
Subject: OK, I have a reverb question...

Posted by [Paul Braun](#) on Mon, 16 Jan 2006 00:57:00 GMT

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I'm finally getting around to mixing one of the dozen concerts I've recorded at CST.

Instead of trying to put a room rev or plate on individual channels, I'd just like to put a little room on the final mix to add some of that "live" feel.

However, when I use one of the EDS plugins on the global master, I don't seem to have any wet/dry control - all I need is a taste, not to be drenched in verb.

Any ideas? Maybe mix it down to stereo, import those into a couple of tracks, and put something on those?

I throw myself on the wisdom of the Great Paris Brain Trust. That, and maybe Rick and DeeJ.

;-p

Thanks, guys.

pab

Subject: Re: OK, I have a reverb question...

Posted by [emarenot](#) on Mon, 16 Jan 2006 17:14:13 GMT

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>
> Any ideas? Maybe mix it down to stereo, import those into a couple of
> tracks, and put something on those?
>

I like this one. FWIW, you could import the tracks into eight (or more tracks) -four stereo pairs. This way you could apply several different room verbs from different plugs and see what you liked best.

MR

Subject: Re: OK, I have a reverb question...

Posted by [Deej \[1\]](#) on Tue, 17 Jan 2006 03:21:12 GMT

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This sounds like a job for SIR. You can use the VST wrapper to open this up in stereo on a pair of Paris tracks. SIR is free and has IR's of some *great* reverbs. I usually use my Quantec on full mixes. There are Quantec IR's available for SIR and it has a wet/dry control.

It's a major CPU hog, but you should be able to use it with a pair of tracks.

Deej

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message news:gkrls1pj47oi0q8sn92tgs7se93v71bush@4ax.com...

> I'm finally getting around to mixing one of the dozen concerts I've
> recorded at CST.

>
> Instead of trying to put a room rev or plate on individual channels,
> I'd just like to put a little room on the final mix to add some of
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> tracks, and put something on those?

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> I throw myself on the wisdom of the Great Paris Brain Trust. That,
> and maybe Rick and Deej.

>
> ;-p

>
> Thanks, guys.

>
> pab

Subject: Re: OK, I have a reverb question...

Posted by [Paul Braun](#) on Wed, 18 Jan 2006 03:15:51 GMT

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On Mon, 16 Jan 2006 20:21:12 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>This sounds like a job for SIR. You can use the VST wrapper to open this up
>in stereo on a pair of Paris tracks. SIR is free and has IR's of some
>*great* reverbs. I usually use my Quantec on full mixes. There are Quantec

>IR's available for SIR and it has a wet/dry control.
>
>It's a major CPU hog, but you should be able to use it with a pair of
>tracks.
>
>Deej

I be on MacOS9... isn't SIR for Winders?

I'll do some diggin'

pab

Subject: Re: OK, I have a reverb question...
Posted by [Paul Braun](#) on Wed, 18 Jan 2006 03:16:18 GMT
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On Mon, 16 Jan 2006 09:14:13 -0800, "Mike R." <emarenot@yahoo.com>
wrote:

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>> Any ideas? Maybe mix it down to stereo, import those into a couple of
>> tracks, and put something on those?
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>
>I like this one. FWIW, you could import the tracks into eight (or more
>tracks) -four stereo pairs. This way you could apply several different room
>verbs from different plugs and see what you liked best.
>MR
>

I'll give that one a try. I should have some more time next week...

pab
