
Subject: Re: OT: Word decipher
Posted by [Kim](#) on Thu, 25 Aug 2005 01:05:09 GMT
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it's cool because it's
> black with chrome handles. Big awesome looking rack gear that is black
with
> lots of blinky little leds complements a Paris system very well and you
can
> show it to clients and they are so impressed that they give you all of
their
> money and you don't even have to do anything else.
>
> ;o

Subject: OT: Word decipher
Posted by [Brandon](#) on Thu, 25 Aug 2005 01:06:38 GMT
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demonstrating one of those at a recent expo in Downunderland. I
> do need one really bad, but that's because I think

Subject: Re: OT: Word decipher
Posted by [rick](#) on Thu, 25 Aug 2005 08:46:38 GMT
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All the best,
Mike

"Martin Harrington" <lendan@bigpond.net.au> wrote:
>The SMPTE Module was a dismal failure when it came to syncing up Paris to

>video or an analogue tape recorder with a SMPTE stripe.
>The only time that I heard of it working succesfully, (In some form) was

>with VITC, the time code that is carried in the video signal of a video.
>It never worked consistantly with LTC, which is the common form of timecode

>that most audio post studios read.
>It converted the SMPTE signal into MTC
