
Subject: Re: Who would buy a "real" U47 clone for 2500\$ (NO chinese capsule) ?
Posted by [Deej \[1\]](#) on Sun, 29 Jan 2006 20:30:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

Dimitrios,

This sounds like a nice project, but the SE Gemini is so close to the U47 sound and is around \$1000.00.

Deej

"Dimitrios" <musurgio@otenet.gr> wrote in message news:43dd1bc8\$1@linux...

>

> I am into building a U47 clone (I am almost 65% thru) using REAL K47 reskinned

> capsule a UF14 NOS Telefunken (or EF14) applying the same "underheating"

> secret of the U47 sound plus a Haufe identical electrical characteristics

> transformer and a almost same but prettier (I think) look.

> I will offer a 15 days trial money refund option if you pay the shipping.

> I will not get it out before being 100 % satisfied I have achieved the goal.

> Note that I had a Telefunken U47 for almost 5 years and I know the beast

> very well.

>

> I can also offer another tube with exactly the same sound as UF14/EF14 tubes

> that are easier enough to find and will keep your mic for decades.

> I will include another two NOS tubes of this "replacement" tube.

> I know though that most of you wanna see this black small baby looking like

> the original U47 tube so I just note that.

> Ther will be included a great shockmount similar to "Neumann" quality and

> a aluminium case.

>

> Any real interest ?

> Regards,

> Dimitrios

Subject: Who would buy a "real" U47 clone for 2500\$ (NO chinese capsule) ?
Posted by [Dimitrios](#) on Sun, 29 Jan 2006 20:47:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

I am into building a U47 clone (I am almost 65% thru) using REAL K47 reskinned capsule a UF14 NOS Telefunken (or EF14) applying the same "underheating" secret of the U47 sound plus a Haufe identical electrical characteristics transformer and a almost same but prettier (I think) look.

I will offer a 15 days trial money refund option if you pay the shipping.

I will not get it out before being 100 % satisfied I have achieved the goal.
Note that I had a Telefunken U47 for almost 5 years and I know the beast very well.

I can also offer another tube with exactly the same sound as UF14/EF14 tubes that are easier enough to find and will keep your mic for decades.
I will include another two NOS tubes of this "replacement" tube.
I know though that most of you wanna see this black small baby looking like the original U47 tube so I just note that.
There will be included a great shockmount similar to "Neumann" quality and a aluminium case.

Any real interest ?

Regards,
Dimitrios

Subject: Re: Who would buy a "real" U47 clone for 2500\$ (NO chinese capsule) ?
Posted by [Cujjo](#) on Mon, 30 Jan 2006 04:23:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hmm, I thought after listening to the posted mic shootout clips that the 47 had way more midrange and less top than the Gemini. To me they would make a great pair, one for leads and one for airy harmony.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Dimitrios,

>

>This sounds like a nice project, but the SE Gemini is so close to the U47
>sound and is around \$1000.00.

>

>Deej

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:43dd1bc8\$1@linux...

>>

>> I am into building a U47 clone (I am almost 65% thru) using REAL K47
>>reskinned

>> capsule a UF14 NOS Telefunken (or EF14) applying the same "underheating"

>> secret of the U47 sound plus a Haufe identical electrical characteristics

>> transformer and a almost same but prettier (I think) look.

>> I will offer a 15 days trial money refund option if you pay the shipping.

>> I will not get it out before being 100 % satisfied I have achieved the
>>goal.

>> Note that I had a Telefunken U47 for almost 5 years and I know the beast

>> very well.

>>
>> I can also offer another tube with exactly the same sound as UF14/EF14
>tubes
>> that are easier enough to find and will keep your mic for decades.
>> I will include another two NOS tubes of this "replacement" tube.
>> I know though that most of you wanna see this black small baby looking
>like
>> the original U47 tube so I just note that.
>> Ther will be included a great shockmount similar to "Neumann" quality
and
>> a aluminium case.
>>
>> Any real interest ?
>> Regards,
>> Dimitrios
>
>

Subject: Re: Who would buy a "real" U47 clone for 2500\$ (NO chinese capsule) ?
Posted by [Dimitrios](#) on Mon, 30 Jan 2006 14:06:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

DJ,
If you haven't have the chance to work with U47 then you don't know what
it sounds like.
This Gemini thing and other clones have Chinese capsules.
They have NOTHING to do with THAT midrange Neumann capsule has.
Also the UF/EF tubes series are not even close to the tubes Chinese mics
(even good sounding ones) have to offer.
My U47 will have original Neumann KK47 capsule reskinned by a former Neumann
worker and who is -as I know - the only one who does it as Neumann used to
do !
I could (and can by the way) choose a Chinese capsule and make amic like
Peluso microphones , but that is not the point.
I even use the original capsule holder !!
Thats why when finished I will offer 15 day trial - money back guarantee.
I have tried all these U47 clones and nothing sounds to me even close to
a real U47.
These chinese capsules are childish to my ears.
Lack of midrange too
much highs (which apparently are distortion perceived as "more highs"!)
Regards,
Dimitrios

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Dimitrios,
>
>This sounds like a nice project, but the SE Gemini is so close to the U47
>sound and is around \$1000.00.
>
>Deej
>
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:43dd1bc8\$1@linux...
>>
>> I am into building a U47 clone (I am almost 65% thru) using REAL K47
>reskinned
>> capsule a UF14 NOS Telefunken (or EF14) applying the same "underheating"
>> secret of the U47 sound plus a Haufe identical electrical characteristics
>> transformer and a almost same but prettier (I think) look.
>> I will offer a 15 days trial money refund option if you pay the shipping.
>> I will not get it out before being 100 % satisfied I have achieved the
>goal.
>> Note that I had a Telefunken U47 for almost 5 years and I know the beast
>> very well.
>>
>> I can also offer another tube with exactly the same sound as UF14/EF14
>tubes
>> that are easier enouph to find and will keep your mic for decades.
>> I will include another two NOS tubes of this "replacement" tube.
>> I know though that most of you wanna see this black small baby looking
>like
>> the original U47 tube so I just note that.
>> Ther will be included a great shockmount similar to "Neumann" quality
and
>> a aluminium case.
>>
>> Any real interest ?
>> Regards,
>> Dimitrios
>
>

Subject: Re: Who would buy a "real" U47 clone for 2500\$ (NO chinese capsule) ?
Posted by [cujo](#) on Mon, 30 Jan 2006 15:20:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

hey D, over the last few years you have gained much respect from any of us here.

If anyone can do this I have no doubt it is you. And I agree about the Chinees mics and that high, they can sound nice but I would love a U47. I was leaning towrds a Lawson. I just don't know if I could swing 2500.00 for a no name brand. If you could get it down in the sub 2000.00 range, Is this thing going

to be a smooth as I dreamed about? You can send me an email.

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>DJ,
>If you haven't have the chance to work with U47 then you don't know what
>it sounds like.
>This Gemini thing and other clones have Chinese capsules.
>They have NOTHING to do with THAT midrange Neumann capsule has.
>Also the UF/EF tubes series are not even close to the tubes Chinese mics
>(even good sounding ones) have to offer.
>My U47 will have original Neumann KK47 capsule reskinned by a former Neumann
>worker and who is -as I know - the only one who does it as Neumann used to
>do !
>I could (and can by the way) choose a Chinese capsule and make amic like
>Peluso microphones , but that is not the point.
>I even use the original capsule holder !!
>Thats why when finished I will offer 15 day trial - money back guarantee.
>I have tried all these U47 clones and nothing sounds to me even close to
>a real U47.
>These chinese capsules are childish to my ears.
>Lack of midrange too
>much highs (which apparently are distortion perceived as "more highs")
>Regards,
>Dimitrios

>
>
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>Dimitrios,
>>
>>This sounds like a nice project, but the SE Gemini is so close to the U47
>>sound and is around \$1000.00.
>>
>>Deej
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:43dd1bc8\$1@linux...
>>>
>>> I am into building a U47 clone (I am almost 65% thru) using REAL K47
>>>reskinned
>>> capsule a UF14 NOS Telefunken (or EF14) applying the same "underheating"
>>> secret of the U47 sound plus a Haufe identical electrical characteristics
>>> transformer and a almost same but prettier (I think) look.
>>> I will offer a 15 days trial money refund option if you pay the shipping.
>>> I will not get it out before being 100 % satisfied I have achieved the

>>goal.
>>> Note that I had a Telefunken U47 for almost 5 years and I know the beast
>>> very well.
>>>
>>> I can also offer another tube with exactly the same sound as UF14/EF14
>>tubes
>>> that are easier enough to find and will keep your mic for decades.
>>> I will include another two NOS tubes of this "replacement" tube.
>>> I know though that most of you wanna see this black small baby looking
>>like
>>> the original U47 tube so I just note that.
>>> Ther will be included a great shockmount similar to "Neumann" quality
>and
>>> a aluminium case.
>>>
>>> Any real interest ?
>>> Regards,
>>> Dimitrios
>>
>>
>

Subject: Re: Who would buy a "real" U47 clone for 2500\$ (NO chinese capsule) ?
Posted by [Deej \[1\]](#) on Mon, 30 Jan 2006 16:42:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

Dimitrios,

I'm curious to know if you have really used the newer generation of SE tube mics enough to know them well.

I have a friend with at Telefunken branded U47 about 1 mile away. I do not have extensive *hands on* experience with this mic, as in using it myself on my own projects, but I have definitely been present in sessions where it was used and have heard it used on many sources that I am familiar with so I am not totally alien to these. As for the Gemini, well, it's certainly Chinese, but it doesn't sound cheap or childish, at least the one I have here...and there is no overly hyped top end to it like I hear with the Studio Projects mics. It isn't a flat mic, but then again, neither is my U87 with the Stephen Paul 3 micron capsule. They both have a presence peak.

You have me very curious now to do a side by side comparison for myself with the Gemini and a U47. I haven't had a chance to do this yet, though the mic owner offered to do it. We have both been too busy. I'm pretty sure the one here has a K47 capsule but I'm not absolutely sure. If it's an M7, then it's a surprisingly well preserved one. The top and bottom end are very detailed so I doubt if it's an *original* mylar M7. I will check. Anyway, I wasn't

trying to slam you for your efforts. I hope this works for you. I was simply pointing out the competition, which you don't seem to think is comparable. Fair enough. I will check for myself when I get the time.

I know a guy down in Texas who is doing what you're doing and has been doing it for a while.

<http://www.wunderaudio.com/CM7product.html>

He uses VF-14 tubes and has a German tech who does his capsule work...even claiming to have M7's available (perhaps this guy used to work at Gefell and has some arrangement?...not likely, but who knows?). I've met the owner of Wunder Audio, but this was before he started doing this so I haven't tried his CM7 mic. He had (and usually always has) a number of U47's for sale
.....

<http://www.mistyhillaudio.com/microphones.html>

.....and I was considering buying one back in 1999 so I listened to a few of his (5 different ones). Anyway, he charges quite a bit more for his U47 clones than you are proposing. I don't know how many he has sold though so perhaps your price point would be a very good one.

If I compare the Gemini to the U47 here and the Gemini doesn't sound *of similar quality* to my ears, I may talk to you some more about this. Resale is always an issue when it comes to large ticket items, but your price point wouldn't scare me off if it resulted in something really sonically superior to what's available now.

Best of luck,

Deej

"Dimitrios" <musurgio@otenet.gr> wrote in message news:43de0f40\$1@linux...

>

> DJ,

> If you haven't have the chance to work with U47 then you don't know what
> it sounds like.

> This Gemini thing and other clones have Chinese capsules.

> They have NOTHING to do with THAT midrange Neumann capsule has.

> Also the UF/EF tubes series are not even close to the tubes Chinese mics
> (even good sounding ones) have to offer.

> My U47 will have original Neumann KK47 capsule reskinned by a former
Neumann

> worker and who is -as I know - the only one who does it as Neumann used to
> do !

> I could (and can by the way) choose a Chinese capsule and make amic like

> Peluso microphones , but that is not the point.

> I even use the original capsule holder !!
> Thats why when finished I will offer 15 day trial - money back guarantee.
> I have tried all these U47 clones and nothing sounds to me even close to
> a real U47.
> These chinese capsules are childish to my ears.
> Lack of midrange too
> much highs (which apparently are distortion perceived as "more highs!")
> Regards,
> Dimitrios
>
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >Dimitrios,
> >
> >This sounds like a nice project, but the SE Gemini is so close to the U47
> >sound and is around \$1000.00.
> >
> >Deej
> >
> >"Dimitrios" <musurgio@otenet.gr> wrote in message
news:43dd1bc8\$1@linux...
> >>
> >> I am into building a U47 clone (I am almost 65% thru) using REAL K47
> >>reskinned
> >> capsule a UF14 NOS Telefunken (or EF14) applying the same
"underheating"
> >> secret of the U47 sound plus a Haufe identical electrical
characteristics
> >> transformer and a almost same but prettier (I think) look.
> >> I will offer a 15 days trial money refund option if you pay the
shipping.
> >> I will not get it out before being 100 % satisfied I have achieved the
> >>goal.
> >> Note that I had a Telefunken U47 for almost 5 years and I know the
beast
> >> very well.
> >>
> >> I can also offer another tube with exactly the same sound as UF14/EF14
> >>tubes
> >> that are easier enough to find and will keep your mic for decades.
> >> I will include another two NOS tubes of this "replacement" tube.
> >> I know though that most of you wanna see this black small baby looking
> >>like
> >> the original U47 tube so I just note that.
> >> Ther will be included a great shockmount similar to "Neumann" quality
> and
> >> a aluminium case.

> >>
> >> Any real interest ?
> >> Regards,
> >> Dimitrios
> >
> >
>

Subject: Re: Who would buy a "real" U47 clone for 2500\$ (NO chinese capsule) ?
Posted by [Deej \[1\]](#) on Tue, 31 Jan 2006 02:51:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

Good points Neil. All of them.

Deej

"Neil" <OIUOIU@OIU.com> wrote in message news:43dec8df\$1@linux...

>
> Marketing... it's all about marketing with stuff of this sort,
> IMO. There are plenty of good-sounding mics that just don't
> have the cachet that they should, and there are plenty of so-so
> mics that have great marketing or buzz-factor, yet they're
> average mics... then there's everything in-between, of course.
>
> Dimi, if you really feel your mics are the shizznit, then what
> you need to do is to get a couple of your mics into the hands
> of some well-known people & let them gab about them before you
> try to sell them - don't evne tell them what kind of price
> point you're going for, just get some guys like George
> Massenburg, Fletcher, etc. - you know, maybe 4 or 5 guys that
> post online on PSW forii and the like - to review them. Get
> them each a prototype & see if you can get them talking about
> it. Then when one of them says something like: "This is the
> closest thing to the real deal I've ever heard!", then you
> upload your already-constructed website with pricing &
> everything & start selling them. Make sure you let epeople know there's a
> waiting list, too.. that somehow seems to increase
> the perceived value (a la' Stephen Paul & his famous one-year
> wait for anything you sent him).
>
> Neil
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >Dimitrios,
> >
> >I'm curious to know if you have really used the newer generation of SE

tube

> >mics enough to know them well.

> >

> >I have a friend with at Telefunken branded U47 about 1 mile away. I do not

> >have extensive *hands on* experience with this mic, as in using it myself > on

> >my own projects, but I have definitely been present in sessions where it > was

> >used and have heard it used on many sources that I am familiar with so I > am

> >not totally alien to these. As for the Gemini, well, it's certainly Chinese,

> >but it doesn't sound cheap or childish, at least the one I have here...and

> >there is no overly hyped top end to it like I hear with the Studio Projects

> >mics. It isn't a flat mic, but then again, neither is my U87 with the > >Stephen Paul 3 micron capsule. They both have a presence peak.

> >

> >You have me very curious now to do a side by side comparison for myself > with

> >the Gemini and a U47. I haven't had a chance to do this yet, though the > mic

> >owner offered to do it. We have both been too busy. I'm pretty sure the > one

> >here has a K47 capsule but I'm not absolutely sure. If it's an M7, then > it's

> >a surprisingly well preserved one. The top and bottom end are very detailed

> >so I doubt if it's an *original* mylar M7. I will check. Anyway, I wasn't > >trying to slam you for your efforts. I hope this works for you. I was simply

> >pointing out the competition, which you don't seem to think is comparable.

> >Fair enough. I will check for myself when I get the time.

> >

> >I know a guy down in Texas who is doing what you're doing and has been doing

> >it for a while.

> >

> ><http://www.wunderaudio.com/CM7product.html>

> >

> >He uses VF-14 tubes and has a German tech who does his capsule work...even

> >claiming to have M7's available (perhaps this guy used to work at Gefell > and

> >has some arrangement?....not likely, but who knows?). I've met the owner

> of
> >Wunder Audio, but this was before he started doing this so I haven't
tried
> >his CM7 mic. He had (and usually always has) a number of U47's for sale
> >.....
> >
> ><http://www.mistyhillaudio.com/microphones.html>
> >
> >.....and I was considering buying one back in 1999 so I listened to a
> few
> >of his (5 different ones). Anyway, he charges quite a bit more for his
U47
> >clones than you are proposing. I don't know how many he has sold though
> so
> >perhaps your price point would be a very good one.
> >
> >If I compare the Gemini to the U47 here and the Gemini doesn't sound *of
> >similar quality* to my ears, I may talk to you some more about this.
Resale
> >is always an issue when it comes to large ticket items, but your price
point
> >wouldn't scare me off if it resulted in something really sonically
superior
> >to what's available now.
> >
> >Best of luck,
> >
> >Deej
> >
> >"Dimitrios" <musurgio@otenet.gr> wrote in message
news:43de0f40\$1@linux...
> >>
> >> DJ,
> >> If you haven't have the chance to work with U47 then you don't know
what
> >> it sounds like.
> >> This Gemini thing and other clones have Chinese capsules.
> >> They have NOTHING to do with THAT midrange Neumann capsule has.
> >> Also the UF/EF tubes series are not even close to the tubes Chinese
mics
> >> (even good sounding ones) have to offer.
> >> My U47 will have original Neumann KK47 capsule reskinned by a former
> >Neumann
> >> worker and who is -as I know - the only one who does it as Neumann used
> to
> >> do !
> >> I could (and can by the way) choose a Chinese capsule and make amic
like

> >> Peluso microphones , but that is not the point.
> >> I even use the original capsule holder !!
> >> Thats why when finished I will offer 15 day trial - money back
guarantee.
> >> I have tried all these U47 clones and nothing sounds to me even close
> to
> >> a real U47.
> >> These chinese capsules are childish to my ears.
> >> Lack of midrange too
> >> much highs (which apparently are distortion perceived as "more highs!")
> >> Regards,
> >> Dimitrios
> >>
> >>
> >>
> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >> >Dimitrios,
> >> >
> >> >This sounds like a nice project, but the SE Gemini is so close to the
> U47
> >> >sound and is around \$1000.00.
> >> >
> >> >Deej
> >> >
> >> >"Dimitrios" <musurgio@otenet.gr> wrote in message
> >news:43dd1bc8\$1@linux...
> >> >>
> >> >> I am into building a U47 clone (I am almost 65% thru) using REAL K47
> >> >reskinned
> >> >> capsule a UF14 NOS Telefunken (or EF14) applying the same
> >"underheating"
> >> >> secret of the U47 sound plus a Haufe identical electrical
> >characteristics
> >> >> transformer and a almost same but prettier (I think) look.
> >> >> I will offer a 15 days trial money refund option if you pay the
> >shipping.
> >> >> I will not get it out before being 100 % satisfied I have achieved
> the
> >> >goal.
> >> >> Note that I had a Telefunken U47 for almost 5 years and I know the
> >beast
> >> >> very well.
> >> >>
> >> >> I can also offer another tube with exactly the same sound as
UF14/EF14
> >> >tubes
> >> >> that are easier enough to find and will keep your mic for decades.
> >> >> I will include another two NOS tubes of this "replacement" tube.

> >> >> I know though that most of you wanna see this black small baby looking
> >> >like
> >> >> the original U47 tube so I just note that.
> >> >> Ther will be included a great shockmount similar to "Neumann" quality
> >> and
> >> >> a aluminium case.
> >> >>
> >> >> Any real interest ?
> >> >> Regards,
> >> >> Dimitrios
> >> >
> >> >
> >>
> >
> >
>

Subject: Re: Who would buy a "real" U47 clone for 2500\$ (NO chinese capsule) ?
Posted by [Neil](#) on Tue, 31 Jan 2006 03:18:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

Marketing... it's all about marketing with stuff of this sort, IMO. There are plenty of good-sounding mics that just don't have the cachet that they should, and there are plenty of so-so mics that have great marketing or buzz-factor, yet they're average mics... then there's everything in-between, of course.

Dimi, if you really feel your mics are the shizznit, then what you need to do is to get a couple of your mics into the hands of some well-known people & let them gab about them before you try to sell them - don't evne tell them what kind of price point you're going for, just get some guys like George Massenburg, Fletcher, etc. - you know, maybe 4 or 5 guys that post online on PSW forii and the like - to review them. Get them each a prototype & see if you can get them talking about it. Then when one of them says something like: "This is the closest thing to the real deal I've ever heard!", then you upload your already-constructed website with pricing & everything & start selling them. Make sure you let epeople know there's a waiting list, too.. that somehow seems to increase the perceived value (a la' Stephen Paul & his famous one-year wait for anything you sent him).

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Dimitrios,

>

>I'm curious to know if you have really used the newer generation of SE tube
>mics enough to know them well.

>

>I have a friend with at Telefunken branded U47 about 1 mile away. I do not
>have extensive *hands on* experience with this mic, as in using it myself
on

>my own projects, but I have definitely been present in sessions where it
was

>used and have heard it used on many sources that I am familiar with so I
am

>not totally alien to these. As for the Gemini, well, it's certainly Chinese,
>but it doesn't sound cheap or childish, at least the one I have here...and
>there is no overly hyped top end to it like I hear with the Studio Projects
>mics. It isn't a flat mic, but then again, neither is my U87 with the
>Stephen Paul 3 micron capsule. They both have a presence peak.

>

>You have me very curious now to do a side by side comparison for myself
with

>the Gemini and a U47. I haven't had a chance to do this yet, though the
mic

>owner offered to do it. We have both been too busy. I'm pretty sure the
one

>here has a K47 capsule but I'm not absolutely sure. If it's an M7, then
it's

>a surprisingly well preserved one. The top and bottom end are very detailed

>so I doubt if it's an *original* mylar M7. I will check. Anyway, I wasn't

>trying to slam you for your efforts. I hope this works for you. I was simply

>pointing out the competition, which you don't seem to think is comparable.

>Fair enough. I will check for myself when I get the time.

>

>I know a guy down in Texas who is doing what you're doing and has been doing
>it for a while.

>

><http://www.wunderaudio.com/CM7product.html>

>

>He uses VF-14 tubes and has a German tech who does his capsule work...even
>claiming to have M7's available (perhaps this guy used to work at Gefell

and

>has some arrangement?....not likely, but who knows?). I've met the owner
of

>Wunder Audio, but this was before he started doing this so I haven't tried

>his CM7 mic. He had (and usually always has) a number of U47's for sale

>.....

>

><http://www.mistyhillaudio.com/microphones.html>
>
>.....and I was considering buying one back in 1999 so I listened to a few
>of his (5 different ones). Anyway, he charges quite a bit more for his U47 clones than you are proposing. I don't know how many he has sold though so
>perhaps your price point would be a very good one.
>
>If I compare the Gemini to the U47 here and the Gemini doesn't sound *of similar quality* to my ears, I may talk to you some more about this. Resale is always an issue when it comes to large ticket items, but your price point wouldn't scare me off if it resulted in something really sonically superior to what's available now.
>
>Best of luck,
>
>Deej
>
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:43de0f40\$1@linux...
>>
>> DJ,
>> If you haven't have the chance to work with U47 then you don't know what it sounds like.
>> This Gemini thing and other clones have Chinese capsules.
>> They have NOTHING to do with THAT midrange Neumann capsule has.
>> Also the UF/EF tubes series are not even close to the tubes Chinese mics (even good sounding ones) have to offer.
>> My U47 will have original Neumann KK47 capsule reskinned by a former Neumann
>> worker and who is -as I know - the only one who does it as Neumann used to
>> do !
>> I could (and can by the way) choose a Chinese capsule and make a mic like Peluso microphones , but that is not the point.
>> I even use the original capsule holder !!
>> Thats why when finished I will offer 15 day trial - money back guarantee.
>> I have tried all these U47 clones and nothing sounds to me even close to
>> a real U47.
>> These chinese capsules are childish to my ears.
>> Lack of midrange too
>> much highs (which apparently are distortion perceived as "more highs"!)
>> Regards,
>> Dimitrios
>>
>>
>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >Dimitrios,
>> >
>> >This sounds like a nice project, but the SE Gemini is so close to the
U47
>> >sound and is around \$1000.00.
>> >
>> >Deej
>> >
>> >"Dimitrios" <musurgio@otenet.gr> wrote in message
>news:43dd1bc8\$1@linux...
>> >>
>> >> I am into building a U47 clone (I am almost 65% thru) using REAL K47
>> >reskinned
>> >> capsule a UF14 NOS Telefunken (or EF14) applying the same
>"underheating"
>> >> secret of the U47 sound plus a Haufe identical electrical
>characteristics
>> >> transformer and a almost same but prettier (I think) look.
>> >> I will offer a 15 days trial money refund option if you pay the
>shipping.
>> >> I will not get it out before being 100 % satisfied I have achieved
the
>> >goal.
>> >> Note that I had a Telefunken U47 for almost 5 years and I know the
>beast
>> >> very well.
>> >>
>> >> I can also offer another tube with exactly the same sound as UF14/EF14
>> >tubes
>> >> that are easier enough to find and will keep your mic for decades.
>> >> I will include another two NOS tubes of this "replacement" tube.
>> >> I know though that most of you wanna see this black small baby looking
>> >like
>> >> the original U47 tube so I just note that.
>> >> Ther will be included a great shockmount similar to "Neumann" quality
>> and
>> >> a aluminium case.
>> >>
>> >> Any real interest ?
>> >> Regards,
>> >> Dimitrios
>> >
>> >
>>
>
>

Subject: Re: Who would buy a "real" U47 clone for 2500\$ (NO chinese capsule) ?

Posted by [excelav](#) on Tue, 31 Jan 2006 08:05:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

"Neil" <OIUOIU@OIU.com> wrote:

>

>IMO. There are plenty of good-sounding mics that just don't
>have the cachet that they should, and there are plenty of so-so
>mics that have great marketing or buzz-factor, yet they're
>average mics... then there's everything in-between, of course.

>

>Dimi, if you really feel your mics are the shizznit, then what
>you need to do is to get a couple of your mics into the hands
>of some well-known people & let them gab about them before you
>try to sell them - don't evne tell them what kind of price
>point you're going for, just get some guys like George
>post online on PSW forii and the like - to review them. Get
>them each a prototype & see if you can get them talking about
>it. Then when one of them says something like: "This is the
>closest thing to the real deal I've ever heard!", then you
>upload your already-constructed website with pricing &
>everything & start selling them. Make sure you let epople know there's

a

>waiting list, too.. that somehow seems to increase
>the perceived value (a la' Stephen Paul & his famous one-year
>wait for anything you sent him).

>

>Neil

>

>

Neal! You've just been hired as my chief marketer;)

Your right, it's all about hype and marketing!

James

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>Dimitrios,

>>

>>I'm curious to know if you have really used the newer generation of SE
tube

>>mics enough to know them well.

>>

>>I have a friend with at Telefunken branded U47 about 1 mile away. I do
not

>>have extensive *hands on* experience with this mic, as in using it myself

>on

>>my own projects, but I have definitely been present in sessions where it
>was
>>used and have heard it used on many sources that I am familiar with so
I
>am
>>not totally alien to these. As for the Gemini, well, it's certainly Chinese,
>>but it doesn't sound cheap or childish, at least the one I have here...and
>>there is no overly hyped top end to it like I hear with the Studio Projects
>>mics. It isn't a flat mic, but then again, neither is my U87 with the
>>Stephen Paul 3 micron capsule. They both have a presence peak.
>>
>>You have me very curious now to do a side by side comparison for myself
>with
>>the Gemini and a U47. I haven't had a chance to do this yet, though the
>mic
>>owner offered to do it. We have both been too busy. I'm pretty sure the
>one
>>here has a K47 capsule but I'm not absolutely sure. If it's an M7, then
>it's
>>a surprisingly well preserved one. The top and bottom end are very detailed
>>so I doubt if it's an *original* mylar M7. I will check. Anyway, I wasn't
>>trying to slam you for your efforts. I hope this works for you. I was simply
>>pointing out the competition, which you don't seem to think is comparable.
>>Fair enough. I will check for myself when I get the time.
>>
>>I know a guy down in Texas who is doing what you're doing and has been
doing
>>it for a while.
>>
>><http://www.wunderaudio.com/CM7product.html>
>>
>>He uses VF-14 tubes and has a German tech who does his capsule work...even
>>claiming to have M7's available (perhaps this guy used to work at Gefell
>and
>>has some arrangement?...not likely, but who knows?). I've met the owner
>of
>>Wunder Audio, but this was before he started doing this so I haven't tried
>>his CM7 mic. He had (and usually always has) a number of U47's for sale
>>.....
>>
>><http://www.mistyhillaudio.com/microphones.html>
>>
>>.....and I was considering buying one back in 1999 so I listened to
a
>few
>>of his (5 different ones). Anyway, he charges quite a bit more for his
U47
>>clones than you are proposing. I don't know how many he has sold though

>so
>>perhaps your price point would be a very good one.
>>
>>If I compare the Gemini to the U47 here and the Gemini doesn't sound *of
>>similar quality* to my ears, I may talk to you some more about this. Resale
>>is always an issue when it comes to large ticket items, but your price
point
>>wouldn't scare me off if it resulted in something really sonically superior
>>to what's available now.
>>
>>Best of luck,
>>
>>Deej
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:43de0f40\$1@linux...
>>>
>>> DJ,
>>> If you haven't have the chance to work with U47 then you don't know what
>>> it sounds like.
>>> This Gemini thing and other clones have Chinese capsules.
>>> They have NOTHING to do with THAT midrange Neumann capsule has.
>>> Also the UF/EF tubes series are not even close to the tubes Chinese mics
>>> (even good sounding ones) have to offer.
>>> My U47 will have original Neumann KK47 capsule reskinned by a former
>>Neumann
>>> worker and who is -as I know - the only one who does it as Neumann used
>to
>>> do !
>>> I could (and can by the way) choose a Chinese capsule and make amic like
>>> Peluso microphones , but that is not the point.
>>> I even use the original capsule holder !!
>>> Thats why when finished I will offer 15 day trial - money back guarantee.
>>> I have tried all these U47 clones and nothing sounds to me even close
>to
>>> a real U47.
>>> These chinese capsules are childish to my ears.
>>> Lack of midrange too
>>> much highs (which apparently are distortion perceived as "more highs"!)
>>> Regards,
>>> Dimitrios
>>>
>>>
>>>
>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>> >Dimitrios,
>>> >
>>> >This sounds like a nice project, but the SE Gemini is so close to the
>U47

>>> >sound and is around \$1000.00.
>>> >
>>> >Deej
>>> >
>>> >"Dimitrios" <musurgio@otenet.gr> wrote in message
>>news:43dd1bc8\$1@linux...
>>> >>
>>> >> I am into building a U47 clone (I am almost 65% thru) using REAL K47
>>> >reskinned
>>> >> capsule a UF14 NOS Telefunken (or EF14) applying the same
>>"underheating"
>>> >> secret of the U47 sound plus a Haufe identical electrical
>>characteristics
>>> >> transformer and a almost same but prettier (I think) look.
>>> >> I will offer a 15 days trial money refund option if you pay the
>>shipping.
>>> >> I will not get it out before being 100 % satisfied I have achieved
>>the
>>> >goal.
>>> >> Note that I had a Telefunken U47 for almost 5 years and I know the
>>beast
>>> >> very well.
>>> >>
>>> >> I can also offer another tube with exactly the same sound as UF14/EF14
>>> >tubes
>>> >> that are easier enough to find and will keep your mic for decades.
>>> >> I will include another two NOS tubes of this "replacement" tube.
>>> >> I know though that most of you wanna see this black small baby looking
>>> >like
>>> >> the original U47 tube so I just note that.
>>> >> Ther will be included a great shockmount similar to "Neumann" quality
>>> and
>>> >> a aluminium case.
>>> >>
>>> >> Any real interest ?
>>> >> Regards,
>>> >> Dimitrios
>>> >
>>> >
>>>
>>
>>
>

Subject: Re: Who would buy a "real" U47 clone for 2500\$ (NO chinese capsule) ?
Posted by [Dimitrios](#) on Tue, 31 Jan 2006 08:39:02 GMT

"Thanks guys for your comments and tips.

I have thought all about these.

Thats why I decided to try first this beloved group.

It doesn't have to be Massenburg's nice comment to start going (although it would help I guess :))it could be also DJ or Cujo or Don or anyone else who would really like it.

I don't have any plans for massive production thing.

I have only a goal to sell 5-10 pieces mostly because I really love tube mics and I always wanted a U47 -again- after I sold it for the big money

I gote back then.

If this thing will get only positive reactions then maybe I could do another 5-10 mics.

I don't have that much spare time to make this a 9 to 5 job.

I am considering lowering the price cutting some construction plans without cutting anything that has to do with the actual sound and look.

I will have it around 1900 \$ using a true K47 capsule and holder plus a Telefunken UF/EF tube.

I have also found the UF/EF tube substitute that has the same sound but can easier be found but needs some marketing here to have people accept it.

Most of them want to seethis fat short black tube that says

xF-14, well...

Thanks toall.

Regards,

Dimitrios

1James McCloskey" <excelsm@hotmail.com> wrote:

>

>"Neil" <OIUOIU@OIU.com> wrote:

>>

>>IMO. There are plenty of good-sounding mics that just don't

>>have the cachet that they should, and there are plenty of so-so

>>mics that have great marketing or buzz-factor, yet they're

>>average mics... then there's everything in-between, of course.

>>

>>Dimi, if you really feel your mics are the shizznit, then what

>>you need to do is to get a couple of your mics into the hands

>>of some well-known people & let them gab about them before you

>>try to sell them - don't evne tell them what kind of price

>>point you're going for, just get some guys like George

>>post online on PSW forii and the like - to review them. Get

>>them each a prototype & see if you can get them talking about

>>it. Then when one of them says something like: "This is the
>>closest thing to the real deal I've ever heard!", then you
>>upload your already-constructed website with pricing &
>>everything & start selling them. Make sure you let people know there's
>a
>>waiting list, too.. that somehow seems to increase
>>the perceived value (a la' Stephen Paul & his famous one-year
>>wait for anything you sent him).
>>
>>Neil
>>
>>
>
>Neal! You've just been hired as my chief marketer;)
>
>Your right, it's all about hype and marketing!
>
>James
>
>
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>Dimitrios,
>>>
>>>I'm curious to know if you have really used the newer generation of SE
>tube
>>>mics enough to know them well.
>>>
>>>I have a friend with at Telefunken branded U47 about 1 mile away. I do
>not
>>>have extensive *hands on* experience with this mic, as in using it myself
>>on
>>>my own projects, but I have definitely been present in sessions where
it
>>was
>>>used and have heard it used on many sources that I am familiar with so
>I
>>am
>>>not totally alien to these. As for the Gemini, well, it's certainly Chinese,
>>>but it doesn't sound cheap or childish, at least the one I have here...and
>>>there is no overly hyped top end to it like I hear with the Studio Projects
>>>mics. It isn't a flat mic, but then again, neither is my U87 with the
>>>Stephen Paul 3 micron capsule. They both have a presence peak.
>>>
>>>You have me very curious now to do a side by side comparison for myself
>>with
>>>the Gemini and a U47. I haven't had a chance to do this yet, though the
>>mic
>>>owner offered to do it. We have both been too busy. I'm pretty sure the

>>one
>>>here has a K47 capsule but I'm not absolutely sure. If it's an M7, then
>>it's
>>>a surprisingly well preserved one. The top and bottom end are very detailed
>>>so I doubt if it's an *original* mylar M7. I will check. Anyway, I wasn't
>>>trying to slam you for your efforts. I hope this works for you. I was
simply
>>>pointing out the competition, which you don't seem to think is comparable.
>>>Fair enough. I will check for myself when I get the time.
>>>
>>>I know a guy down in Texas who is doing what you're doing and has been
>doing
>>>it for a while.
>>>
>>><http://www.wunderaudio.com/CM7product.html>
>>>
>>>He uses VF-14 tubes and has a German tech who does his capsule work...even
>>>claiming to have M7's available (perhaps this guy used to work at Gefell
>>and
>>>has some arrangement?....not likely, but who knows?). I've met the owner
>>of
>>>Wunder Audio, but this was before he started doing this so I haven't tried
>>>his CM7 mic. He had (and usually always has) a number of U47's for sale
>>>.....
>>>
>>><http://www.mistyhillaudio.com/microphones.html>
>>>
>>>.....and I was considering buying one back in 1999 so I listened to
>a
>>few
>>>of his (5 different ones). Anyway, he charges quite a bit more for his
>U47
>>>clones than you are proposing. I don't know how many he has sold though
>>so
>>>perhaps your price point would be a very good one.
>>>
>>>If I compare the Gemini to the U47 here and the Gemini doesn't sound *of
>>>similar quality* to my ears, I may talk to you some more about this. Resale
>>>is always an issue when it comes to large ticket items, but your price
>point
>>>wouldn't scare me off if it resulted in something really sonically superior
>>>to what's available now.
>>>
>>>Best of luck,
>>>
>>>Deej
>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:43de0f40\$1@linux...

>>>>
>>>> DJ,
>>>> If you haven't have the chance to work with U47 then you don't know
what
>>>> it sounds like.
>>>> This Gemini thing and other clones have Chinese capsules.
>>>> They have NOTHING to do with THAT midrange Neumann capsule has.
>>>> Also the UF/EF tubes series are not even close to the tubes Chinese
mics
>>>> (even good sounding ones) have to offer.
>>>> My U47 will have original Neumann KK47 capsule reskinned by a former
>>>Neumann
>>>> worker and who is -as I know - the only one who does it as Neumann used
>>to
>>>> do !
>>>> I could (and can by the way) choose a Chinese capsule and make amic
like
>>>> Peluso microphones , but that is not the point.
>>>> I even use the original capsule holder !!
>>>> Thats why when finished I will offer 15 day trial - money back guarantee.
>>>> I have tried all these U47 clones and nothing sounds to me even close
>>to
>>>> a real U47.
>>>> These chinese capsules are childish to my ears.
>>>> Lack of midrange too
>>>> much highs (which apparently are distortion perceived as "more highs!")
>>>> Regards,
>>>> Dimitrios
>>>>
>>>>
>>>>
>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>> >Dimitrios,
>>>> >
>>>> >This sounds like a nice project, but the SE Gemini is so close to the
>>U47
>>>> >sound and is around \$1000.00.
>>>> >
>>>> >Deej
>>>> >
>>>> >"Dimitrios" <musurgio@otenet.gr> wrote in message
>>>news:43dd1bc8\$1@linux...
>>>> >>
>>>> >> I am into building a U47 clone (I am almost 65% thru) using REAL
K47
>>>> >reskinned
>>>> >> capsule a UF14 NOS Telefunken (or EF14) applying the same
>>>"underheating"

>>>> >> secret of the U47 sound plus a Haufe identical electrical
>>>characteristics
>>>> >> transformer and a almost same but prettier (I think) look.
>>>> >> I will offer a 15 days trial money refund option if you pay the
>>>shipping.
>>>> >> I will not get it out before being 100 % satisfied I have achieved
>>the
>>>> >goal.
>>>> >> Note that I had a Telefunken U47 for almost 5 years and I know the
>>>beast
>>>> >> very well.
>>>> >>
>>>> >> I can also offer another tube with exactly the same sound as UF14/EF14
>>>> >tubes
>>>> >> that are easier enough to find and will keep your mic for decades.
>>>> >> I will include another two NOS tubes of this "replacement" tube.
>>>> >> I know though that most of you wanna see this black small baby looking
>>>> >like
>>>> >> the original U47 tube so I just note that.
>>>> >> Ther will be included a great shockmount similar to "Neumann" quality
>>>> and
>>>> >> a aluminium case.
>>>> >>
>>>> >> Any real interest ?
>>>> >> Regards,
>>>> >> Dimitrios
>>>> >
>>>> >
>>>>
>>>
>>>
>>
>>
>>
>

Subject: Re: Who would buy a "real" U47 clone for 2500\$ (NO chinese capsule) ?

Posted by [cujo](#) on Tue, 31 Jan 2006 15:26:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

yes D, I am very very well known!
So, when should I expect my test mic? heheh

No Seriously, I have tried the Lawson (several), which I like, but didn't knock me out. In fact I was mixing a tune last night with he first vere recorded through my cheapo LD2ube and second into a Lawson, after a tad of eq, it was pretty tough to tell. The LD2UBE definitely has more presence, anyway, I digress. And the U67 I am used to is so much thicker and funkier than the Gemini clips I have heard (which sound really nice too, just different) And

many of those ELAM 251's are way out of my price range. However, I think DJ brings up a great point, and I was going to mention it yesterday. Resale value. I have a Bradfute strat that is really nice, but it does not say Fender on it I can't get much for it. Also, along these lines a guy here in Boston is making a stereo Mic Pre that may be great, but it's 1000.00 bucks and it's used market value would be pretty low. Seems like Neil really is on the right track. Get a few mics out there, and people on GS talking about them, get a small add in Tape Op here in the US or send one to Larry Crane for review.

I can't wait to hear one.

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>"Thanks guys for your comments and tips.

>I have thought all about these.

>That's why I decided to try first this beloved group.

>It doesn't have to be Massenburg's nice comment to start going (although

>it would help I guess :)) it could be also DJ or Cujo or Don or anyone else

>who would really like it.

>I don't have any plans for massive production thing.

>I have only a goal to sell 5-10 pieces mostly because I really love tube

>mics and I always wanted a U47 -again- after I sold it for the big money

>I got back then.

>If this thing will get only positive reactions then maybe I could do another

>5-10 mics.

>I don't have that much spare time to make this a 9 to 5 job.

>I am considering lowering the price cutting some construction plans without

>cutting anything that has to do with the actual sound and look.

>I will have it around 1900 \$ using a true K47 capsule and holder plus a

Telefunken

>UF/EF tube.

>I have also found the UF/EF tube substitute that has the same sound but

can

>easier be found but needs some marketing here to have people accept it.

>Most of them want to see this fat short black tube that says

>xF-14, well...

>Thanks to all.

>Regards,

>Dimitrios

>

>

>
>
>
>
>
>
>1James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>"Neil" <OIUOIU@OIU.com> wrote:
>>>
>>>IMO. There are plenty of good-sounding mics that just don't
>>>have the cachet that they should, and there are plenty of so-so
>>>mics that have great marketing or buzz-factor, yet they're
>>>average mics... then there's everything in-between, of course.
>>>
>>>Dimi, if you really feel your mics are the shizznit, then what
>>>you need to do is to get a couple of your mics into the hands
>>>of some well-known people & let them gab about them before you
>>>try to sell them - don't evne tell them what kind of price
>>>point you're going for, just get some guys like George
>>>post online on PSW forii and the like - to review them. Get
>>>them each a prototype & see if you can get them talking about
>>>it. Then when one of them says something like: "This is the
>>>closest thing to the real deal I've ever heard!", then you
>>>upload your already-constructed website with pricing &
>>>everything & start selling them. Make sure you let eople know there's
>>a
>>>waiting list, too.. that somehow seems to increase
>>>the perceived value (a la' Stephen Paul & his famous one-year
>>>wait for anything you sent him).
>>>
>>>Neil
>>>
>>>
>>
>>Neal! You've just been hired as my chief marketer;)
>>
>>Your right, it's all about hype and marketing!
>>
>>James
>>
>>
>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>Dimitrios,
>>>>
>>>>I'm curious to know if you have really used the newer generation of SE
>>tube
>>>>mics enough to know them well.
>>>>

>>>>I have a friend with at Telefunken branded U47 about 1 mile away. I do
>>not
>>>>have extensive *hands on* experience with this mic, as in using it myself
>>>on
>>>>my own projects, but I have definitely been present in sessions where
>it
>>>was
>>>>used and have heard it used on many sources that I am familiar with so
>>I
>>>am
>>>>not totally alien to these. As for the Gemini, well, it's certainly Chinese,
>>>>but it doesn't sound cheap or childish, at least the one I have here...and
>>>>there is no overly hyped top end to it like I hear with the Studio Projects
>>>>mics. It isn't a flat mic, but then again, neither is my U87 with the
>>>>Stephen Paul 3 micron capsule. They both have a presence peak.
>>>>
>>>>You have me very curious now to do a side by side comparison for myself
>>>with
>>>>the Gemini and a U47. I haven't had a chance to do this yet, though the
>>>mic
>>>>owner offered to do it. We have both been too busy. I'm pretty sure
the
>>>one
>>>>here has a K47 capsule but I'm not absolutely sure. If it's an M7, then
>>>it's
>>>>a surprisingly well preserved one. The top and bottom end are very detailed
>>>>so I doubt if it's an *original* mylar M7. I will check. Anyway, I wasn't
>>>>trying to slam you for your efforts. I hope this works for you. I was
>simply
>>>>pointing out the competition, which you don't seem to think is comparable.
>>>>Fair enough. I will check for myself when I get the time.
>>>>
>>>>I know a guy down in Texas who is doing what you're doing and has been
>>doing
>>>>it for a while.
>>>>
>>>><http://www.wunderaudio.com/CM7product.html>
>>>>
>>>>He uses VF-14 tubes and has a German tech who does his capsule work...even
>>>>claiming to have M7's available (perhaps this guy used to work at Gefell
>>>and
>>>>has some arrangement?....not likely, but who knows?). I've met the owner
>>>of
>>>>Wunder Audio, but this was before he started doing this so I haven't
tried
>>>>his CM7 mic. He had (and usually always has) a number of U47's for sale
>>>>.....
>>>>

>>>><http://www.mistyhillaudio.com/microphones.html>
>>>>
>>>>.....and I was considering buying one back in 1999 so I listened to
>>a
>>>few
>>>>of his (5 different ones). Anyway, he charges quite a bit more for his
>>U47
>>>>clones than you are proposing. I don't know how many he has sold though
>>>>so
>>>>perhaps your price point would be a very good one.
>>>>
>>>>If I compare the Gemini to the U47 here and the Gemini doesn't sound
*of
>>>>similar quality* to my ears, I may talk to you some more about this.
Resale
>>>>is always an issue when it comes to large ticket items, but your price
>>point
>>>>wouldn't scare me off if it resulted in something really sonically superior
>>>>to what's available now.
>>>>
>>>>Best of luck,
>>>>
>>>>Deej
>>>>
>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:43de0f40\$1@linux...
>>>>>
>>>>> DJ,
>>>>> If you haven't have the chance to work with U47 then you don't know
>what
>>>>> it sounds like.
>>>>> This Gemini thing and other clones have Chinese capsules.
>>>>> They have NOTHING to do with THAT midrange Neumann capsule has.
>>>>> Also the UF/EF tubes series are not even close to the tubes Chinese
>mics
>>>>> (even good sounding ones) have to offer.
>>>>> My U47 will have original Neumann KK47 capsule reskinned by a former
>>>>Neumann
>>>>> worker and who is -as I know - the only one who does it as Neumann used
>>>>to
>>>>> do !
>>>>> I could (and can by the way) choose a Chinese capsule and make amic
>like
>>>>> Peluso microphones , but that is not the point.
>>>>> I even use the original capsule holder !!
>>>>> Thats why when finished I will offer 15 day trial - money back guarantee.
>>>>> I have tried all these U47 clones and nothing sounds to me even close
>>>>to
>>>>> a real U47.

>>>> These chinese capsules are childish to my ears.
>>>> Lack of midrange too
>>>> much highs (which apparently are distortion perceived as "more highs!")
>>>> Regards,
>>>> Dimitrios
>>>>
>>>>
>>>>
>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>> >Dimitrios,
>>>> >
>>>> >This sounds like a nice project, but the SE Gemini is so close to
the
>>>U47
>>>> >sound and is around \$1000.00.
>>>> >
>>>> >Deej
>>>> >
>>>> >"Dimitrios" <musurgio@otenet.gr> wrote in message
>>>>news:43dd1bc8\$1@linux...
>>>> >>
>>>> >> I am into building a U47 clone (I am almost 65% thru) using REAL
>K47
>>>> >reskinned
>>>> >> capsule a UF14 NOS Telefunken (or EF14) applying the same
>>>>"underheating"
>>>> >> secret of the U47 sound plus a Haufe identical electrical
>>>>characteristics
>>>> >> transformer and a almost same but prettier (I think) look.
>>>> >> I will offer a 15 days trial money refund option if you pay the
>>>>shipping.
>>>> >> I will not get it out before being 100 % satisfied I have achieved
>>>>the
>>>> >goal.
>>>> >> Note that I had a Telefunken U47 for almost 5 years and I know the
>>>>beast
>>>> >> very well.
>>>> >>
>>>> >> I can also offer another tube with exactly the same sound as UF14/EF14
>>>> >tubes
>>>> >> that are easier enough to find and will keep your mic for decades.
>>>> >> I will include another two NOS tubes of this "replacement" tube.
>>>> >> I know though that most of you wanna see this black small baby looking
>>>> >like
>>>> >> the original U47 tube so I just note that.
>>>> >> Ther will be included a great shockmount similar to "Neumann" quality
>>>> and
>>>> >> a aluminium case.

>>>>> >>
>>>>> >> Any real interest ?
>>>>> >> Regards,
>>>>> >> Dimitrios
>>>>> >
>>>>> >
>>>>>
>>>>
>>>>
>>>
>>>
>>>
>>
>>
>

Subject: Re: Who would buy a "real" U47 clone for 2500\$ (NO chinese capsule)?
Posted by [EK Sound](#) on Wed, 01 Feb 2006 19:07:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

Grille design and composition is a HUGELY overlooked area of mic design in the cheaper mic's. This is the main reason that many of the offshore mic's differ so much between like units. The original Rode NT2 is a perfect example... every screen was different, and thus each mic sounded different.

David.

"Kris" . wrote:

> \$2500 for a good 47 clone is reasonable IMO.
>
> BUT, you need to be absolutely certain that the grille is the same as the
> 47 design. Grille resonance is a huge part of the sound of that mic. Those
> in doubt should check Stephen Paul's writings here:
>
> http://mixguides.com/microphones/vintage_products/audio_vintage_microphones_part/
>
> For capsule, I'd be more interested in a M7 PVC capsule, which Geffel still
> makes rather than a K47 capsule. For the mic body I would also want something
> that looks 99% like a U-47, and with little resonance. The connector can
> be different in the interests of economy/practicality. An accurate mic grille/body
> can cost alot though...I've found one at www.microphoneclones.com thats a
> little over \$1K.
>
> Cheers,
>
> Kris
>
>

Subject: Re: Who would buy a "real" U47 clone for 2500\$ (NO chinese capsule) ?
Posted by "Kris" . on Wed, 01 Feb 2006 19:38:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

\$2500 for a good 47 clone is reasonable IMO.

BUT, you need to be absolutely certain that the grille is the same as the 47 design. Grille resonance is a huge part of the sound of that mic. Those in doubt should check Stephen Paul's writings here:

http://mixguides.com/microphones/vintage_products/audio_vintage_microphones_part/

For capsule, I'd be more interested in a M7 PVC capsule, which Geffel still makes rather than a K47 capsule. For the mic body I would also want something that looks 99% like a U-47, and with little resonance. The connector can be different in the interests of economy/practicality. An accurate mic grille/body can cost alot though...I've found one at www.microhphoneclones.com thats a little over \$1K.

Cheers,

Kris

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>"Thanks guys for your comments and tips.

>I have thought all about these.

>Thats why I decided to try first this beloved group.

>It doesn't have to be Massenburg's nice comment to start going (although

>it would help I guess :))it could be also DJ or Cujo or Don or anyone else

>who would really like it.

>I don't have any plans for massive production thing.

>I have only a goal to sell 5-10 pieces mostly because I really love tube

>mics and I always wanted a U47 -again- after I sold it for the big money

>I gote back then.

>If this thing will get only positive reactions then maybe I could do another

>5-10 mics.

>I don't have that much spare time to make this a 9 to 5 job.

>I am considering lowering the price cutting some construction plans without

>cutting anything that has to do with the actual sound and look.

>I will have it around 1900 \$ using a true K47 capsule and holder plus a

Telefunken

>UF/EF tube.

>I have also found the UF/EF tube substitute that has the same sound but can

>easier be found but needs some martketing here to have people accept it.

>Most of them want to seethis fat short black tube that says

>xF-14, well...

>Thanks toall.
>Regards,
>Dimitrios
>
>
>
>
>
>
>
>
>
>1James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>"Neil" <OIUOIU@OIU.com> wrote:
>>>
>>>IMO. There are plenty of good-sounding mics that just don't
>>>have the cachet that they should, and there are plenty of so-so
>>>mics that have great marketing or buzz-factor, yet they're
>>>average mics... then there's everything in-between, of course.
>>>
>>>Dimi, if you really feel your mics are the shizznit, then what
>>>you need to do is to get a couple of your mics into the hands
>>>of some well-known people & let them gab about them before you
>>>try to sell them - don't evne tell them what kind of price
>>>point you're going for, just get some guys like George
>>>post online on PSW forii and the like - to review them. Get
>>>them each a prototype & see if you can get them talking about
>>>it. Then when one of them says something like: "This is the
>>>closest thing to the real deal I've ever heard!", then you
>>>upload your already-constructed website with pricing &
>>>everything & start selling them. Make sure you let epeople know there's
>>a
>>>waiting list, too.. that somehow seems to increase
>>>the perceived value (a la' Stephen Paul & his famous one-year
>>>wait for anything you sent him).
>>>
>>>Neil
>>>
>>>
>>
>>Neal! You've just been hired as my chief marketer;)
>>
>>Your right, it's all about hype and marketing!
>>
>>James
>>
>>
>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>Dimitrios,

>>>>
>>>>I'm curious to know if you have really used the newer generation of SE
>>tube
>>>>mics enough to know them well.
>>>>
>>>>I have a friend with at Telefunken branded U47 about 1 mile away. I do
>>not
>>>>have extensive *hands on* experience with this mic, as in using it myself
>>>on
>>>>my own projects, but I have definitely been present in sessions where
>it
>>>was
>>>>used and have heard it used on many sources that I am familiar with so
>>I
>>>am
>>>>not totally alien to these. As for the Gemini, well, it's certainly Chinese,
>>>>but it doesn't sound cheap or childish, at least the one I have here...and
>>>>there is no overly hyped top end to it like I hear with the Studio Projects
>>>>mics. It isn't a flat mic, but then again, neither is my U87 with the
>>>>Stephen Paul 3 micron capsule. They both have a presence peak.
>>>>
>>>>You have me very curious now to do a side by side comparison for myself
>>>with
>>>>the Gemini and a U47. I haven't had a chance to do this yet, though the
>>>mic
>>>>owner offered to do it. We have both been too busy. I'm pretty sure
the
>>>one
>>>>here has a K47 capsule but I'm not absolutely sure. If it's an M7, then
>>>it's
>>>>a surprisingly well preserved one. The top and bottom end are very detailed
>>>>so I doubt if it's an *original* mylar M7. I will check. Anyway, I wasn't
>>>>trying to slam you for your efforts. I hope this works for you. I was
>simply
>>>>pointing out the competition, which you don't seem to think is comparable.
>>>>Fair enough. I will check for myself when I get the time.
>>>>
>>>>I know a guy down in Texas who is doing what you're doing and has been
>>doing
>>>>it for a while.
>>>>
>>>><http://www.wunderaudio.com/CM7product.html>
>>>>
>>>>He uses VF-14 tubes and has a German tech who does his capsule work...even
>>>>claiming to have M7's available (perhaps this guy used to work at Gefell
>>>and
>>>>has some arrangement?....not likely, but who knows?). I've met the owner
>>>of

>>>>Wunder Audio, but this was before he started doing this so I haven't
tried
>>>>his CM7 mic. He had (and usually always has) a number of U47's for sale
>>>>.....
>>>>
>>>><http://www.mistyhillaudio.com/microphones.html>
>>>>
>>>>.....and I was considering buying one back in 1999 so I listened to
>>a
>>few
>>>>of his (5 different ones). Anyway, he charges quite a bit more for his
>>U47
>>>>clones than you are proposing. I don't know how many he has sold though
>>>>so
>>>>perhaps your price point would be a very good one.
>>>>
>>>>If I compare the Gemini to the U47 here and the Gemini doesn't sound
*of
>>>>similar quality* to my ears, I may talk to you some more about this.
Resale
>>>>is always an issue when it comes to large ticket items, but your price
>>point
>>>>wouldn't scare me off if it resulted in something really sonically superior
>>>>to what's available now.
>>>>
>>>>Best of luck,
>>>>
>>>>Deej
>>>>
>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:43de0f40\$1@linux...
>>>>>
>>>>> DJ,
>>>>> If you haven't have the chance to work with U47 then you don't know
>what
>>>>> it sounds like.
>>>>> This Gemini thing and other clones have Chinese capsules.
>>>>> They have NOTHING to do with THAT midrange Neumann capsule has.
>>>>> Also the UF/EF tubes series are not even close to the tubes Chinese
>mics
>>>>> (even good sounding ones) have to offer.
>>>>> My U47 will have original Neumann KK47 capsule reskinned by a former
>>>>Neumann
>>>>> worker and who is -as I know - the only one who does it as Neumann used
>>>to
>>>>> do !
>>>>> I could (and can by the way) choose a Chinese capsule and make amic
>like
>>>>> Peluso microphones , but that is not the point.

>>>> I even use the original capsule holder !!
>>>> Thats why when finished I will offer 15 day trial - money back guarantee.
>>>> I have tried all these U47 clones and nothing sounds to me even close
>>>to
>>>> a real U47.
>>>> These chinese capsules are childish to my ears.
>>>> Lack of midrange too
>>>> much highs (which apparently are distortion perceived as "more highs!")
>>>> Regards,
>>>> Dimitrios
>>>>
>>>>
>>>>
>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>> >Dimitrios,
>>>> >
>>>> >This sounds like a nice project, but the SE Gemini is so close to
the
>>>U47
>>>> >sound and is around \$1000.00.
>>>> >
>>>> >Deej
>>>> >
>>>> >"Dimitrios" <musurgio@otenet.gr> wrote in message
>>>>news:43dd1bc8\$1@linux...
>>>> >>
>>>> >> I am into building a U47 clone (I am almost 65% thru) using REAL
>>>>K47
>>>> >reskinned
>>>> >> capsule a UF14 NOS Telefunken (or EF14) applying the same
>>>>"underheating"
>>>> >> secret of the U47 sound plus a Haufe identical electrical
>>>>characteristics
>>>> >> transformer and a almost same but prettier (I think) look.
>>>> >> I will offer a 15 days trial money refund option if you pay the
>>>>shipping.
>>>> >> I will not get it out before being 100 % satisfied I have achieved
>>>>the
>>>> >goal.
>>>> >> Note that I had a Telefunken U47 for almost 5 years and I know the
>>>>beast
>>>> >> very well.
>>>> >>
>>>> >> I can also offer another tube with exactly the same sound as UF14/EF14
>>>> >tubes
>>>> >> that are easier enough to find and will keep your mic for decades.
>>>> >> I will include another two NOS tubes of this "replacement" tube.
>>>> >> I know though that most of you wanna see this black small baby looking

>Cheers,
>
>Kris
>
>
>"Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>"Thanks guys for your comments and tips.
>>I have thought all about these.
>>Thats why I decided to try first this beloved group.
>>It doesn't have to be Massenbourg's nice comment to start going (although
>>it would help I guess :))it could be also DJ or Cujo or Don or anyone
else
>>who would really like it.
>>I don't have any plans for massive production thing.
>>I have only a goal to sell 5-10 pieces mostly because I really love tube
>>mics and I always wanted a U47 -again- after I sold it for the big money
>>I gote back then.
>>If this thing will get only positive reactions then maybe I could do another
>>5-10 mics.
>>I don't have that much spare time to make this a 9 to 5 job.
>>I am considering lowering the price cutting some construction plans without
>>cutting anything that has to do with the actual sound and look.
>>I will have it around 1900 \$ using a true K47 capsule and holder plus a
>Telefunken
>>UF/EF tube.
>>I have also found the UF/EF tube substitute that has the same sound but
>can
>>easier be found but needs some martketing here to have people accept it.
>>Most of them want to seethis fat short black tube that says
>>xF-14, well...
>>Thanks toall.
>>Regards,
>>Dimitrios
>>
>>
>>
>>
>>
>>
>>
>>
>>
>>1James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>"Neil" <OIUOIU@OIU.com> wrote:
>>>>
>>>>IMO. There are plenty of good-sounding mics that just don't
>>>>have the cachet that they should, and there are plenty of so-so
>>>>mics that have great marketing or buzz-factor, yet they're

>>>>average mics... then there's everything in-between, of course.
>>>>
>>>>Dimi, if you really feel your mics are the shizznit, then what
>>>>you need to do is to get a couple of your mics into the hands
>>>>of some well-known people & let them gab about them before you
>>>>try to sell them - don't evne tell them what kind of price
>>>>point you're going for, just get some guys like George
>>>>post online on PSW forii and the like - to review them. Get
>>>>them each a prototype & see if you can get them talking about
>>>>it. Then when one of them says something like: "This is the
>>>>closest thing to the real deal I've ever heard!", then you
>>>>upload your already-constructed website with pricing &
>>>>everything & start selling them. Make sure you let epeople know there's
>>>>a
>>>>waiting list, too.. that somehow seems to increase
>>>>the perceived value (a la' Stephen Paul & his famous one-year
>>>>wait for anything you sent him).
>>>>
>>>>Neil
>>>>
>>>>
>>>>
>>>>Neal! You've just been hired as my chief marketer;)
>>>>
>>>>Your right, it's all about hype and marketing!
>>>>
>>>>James
>>>>
>>>>
>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>>Dimitrios,
>>>>>
>>>>>I'm curious to know if you have really used the newer generation of
SE
>>>>tube
>>>>>mics enough to know them well.
>>>>>
>>>>>I have a friend with at Telefunken branded U47 about 1 mile away. I
do
>>>>not
>>>>>have extensive *hands on* experience with this mic, as in using it myself
>>>>>on
>>>>>my own projects, but I have definitely been present in sessions where
>>>>it
>>>>>was
>>>>>used and have heard it used on many sources that I am familiar with
so
>>>>I

>>>>am
>>>>>not totally alien to these. As for the Gemini, well, it's certainly Chinese,
>>>>>but it doesn't sound cheap or childish, at least the one I have here...and
>>>>>there is no overly hyped top end to it like I hear with the Studio Projects
>>>>>mics. It isn't a flat mic, but then again, neither is my U87 with the
>>>>>Stephen Paul 3 micron capsule. They both have a presence peak.
>>>>>
>>>>>You have me very curious now to do a side by side comparison for myself
>>>>with
>>>>>the Gemini and a U47. I haven't had a chance to do this yet, though
the
>>>>mic
>>>>>owner offered to do it. We have both been too busy. I'm pretty sure
>the
>>>>one
>>>>>here has a K47 capsule but I'm not absolutely sure. If it's an M7, then
>>>>it's
>>>>>a surprisingly well preserved one. The top and bottom end are very detailed
>>>>>so I doubt if it's an *original* mylar M7. I will check. Anyway, I wasn't
>>>>>trying to slam you for your efforts. I hope this works for you. I was
>>simply
>>>>>pointing out the competition, which you don't seem to think is comparable.
>>>>>Fair enough. I will check for myself when I get the time.
>>>>>
>>>>>I know a guy down in Texas who is doing what you're doing and has been
>>>doing
>>>>>it for a while.
>>>>>
>>>>><http://www.wunderaudio.com/CM7product.html>
>>>>>
>>>>>He uses VF-14 tubes and has a German tech who does his capsule work...even
>>>>>claiming to have M7's available (perhaps this guy used to work at Gefell
>>>>and
>>>>>has some arrangement?....not likely, but who knows?). I've met the owner
>>>>of
>>>>>Wunder Audio, but this was before he started doing this so I haven't
>tried
>>>>>his CM7 mic. He had (and usually always has) a number of U47's for
sale
>>>>>.....
>>>>>
>>>>><http://www.mistyhillaudio.com/microphones.html>
>>>>>
>>>>>.....and I was considering buying one back in 1999 so I listened
to
>>>a
>>>>few

>>>>>of his (5 different ones). Anyway, he charges quite a bit more for his
>>>U47
>>>>>clones than you are proposing. I don't know how many he has sold though
>>>>so
>>>>>perhaps your price point would be a very good one.
>>>>>
>>>>>If I compare the Gemini to the U47 here and the Gemini doesn't sound
>*of
>>>>>similar quality* to my ears, I may talk to you some more about this.
>Resale
>>>>>is always an issue when it comes to large ticket items, but your price
>>>point
>>>>>wouldn't scare me off if it resulted in something really sonically superior
>>>>>to what's available now.
>>>>>
>>>>>Best of luck,
>>>>>
>>>>>Deej
>>>>>
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:43de0f40\$1@linux...
>>>>>>
>>>>>> DJ,
>>>>>> If you haven't have the chance to work with U47 then you don't know
>>what
>>>>>> it sounds like.
>>>>>> This Gemini thing and other clones have Chinese capsules.
>>>>>> They have NOTHING to do with THAT midrange Neumann capsule has.
>>>>>> Also the UF/EF tubes series are not even close to the tubes Chinese
>>mics
>>>>>> (even good sounding ones) have to offer.
>>>>>> My U47 will have original Neumann KK47 capsule reskinned by a former
>>>>>Neumann
>>>>>> worker and who is -as I know - the only one who does it as Neumann
used
>>>>to
>>>>>> do !
>>>>>> I could (and can by the way) choose a Chinese capsule and make amic
>>like
>>>>>> Peluso microphones , but that is not the point.
>>>>>> I even use the original capsule holder !!
>>>>>> Thats why when finished I will offer 15 day trial - money back guarantee.
>>>>>> I have tried all these U47 clones and nothing sounds to me even close
>>>>to
>>>>>> a real U47.
>>>>>> These chinese capsules are childish to my ears.
>>>>>> Lack of midrange too
>>>>>> much highs (which apparently are distortion perceived as "more highs"!)
>>>>>> Regards,

>>>>> Dimitrios
>>>>>
>>>>>
>>>>>
>>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>> >Dimitrios,
>>>>> >
>>>>> >This sounds like a nice project, but the SE Gemini is so close to
>the
>>>>U47
>>>>> >sound and is around \$1000.00.
>>>>> >
>>>>> >Deej
>>>>> >
>>>>> >"Dimitrios" <musurgio@otenet.gr> wrote in message
>>>>>news:43dd1bc8\$1@linux...
>>>>> >>
>>>>> >> I am into building a U47 clone (I am almost 65% thru) using REAL
>>K47
>>>>> >reskinned
>>>>> >> capsule a UF14 NOS Telefunken (or EF14) applying the same
>>>>>"underheating"
>>>>> >> secret of the U47 sound plus a Haufe identical electrical
>>>>>characteristics
>>>>> >> transformer and a almost same but prettier (I think) look.
>>>>> >> I will offer a 15 days trial money refund option if you pay the
>>>>>shipping.
>>>>> >> I will not get it out before being 100 % satisfied I have achieved
>>>>the
>>>>> >goal.
>>>>> >> Note that I had a Telefunken U47 for almost 5 years and I know
the
>>>>>beast
>>>>> >> very well.
>>>>> >>
>>>>> >> I can also offer another tube with exactly the same sound as UF14/EF14
>>>>> >tubes
>>>>> >> that are easier enough to find and will keep your mic for decades.
>>>>> >> I will include another two NOS tubes of this "replacement" tube.
>>>>> >> I know though that most of you wanna see this black small baby
looking
>>>>> >like
>>>>> >> the original U47 tube so I just note that.
>>>>> >> Ther will be included a great shockmount similar to "Neumann" quality
>>>>> and
>>>>> >> a aluminium case.
>>>>> >>
>>>>> >> Any real interest ?

>>>>> >> Regards,
>>>>> >> Dimitrios
>>>>> >
>>>>> >
>>>>>
>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>
>
