
Subject: Here's some B.S.
Posted by [excelav](#) on Wed, 06 Jun 2007 07:56:41 GMT
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This is kind of like the sony scam. Apple should have fully disclose this up front!!! Not Cool!!!

<http://apnews.excite.com/article/20070605/D8PIKO3O0.html>

Subject: Re: Here's some B.S.
Posted by [Deej \[4\]](#) on Wed, 06 Jun 2007 16:46:48 GMT
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"James McCloskey" <excelsm@hotmail.com> wrote in message
news:466668b9\$1@linux...

>
> This is kind of like the sony scam. Apple should have fully disclose this
> up front!!! Not Cool!!!
>
> <http://apnews.excite.com/article/20070605/D8PIKO3O0.html>

.....and I'd say that there's a bit more the "just a little" tacit
censorship with iTunes. Have you ever gone to their online radio section.
It's chock full o' liberal leaning stations you can hear, but the only
station that they feature there that would balance this in any way is Fox
News. It seems that if they are going to feature Air America, they should
also include something like Rush Limbaugh, Laura Ingraham, etc. Definitely a
left leaning political slant to their default playlist.

Subject: Re: Here's some B.S.
Posted by [Jamie K](#) on Wed, 06 Jun 2007 17:17:24 GMT
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I'm only discussing audio here, not politics, OK Kim. ;^)

Suppose you crank 30hz on a graphic EQ and pull down ALL other
frequencies. Does that sound good?

Nope. Pretty annoying

Now crank 20,000 hz. Did that fix it?

Nope. Annoying and scratchy.

Lack of middle frequencies produces a terrible mix.

The idea that we need more liars on one extreme to balance liars on another extreme is crazy. IMO.

We need to locate and raise the middle frequencies if we want a full sounding, complete mix.

Cheers,
-Jamie
www.JamieKrutz.com

PS. You could pull 30hz and 20khz completely out of the mix and it would still sound decent.

DJ wrote:

> "James McCloskey" <excelsm@hotmail.com> wrote in message
> [news:466668b9\\$1@linux...](mailto:news:466668b9$1@linux...)
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>

Subject: Re: Here's some B.S.
Posted by [Deej \[4\]](#) on Wed, 06 Jun 2007 17:28:15 GMT
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Have you ever received a project to mix that was tracked with hi/lowpass filters engaged on every track? I have and inevitably there is some information there that has been lost that may be critical to making the mix. IMO, intelligent use of filters to achieve a wholistic and comprehensive result is preferable to not having as much missing info to work with as possible, even if much of it is rumble or hiss.

;o)

"Jamie K" <Meta@Dimensional.com> wrote in message news:4666edbc@linux...

>

> I'm only discussing audio here, not politics, OK Kim. ;^)

>

> Suppose you crank 30hz on a graphic EQ and pull down ALL other
> frequencies. Does that sound good?

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> -Jamie

> www.JamieKrutz.com

>

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> DJ wrote:

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>>

Subject: Re: Here's some B.S.
Posted by [LaMont](#) on Wed, 06 Jun 2007 18:17:32 GMT
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No way. Those Pr Right-Winged PR talking points puppets need to to on iTunes radio.

Let that "Fly-Over State" network named Fox remain that stupid, Greta Van, what "Rosie Said today, new leads on Natalie Holloway case, new Memo from Bill O. All the way to Bush's main talking head Hannity..to that drug addict Rush Limbaug , stay where they are.

No,they need Bill Maher is the fairest of all the talking heads.

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:466668b9\$1@linux...

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>> This is kind of like the sony scam. Apple should have fully disclose
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>left leaning political slant to their default playlist.

>

>

Subject: Re: Here's some B.S.
Posted by [Jamie K](#) on Wed, 06 Jun 2007 18:29:39 GMT
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You're right, I don't generally track with filters on unless there's a significant problem, such as excessive noise on location from a highly windy source.

In a mix I only add filtering after due consideration of the entire spectrum.

I sometimes wonder about engineers who rely on highly filtered sources and assume there's any fidelity there. I hear way too much mud in their politics, er, mixes.

Cheers,
-Jamie
www.JamieKrutz.com

DJ wrote:

> Have you ever received a project to mix that was tracked with hi/lowpass
> filters engaged on every track? I have and inevitably there is some
> information there that has been lost that may be critical to making the mix.
> IMO, intelligent use of filters to achieve a wholistic and comprehensive
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>> www.JamieKrutz.com
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>> PS. You could pull 30hz and 20khz completely out of the mix and it would
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>

Subject: Re: Here's some B.S.
Posted by [DC](#) on Wed, 06 Jun 2007 18:49:59 GMT
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"LaMont" <jjdpro@ameritech.net> wrote:

>No,they need Bill Maher is the fairest of all the talking heads.

BWAH HAH HAH HAH!!

You're a *lot* funnier than he is.

DC

Subject: Re: Here's some B.S.
Posted by [Deej \[4\]](#) on Wed, 06 Jun 2007 20:52:54 GMT
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"DC" <dc@spammersonTV.org> wrote in message news:466701d7\$1@linux...

>

> "LaMont" <jjdpro@ameritech.net> wrote:

>
>>No,they need Bill Maher is the fairest of all the talking heads.
>
> BWAH HAH HAH HAH!!
>
>
> You're a *lot* funnier than he is.
>
> DC
>

You beat me to the BWAH HAH HAH HAH!!

Subject: Re: Here's some B.S.
Posted by [excelav](#) on Thu, 07 Jun 2007 05:39:43 GMT
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Say what? Did you guys even read the article? It wasn't about politics, or EQing.

"James McCloskey" <excelsm@hotmail.com> wrote:

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Subject: Re: Here's some B.S.
Posted by [erlilo](#) on Thu, 07 Jun 2007 07:14:49 GMT
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Maybe all the other things stood behind the lines???? ;-)

"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
news:46679a1f\$1@linux...

>
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