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Subject: What replaces No Limit?

Posted by [brandon\[2\]](#) on Wed, 11 Apr 2007 23:42:59 GMT

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So now I am mising No Limit.

I am diggin Cubase, but heres the thing....

What are your opinions and suggestions....

After say...drums and guitars have been laid down

and you have a basic rough mix and now want to lay down the bass guitar...The mix is too loud and you can't hear the bass thru the mix for realtime monitoring while ou play/record.

I know I could just turn down the mix, but I don't want to.

I want to hear the rough mix BOOMIN and feel it while I record without pushing the monitors way up to compensate for turning the mix down.

SO..... thats where No Limit was useful for me.

I would jus throw no limit on the track being recorded and crank it for live monitoring. Worked perfectly.

SO.... how do I do this with Cubase?

I can strap a compressor as an insert before disk, but I dont wanna do that.

What is the solution?

thx

b

---

---

Subject: Re: What replaces No Limit?

Posted by [Martin Harrington](#) on Thu, 12 Apr 2007 00:17:00 GMT

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---

There's all these things you "don't want to do", why not just do them and get on with the recording?

It's not like you're recording the compressed mix at that stage.

just do it.

--

Martin Harrington

[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

"Brandon" <A@A.com> wrote in message news:461d7283@linux...

>

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---

Subject: Re: What replaces No Limit?

Posted by [brandon\[2\]](#) on Thu, 12 Apr 2007 01:01:12 GMT

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---

Dangit Martin..Can't you see I am trying to justify buying something here??

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>There's all these things you "don't want to do", why not just do them and

>get on with the recording?

>It's not like you're recording the compressed mix at that stage.

>just do it.

>--

>Martin Harrington

>www.lendanear-sound.com

>"Brandon" <A@A.com> wrote in message news:461d7283@linux...

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>> b  
>

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Subject: Re: What replaces No Limit?  
Posted by Nil on Thu, 12 Apr 2007 02:53:55 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Then justify buying a a/b/y splitter, and a veentage LA2A,  
record the uncompressed split of the signal & monitor the  
compressed signal, and you'll have justified spending a bunch  
of money.

lol

Neil

"Brandon" <A@A.com> wrote:

>  
>Dangit Martin..Can't you see I am trying to justify buying something here??  
>  
>  
>  
>  
>  
>  
>"Martin Harrington" <lendan@bigpond.net.au> wrote:  
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>>--  
>>Martin Harrington  
>>www.lendaneer-sound.com  
>>"Brandon" <A@A.com> wrote in message news:461d7283@linux...  
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>>> thx  
>>> b  
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>

---

Subject: Re: What replaces No Limit?

Posted by [audioguy\\_editout\\_](#) on Thu, 12 Apr 2007 03:20:15 GMT

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---

You can compress the mix on playback while overdubbing, but the recording signal would not be processed... This can be done by inserting on the master, or bussing everything through a compressed sub first, then to master.

If you want the bass compressed for monitoring as well, I suggest you do what Neil said by splitting the signal and

monitor the compressed signal. Whether or not you want to get the LA2A he suggested is another matter... ;-)

David.

Brandon wrote:

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---

Subject: Re: What replaces No Limit?  
Posted by [Neil](#) on Thu, 12 Apr 2007 03:38:58 GMT  
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LOL! Actually, LA2A's of course suck for Bass - I was just thinking of the most expensive single-channel justification that came to mind. Fairchild 660 might've been an even better example.

Seriously, though, Brandon, an a/b/y splitter and a cheapie comp of any kind that doesn't suck royally for bass would get you to the method I was referring to - coupla hundred bucks maybe - and if you get a halfway decent compressor for a bit more \$\$\$, you'll be able to use that for other stuff, and the a/b/y splitter will come in handy for simultaneously tracking an amp'ed guitar signal & a direct signal, so you can process the direct signal later with Amplitube or something like that.

Neil

Neil

;) )

"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote:

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>the recording signal would not be processed... This can be  
>done by inserting on the master, or bussing everything  
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>

>

>

>Brandon wrote:

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>> b

Subject: Re: What replaces No Limit?

Posted by [Dedric Terry](#) on Thu, 12 Apr 2007 04:11:02 GMT

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---

If you have Cubase 4, use the control room for your CR monitor send as it is separate from the mix buss. You can insert a limiter there as well as set your monitor levels without affecting the mix to disk. Regardless of whether you use the CR as a full mix/tracking monitor solution, you can still use it for this one purpose (and setting up multiple monitor switching, mono fold down, surround, etc).

Some limiter options:

Flux comp (the clipper is pretty good)

Spectraphy - sometimes it's excellent, sometimes I'm not sure I like the very top end, but for monitor limiting, it's great, esp. for the money.

Voxengo Elephant - a bit duller than others but hard to say if it's enough to matter.

Regards,  
Dedric

On 4/11/07 5:42 PM, in article 461d7283@linux, "Brandon" <A@A.com> wrote:

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---

---

Subject: Re: What replaces No Limit?  
Posted by [John \[1\]](#) on Thu, 12 Apr 2007 11:14:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Problem solved. Ampeg SVX VST bass plug. Major WOW

---

Subject: Re: What replaces No Limit?  
Posted by [brandon\[2\]](#) on Thu, 12 Apr 2007 12:17:00 GMT  
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---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0030\_01C77CD2.8FD0F140

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

So basically there is no plugin available that will do this in the same =  
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works inside PARIS?

Arent we talking about DX plugins here?

I havent used DX plugs in a long time, but wasnt the benefit of using =  
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effect realtime audio?

Isnt there DX limiter plugs available that would work in this situation?

--=20

Thanks,

Brandon=20

"Dedric Terry" <[dterry@keyofd.net](mailto:dterry@keyofd.net)> wrote in message =  
news:C2430D76.91E2@dterry@keyofd.net...

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>=20  
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Content-Type: text/html;  
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5:42 PM,=20  
in article <A href=3D"mailto:461d7283@linux">461d7283@linux</A>, =  
"Brandon"=20  
&lt;<A href=3D"mailto:A@A.com">A@A.com</A>&gt; wrote:<BR><BR>&gt; =  
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thx<BR>&gt;=20  
b<BR></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_0030\_01C77CD2.8FD0F140--

---

Subject: Re: What replaces No Limit?  
Posted by [LaMont](#) on Thu, 12 Apr 2007 14:06:11 GMT

Insert either of these plugins on you drum buss..

-Waves Trans-X..Does wonders for your drums..Thumpin!!  
-Sony Oxford Oxford Transient Modulator..

As for a No Limit replacement..

-Waves SSL Comp..  
-Sony Oxford Oxford Inflator

Both are replicas of the infamous SSL Stereo Master Buss Compressor. They both will add Warmth and will 'Tighten' up your overmix like nobody's business

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---

Subject: Re: What replaces No Limit?

Posted by [Dedric Terry](#) on Thu, 12 Apr 2007 14:13:49 GMT

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> This message is in MIME format. Since your mail reader does not understand this format, some or all of this message may not be legible.

--B\_3259210430\_225726  
Content-type: text/plain; charset="US-ASCII"  
Content-transfer-encoding: 7bit

Are you looking for a plugin for Paris or Cubase? The ones I listed are VST for native DAWs and work quite well in realtime.

Regards,  
Dedric

On 4/12/07 6:17 AM, in article 461e2441@linux, "Brandon" <a@a.com> wrote:

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--B\_3259210430\_225726  
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</HEAD>  
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<BR>  
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<BR>  
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<BR>  
</SPAN></FONT><BLOCKQUOTE><SPAN STYLE=3D'font-size:12.0px'><FONT FACE=3D"Arial"=

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>
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</FONT></SPAN></BLOCKQUOTE><SPAN STYLE=3D'font-size:12.0px'><FONT
FACE=3D"Verda=
na"><BR>
</FONT></SPAN>
</BODY>
</HTML>

--B\_3259210430\_225726--

---

Subject: Re: What replaces No Limit?
Posted by [brandon\[2\]](#) on Thu, 12 Apr 2007 14:21:34 GMT
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---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00C9\_01C77CE3.F72E3710
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Looking for plugin to use inside Cubase.
Should work like this:
Source Input-----record to disk-----insert limiter plug in =
realtime monitoring-----channel fader-----out stereo to =
monitors.

So the limiter is only effecting what you hear not the actual recording.
It doesnt have to be a good limiter just something to boost the volume =
during monitoring.

--=20
Thanks,

Brandon=20

"LaMont" <jjdpro@ameritech.net> wrote in message =  
news:461e3cd3\$1@linux...

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charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
</HEAD>
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<DIV><FONT face=3DArial>Looking for plugin to use inside =
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<DIV><FONT face=3DArial>Should work like this:</FONT></DIV>
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<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon </DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"LaMont" &lt;<A=20
  href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>&gt; =
wrote in=20
  message <A=20
  =
```



href=3D"news:461e3cd3\$1 @linux">news:461e3cd3\$1 @linux</A>...</DIV><BR>Inse=  
rt=20  
either of these plugins on you drum buss..<BR><BR>-Waves Trans-X..Does =  
wonders=20  
for your drums..Thumpin!!<BR>-Sony Oxford Oxford Transient=20  
Modulator..<BR><BR>As for a No Limit replacement..<BR><BR>-Waves SSL=20  
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&lt;<A href=3D"mailto:A@A.com">A@A.com</A>&gt; =  
wrote:<BR>&gt;<BR>&gt;So now I am=20  
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-----=\_NextPart\_000\_00C9\_01C77CE3.F72E3710--

---

Subject: Re: What replaces No Limit?  
Posted by [Dedric Terry](#) on Thu, 12 Apr 2007 19:34:32 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Regards,  
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Subject: Re: What replaces No Limit?  
Posted by [brandon\[2\]](#) on Thu, 12 Apr 2007 19:41:12 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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I am on Cubase SX3

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Thanks,

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Subject: Re: What replaces No Limit?  
Posted by [Deej \[4\]](#) on Thu, 12 Apr 2007 23:25:19 GMT  
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---

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Well, that means that you need to spend more money!!!

;oD

"Brandon" <a@a.com> wrote in message news:461e8c5b@linux...  
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Subject: Re: What replaces No Limit?  
Posted by [Martin Harrington](#) on Fri, 13 Apr 2007 06:51:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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www.lendaneer-sound.com

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Warmth and=20  
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Subject: Re: What replaces No Limit?

Posted by [Dimitrios](#) on Fri, 13 Apr 2007 15:33:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi,

Best candidate for me is the Sonic Timeworks Hard Limiter.

I use this with creamware but as I know it sells for DX too.

Super sound.

Regards,

Dimitrios

"Brandon" <A@A.com> wrote:

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>

>thx

>b

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Subject: Re: What replaces No Limit?

Posted by [brandon\[2\]](#) on Fri, 13 Apr 2007 15:44:06 GMT

This is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable

I dont see this on there website can you post a link please.

--=20

Thanks,

Brandon=20

"Dimitrios" <musurgio@otenet.gr> wrote in message =  
news:461fa2e3\$1@linux...

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Subject: Re: What replaces No Limit?  
Posted by [neil\[1\]](#) on Sat, 14 Apr 2007 00:55:51 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Brandon, if you can't find that, try this one:

[http://www5c.biglobe.ne.jp/~buzzroom/files/BuzMaxi3\\_130.zip](http://www5c.biglobe.ne.jp/~buzzroom/files/BuzMaxi3_130.zip)

Or perhaps the ones in this packet called "Grancomp"  
or "Grancomp3" (multi-band version):

[http://www5c.biglobe.ne.jp/~buzzroom/files/buzcompfree\\_v12.z ip](http://www5c.biglobe.ne.jp/~buzzroom/files/buzcompfree_v12.z ip)

Actually, you ALL should try these - I insist. :)

Neil

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Subject: Re: What replaces No Limit?  
Posted by [erlilo](#) on Sat, 14 Apr 2007 07:03:57 GMT  
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---

I have all the Buzzroom stuff and am with you here, Neil. My favorite is the multiband compressor "Buzcomp CP5". But my real favorites are "The Gold Series" to Kjaerhus.  
But noone of these are freeware.

<http://www.x-buz.com/index2.html>

<http://www.kjaerhusaudio.com/products.php>

Erling

"Neil" <IOUOIU@OIU.com> skrev i en meddelelse news:46202697\$1@linux...

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