
Subject: VB ffx-4... A Paris must have!

Posted by [Kim W](#) on Wed, 16 Apr 2008 14:07:18 GMT

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Greetings.

For those of you with DirectX plugin woes, I have come across a wonderful DX wrapper plugin (vst), which has saved my bacon yet again with certain combinations of plugins causing popping, and even loss of audio.

This is a freeware VST plugin which allows you to chain up to four DX plugins, using just one Paris Native FX slot.

Better still, you can save these combinations as a preset.

Even better, you can simply drag and drop the plugins to rearrange their order in the chain.

I have been having problems over the years with certain DX plugins causing pops at the beginning of segments, but those same plugin combinations seem very stable when wrapped in this baby.

Of course, being a DX wrapper only, doesn't mean you can't use VST plugs. Simply use the "wrapped" versions you probably already have, courtesy of the FXpansion wrapper, and you are good to go.

In theory, this opens up the possibility of 16 native inserts on any Paris channel.

I'm going to set up a template with one of these on every channel of my default project and use this as my new plugin manager within Paris. Just being able to reorganize the order of plugins by dragging/dropping, is worth it.

Not sure yet, but this plugin could solve the instability everyone experiences with paris and certain plugins.

It's available here:

<http://pagesperso-orange.fr/vb-audio/us/products/dxrack/dxrack.htm>

Scroll to the bottom of the page to get the freeware 4-slot version.

These guys also have a wonderful plugin manager, which allows you to disable unused DX plugins, without having to deinstall them.

You can reenable them at any time.

This is great for those who are tired of scrolling through a huge list of available plugins within Paris.

It's available here:

http://pagesperso-orange.fr/vb-audio/us/mm/plugman/vb_plugin.htm

It's little tools like these, as well as Mike's new EDS plugins which help keep my vibe on Paris intact.

I'm yet to look into the Faderworks plugin, but it looks promising.

Kim
