
Subject: Derek, I'm ready to talk about Israel now
Posted by [Neil](#) on Thu, 14 Jul 2005 23:58:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

S
all I was saying.

>
>
>as to the rest, whats there to say when you completely
>ignore all of my points...
>
>- about germany and the possibility that it might NOT have
>been a case of complete sucky ungratefulness but a case
>of strong disagreement about the second iraq war (even more
>likely since germany wasnt exactly the only nation that
>didnt agree)? nothing.
>
>- the stuff i say that im interested in instead of
>the useless standard bullshit? israel, rabin anyone? anyone
>care to loose a word about the only man that ever effectively
>reduced terror in israel? nada.

I said I'd talk about Israel when I had time... I have posted a new thread
on that... so have at it.

>instead, theres this:
>
>
>"Neil" <>Derek: "Hello, you've reached Derek the Psychic - I know what
>>you're thinking before you even think it, how may I help you?"
>>Caller: "If you know what I'm thinking, why do you need to ask
>>how you may help me?"
>
>
>hahaha. i didnt get it, but im sure it was funny. funny is good. thanks.

You didn't get it? It was a refence to your statement "i knew
that was coming" or whatever the exact verbage was.

Neill received a mix from a local AE a few days ago and I'm totally mind
boggled.

There are instruments and vocls placed outside the normal stereo
image...like 12" outside of the speakers.

I was wondering if any of you might know how this was done...he swears no esoteric plugins were used in the creation of this effect.

Don

ps. I'll try to get permission to post the song so you can hear what I'm talking about...it
