Subject: Okay now I feel like a fool
Posted by Don Nafe on Sun, 17 Sep 2006 13:02:36 GMT
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I would like to check my 8 out cards before I finalise their sale and as
I've never had to use them the really friggin' dumb Q is

how do I get the audio on track 1 out of output 1 on the first card (S3) and
audio on track 9 out the output 1 on my second card (S4)

D

Subject: Re: Okay now I feel like a fool
Posted by Deej [1] on Sun, 17 Sep 2006 13:07:19 GMT
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Send the analog output to an insert point in the Paris patchbay.

"Don Nafe" <dnafe@magma.ca> wrote in message news:450d45bb@linux...
> I would like to check my 8 out cards before I finalise their sale and as
> I've never had to use them the really friggin' dumb Q is
>
> how do I get the audio on track 1 out of output 1 on the first card (S3)
and
> audio on track 9 out the output 1 on my second card (S4)
>
> D
>
>

Subject: Re: Okay now I feel like a fool
Posted by Don Nafe on Sun, 17 Sep 2006 13:24:18 GMT
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That's what I though...but don't you have to complete the circuit so to
speak

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:450d48cc@linux...
> Send the analog output to an insert point in the Paris patchbay.
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:450d45bb@linux...
>> I would like to check my 8 out cards before I finalise their sale and as
>> I've never had to use them the really friggin' dumb Q is

\>\>
\>\> how do I get the audio on track 1 out of output 1 on the first card (S3)
\> and
\>\> audio on track 9 out the output 1 on my second card (S4)
\>\>
\>\> D
\>\>
\>\>
\>
\>

This is a multi-part message in MIME format.

------=_NextPart_000_002D_01C6DA41.98BFBDB0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Don,
Yes, Mec A channel 1 out to Insert channel 1 in and Insert channel 1 out
to Mec A channel 1 input. Same for channel 9. Make sure you drag =
'External'=20
into the Paris Mixer inserts for channels 1 and 9.
Tom
  "Don Nafe" <dnafe@magma.ca> wrote in message news:450d4acf@linux...
  That's what I though...but don't you have to complete the circuit so =
to=20
  speak

  "DJ" <animix_spam-this-ahole_@animas.net> wrote in message=20
  news:450d48cc@linux...
  > Send the analog output to an insert point in the Paris patchbay.
  >
  > "Don Nafe" <dnafe@magma.ca> wrote in message news:450d45bb@linux...
  >> I would like to check my 8 out cards before I finalise their sale =
and as
  >> I've never had to use them the really friggin' dumb Q is
  >>
  >> how do I get the audio on track 1 out of output 1 on the first card =
(S3)
  > and
  >> audio on track 9 out the output 1 on my second card (S4)

>>
>> D
>>
>>
>
>=20

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_002D_01C6DA41.98BFBDB0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Don,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Yes, Mec A channel 1 out to Insert =
channel 1 in and=20
Insert channel 1 out</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>to Mec A channel 1 input. Same =
for channel=20
9. Make sure you drag 'External' </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>into the Paris Mixer </FONT><FONT =
face=3DArial=20
size=3D2>inserts for channels 1 and 9.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Don Nafe" <<A =
href=3D"mailto:dnafe@magma.ca">dnafe@magma.ca</A>>=20
  wrote in message <A=20
  href=3D"news:450d4acf@linux">news:450d4acf@linux</A>...</DIV>That's =
what I=20
  though...but don't you have to complete the circuit so to=20

speak

"DJ" <<A=20
  =
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=

_@animas.net</A>>=20
  wrote in message
<A=20
  href=3D"news:450d48cc@linux">news:450d48cc@linux</A>...
> Send =
the analog=20
  output to an insert point in the Paris patchbay.
>
> "Don =
Nafe"=20
  <<A href=3D"mailto:dnafe@magma.ca">dnafe@magma.ca</A>> wrote in =
message <A=20
  href=3D"news:450d45bb@linux">news:450d45bb@linux</A>...
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would like=20
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>> I've=20
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is
>>
>>=20
  how do I get the audio on track 1 out of output 1 on the first card=20
  (S3)
> and
>> audio on track 9 out the output 1 on my =
second=20
  card (S4)
>>
>> =
D
>>
>>
>
>=20

</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_002D_01C6DA41.98BFBDB0--

Subject: Re: Okay now I feel like a fool
Posted by Don Nafe on Sun, 17 Sep 2006 14:26:01 GMT
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This is a multi-part message in MIME format.

------=_NextPart_000_0128_01C6DA43.AC8BB9A0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

works like a charm...

so if I send Mec out 1 to insert 1 in   and insert 1 out to Mec 9 in   =
 the audio should come down channel 9=20

thanks guys

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:450d55aa@linux...
  Don,
  Yes, Mec A channel 1 out to Insert channel 1 in and Insert channel 1 =
out
  to Mec A channel 1 input. Same for channel 9. Make sure you drag =
'External'=20
  into the Paris Mixer inserts for channels 1 and 9.
  Tom
    "Don Nafe" <dnafe@magma.ca> wrote in message news:450d4acf@linux...
    That's what I though...but don't you have to complete the circuit so =
to=20
    speak

    "DJ" <animix_spam-this-ahole_@animas.net> wrote in message=20
    news:450d48cc@linux...
    > Send the analog output to an insert point in the Paris patchbay.
    >
    > "Don Nafe" <dnafe@magma.ca> wrote in message =
news:450d45bb@linux...
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    >> D
    >>
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    >
    >=20

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  http://www.polesoft.com/refer.html
------=_NextPart_000_0128_01C6DA43.AC8BB9A0
Content-Type: text/html;
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Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2963" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>works like a charm...</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>so if I send Mec out 1 &nbsp;to insert =
1=20
in&nbsp;&nbsp; and insert 1 out to Mec 9 in&nbsp;&nbsp;&nbsp;&nbsp; the =
audio=20
should come down channel 9 </FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>thanks guys</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<DIV>"Tom Bruhl" &lt;<A=20
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message=20
<A href=3D"news:450d55aa@linux">news:450d55aa@linux</A>...</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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  and Insert channel 1 out</FONT></DIV>
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  <DIV><FONT face=3DArial size=3D2>into the Paris Mixer </FONT><FONT =
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"DJ" &lt;<A=20
    =
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
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the=20
   output 1 on my second card (S4)
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>>=20
   D
>>
>>
>
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------=_NextPart_000_0128_01C6DA43.AC8BB9A0--