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Subject: More microphones

Posted by [Deej \[4\]](#) on Sun, 01 Jul 2007 03:52:26 GMT

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> ribbons). I particularly like it on guitar cabs and fiddles.

>Here's a review of the RSM2 from a site/reviewer that I respect.

<http://www.mojopie.com/rsm2.html>

Deej

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote in message news:46872671\$1@linux...

> Rode NTV-\$450.00 - This is the cardioid LCD that some folks just love and  
> is becoming a bit of a collectors item. Very "tubey/vibey" and 3D sounding  
> with a wankin' big transformer. This is one of those really ballsy,  
> "built like a brick shithouse" mics that Rode made many years ago, right  
> after the came out with the original Classic. They could not sell at a  
> price point (\$1000.00) to compete with the Studio Projects mics. They  
> cheaped out on the successor NTK. I have tried them side by side. The NTK  
> is wimpy and thin sounding/colorless by comparison. There is nothing wimpy  
> and thin sounding about this mic. Very big and "in

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Subject: Re: More microphones

Posted by [Deej \[4\]](#) on Sun, 01 Jul 2007 04:02:23 GMT

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your face" kinda sound.

> Reminds me a bit of the SE Gemini with an attitude.

>

> NADY RSM 2 ribbon mic- \$100.00 "Mint" condition with heavy canvas/fabric

> storage bag. I reinforced the bracket mount on this mic with gasketed

> washers so that it's now very stable and smooth (all the NADY brackets

> need this done). This mic is smooth and a bit dark (like a lot of

> ribbons). I particularly like it on guitar cabs and fiddles.

>..and BTW.....my mic looks exactly like the one pictured in this article.

Deej

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote in message news:468729e0@linux...

> Here's a review of the RSM2 from a site/reviewer that I respect.

>

> <http://www.mojopie.com/rsm2.html>

>

> Deej

>

> "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote in message news:46872671\$1@linux...

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Subject: Re: More microphones

Posted by [Deej \[4\]](#) on Sun, 01 Jul 2007 04:07:04 GMT

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r />

>>

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>>

>

>"dennis" <atari@1040.st> wrote:

>

>WTB MEC, 8 in and maybe some 8 outs.

>Europe only please!

Still need a MEC frame and a 8 input card!- eds 1000 card

- control 16

- interface 442

- interface 2

400 euro with shipping in the EU.Nady ribbon mic is sold.

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46872671\$1@linux...

> Rode NTV-\$450.00 - This is the cardioid LCD that some folks just love and  
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Subject: Re: More microphones

Posted by [Deej \[4\]](#) on Sun, 01 Jul 2007 04:13:01 GMT

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> ribbons). I particularly like it on guitar cabs and fiddles.

>This is a single-channel Brent Averill refurbished Neve 33122 A  
,Mic-Pre/Parametric EQ.It will power weak ribbon mics. It has +80DB,in  
selectable increments.The low end on this will kick serious ass.High end is  
classic Neve crunch. 4-Band EQ.Selectable low/hi pass freqs,sweepable "Q"  
on each band. 1/4 inch direct in on front. One XLR input ,two XLR outputs on  
back.Requires power supply . This power supply is \$300.It can power another  
unit at the same time. Price: \$1,500 with power supply. (I don't want to  
sell the power supply seperately).Rply to this for more details.I really don't need a system this big  
anymore!!

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PARIS Pro Bundle(sort of)includes:

Black C-16 with Paris Pro labels

Black MEC

New(tested)EDS1000 w/interconnect cables and accompanying new unregistered  
V3.0 CD

All other Cables, (Mec SCSI and PARIS ribbon), Original ParisPro Manual -  
\$595

Also:

(2) IF/2 - \$25 each.

(2) EDS1000 w/ interconnect cable set - \$225 each.

(1) A8iT MEC Card - \$195.

(1) A8iT MEC Card (Channel 1 is intermittent) - \$150

(2) ADAT MEC Card - \$195 each.

Please respond here or shoot me an email if you're interested.

T

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Subject: Re: More microphones

Posted by [DJ](#) on Mon, 02 Jul 2007 16:26:22 GMT

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>selectable increments.The low end on this will kick serious ass.High end  
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Subject: Re: More microphones  
Posted by [DJ](#) on Tue, 03 Jul 2007 02:37:06 GMT  
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on EBAY tonight.  
Contact me at my email for quickest response.  
thisiswheretocntactme@yahoo.com  
pics: <http://mymixes.zoomshare.com/1.shtml/V-Drums>  
I have more pics upon request.

V-drums TD-10 Percussion Sound Module \$575 5 lbs. 2 oz.  
three 12-inch PD-120 V-pads - \$200/ea 6 lbs. 3 oz.  
two 10-inch PD-100 V-pads - \$150/ea 5 lbs. 2 oz.  
three 10-inch PD-9 dual-trigger pads - \$40/ea 3 lbs. 9 oz.  
one KD-7 kick drum trigger - \$70 3 lbs. 2 oz.  
one FD-7 hi-hat control pedal - \$50 4 lbs. 4 oz.  
rack - \$200  
\$20/ea drum mount  
\$35/ea Boom

SOLD one FD-7 hi-hat control pedal - \$50 4 lbs. 4 oz.  
SOLD one 7-inch PD-7 dual-trigger pad - \$30 1 lbs. 13 oz.

Thanks,  
B

thisiswheretoccontactme@yahoo.comWhich API stuff?

Gantt

"tonehouse" <zmcleod@comcast.net> wrote:

>Hi Gantt...I want to get some API stuff. I could put it on E-Bay,but it's

>such a hassell...zan

>"Ga

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