
Subject: Addictive Drums

Posted by [Wayne Carson](#) on Mon, 10 Dec 2007 21:10:40 GMT

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Hi all,

I've been using EZ drummer for about a year. I noticed they now have a Nashville kit. I may change apps. Here's why and what do you all think.

1. EZ drummer is easy to use with drag and drop loops but I'm not thoroughly satisfied with the mixer. Individual kick, hat and toms. But two mics on the the snare ? (I don't hear all that much significant difference on the top and bottom) and just overheads for the cymbals and lastly room ambience. The problem I have with the mixer is that I can't bring up the ride or crashes without also raising bleed of the kick, hat, snare and toms on the overhead mics. In the end the mix has too much room sound. I need more isolation at times. I'm not triggering. I just using midi drum tracks. I am amazed that these drum programs can even mix individual parts of a drum kit midi track. No efx's except room ambience. The humanize feature is decent.

2. The patterns are decent with the EZ software and some loops are down right funky but only two kit sounds (pop/rock and cocktail). The Nashville uses an new kit and I was wondering if the loops have a large variety of country 3/4 and 6/8 grooves.

3. www.xlnaudio.com I looked into XLN Addictive Drums (AD) and it seems as though each kick, snare, tom, ride, hat, cymbals and cowbell (don't say it!) has it's own fader and efx/inserts but I'm not sure. I don't mind some bleed, in fact I like it for ambience, so is the isolation from each drum/cymbal similar to solo or more like a close mic. Secondly, I am concerned that the kits are mostly rock/old school/machine based and I do need a country kit and/or country grooves on about 1/3 to 1/2 of my songs that I'm editing and mixing. XLN has just one add on pak to date and it's retro. Does the "acoustic" kit fit the country mode or primarily just soft acoustic songs. AD does have reverb and I do like to use massive reverb on the snare on country ballads so is it possible or is it a whole kit reverb. How are the grooves. XLN states on their website "the grooves, beats and fills of a good drummer!" Website states no humanize feature but instead uses recorded alternating strokes for a velocity layer.

Are any of you folks addicted or would you recommend that I stay with EZ?

Thanks,
Wayne Carson
Paris since '97
