
Subject: Anyone using Paris & Cubase on the same computer?(not necessarily at the same time)

Posted by [Pete Ruthenburg](#) on Thu, 12 Jan 2006 18:43:17 GMT

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So is anyone doing this.I'm assuming on the same computer you couldn't run them at the same time;although I remember running Studio Vision synced to Paris on the same comp back in the day.

I'm wanting to get more midi and vsti stuff happening,but at this point I don't want to spend the buck on an extra computer and interface it with my Paris comp.I don't want to venture into DJ LAND(echo,echo,echo) ;)I love ya Deej and all,but don't want to deal with all that right now.

So could I get some stuff happening in Cubase then bounce it and bring it into Paris for audio and mixing?Anyone doing this?

THanks,
Pete

Subject: Re: Anyone using Paris & Cubase on the same computer?(not necessarily at the same time)

Posted by [Jorsi](#) on Thu, 12 Jan 2006 18:55:15 GMT

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Yes! you can use Paris and Cubase on the same PC at the same time!! all you need to have is another sound-card for Cubase.

I've been using Paris and Cubase for years without probs.

Hope it helps
Jorsi

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> skrev i en meddelelse news:43c69535\$1@linux...

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Subject: Re: Anyone using Paris & Cubase on the same computer?(not necessarily at the same time)

Posted by [duncan](#) on Thu, 12 Jan 2006 19:07:46 GMT

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Short answer is -- yes. (but the long answer is at least... longer...)

-- good luck -- Chas

On 13 Jan 2006 04:43:17 +1000, "Pete Ruthenburg"
<ruthenburg@sbcglobal.net> wrote:

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Posted by [Jorsi](#) on Thu, 12 Jan 2006 19:19:05 GMT

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The good thing about paris is that it does not need much of the cpu unless you are using a lot of plug-ins, so you can use Cubase as the midi and audio editing tool; run vst instruments like sampler, reason. you can can sync Cubase and paris through midi, if you have adat-card in paris you can send what you have recorded in paris to Cubase and do some editing and send it back to Paris.

DJ have done a lot of experiment on this!! if you want to know more you can search on this NG about it.

Hope it helps

Jorsi

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> skrev i en meddelelse
news:43c6a9a3\$1@linux...

>

> Hey Jorsi,cool.How are you using it?Are you doing midi type stuff
> in Cubase synched to Paris.Doing any VTSi stuff?UAD-1 at all in
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> I guess its all relative as to what you can and can't do and
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Posted by [Pete Ruthenburg](#) on Thu, 12 Jan 2006 20:10:27 GMT

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Subject: Re: Anyone using Paris & Cubase on the same computer?(not necessarily at the same time)

Posted by [Aaron Allen](#) on Fri, 13 Jan 2006 05:12:06 GMT

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BSOD every time, I gave it up after a while and just sync'd one of the other
10 or so PC's I had laying around at the time.
AA

"Chas. Duncan" <duncan5199ATsbcglobalIDOTnet@> wrote in message
news:cn9ds1I7ku0mjs36duia58a4cevvI39kj3@4ax.com...

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> <ruthenburg@sbcglobal.net> wrote:

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Subject: Re: Anyone using Paris & Cubase on the same computer?(not necessarily at the same time)

Posted by [espresso](#) on Fri, 13 Jan 2006 06:12:10 GMT

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I've just got around to installing wormhole2 on my machine and can report that running Nuendo and Paris together seems to be a workable solution to Nuendo (Steinberg) functionality plus Paris sound. I have tested with a full 32 ch Nuendo mix with many many plugs including UAD stuff and sending via 8 groups to Paris. It definitely works. I'm thinking the more channels into Paris - the merrier - so still have to see what the outer limits are. My machine (XP) is a P4 3.2g on ASUS mb.
Note - I'm not trying to run the 2 programs in sync (yet - I imagine there are large latency issues) just trying to get Paris sound out of Nuendo.

David.

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:43c73721\$1@linux...

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Posted by [Pete Ruthenburg](#) on Fri, 13 Jan 2006 16:11:04 GMT

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Subject: Re: Anyone using Paris & Cubase on the same computer?(not necessarily at the same time)

Posted by [espresso](#) on Sun, 15 Jan 2006 00:14:09 GMT

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Nuendo (and SX) needs a soundcard - asio compliant. I normally use the Paris asio driver when I'm using Nuendo as I only do mixes and edits, as the latency is pretty high (I record in Paris). This is a problem when using Nuendo and Paris together obviously. So for this excercise I just used a generic asio driver with the onboard soundcard to run Nuendo - hey it worked, but I now that I've 'proved' the idea I'm going to get either a Tascam FW1884 to run with Nuendo (and then Wormhole to Paris) or one of the M-Audio roducts so that I have an option to bring in Protools sessions and remain compatible with the rest of the world - something I find a need for more and more lately.

To answer your question specifically - yes there are no external audio or digital connections using Wormhole - just open up the 2 programs, setup as many instances of the plug in each program as you need and you're good to go. Note: you must run 'silent' tracks of audio in Paris to receive signal - don't know why - just following Dimitrios' directions.

Cheers,

David.

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message news:43c7c308\$1@linux...

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