is all black?" As if their skin was what made them criminals.  
>>And Kanye and others cannot stand the apparent loss of respect  
>>that represents, so they must push the blame somewhere else, so  
>>they tell lies about the president, while not doing a DAMN THING  
>>to help anyone in NO.  
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>>These people. Kanye and the racists, are two side of the same  
>>person. Both full of sh\*t. If there was ONE black hero, (and there  
>>were hundreds) then the evil in NO was not Bush or the white power  
>>structure, it was the evil in the criminal's own shriveled little  
>>hearts. But to admit this, is to give an inch to the racists, so we  
>>tell lies.  
>>  
>>Here's the truth. The failure in NO was entirely due to the corrupt  
>>mayor and his 255 school buses and the incompetent sobbing  
>>governor. Could FEMA have reacted faster? Yes, but not by much  
>>and Bush is only to blame if he does not fix FEMA.  
>>  
>>Jason and Kanye, and the whole lousy bunch of liars here are so  
>>short on facts that they must tell bigger and bigger lies and get

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Subject: Re: Paris& Laptop  
Posted by [Aaron Allen](#) on Thu, 08 Sep 2005 00:29:34 GMT  
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---

tejecteject.com/archives/000129.html

>>  
>>  
>>Take care of yourself.

>>  
>>DC  
>On Wed, 7 Sep 2005 19:29:34 -0500, "Aaron Allen"  
<nospam@not\_here.dude> wrote:

>You get a warmer more rounded tone if you use gaffer tape instead.

>

But it can't be fresh gaffer tape -- it needs to be vintage tape.  
Nothing in the world sounds like vintage '77 black gaffer tape.  
Especially tape made in Keokuk, Iowa. In June.

pabWOW!!!! How friggin cool is that???? I \*need\* that!!!! If I don't have that  
I will.....errrr.....well, you know.

;o)

"Rob Arsenault" <info@studiomanitou.com> wrote in message  
news:431f4672\$1@linux...

> Check out the mouse pad and keybrd off the arms of the chair, pretty  
chnazey

> what.....!!!

>

>

> "DynaMic\_Sound" <dynamic\_sound@hotmail.com> wrote in message

> news:431ec48e@linux...

> > Who needs it..? =)

> >

> >

> >

> >

>

>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0028\_

---

Subject: Re: Paris& Laptop

Posted by [Paul Braun](#) on Thu, 08 Sep 2005 01:53:56 GMT

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ack.. out of phase until it cancels the most? Then render the  
dobro.. lather, rinse, repeat for the worst tracks. Too much of this could  
cause all kinds of phase nightmares, but it might enable you to clean off  
enough funk to deal with the mix tones.

AA

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message news

---

---

Subject: Re: Paris& Laptop

Posted by [Tom Bruhl](#) on Thu, 08 Sep 2005 02:19:54 GMT

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/>

> Problem is, it's all over the dobro, mandolin and doublebass and guitar.

> Carving his voice out of all these instruments basically kills the mix.

>

> There are also phasing issues because the instrument mics are, in every

> case, at least 10 ft. and in the case of the dobro, 20' away from the

> singer. It's not really a problem with instruments being that far

> separated

> from each other, but with a singer, it's killin me.

>

> WTF was I thinking letting them do this? I should have shot the producer,

> stolen his money and paid myself for another day of time for overdubs.

>

> I was hoping to do a better mix with some extreme cuts and marginal boosts

> to certain instruments but this (especially boosting the dobro freqs so

> that

> they cut through the mix) really aggravates the worst frequencies in the

> vocal bleed.

>

> I'll get an acceptable mix out of this using very slight cuts and panning,

> but it's never going to sparkle and I'm not going to \*wow\* anyone with it.

> That's a shame. the instruments are really well played and I'd just love

> to

> create a \*radio ready\* situation for them ;o)

>

> Well.....it was their decision to do it this way in the interest of time.

> I

> just hate that sometimes when all of a sudden I get into a demo session

> and

> the players just absolutely \*KILL\* they are so good. This is one of those

> situations.

>

> I'm sure I'll be able to polish it up with a bit of EQ and gentle

> compression on the mix bus but the phasing of the vocal is still going to

> be

> there to a small degree.

>

> ;oP

>

>



>Right after I posted this I found the \*major\* culprit. The vocal frequencies in the doublebass were absolutely the problem. Luckily, there's lots of room for surgery in the upper midrange of a doublebass, especially in the contest of a mix. I did some major carving. Cleaned it right up. I'm back to doing my other little tweaks that I wanted to do (in a bit more conservative manner) and things are holding together.

Thanks for your thoughts. I must have been readin'yo'mind.

;o)

"Aaron Allen" <nospam@not\_here.dude> wrote in message  
news:431fb97a\$1@linux...

> Have you tried to que the vocal up against, one track at a time, let's say..

> dobro track.. out of phase until it cancels the most? Then render the

> dobro.. lather, rinse, repeat for the worst tracks. Too much of this could

> cause all kinds of phase nightmares, but it might enable you to clean off

> enough funk to deal with the mix tones.

>

> AA

>

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

> news:431fb6b1\$1@linux...

> > I've been mixing a project here that was recorded for a new client. He

> > just

> > means it to be a demo and so in the interest of getting this done quickly,

> > we didn't isolate the singer. He's got a very dull and honky midrange that

> > is bleeding all over the tracks (\*all\* of them). Normally, on something

> > like

> > this I would do a little cutting at 400Hz to carve out the cardboard,

> > then

> > a tiny boost at 3kHz for a little clarity while softening up the 5kHz

> > range

---

Subject: Re: Paris& Laptop

Posted by [audioguy\\_nospam\\_](#) on Thu, 08 Sep 2005 05:35:48 GMT

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> TC wrote:

> >> Yes, I've done it in the past. 4 eds cards and a laptop under  
> win xp. I

> >> then realized

> >> I didn't really need the portability and extra expense.

> >>  
> >> It works just fine though.  
> >>  
> >> Cheers,  
> >>  
> >> TC  
> >>  
> >>  
> >> Carl Amburn wrote:  
> >>  
> >>> And, does anyone know about the stand-alone (cardless) version  
> of 3.0?  
> >>> ???  
> >>> Didn't someone mess around with that?  
> >>>  
> >>> -Carl  
> >>>  
> >>> "zmora" <docent191@wp.pl <mailto:docent191@wp.pl>> wrote in  
> message news:431f0f70\$1@linux...  
> >>>  
> >>>> Is it possible working one or two card Paris System on Laptop?  
> >>>>  
> >>>> Zmora  
> >>>  
> >>>  
> >>>  
> >>>  
> >>>  
>Next time tell the vocalist not to sing into the double bass  
and use a vocal mic instead... ;-)

David.

DJ wrote:

> Cool! I'm such a whiney ass sometimes.....although this  
> can get somewhat disorienting after doing it all day  
> long.  
>  
> ;oP  
>  
> "DJ" <

---

---

Subject: Re: Paris& Laptop  
Posted by [audioguy\\_nospam\\_](#) on Thu, 08 Sep 2005 05:44:31 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

> and use a vocal mic instead... ;-)  
>  
> David.  
>  
> DJ wrote:  
>  
> > Cool! I'm such a whiney ass sometimes.....although this  
> > can get somewhat disorienting after doing it all day  
> > long.  
> >  
> > ;oP  
> >  
> > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in  
> > message news:431fbbda@linux...  
> >  
> >> Right after I posted this I found the \*major\* culprit.  
> >> The vocal  
> >  
> > frequencies  
> >  
> >> in the doublebass were absolutely the problem. Luckily,  
> >> there's lots of  
> >  
> > room  
> >  
> >> for surgery in the upper midrange of a doublebass,  
> >> especially in the  
> >  
> > contest  
> >  
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> >> up. I'm back to doing my other little tweaks that I  
> >> wanted to do (in a bit more conservative manner) and  
> >> things are holding together.  
> >>  
> >> Thanks for your thoughts. I must have been  
> >> readin'yo'mind.  
> >>  
> >> ;o)  
> >>  
> >> "Aaron Allen" <nospam@not\_here.dude> wrote in message  
> >> news:431fb97a\$1@linux...  
> >>  
> >>> Have you tried to que the vocal up against, one track  
> >>> at a time, let's  
> >>  
> >> say..  
> >>

> >>> dobro track.. out of phase until it cancels the most?  
> >>> Then render the dobro.. lather, rinse, repeat for the  
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> >  
> > could  
> >  
> >>> cause all kinds of phase nightmares, but it might  
> >>> enable you to clean  
> >  
> > off  
> >  
> >>> enough funk to deal with the mix tones.  
> >>>  
> >>> AA  
> >>>  
> >>>  
> >>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in  
> >>> message news:431fb6b1\$1@linux...  
> >>>  
> >>>&gt;

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Subject: Re: Paris& Laptop  
Posted by [rick](#) on Thu, 08 Sep 2005 09:55:52 GMT  
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yway, sorry if this post is a little confused, but I AM a little confused right now. Maybe I just need to vent a little bit, but hopefully a beneficial discussion can come of this.

Thanks,

Joey Bee

Interesting link. Chock full of ignorant bravado and riddled with logical fallacies. Proof through aggressive assertion and repetition, generalizations, simplistic metaphor, thin on facts, heavy on allegations. Nice rant. Long. Off the mark. I'm not surprised that comments were removed. Very entertaining.

If anyone wants to dissect it further, start up a thread on PARIS/general.

Cheers,

-Jamie K

<http://www.JamieKrutz.com>

JT wrote:

> DC,

>

> Although I often don't agree with you, thanks for posting that link. A very  
> good read.

>

> jt

>

> "DC" <dc@spamthecan.com> wrote:

>

>>"Nappy" <mgrant01@san.rr.com> wrote:

>>

>>

>>>The big guys call him

>>>up to the office and decide to make him a supervisor.

>>>Now everyone on the outside thinks,see blacks are

>>>getting places. But not so fast! They make him believe

>>>that if he continues to work hard he will become one

>>>of them,but he will never become one of them and

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>>>some point he will realize that he has been use to do the

>>>dirty work for them.

>>

>>Nappy,

>>

>>I remember being a college kid and having to rent small houses

>>and apartments. The landlord can throw your butt out at any

>>time for any reason. One of them got tossed out of his in-laws

>>house for beating his wife and ordered me out on one day notice! I

>>had just moved in 3 days earlier. I said only with a complete refund

>>of every nickel. He refused, and told me he would sue me for

>>damaging the house (which I did not do) if I did not get out that

>>night. I did not, and ended up defending myself in court (lost)

>>and on appeal (settled for a few hundred). Fun huh?

>>

>>Why am I telling you this? Because an experience like that will

>>make a flaming Bolshevik out of anyone. An experience like

>>what you are describing will result in the way you feel. It's only

>>reasonable that this is so.

>>

>>Two problems though.

>>

>>1. Your model does not account for the black leaders who not only

>>do great work, but will bend for no one. Rice and Powell are prime

>>examples. I do not believe that \*anyone\* pulls their strings.

>>And frankly, although we know there is still racism out there,

>>the hate shown towards conservative black leaders by liberals of

>>all colors, is often much, much worse than any racism they have

>>experien

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Subject: Re: Paris& Laptop  
Posted by [rick](#) on Thu, 08 Sep 2005 16:52:13 GMT  
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---

n

arrGGHHHHH!

My brain just exploded!

heh hehI think you need to cut back on the coffee a bit... ;-)

David.

DJ wrote:

> I put this together because a couple of producers in the area wanted to try  
> to get their heads around what I was doing here. There's a pretty detailed  
> routing matrix explanation that might be of help to those of you who are  
> thinking of going this route.....and once you read this.....you may decide  
> to not to.

>

> Mr. Simplicity's finest hour.

>

> ;o)

>

>

>Hello Nappy,

It is a pleasure to add Calls and Demands for healing rays from  
the Great I Am to shower you with health and a prosperous Life!

Yours Truly,

El Miguel

"Nappy" <mgrant01@san.rr.com> wrote in message news:431cace6\$1@linux...

>

> In preperation for a Kidney transplant I had to have a Angiogram and Heart  
> Catherization. The angiogram revealed two of my arteries were blocked and

> they  
> had to place stents in the blocked arteries. Everything  
> went well and I'm doing great. Thank God I wasn't in  
> the path of Katrina.  
>  
> respect  
> NappySample accurate sync does work in XP...at least going to a Frontier Dakota.  
(Cubase SX 1.06) it just won't work with an adat. and you may or may not  
be able to get more than 1 adat card per mec  
Rod  
"Aaron Allen" <nospam@not\_here.dude> wrote:  
>Just not out of the 9 pin in Win XP.. gotta use ME for that, or Mac OS.  
>  
>AA  
>  
>  
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
>news:432036fd\$1@linux...  
>>  
>> the adat card does indeed send sample accurate sync.  
>> Rod  
>> "Dimitrios" <musurgio@otenet.gr> wrot

---