Subject: Re: OT. New BBQ!
Posted by Don Nafe on Wed, 16 Nov 2005 22:30:15 GMT
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astic, but
> hey so long as they work. Hopefully they wont break.
>
> Tonight I'm going to have to go out and go shopping and get something to
> cook on it. Give her a good oilin' and get the smoke happenning. ;o)
>
> There's something about looking at a brand new BBQ that just makes you go
> "Right there is a future filled with enjoyable moments". :o)
>
> Just thought I'd share the joy. :o)
>
> Cheers,
> Kim.Guys, I must admit to being a complete novie at sequencing beats.
I am worinking with an R&B singer right now who loves the way I work on vocals,
but he doens ont have a grasp on how the technology works.
So he has been giving me beats done in Fruity Loops (cool program)
Now I have this very young beat producer that works in Cakewalk but can't
seem to output the beats.
Really this kid is good, but he just does not understand how to get me the
beats from Cakewalk. Can anyone help me here as I have never even looked
at Cakewalk. I'm guessing there is a track export feature somewhere.

C"uptown jimmy" <

Subject: Re: OT. New BBQ!
Posted by Don Nafe on Wed, 16 Nov 2005 22:51:53 GMT
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<DIV><FONT size=3D2>As I'm messing aro

Subject: OT. New BBQ!
Posted by Kim on Wed, 16 Nov 2005 23:27:33 GMT
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something to an All-Clad sautee pan, a really good
wok, a rice cooker, numerous utensils and cookbooks, not to mention Food
Network, the local Asian grocery, ...

Jimmy

"Kim" <hiddensounds@hotmail.com> wrote in message news:437bb255$1@linux...
>
> How wonderful it is to have a brand spanking new BBQ!! :o)
>
> Bought one last night. Put it together while watching the soccer. Lit her
> up this morning. She's a BEAUT! :o) It's only a cheapy, but it seems
pretty
> sturdy other than the knobs on the front which are cheap and pl

---

Subject: Re: OT. New BBQ!
Posted by Jesse Skeens on Wed, 16 Nov 2005 23:49:35 GMT
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nt which are cheap and plastic, but
> hey so long as they work. Hopefully they wont break.
>
> Tonight I'm going to have to go out and go shopping and get something to
> cook on it. Give her a good oilin' and get the smoke happenning. ;o)
>
> There's something about looking at a brand new BBQ that just makes you go
> "Right there is a future filled with enjoyable moments". :o)
>
> Just thought I'

Subject: Re: OT. New BBQ!
Posted by uptown jimmy on Thu, 17 Nov 2005 01:11:26 GMT
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tand how to get me the
> beats from Cakewalk. Can anyone help me here as I have never even looked
> at Cakewalk. I'm guessing there is a track export feature somewhere.
>
> CThat is correct. The fix is not to let the 'blank track space' under tracks
17/18 show in the editor.
AA

"Kim W." <no@way.com> wrote in message news:437bf64c$1@linux...
>
> If it is what I think it is, this is a known bug.
> No need to restart paris, just close the editor window(s),

> and reopen. I find this lockup happens when you click in the blank
> area below the blue smpte time ruler at the bottom of the editor
> window.
> Resize so that this blank area is not visible, and you won't have this
> problem.
> Kim
>
> "Edna" <edna@texomaonline.com> wrote:
>>
>>
>>As I'm messing around the now line will stop responding to both the c16
> =
>>and the transport. Nothing seems to be able to start it again w/o =
>>shutting down paris. ??
>>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN"&

Subject: Re: OT. New BBQ!
Posted by Deej [1] on Thu, 17 Nov 2005 01:32:52 GMT
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ng: quoted-printable

They are not compatible with Paris, however I've got one and it sounds =
very good. Better than it should for the money I paid.=20

AA
  "Edna" <edna@texomaonline.com> wrote in message news:437b43b2@linux...
  Anyone familiar withe these? I was curious about the quality of the =
sounds and also the 24bit converters. Creative has these refurbished =
very reasonablly priced. Is it possible to use these 24bit converters =
instead of the Paris' 20bit and not lose the Paris sound?=20
  Thanks,
  Edna
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Subject: Re: OT. New BBQ!
Posted by Jesse Skeens on Thu, 17 Nov 2005 02:30:13 GMT
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>>
>This is a multi-part message in MIME format.

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 charset="iso-8859-1"
Content-Transfer-Encodi

Subject: Re: OT. New BBQ!
Posted by rick on Thu, 17 Nov 2005 10:20:34 GMT
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ought i was just
making something up as a joke...since kim implied that he actually
might know how to cook beyond the microwave set and forget...sheesh...

On Thu, 17 Nov 2005 07:36:21 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>Damn!!!!.....now that's what you call an extreme interpretation of the
>assumption of an immediate performance clause in a verbal contract.
>
>.....so what's your user name and password???? I'm not at all sure I
>want to join. I might become contractually obligated
>
>;op
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:9amon19n09qt8ck39li46g9n1rvu8endga@4ax.com...
>> and you cook too. now get your ass to w

Subject: Re: OT. New BBQ!
Posted by Deej [1] on Thu, 17 Nov 2005 14:36:21 GMT
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eapy, but it seems
> >pretty
> >> >sturdy other than the knobs on the front which are cheap and plastic,
but

> >> >hey so long as they work. Hopefully they wont break.
> >> >
> >> >Tonight I'm going to have to go out and go shopping and get something
to
> >> >cook on it. Give her a good oilin' and get the smoke happenning. ;o)
> >> >
> >> >There's something about looking at a brand new BBQ that just makes you
go
> >> >"Right there is a future filled with enjoyable moments". :o)
> >> >
> >> >Just thought I'd share the joy. :o)
> >> >
> >> >Cheers,
> >> >Kim.
> >>
> >
>Cakewalk, depends on the version as to getting the waves out - some didn't
have audio, but I had to push the synth outputs back into a sound card -
they will not record in the bounce until converted to a wave file. Existing
wavs in the project will bounce. As I recall, the process was to highlight
the track you want to 'render', and go to edit and bounce to clips / bounce
to tracks. This will give it a reaaall wierd name and you'll have to figure
that out by getting the track properties, OR keep the render folder open for
the appearance of a new file and then move or copy it out. Kinda of a pain,
but it worked and I was at at the time working on a client's machine w/o a
manual... there might be a better way. You can also look on the net for the
'cakewalk audio finder', it's a useful tool as well if he's going to
continue to work in CW. I would heartily recommend h

Subject: Re: OT. New BBQ!
Posted by rick on Thu, 17 Nov 2005 16:00:11 GMT
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16 is connected to (monitor level). It should be set at
=
>zero.
>
> "Ed" <askme@email.com> wrote:
> >
> >[this is my first post in many years. I occasionally view this =
>newsgroup,
> >but too many posts are non-paris related and didn't interest me]. =
>However....
> >
> >Strange. I decided to restore my Paris computer since I was getting =
>many
> >lockups along with weird happenings while using my studio. I started

=
>from
> >scratch (windows 2000) and got everything installed and up and =
>running.
>
> >However, I didn't adjust the system.ini or the paris.cfg yet, but =
>started
> >using the system with current projects. All was fine except; when I
=
>completed
> >recording a track, I immediately hit rewind. I sometimes get a alloc
=
>error
> >if I hit the rewind too fast [must hit stop, wait a few, then =
>rewind]. So
> >I change the system.ini to reflect:
> >[VCache]
> >MinFileCache=3D51200
> >MaxFileCache=3D56320
> >and I changed the paris.cfg to reflect the i/o size to 256. I reboot
=
>and
> >now when I close Paris, it locks up, forcing me to turn off the =
>computer
> >manually. Anyone had this same problem? I am gonna go back to the =
>old
> settings
> >in the system.ini and try that, but was wondering if those numbers =
>are too
> >high. Btw, this is the first I restored my Paris system for quite a
=
>few
> >years. I am getting tired of these sporadic lock ups or alloc errors
=
>and
> >I was hoping to find the culprit. I am on a dual Pent III (1 Gig), =
>Win2000
> >and one EDS only, 768 RAM, lots of harddrive space.
> >
> >Also, I have been using Paris for quite a few years. And to be =
>honest,
> I
> >only ever used the mouse. I never needed the C16 but I decided to =
>hook

Subject: Re: OT. New BBQ!

> it
> >up to use as a start/stop/record function at a location far away from
=
>my
> >computer. Of course I do not use the C16 for any adjustments, but =
>now that
> >it is hooked up, my sound level is turned down to an extreme low (I =
>have
> >to max out my headphone amp to hear a little). But, I unplug the C16
=
>and
> >re-start Paris and sound level is back to normal (course, I am deaf =
>now
> because
> >I should have turned down the headphone amp.. lol). Is there an easy
=
>way
> >to hook up the C16 and use it for start/stop/record only and not =
>effect
> my
> >levels? Or is there another device out there in the audio world that
=
>will
> >allow me to remotely control just the start/stop/record functions =
>with Paris
> >without effecting levels or anything else? Thanks... ~ Ed
>
>
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><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Ed,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I don't think Paris works with dual =
>processors or=20
>Win2000.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Wait for others to confirm that=20
>though.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE=20
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> wrote in message <A=20
> =
>href=3D"news:4379f51b$1@linux">news:4379f51b$1@linux</A>...</DIV>
Ed,
=
>
>
When you hook up the c-16, make sure that the volume knob on the =
>c-16=20

>the=20
> problem you
are having. You can verify the volume

Subject: Re: OT. New BBQ!
Posted by Deej [1] on Thu, 17 Nov 2005 16:40:38 GMT
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e of pretty much anything but Paris and a few audio apps to edit =
with. I fooled a little with those VST's and decided they were ok, but =
it would be more hassles to patch them in through hardware to Paris so I =
left it there.=20

"erlilo" <erlilo@online.no> wrote in message news:437c31f5$1@linux...
I believe you can use the E-DSP effects as VST plugins with a wrapper, =
so maybe Chainer can be used with them in Paris. But the drivers for the =
card is not for Win98/ME, just WinXP/2000.=20

Erling
"Aaron Allen" <nospam@not_here.dude> skrev i melding =
news:437c1256$1@linux...
They are not compatible with Paris, however I've got one and it =
sounds very good. Better than it should for the money I paid.=20

AA
"Edna" <edna@texomaonline.com> wrote in message =
news:437b43b2@linux...
Anyone familiar withe these? I was curious about the quality of =
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Thanks,
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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>The proteusX piano is fantastic, I =
can't believe=20
it's that good for the cheap bucks it was. However, you want a =
pretty=20
strong CPU and RAM to run it.. I put mine into an XP2400 rig =
with a GB=20
of RAM, and that chokes up a bit on loading the samples, though it runs=20
them. Latency on the card in real time play is decent at best, but =
I=20
usually have it sequenced and can just shift it back into =
sync after a=20
lock/record pass. I don't really care much for the pigtail thing, and =
wouldn't=20
use it live over that, but if the box just sits I s'pose it's ok. =
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I'd forgot

Subject: Re: OT. New BBQ!
Posted by rick on Thu, 17 Nov 2005 18:23:57 GMT
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;
>> >"rick" <parnell68@hotmail.com> wrote in message
>> >news:9amon19n09qt8ck39li46g9n1rvu8endga@4ax.com...
>> >> and you cook too. now get your ass to www.domenow.com
>> >>
>> >> On 17 Nov 2005 09:27:33 +1000, "Kim" <hiddensounds@hotmail.com> wrote:
>> >>
>> >> >
>> >> >How wonderful it is to have a brand spanking new BBQ!! :o)
>> >> >
>> >> >Bought one last night. Put it together while watching the soccer. Lit
>her
>> >> >up this morning. She's a BEAUT! :o) It's only a cheapy, but it seems
>> >pretty

>> >> >sturdy other than the knobs on the front which are cheap and plastic,
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>go
>> >> >"Right there is a future filled with enjoyable moments". :o)
>> >> >
>> >> >Just thought I'd share the joy. :o)
>> >> >
>> >> >Cheers,
>> >> >Kim.
>> >>
>> >
>>
>I've got Neil's guitar and snare mic comparison files posted and also some
photos of SE's manufacturing facilities that Morgan sent me. Go to
www.mercysakes.com/paris and look for Neil and Morgan's folders. I've also
renamed Tom Bruhl's folder with his shootout files.

Still waiting on a few more files from DJ's extensive mic shootout and also
some comparison files from Morgan. Keep an eye out!

I'm trying to make this web area a central place for any files anyone wants
to share with the group. Just let me know, and I'll be glad to set you up.

Tony

www.mercysakes.com/parisweeee heeeeee!!!!

;-)

jerSeen this?

 http://svconline.com/enewsletters/church_safety_concerns_111 72005/This is precisely why I
only scuba dive with wireless mics.

"DC" <dc@spamsony.com> wrote in message news:437cf8cf$1@linux...
>
> Seen this?
>
> http://svconline.com/enewsletters/church_safety_concerns_111 72005/This is a multi-part
message in MIME format.

---=_linux437d03d0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

"uptown jimmy" <johnson314@bellsouth.net> wrote:
>Got me my first Weber kettle grill this year. Viva la charcoal!
>
>I have to

Subject: Re: OT. New BBQ!
Posted by rick on Thu, 17 Nov 2005 18:27:57 GMT
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W4hmlvPkP
+lLVIRS7R7S3i2gV3505n2vl/rmR7P8Ayvm7j727xrWvh18NAQ5jjNpb3oyE
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j4bC5tjj

Subject: Re: OT. New BBQ!
Posted by gene lennon on Thu, 17 Nov 2005 23:27:28 GMT
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Part_000_0045_01C5EB9C.B33A38D0
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
</HEAD>
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<DIV><FONT face=3DArial size=3D2>I agree! Wow.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>

<DIV><FONT face=3DArial size=3D2>I'm going to be shedding some of =
those</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>likes shortly.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
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  <DIV><<A =
href=3D"mailto:david@revealaudio.com">david@revealaudio.com</A>>=20
  wrote in message <A=20
  href=3D"news:437cb414@linux">news:437cb414@linux</A>...</DIV>I'll give =
a big=20
  second to "Time Well Wasted." "Time Warp" from that CD =
is
stoopidly=20
  smokin. And not just Brad, either.

David

On =
15-Nov-2005,=20
  "John Macy" <<A=20
  =
href=3D"mailto:spamlessjohn@johnmacy.com">spamlessjohn@johnmacy.com</A>&g=
t;=20
  wrote:

> They are all good, but my faves are the current one =
(Time=20
  Well Wasted) and
> the first one (Who Needs Pictures). My =
friend=20
  Randle Currie plays steel
> for him, and says he is great to =
work=20
  for. I saw them last time through
> here--lots of great =
playing=20
  and extended solos...</BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_0045_01C5EB9C.B33A38D0--We have had calls about this from local churches...

David.

DC wrote:
> Seen this?
>
> http://svconline.com/enewsletters/church_safety_concerns_111 72005/Does anybody know where can i find me a interface 2 cable
so i can hook up mec to interface 2

ThanksDoesn't the IF2 come with the cable attached? Mine did, I think?

Tony

"Kip" <fender36@bellsouth.net> wrote in message news:437d08cc$1@linux...
>
> Does anybody know where can i find me a interface 2 cable
> so i can hook up mec to interface 2
>
> ThanksIt comes attached

"Tony Benson" <tony@standinghampton.com> wrote:
>Doesn't the IF2 come with the cable attached? Mine did, I think?
>
>Tony
>
>
>
>
>"Kip" <fender36@bellsouth.net> wrote in message news:437d08cc$1@linux...
>>
>> Does anybody know where can i find me a interface 2 cable
>> so i can hook up mec to interface 2
>>
>> Thanks
>
>hey I think you are on to the situation.
They are midi files he needs to send me as audio. How do you record them
back as audio tracks? is there a patch bay type of thing? Sorry bout all
these questions. This guys seems a bit intimidated by the software and just
wants to "make beats"
Thanks to both of you.

david@revealaudio.com wrote:
>The only way to do it on a track-by-track basis in Cakewalk is to solo the
>track you want, then export a mix. In the output dialog you can specify
if
>it is a mono or stereo WAV file. The main thing is that all the tracks
need
>to begin at the same point. And of course, if he's combining MIDI tracks
>and audio tracks on the same project, the MIDI tracks will need to be
>recorded back into the project as audio first.
>
>David
>
>On 17-Nov-2005, "cujo" <chris@nospamapplemanstudio.com> wrote:
>
>> He is using Cakewalk. It is at his home, and he just wants to get me the
>> Wave files.Wow, on my little G4 speaker I gotta say I love that i5, it has some nice

low end thump bit seems super clear in the mids and has a nice crisp top.
The d1 was close with a little less whomp, seems like the Audix line is fairly
scooped. I have a d2 and it also has that clear sound going on, The 57 sounds
so familliar, like every snare I ever mic up. I did not like the Blue at
all.

On guitars I also liked the i5 but wonder if too much of this would leave
a gaping hole in a recording, I also dug the 57 of course. could be the i5
on rythm and a 57 on lead would be cool. I was not impressed by the 609 at
all.
The long road guy for The Who told me the 409 was way better. (they used
4033's on Simon Towshends acoustic amp)

Anyway, Thank you all for doing this stuff.
I'm getting one of those Audix 15's for the next session.!

"Tony Benson" <tony@standinghampton.com> wrote:
>I've got Neil's guitar and snare mic comparison files posted and also some

>photos of SE's manufacturing facilities that Morgan sent me. Go to
>www.mercysakes.com/paris and look for Neil and Morgan's folders. I've also

>renamed Tom Bruhl's folder with his shootout files.
>
>Still waiting on a few more files from DJ's extensive mic shootout and also

>some comparison files from Morgan. Keep an eye out!
>
>I'm trying to make this web area a central place for any files anyone wants

>to share with the group. Just let me know, and I'll be glad to set you up.
>
>Tony
>
>www.mercysakes.com/paris
>
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>This is precisely why I only scuba dive with wireless mics.

Yeah, but you really should use a ribbon...should this be in the *new BBQ* thread?
Ouch, bad joke (slaps hand)

Seriously though guys... I cannot tell you how bad I've seen it around here

in Oklahoma. Chuck Wilson has it correctly from what I've noted, at least here locally. Nobody wants to spend money on the audio to do it right, and they readily accept two prong (read: not grounded much less GFCI) as the standard. I had considered getting into it at one point and was just in awe of the things I was seeing. Dropped that plan like a bad habit, because it's allll about not spending the money. Something like this was just bound to happen sooner than later, and I'm kinda surprised it didn't happen here in the buckle of the Bible belt.
AA

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message news:437d0719$1@linux...
> We have had calls about this from local churches...
>
> David.
>
> DC wrote:
>> Seen this?
>>
>> http://svconline.com/enewsletters/church_safety_concerns_111 72005/It's amazing. I

Subject: Re: OT. New BBQ!
Posted by Tom Bruhl on Wed, 30 Nov 2005 06:38:50 GMT
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;BR>>>=20
>>
>> >> On 17 Nov 2005 09:27:33 +1000, "Kim" =
<<A=20
=
href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>>=
=20
wrote:
>> >>
>> >> >
>> =
>>=20
>How wonderful it is to have a brand spanking new BBQ!! =
:o)
>>=20
>> >
>> >> >Bought one last night. Put it =
together=20
while watching the soccer. Lit
>her
>> >> >up =
this=20
morning. She's a BEAUT! :o) It's only a cheapy, but it =
seems
>>=20
>pretty
>> >> >sturdy other than the knobs on the =
front=20
which are cheap and plastic,
>but
>> >> >hey =
so long=20
as they work. Hopefully they wont break.
>> >> =
>
>>=20

>> >Tonight I'm going to have to go out and go shopping and =
get=20
something
>to
>> >> >cook on it. Give her a =
good=20
oilin' and get the smoke happenning. ;o)
>> >> =
>
>>=20
>> >There's something about looking at a brand new BBQ that =
just=20
makes you
>go
>> >> >"Right there is a future =
filled=20
with enjoyable moments". :o)
>> >> >
>> =
>>=20
>Just thought I'd share the joy. :o)
>> >> =
>
>>=20
>> >Cheers,
>> >> >Kim.
>>=20
>>
>> =
>
>>
>
</BLOCKQUOTE ></BODY></HTML>

------=_NextPart_000_0027_01C5F54E.D0A585D0--I think there'll be problems with it without changing the powersupply. We
have for the most 220V AC in Europe and US have 110V, as far as I remember.

Erling

"Dimitrios" <musurgio@otenet.gr> skrev i melding news:438cbc5e$1@linux...
>
> Dear DJ,
> I may be able to find one here in Greece.
> What would you need Ultramatch or ADA-8000 (I have one of those)
> Let me know if Greece is an option for you.
> Regards,
> Dimitrios
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>I am actually trying to source a Behringer product right now
>>(gasp!!!!.....yeah....I know ;o). The only Behringer product that I have
>>ever used that worked well and as advertized is an AD/DA/format converter
>>called the Ultramatch Pro SRC 2496. I've got one and need another one in
>>order to do something else bizarre with my routing matrix. Anyway, I have
>>scoured the internet for one of these to no avail. I was talking to a
>>retailer in Nashville earlier today and was told that this and the ADA8000
>>may not be showing up again due to a patent infringement situation
>>involving
>>Apogee. I'm wondering if this is true. Anyone else heard this? Anyone got
> an
>>Ultramatch Pro FS? I need one yesterday. They are backordered everythere
>>with mid-January as the projected date for filling orders.
>>

>>
>Hi,
I wonder if the Alesis AI-2 can sync a Tascam MSR-16 to or from Paris.
I have heard that the video addon card for Paris is not reliable.
Anyway whats the best deal out there that would make a Tascam MSR-16 follow
happily to Paris ?
Regards,
DimitriosI think that kind of music he's playing don't need more feelings ;-)

Erling

"Neil" <OO@OIU.com> skrev i melding news:438d3fe0$1@linux...
>
> Which begs the response: He looks bored, therefore he IS bored,
> which means I'M bored... he may be a great technician, but IMO
> he's got no feel whatsoever. I love to hear fast playing, but
> it's got have smoe enthusiasm behind it; Cory's post reminded
> me that he plays that way (on a couple of clips I've heard);
> and that kinda stuff is nice to hear, but this guy/kid does
> nothing for me.
>
> Neil
>
>
>
> "tonehouse" <zmcleod@comcast.net> wrote:
>>Yikes ! It's not only what he plays..but it looks so EASY....the other
>>band
>>members might as well go to McDonalds or something while this kid
>>plays....
>>"DC" <dc@spamsony.com> wrote in message news:4388ba1a$1@linux...
>>>
>>> "Tom Bruhl" <Arpegio@comcast.net> wrote:
>>> >Just plain spooky.
>>> >
>>> >Tom
>>>
>>>
>>> I've seen the same thing in young classical players. When you get
>>> to know them a bit you realize it is a savant-like quickness in the
>>> mind that allows them to play at such unearthly levels. In a way, it
>>> is like Rain Man, if you know what I mean.
>>>
>>> Now comes the hard part. They have to learn everything else
>>> about music, and really apply themselves in the next few years to
>>> even maintain their current levels of playing. The *worst* thing that
>>> can happen is adults fawning over them and praising them to the
>>> sky and comparing them to the greats, and getting them record

>>> deals. Yet this is usually what happens. When it does, the prodigy
>>> disappears and is never heard from again.
>>>
>>> In classical, if you have a great teacher, they keep your nose to the
>>> wheel, and let you know that you have along way to go. The
>>> parents will be smart, and reserved with their praise and exposure of
>>> the child to the public.
>>>
>>> Then you can end up with another Mozart, but it is rare today; fame
>>> is too much of a drug to most people.
>>>
>>> I've seen these kids end up featured soloists with major symphonies
>>> and I've seen them disappear. It's all in the parents and the
>>> teachers.
>>>
>>> DC
>>>
>>
>>
>Very cool man.... I have to check into this one.
Danke'

"Chris Latham" <latham_c@bellsouth.net> wrote in message
news:438d4019@linux...
> This might simplify things...
>
> http://www.techdepot.com/product.asp?productid=3790829&a ffid=10000485
>
> CL
>
>It is almost inpossible to do, Demitrios.
The best way is to make Paris the slave, (to a timecode track).
Then use a syncroniser to lock them.

--
Martin Harrington
www.lendanear-sound.com

"Dimitrios" <musurgio@otenet.gr> wrote in message news:438d5598$1@linux...
>
> Hi,
> I wonder if the Alesis AI-2 can sync a Tascam MSR-16 to or from Paris.
> I have heard that the video addon card for Paris is not reliable.
> Anyway whats the best deal out there that would make a Tascam MSR-16
> follow
> happily to Paris ?
> Regards,

> Dimitriosand once you turn the water on pretty much everything goes to hell.

On Wed, 30 Nov 2005 19:15:33 +1100, "Martin Harrington"
<lendan@bigpond.net.au> wrote:

>It is almost inpossible to do, Demitrios.
>The best way is to make Paris the slave, (to a timecode track).
>Then use a syncroniser to lock them.Huh??

--
Martin Harrington
www.lendanear-sound.com

"rick" <parnell68@hotmail.com> wrote in message
news:8mtqo1pbb4o9ugf5g2nb84b41kmhjoeedj@4ax.com...
> and once you turn the water on pretty much everything goes to hell.
>
> On Wed, 30 Nov 2005 19:15:33 +1100, "Martin Harrington"
> <lendan@bigpond.net.au> wrote:
>
>>It is almost inpossible to do, Demitrios.
>>The best way is to make Paris the slave, (to a timecode track).
>>Then use a syncroniser to lock them.
>Well .. thats the very same MOBO I asked you guys about on Nov, 3rd
2005.. haven't put the system up for working yet.. but the MOBO sounds
good.. will let you guys know..

"Kim" <hiddensounds@hotmail.com> wrote:
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>
>>Here's a possibility. The MSI AV8.
>
>MSI? Sorry, it seems to be ABIT... ;oP
>
>Erghh.... COFFEE!!!
>
>>
>>Only sizable downside is there's only optical SPDIF outs, so to run audio
>>into Paris I'd need some kind of converter.
>>
>>According to thi diagram it seems you can switch it around to use all of
>>them. That said the note does say that slot 1 shares with the AGP card,
>which
>>I don't quite get. There's no mention anywhere of AGP being able to use

>IRQ
>>C or D.
>>
>>I think this MB might be the go though.
>>
>> http://www2.abit.com.tw/page/au/motherboard/motherboard_deta
il.php?pMODEL_NAME=AV8&fMTYPE=Socket%20939&pPRODINFO =Specifications
>>
>>Cheers,
>>Kim.
>>
>>
>I would give him a break, and kudos. Here's a kid who has accomplished a
technically difficult piece. Good for him!

For all we know he may be painfully shy and this is helping him step
out, not an easy thing. We don't know his inner dialogue. Note his
sidelong grin to who? Mom? Lookit me! Music is a cool realm for kids to
experience challenge and achievement. Adults too, for that matter.

As he builds on a growing technical viruosity and matures he'll have a
rich vocabulary to draw on. Maybe at some point he'll create something
that moves the skeptics. :^)

Cheers,
-Jamie
http://www.J