
Subject: OT: Bose PAS. Anyone use it?
Posted by [RK](#) on Thu, 23 Feb 2006 20:07:39 GMT
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Going to be doing a 1 man show here pretty quick, and the PAS looks made for that kind of thing. Anybody have any experience with it?

Kent

Subject: Re: OT: Bose PAS. Anyone use it?
Posted by [EK Sound](#) on Thu, 23 Feb 2006 20:22:53 GMT
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No highs? No lows? Must be Bose!

;-)

David.

Kent wrote:

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> that kind of thing. Anybody have any experience with it?
>
> Kent
>
>

Subject: Re: Bose PAS. Anyone use it?
Posted by [Deej \[1\]](#) on Fri, 24 Feb 2006 00:20:48 GMT
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I heard them recently at a songwriters expo. Get a Mackie PA. You'll be doing yourself and your audience a favor.

"Kent" <kent510745@hotmail.com> wrote in message news:43fe177a@linux...
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> Kent
>
>

Subject: Re: Bose PAS. Anyone use it?
Posted by [Don Nafe](#) on Fri, 24 Feb 2006 13:22:25 GMT
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Shouldn't that post have read - Bose POS

I actually had a sound gig with four 802's a side...wasn't too bad, lows were a little light but it had fairly good clarity and the band was doing "hair metal" material

Don

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:43fe529c@linux...

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>> Kent

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Subject: Re: Bose PAS. Anyone use it?
Posted by [EK Sound](#) on Fri, 24 Feb 2006 16:56:40 GMT
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Ick... I'd rather have Bose!! ;-) Mackie is NOT what it once was...

David.

DJ wrote:

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Subject: Re: Bose PAS. Anyone use it?

Posted by [Deej \[1\]](#) on Fri, 24 Feb 2006 17:42:37 GMT

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Hmmm.....well, the last live gig we did was through those Mackie powered PA speakers. Sounded pretty good. That was about 3 years ago.

"EK Sound" <askme@nospam.com> wrote in message news:43ff3c34\$1@linux...

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>

> David.

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> DJ wrote:

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> >>Kent

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Subject: Re: Bose PAS. Anyone use it?

Posted by [Jamie K](#) on Fri, 24 Feb 2006 22:03:31 GMT

I played a show with three of them plus a sub-woofer on each of two towers and two subs for the third tower. That night there were multiple acts, from solo acoustic to loud prog rock bands, with quick changes.

Overall they worked and sounded better than I expected and the act changes were fairly quick.

No mixer out front. The owner of two of the towers was on hand to adjust things as needed on the little control modules.

There wasn't time to do much with the acoustic drums so I don't really know how good or bad the PAS can be for that. I think the drums were mostly un-amplified that night. The bass guitar and low keyboards sounded good so there was some bass response in the system.

There were a few initial feedback problems due to volume. But once those were tamed it all worked OK and I could hear the vocals and instruments with no other monitors.

Except that I did bring a little powered Galaxy monitor just for my guitar/violin as insurance, and I had it on a mic stand next to me. Having never played through the PAS before I wanted to be sure I would be able to hear my instruments. Probably won't bother with the Galaxy next time, if we use that system again.

Hearing other acts, the sound was OK out front. On the side I could hear more of the nearest PAS than the other two, pretty much like I would expect.

Based on that one experience I'd say they're worth trying to see how they work for you.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

Don Nafe wrote:

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Subject: Re: OT: Bose PAS. Anyone use it?
Posted by [Kateeba](#) on Sat, 25 Feb 2006 02:09:32 GMT
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Kent

I am a jazz trumpet player and I bought and have one and I absolutly LOVE it! I have played live in many, situations, through all kinds of systems, and have NEVER sounded so natural and good as with this system. It also can integrate into a standard system, because I did a concert of my music with it mixed in with a traditional system of EV speakers and it worked great.

I have also used it for some of my friends for vocal stuff, and they all just were very surprised and pleased with the results. If you are in a heavy rock band, it may not be for you, but if you are looking for the most natural sound you can get, try one. I agree that Bose hi fi systems are not desireable, but this is entirely different. These people did their homework. Now I am sure there are people who have had problems with them, and NOTHING is right for EVERYONE, but I love mine. It was one of the best investments I ever made in regards to audio, including my precious Paris! When I first played through it in the store, with my trumpet, I heard my trumpet louder, but I had to ask if it was even on. It reproduced my horn so clearly, I just wasn't sure. I have used it in hlarge halls, and was amazed at how the sound filled every section of the hall evenly and with the same volume.

I would go to a local Guitar Center store if one is near you, to try them in person. They also have a good return policy if they don't work for you.

Lou Guarino

www.enchantedvibrations.com

Subject: Re: Bose PAS. Anyone use it?
Posted by [RK](#) on Mon, 06 Mar 2006 18:24:59 GMT
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Thanks for all the input.

Kent

"Kent" <kent510745@hotmail.com> wrote in message news:43fe177a@linux...
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