Subject: Chuck Please.......
Posted by Jeremy Luzier on Wed, 28 Feb 2007 01:25:25 GMT
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make a VST plug-in of No-Limit.

or someone PLEASE.

make it sound exactly the same.

i would pay $300 for this one plug-in.

anyone?

Subject: Re: Chuck Please.......
Posted by Aaron Allen on Wed, 28 Feb 2007 06:56:11 GMT
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For $300, you might be able to get your hands on a DP Pro? I dunno what they're going for these days, but that is, I think, the place where the algo came from and was ported to paris. This gives you hardware if you like that thought, but not multiplicity unfortunately.

AA

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:45e4d966$1@linux...
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>
> or someone PLEASE.
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> make it sound exactly the same.
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> i would pay $300 for this one plug-in.
>
> anyone?
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>

Subject: Re: Chuck Please.......
Posted by Rod Lincoln on Wed, 28 Feb 2007 07:35:03 GMT
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I +know what you mean...It's audio crack..isn't it.
"Jeremy Luzier" <j.luzier@comcast.net> wrote:
>make a VST plug-in of No-Limit.
>
>or someone PLEASE.
>
>make it sound exactly the same.
>
>i would pay $300 for this one plug-in.
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>anyone?
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Subject: Re: Chuck Please.......
Posted by Aaron Allen on Wed, 28 Feb 2007 07:52:02 GMT

I couldn't tell you which preset - I don't have a DP - but I believe I
remember some talk about that being the source of it... since it's such a
unique sound/effect, I'd think it's probably pretty obvious if I remember it
correctly. One thing that you'll want to be sure you do it plenty of
predelay so the effect can work it's magic.

AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45e5300a$1@linux...
>
> Dear Aasron,
> Do you know which effect on DP pro are you reffering to ?
> Regards,
> Dimitrios
>
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
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>>> anyone?
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Subject: Re: Chuck Please.......
Posted by Dimitrios on Wed, 28 Feb 2007 08:32:26 GMT

Dear Aasron,
Do you know which effect on DP pro are you reffering to ?
Regards,
Dimitrios

"Aaron Allen" <know-spam@not_here.dude> wrote:
>For $300, you might be able to get your hands on a DP Pro? I dunno what

>they're going for these days, but that is, I think, the place where the
algo
>came from and was ported to paris. This gives you hardware if you like that

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>"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
>news:45e4d966$1@linux...
>> make a VST plug-in of No-Limit.
>>
>> or someone PLEASE.
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>> make it sound exactly the same.
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>> i would pay $300 for this one plug-in.
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>> anyone?
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Subject: Re: Chuck Please.......
Posted by Dimitrios on Wed, 28 Feb 2007 09:39:49 GMT

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Thanks Aaron,
DP2 or DP pro whats the difference here ?
rEGARDS,
dIMITRIOS

"Aaron Allen" <know-spam@not_here.dude> wrote:
>I couldn't tell you which preset - I don't have a DP - but I

believe I
>remember some talk about that being the source of it... since it's such
a
>unique sound/effect, I'd think it's probably pretty obvious if I remember
it
>correctly. One thing that you'll want to be sure you do it plenty of
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>> "Aaron Allen" <know-spam@not_here.dude> wrote:
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Subject: Re: No Limit uses
Posted by Don Nafe on Wed, 28 Feb 2007 10:30:52 GMT
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So how is everyone using the NO Limit plug?

Don

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:45e4d966$1@linux...
> make a VST plug-in of No-Limit.
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> or someone PLEASE.
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> make it sound exactly the same.
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> i would pay $300 for this one plug-in.
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> anyone?
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Subject: Re: No Limit uses
Posted by Rich[3] on Wed, 28 Feb 2007 15:03:14 GMT

Been using it on the Global as the last insert used.... I know some people
use it for vox also.

"Don Nafe" <dnafe@magma.ca> wrote:
>So how is everyone using the NO Limit plug?
>
>Don
>
>
>"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
>news:45e4d966$1@linux...
>> make a VST plug-in of No-Limit.
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>> or someone PLEASE.
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>> make it sound exactly the same.
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Subject: Re: No Limit uses
Posted by Jeremy Luzier on Wed, 28 Feb 2007 17:41:49 GMT

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"Don Nafe" <dnafe@magma.ca> wrote in message news:45e55a10@linux...
> So how is everyone using the NO Limit plug?
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> Don
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> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> news:45e4d966$1@linux...
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Subject: Re: No Limit uses -- suggestions for settings?
Posted by Dale on Wed, 28 Feb 2007 20:21:31 GMT

Any suggestions for NoLimit settings for Vocals, Mastering, etc.?

Thanks,
Dale

"Jeremy Luzier" <j.luzier@comcast.net> wrote:
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\>"Don Nafe" <dnafe@magma.ca> wrote in message news:45e55a10@linux...
\>> So how is everyone using the NO Limit plug?
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\>> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
\>> news:45e4d966$1@linux...
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Subject: Re: No Limit uses
Posted by Rich[3] on Wed, 28 Feb 2007 20:39:41 GMT
View Forum Message <> Reply to Message

for some strange reason I now want to use it more on vocals

"Jeremy Luzier" <j.luzier@comcast.net> wrote:
>vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals
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Subject: someone made a Paris Eq VST!
Posted by Jeremy Luzier on Wed, 28 Feb 2007 21:18:33 GMT
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whats the difference then from turning the No-Limit into a VST plugin??

there is money to be made!!

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:45e4d966$1@linux...
> make a VST plug-in of No-Limit.
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> or someone PLEASE.
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Subject: Re: Chuck Please.......
Posted by chuck duffy on Wed, 28 Feb 2007 21:29:09 GMT
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Aaron recalls correctly. It was from the DP/PRO. The DP/2 and 4 used ancestors
of the ESP2 if I recall correctly. The algo was the limiter. If you get
the hardware DP/PRO you will have no-limit on any platform :-) Some lucky
dogs even have the SPDIF card for their DP/PRO, I think something like 15
were made.

Chuck

"Aaron Allen" <know-spam@not_here.dude> wrote:
>I couldn't tell you which preset - I don't have a DP - but I believe I
>remember some talk about that being the source of it... since it's such
a
>unique sound/effect, I'd think it's probably pretty obvious if I remember
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>"Dimitrios" <musurgio@otenet.gr> wrote in message news:45e5300a$1@linux...
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>> Dear Aasron,
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Subject: Re: someone made a Paris Eq VST!
Posted by John [1] on Wed, 28 Feb 2007 22:56:33 GMT
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and with a market of at least one customer you'd think they'd be up nights
!

Subject: Re: No Limit uses
Posted by Aaron Allen on Wed, 28 Feb 2007 23:47:29 GMT
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It kills for bass gtr too man.
AA

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:45e5be3a$1@linux...
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> "Don Nafe" <dnafe@magma.ca> wrote in message news:45e55a10@linux...
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Subject: Re: No Limit uses
Posted by chuck duffy on Thu, 01 Mar 2007 01:13:35 GMT
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AMEN!

Chuck
"Aaron Allen" <know-spam@not_here.dude> wrote:
>It kills for bass gtr too man.
>AA
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>"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
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Subject: Re: someone made a Paris Eq VST!
Posted by chuck duffy on Thu, 01 Mar 2007 01:16:31 GMT

John,

You make a very good point :-) Another thing to consider... I bet that
if Matt added up *all* his time on the VST paris eq it would approach a man
month or more. Outside of the paris community people just seemed to think
it was a 'weird' eq. It was a labor of love I'm sure :-)

Chuck

"John" <no@no.com> wrote:
>
>and with a market of at least one customer you'd think they'd be up nights
>!

Subject: Re: No Limit uses
Posted by Jeremy Luzier on Thu, 01 Mar 2007 03:06:16 GMT

oh yea... i completely forgot!

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"Aaron Allen" <know-spam@not_here.dude> wrote in message
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> > :-)
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> >
> >
> > "Don Nafe" <dnafe@magma.ca> wrote in message news:45e55a10@linux...
> >> So how is everyone using the NO Limit plug?
> >>
> >> Don
> >>
> >>
> >> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> >> news:45e4d966$1@linux...
> >> > make a VST plug-in of No-Limit.
> >> >
> >> > or someone PLEASE.
> >> >
> >> > make it sound exactly the same.
> >> >
> >> > i would pay $300 for this one plug-in.
> >> >
> >> > anyone?
> >> >
> >> >
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>

Subject: Re: someone made a Paris Eq VST!
Posted by Jeremy Luzier on Thu, 01 Mar 2007 03:13:58 GMT
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i see all your points.

but consider this.

PSP and Voxengo are 2 of the very best VST plugin makers... for PC at least. I know a guy who has switched from mac to pc and then back to mac... he's a pro tools guy... without hesitation he concedes that the PSP compressor (mixpressor) is the best software compressor... especially for drums.

anyways.

these guys started SMALL. back when all you heard was WAVES WAVES WAVES WAVES.

same with ohmboyz.

if its good... you don't need a huge marketing budget. Future Music and other magazines will recognize it and give you free pub.

dudes... people will love this plug-in. build it and they will come.

start small... in 5 years you can quit all your other jobs. i promise.

:-)

jeremy

"chuck duffy" <c@c.com> wrote in message news:45e61b5f$1@linux...
>
> John,
>
> You make a very good point :-) Another thing to consider... I bet that
> if Matt added up *all* his time on the VST paris eq it would approach a
man
> month or more. Outside of the paris community people just seemed to think
> it was a 'weird' eq. It was a labor of love I'm sure :-)
>
> Chuck
>
> "John" <no@no.com> wrote:
> >
> >and with a market of at least one customer you'd think they'd be up
nights
> >!

>

Subject: Re: No Limit uses
Posted by Paul Braun on Thu, 01 Mar 2007 03:47:34 GMT
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On 1 Mar 2007 01:03:14 +1000, "rich" <studiodog_99@yahoo.com> wrote:

>
>Been using it on the Global as the last insert used.... I know some people
>use it for vox also.
>
I'd love to use it on a bunch more stuff, but that thing eats EDS
resources like nobody's business.

I suppose I could bounce a mix with nothing on the global, then import
those two tracks and bounce again whilst spanking noLimit....

Or buy some plugins and save EDS resources for a couple of instances
of noLimit...

pab

Subject: Re: No Limit uses
Posted by Paul Braun on Thu, 01 Mar 2007 04:12:02 GMT
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On Wed, 28 Feb 2007 21:47:34 -0600, Paul Braun
<cygnus_nospam@ctgonline.org> wrote:

>On 1 Mar 2007 01:03:14 +1000, "rich" <studiodog_99@yahoo.com> wrote:
>
>>
>>Been using it on the Global as the last insert used.... I know some people
>>use it for vox also.
>>
>I'd love to use it on a bunch more stuff, but that thing eats EDS
>resources like nobody's business.
>
>I suppose I could bounce a mix with nothing on the global, then import
>those two tracks and bounce again whilst spanking noLimit....
>
>Or buy some plugins and save EDS resources for a couple of instances
>of noLimit...
>

F'rinstance, right now I've got one plate verb on aux 2, one room verb on aux1, standard comp on track 1, nolimit on track 2, and I can't use another noLimit.

Those of you who mix stuff with large track counts, how the hell do you do it? Or do you use native efx for everything else?

pab

Subject: Re: someone made a Paris Eq VST!
Posted by Doug Wellington on Thu, 01 Mar 2007 06:15:08 GMT
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Jeremy Luzier wrote:
> start small... in 5 years you can quit all your other jobs. i promise.

Huh, I started small... I'm still small... I'm still working the other jobs... Even picked up more on the side... I must be picking the wrong things to do... ;-)

I keep promising myself that once I get done with the next project (current project is an upgrade to vSigX, the Eventide patch editor), it will be back to Paris stuff... In the meantime, everything about my (eight card!) rig is working so well for me that I don't have a lot of that I'm-so-upset-I'm-gonna-fix-this-thing feeling built up...

Doug

http://www.parisfaqs.com
http://www.softsampling.com
http://www.analognotes.com
http://www.stoogepanels.com
http://www.vsigx.com
http://www.dougwellington.com

Subject: Re: No Limit uses
Posted by chuck duffy on Thu, 01 Mar 2007 14:05:05 GMT
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I know a lot of folks got more EDS cards, then logically divide the tracks among submixes according to the plugins they want to use. For example, you can run exactly four no-limits on a card. Put all the tracks you want to run no-limit on card b submix, and card a submix is freed for other effects.

Bouncing is another alternative. Mute everything but the no-limit track
and bounce to disk.

FYI The master card always runs the global inserts.

FYI2 The room reverb is the biggest hog of all :-)

Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>On Wed, 28 Feb 2007 21:47:34 -0600, Paul Braun
><cygnus_nospam@ctgonline.org> wrote:
>
>>On 1 Mar 2007 01:03:14 +1000, "rich" <studiodog_99@yahoo.com> wrote:
>>
>>>
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>>I suppose I could bounce a mix with nothing on the global, then import
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>F'rinstance, right now I've got one plate verb on aux 2, one room verb
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>another noLimit.
>
>Those of you who mix stuff with large track counts, how the hell do
>you do it? Or do you use native efx for everything else?
>
>pab

Subject: Re: someone made a Paris Eq VST!
Posted by Chris Ludwig on Thu, 01 Mar 2007 16:52:38 GMT
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you just jinxed yourself!!!!

Doug Wellington wrote:
> Jeremy Luzier wrote:
>> start small... in 5 years you can quit all your other jobs. i promise.
>
> Huh, I started small... I'm still small... I'm still working the other
> jobs... Even picked up more on the side... I must be picking the wrong

> things to do... ;-)
>
> I keep promising myself that once I get done with the next project
> (current project is an upgrade to vSigX, the Eventide patch editor), it
> will be back to Paris stuff... In the meantime, everything about my
> (eight card!) rig is working so well for me that I don't have a lot of
> that I'm-so-upset-I'm-gonna-fix-this-thing feeling built up...
>
> Doug
>
> http://www.parisfaqs.com
> http://www.softsampling.com
> http://www.analognotes.com
> http://www.stoogepanels.com
> http://www.vsigx.com
> http://www.dougwellington.com

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: No Limit uses
Posted by Paul Braun on Fri, 02 Mar 2007 04:53:11 GMT
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On 2 Mar 2007 00:05:05 +1000, "chuck duffy" <c@c.com> wrote:

>
>I know a lot of folks got more EDS cards, then logically divide the tracks
>among submixes according to the plugins they want to use. For example, you
>can run exactly four no-limits on a card. Put all the tracks you want to
>run no-limit on card b submix, and card a submix is freed for other effects.
>
Cool. As soon as I get the MacBook Pro paid off, I'll pick up another
EDS card. Or two. And another 8i.

>
>Bouncing is another alternative. Mute everything but the no-limit track
>and bounce to disk.
>
Okey doke.

>FYI The master card always runs the global inserts.

>
Good to know.

>FYI2 The room reverb is the biggest hog of all :-)
>
Ahhhh. I been usin' that one....

pab

Subject: Re: No Limit uses
Posted by Aaron Allen on Fri, 02 Mar 2007 07:52:37 GMT

FWIW, if there's any one EDS effect I don't use, it's the room verb (at
least not on it's own.. following with other effect makes it usable, but
there goes more resources to polish a turd IMO) . Too dark and yet not
smooth to my ears. Not worth the hit to my resources for the way I work....

Have you tried any external boxes?
AA

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
news:lbbfu2hptnfrsak6fcdk5vvkefnosdees5@4ax.com...
> On 2 Mar 2007 00:05:05 +1000, "chuck duffy" <c@c.com> wrote:
>
>>
>>I know a lot of folks got more EDS cards, then logically divide the tracks
>>among submixes according to the plugins they want to use. For example,
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>
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>
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>>
> Good to know.
>
>>FYI2 The room reverb is the biggest hog of all :-)

>>
> Ahhhh. I been usin' that one....
>
> pab

Subject: Re: No Limit uses
Posted by Paul Braun on Fri, 02 Mar 2007 13:40:13 GMT

On Fri, 2 Mar 2007 01:52:37 -0600, "Aaron Allen"
<know-spam@not_here.dude> wrote:

>FWIW, if there's any one EDS effect I don't use, it's the room verb (at
>least not on it's own.. following with other effect makes it usable, but
>there goes more resources to polish a turd IMO) . Too dark and yet not
>smooth to my ears. Not worth the hit to my resources for the way I work....
>
>Have you tried any external boxes?
>AA
>
Don't have any. Well, I do have an Alesis Wedge, which I may
experiment with this week.

Or, I may just have to break down and hit ebay for an appropriate copy
of Waves, provided it's re-registerable....

pab

Subject: Re: No Limit uses
Posted by Nil on Fri, 02 Mar 2007 15:42:07 GMT

Silverspike's Room Machine 844 does really nice rooms, and it's
free.

QuikQuak's RaySpace is also pretty interesting (although most
of the presets are kinda weird... if you demo it, build a
more normal, simpler room from scratch & you'll prolly like it
better than the presets), and it's on sale right now for 90
bucks. It's WAAAY less CPU-intensive than a convo, but sounds
just as good as SIR, for example.

Neil

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>On Fri, 2 Mar 2007 01:52:37 -0600, "Aaron Allen"
><know-spam@not_here.dude> wrote:
>
>>FWIW, if there's any one EDS effect I don't use, it's the room verb (at

>>least not on it's own.. following with other effect makes it usable, but

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>
>Or, I may just have to break down and hit ebay for an appropriate copy
>of Waves, provided it's re-registerable....
>
>pab

Subject: Re: No Limit uses
Posted by Deej [4] on Fri, 02 Mar 2007 20:27:24 GMT
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The Wedge is a very cool reverb. You should be able to get some nice stuff
with it,.

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
news:q7agu2dtqnlqaee1m5gp92asodauu4mfda@4ax.com...
> On Fri, 2 Mar 2007 01:52:37 -0600, "Aaron Allen"
> <know-spam@not_here.dude> wrote:
>
>>FWIW, if there's any one EDS effect I don't use, it's the room verb (at
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>
> pab