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Subject: paris converters now...

Posted by [damien](#) on Tue, 07 Jul 2009 13:40:53 GMT

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Somebody already had apogee Lynx Mytec or whatever modern hi-end AD/DA plugged into an adat card in paris ?

Can you talk about this ? on what recorded sources did you tried, and do you feel it worth an upgrade from stock paris conveters ? Does 16 bits limtation is an issue ?

Assuming i mostly proceeed outboard for mixing, i noticed a slight degradation when just DA /AD a track (plug the out in the in) in 24 bits, not a big deal but...

Thanks for inputs,

Damien

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