
Subject: OT: Hitmen

Posted by [Arvid Solvang](#) on Sat, 06 Aug 2005 09:34:41 GMT

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t;>>>defective

>> >>>>port somehow managed to managed create some kind of evil code hit

>which

>> >>>

>> >>>sent

>> >>>

>> >>>>the RME drivers in my Cubase DAW into shock, requiring the drivers
be

>> >>>>removed, removal of the hardware, reloading of everything.

>> >>>>

>> >>>>The Ultramatch Pro seems to be OK and hopefully I've finally found

>> >>

>> >>something

>> >>

>> >>>>by Behringer that works.

>> >>>>

>> >>>>I have no problem using inexpensive gear. I've got inexpensive Rode,

>> >>

>> >>

Subject: Re: OT: Hitmen

Posted by [Rod Lincoln](#) on Sat, 06 Aug 2005 16:34:33 GMT

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amitchell@cfl.rr.com> wrote in message =
news:BF183316.149C4%camitchell@cfl.rr.com...

I tried www.myparispro.com today and it was password protected.

any reason for this?=20

Craig=20

-----=_NextPart_000_01E0_01C59AA7.A85229A0

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2600.0" name=3DGENERATOR>

<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV>i can get on Ok too</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-R

Subject: Re: Hitmen
Posted by [Perrin](#) on Sun, 07 Aug 2005 02:49:22 GMT
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Having headroom to spare without worrying overly much about input overload
> has become a bit of an issue.
>
> I've got a TL Audio 2001 4 channel preamp that sounds *really* nice, but one
> channel is going south (I think there is a problem with the voltage feeding
> one of the IC's on channel 2 because this same one keeps crapping out).
> Also, this preamp just doesn't have the headroom on the input that I need. I
> am thinking about getting it fixed and just plugging LP's into each input
> channel. This would probably work OK, but I am finding that in these
> balls-to-the-wall tracking sessions, one undependable and/or weak link can
> really be a PITA when I've got 16-18 hot mics and I'm trying to run a
> session solo.
>
> Locating a source of distortion in the middle of a take and attenuating
> tweaking the preamp while trying to keep my head wrapped around everything
> else that's going on, like sneaky musicians grabbing the mics and moving
> them around so they are getting a sound in their cans that *they* like
> without asking me to fix it at the board, for instance is enough to make a
> guy crazy when he's trying to ride herd on all of it.
>
> I'm thinking about getting a Sytek or maybe another Forssell JMP-6 or Great
> River MP4. I've either used these, or am familiar with them and they are all
> majorly nice preamps. The Sytek especially is a major bang-for-the-buck
> item, but I've also been wondering about a John Hardy 4 channel, True
> Precision 8, Focusrite 428 and a Focusrite RED 1. I'm looking for
> transparency/true to the source rather than color.
>
> I'll be getting a small chunk o' change soon from a production I'm doing
> here. Anyone ever used any of the aforementioned pre's?
>
> Thanks,
>
> Deej
>
>

>
>This is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable

Deej,
